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### **Title**

Double Quartet 11

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# Double Quartet 11

(30/10/19)

Yakiv Tsvietinskyi

♩ = 115

The musical score is arranged in a system with eight staves. The top four staves (Violin 1, Violin 2, Viola, and Violoncello) are grouped together with a brace on the left. The bottom four staves (Flugelhorn, Piano, Acoustic Bass, and Drum Set) are also grouped together with a brace on the left. The score is in 4/4 time, with a tempo of 115 beats per minute. The key signature has one flat (B-flat). The first four staves are mostly empty, with only time signature changes indicated. The Flugelhorn and Piano parts have a melodic line starting in the first measure, marked with a mezzo-piano (*mp*) dynamic. The Flugelhorn part includes a trill in the second measure. The Piano part has a similar melodic line. The Acoustic Bass and Drum Set parts are empty, with only time signature changes indicated. The tempo marking  $\text{♩} = 115$  is repeated at the bottom of the score.

2

7 7

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Flug.

Pno.

A. Bass *mf*

Dr. *mf*

Detailed description of the musical score: The score is for a string quartet and percussion. It consists of six staves. The top three staves are for Violin I, Violin II, and Viola, all marked *mf*. The fourth staff is for Violoncello, also marked *mf*. The fifth staff is for Flute (Flug.), and the sixth staff is for Piano (Pno.), both of which are mostly rests. The seventh staff is for A. Bass, marked *mf*, with a melodic line. The eighth staff is for Drums (Dr.), marked *mf*, with a rhythmic pattern. The score is in 4/4 time with a key signature of one flat. A rehearsal mark '7' is placed at the beginning of the score.

13

Vln.

Vla.

Vc.

Flug.

Pno.

A. Bass

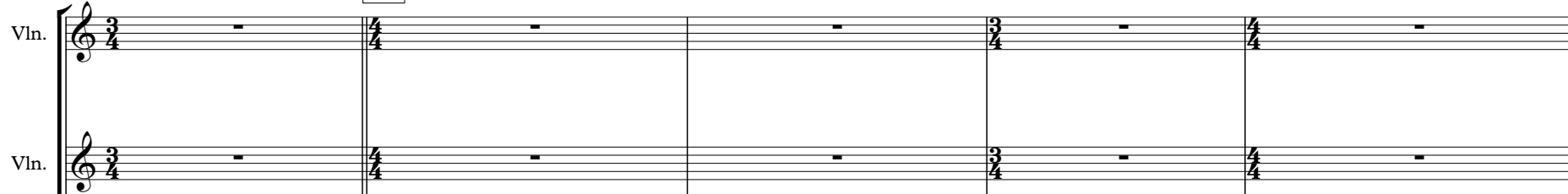

13

Dr.

rhythm for reference

19

18

Vln.  Vln.   
Vla.   Vc. 

Flug. 

Pno. 

A. Bass 

19

Dr. 

25

Vln. 1  
Vln. 2  
Vla.  
Vc.

pp

pp

pp

pp

Flug.  
Pno.

mp

mp

A. Bass

25

Dr.

37

31

Vln. *mf*

Vln.

Vla.

Vc.

Flug.

Pno.

A. Bass

37

Dr.

42

40

Vln.

Vln.

Vla.

Vc.

Flug.

Pno.

A. Bass

42

Dr.



This musical score page features six staves. The top four staves are for strings: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The fifth staff is for Flute (Flug.). The sixth staff is for Piano (Pno.). The seventh staff is for Acoustic Bass (A. Bass). The eighth staff is for Drums (Dr.).

Measure 48 is marked with a box containing the number 50. The string parts (Vln., Vla., Vc.) begin in measure 48 with a piano (*p*) dynamic and a hairpin crescendo leading to a forte (*f*) dynamic in measure 49. The Flute part has a triplet of eighth notes in measure 49. The Piano part consists of sustained chords. The Acoustic Bass part has a rhythmic pattern of eighth notes. The Drums part has a steady eighth-note pattern.

Measure 50 is also marked with a box containing the number 50. The string parts continue with their *f* dynamic. The Flute part has another triplet of eighth notes. The Piano part continues with sustained chords. The Acoustic Bass part continues with its rhythmic pattern. The Drums part continues with its steady pattern.

58 Trumpet solo (open)

55

Vln. *mp* *p*

Vln. *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Flug. *Fm(b6)* *Eb/G*

Pno.

A. Bass *Fm(b6)* *Eb/G*

58 Trumpet solo (open)

Dr. *Fm(b6)* *Eb/G*

64

66 on cue

Vln. Vln. Vla. Vc.

Flug. Cm<sup>(b6)</sup> B<sup>b</sup>/D A<sup>b</sup>m<sup>11</sup> F<sup>b6</sup>/C<sup>b</sup> E<sup>b6</sup>/B<sup>b</sup> E<sup>b</sup>m<sup>(b6)</sup> D<sup>b</sup>m<sup>13</sup> B<sup>b7(b9)</sup>/D

Pno. B<sup>b</sup>/D G<sup>#</sup>m<sup>11</sup> E<sup>6(#4)</sup>/B E<sup>b6</sup>/B<sup>b</sup> E<sup>b</sup>m<sup>(b13)</sup> C<sup>#</sup>m<sup>13</sup> B<sup>b7(b9)</sup>/D

A. Bass Cm<sup>(b6)</sup> B<sup>b</sup>/D G<sup>#</sup>m<sup>11</sup> E<sup>6(#4)</sup>/B E<sup>b6</sup>/B<sup>b</sup> E<sup>b</sup>m<sup>(b13)</sup> C<sup>#</sup>m<sup>13</sup> B<sup>b7(b9)</sup>/D

Dr. 66 on cue *simile*

73

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Flug.

Abm<sup>11</sup> Fb<sup>6</sup>/Cb Eb<sup>6</sup>/Bb Ebm(b<sup>6</sup>) Dbm<sup>13</sup> Bb7(b<sup>9</sup>)/D Abm<sup>11</sup> Fb<sup>6</sup>/Cb

Pno.

G#m<sup>11</sup> E6(#4)/B Eb<sup>6</sup>/Bb Ebm(b<sup>13</sup>) C#m<sup>13</sup> Bb7(b<sup>9</sup>)/D G#m<sup>11</sup> E6(#4)/B

A. Bass

G#m<sup>11</sup> E6(#4)/B Eb<sup>6</sup>/Bb Ebm(b<sup>13</sup>) C#m<sup>13</sup> Bb7(b<sup>9</sup>)/D G#m<sup>11</sup> E6(#4)/B

Dr.

G#m<sup>11</sup> E6(#4)/B Eb<sup>6</sup>/Bb Ebm(b<sup>13</sup>) C#m<sup>13</sup> strings Bb/D G#m<sup>11</sup> E6(#4)/B

81

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

*gliss.*

Flug.

E<sup>b</sup>6/B<sup>b</sup> E<sup>b</sup>m(6) D<sup>b</sup>m<sup>13</sup> B<sup>b</sup>7(6<sup>9</sup>)/D A<sup>b</sup>m<sup>11</sup> F<sup>b</sup>6/C<sup>b</sup> E<sup>b</sup>6/B<sup>b</sup> E<sup>b</sup>m(6)

Pno.

E<sup>b</sup>6/B<sup>b</sup> E<sup>b</sup>m(6<sup>13</sup>) C<sup>#</sup>m<sup>13</sup> B<sup>b</sup>7(6<sup>9</sup>)/D G<sup>#</sup>m<sup>11</sup> E6(6<sup>#4</sup>)/B E<sup>b</sup>6/B<sup>b</sup> E<sup>b</sup>m(6<sup>13</sup>)

A. Bass

E<sup>b</sup>6/B<sup>b</sup> E<sup>b</sup>m(6<sup>13</sup>) C<sup>#</sup>m<sup>13</sup> B<sup>b</sup>7(6<sup>9</sup>)/D G<sup>#</sup>m<sup>11</sup> E6(6<sup>#4</sup>)/B E<sup>b</sup>6/B<sup>b</sup> E<sup>b</sup>m(6<sup>13</sup>)

Dr.

E<sup>b</sup>6/B<sup>b</sup> E<sup>b</sup>m(6<sup>13</sup>) C<sup>#</sup>m<sup>13</sup> B<sup>b</sup>7(6<sup>9</sup>)/D G<sup>#</sup>m<sup>11</sup> E6(6<sup>#4</sup>)/B E<sup>b</sup>6/B<sup>b</sup> E<sup>b</sup>m(6<sup>13</sup>)

90

89

Vln. *pizz.*  
*mf*

Vln. *pizz.*  
*mf*

Vla. *pizz.*  
*mf*

Vc. *pizz.*

Flug. *Dbm13* *Cm11*

Pno. *C#m13* *Cm11* "car door is open"

A. Bass *C#m13* *Cm11*

90

Dr. *C#m13*

97

99

Vln.

Vln.

Vla.

Vc.

Flug.

Pno.

A. Bass

99

Dr.

107

105

Vln. Vln. Vla. Vc.

Flug.

Pno.

A. Bass

107

Dr.

melody for reference



115

113 arco

Vln. *arco*

Vln. *arco*

Vla. *arco*

Vc.

Flug. *cello*

Pno.

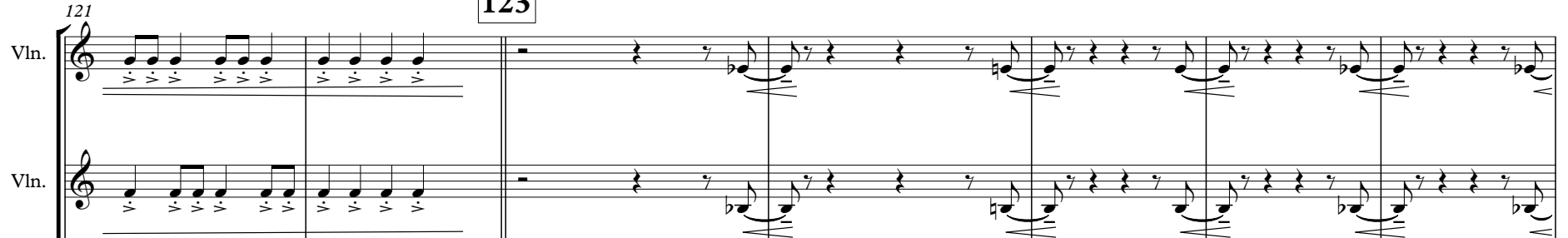
A. Bass


115


Dr.

123

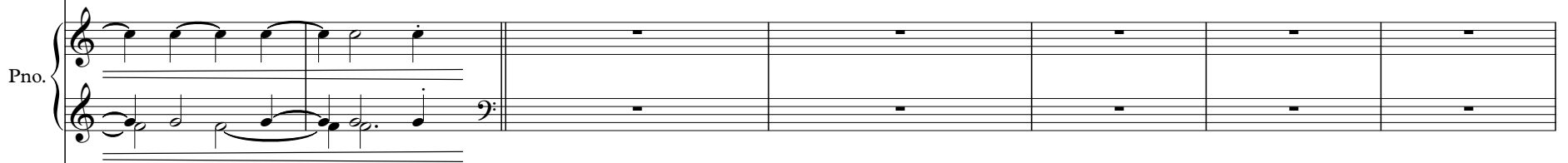
121

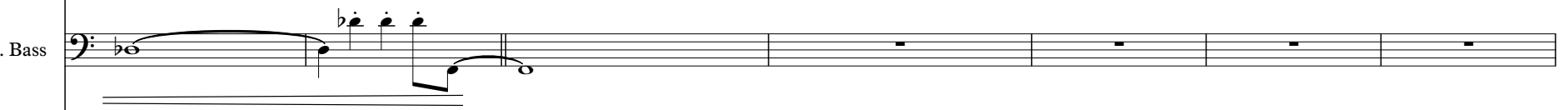
Vln.  **123**

Vla.  **123**

Vc.  **123**

Flug. 

Pno. 

A. Bass 

123

Dr.  **123**

131

128

Vln. Vln. Vla. Vc.

Flug.

Pno.

A. Bass

131

Dr.

139

135

Vln.   
 Vln.   
 Vla.   
 Vc.

Flug.

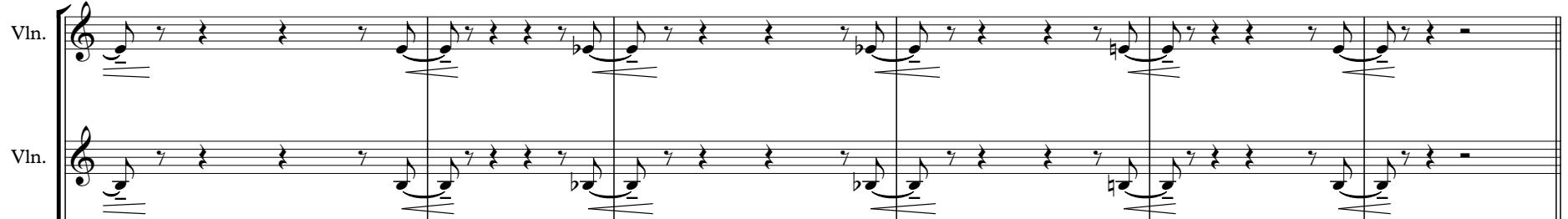
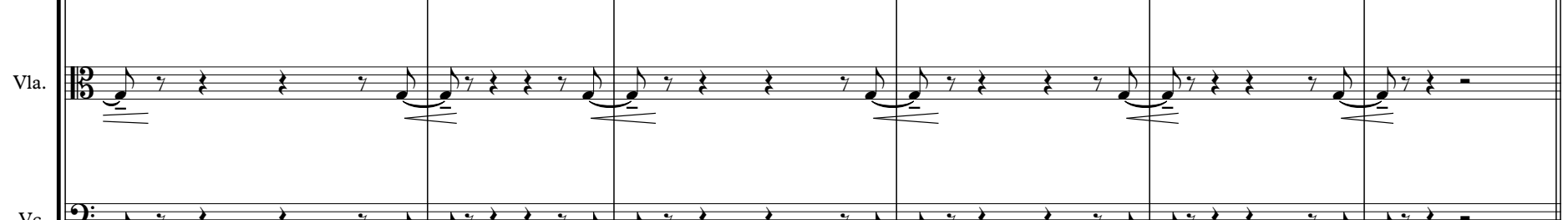


Pno.

A. Bass

139

Dr.

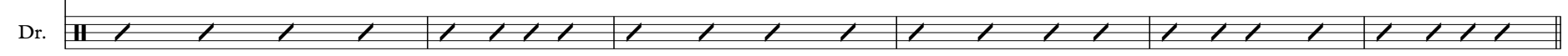
141

Vln.   
Vln.   
Vla.   
Vc. 

Flug. 

Pno. 

A. Bass 

Dr. 

147

Piano solo

147 2x only

Vln. *sf* *p*

Vln. *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

Flug.

Pno.

FΔ(#11) Fm11 FΔ(#11) Fm11

A. Bass

FΔ(#11) Fm11 FΔ(#11) Fm11

147

Piano solo

Dr.

155 2x only

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Flug.

Pno. FΔ(#11) Fm11 FΔ(#11)

A. Bass FΔ(#11) Fm11 FΔ(#11) Fm11

Dr.

163

162

Vln.

Vla.

Vc.

Flug.

Pno.

A. Bass

163

Dr.



172

173

meno mosso (optional)

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Flug.

Pno.

E<sup>7</sup>alt Fm<sup>11</sup> E<sup>7</sup>alt Ebm<sup>9</sup> Fm<sup>6</sup> E<sup>7</sup>alt Ebm<sup>9</sup> D<sup>13</sup>(b<sup>9</sup>) D<sup>b</sup>Δ<sup>6</sup>

A. Bass

E<sup>7</sup>alt Fm<sup>11</sup> E<sup>7</sup>alt Ebm<sup>9</sup> Fm<sup>6</sup> E<sup>7</sup>alt Ebm<sup>9</sup> D<sup>13</sup>(b<sup>9</sup>) D<sup>b</sup>Δ<sup>6</sup>

173

meno mosso (optional)

Dr.

183

179

Vln. *p* *f*

Vln. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Flug.

Pno.  $B^{\Delta}(\#11)$   $Fm7/G$   $G7(b9,13)$

A. Bass  $B^{\Delta}(\#11)$   $Fm7/G$   $G7(b9,13)$

Dr. **183**

185

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Flug.

Pno. *Fm<sup>6</sup> C<sup>#</sup>m/E E<sup>A</sup>(#11) E<sup>b</sup>6/6*

A. Bass *Fm<sup>6</sup> C<sup>#</sup>m/E E<sup>A</sup>(#11) E<sup>b</sup>6/6*

Dr. *189 melody for reference*  
*harmony*

191

Vln.   
 Vln.   
 Vla.   
 Vc.   
 Flug.   
 Pno.   
 A. Bass   
 Dr.

*poco a poco cresc.*   
 pizz.   
*poco a poco cresc.*

B<sup>2</sup>/D<sup>#</sup>   
 B<sup>b</sup>/D   
 F<sup>6</sup>/C   
 C<sup>o7</sup>

B<sup>2</sup>/D<sup>#</sup>   
 B<sup>b</sup>/D   
 F<sup>6</sup>/C   
 C<sup>o7</sup>

Musical score for measures 191-194. The score includes parts for Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Flute (Flug.), Piano (Pno.), Double Bass (A. Bass), and Drums (Dr.). The key signature is B major (two sharps). The time signature changes from 3/4 to 5/4 at measure 193. The Viola and Violoncello parts include dynamic markings: *poco a poco cresc.* and *pizz.*. The Piano part includes chord markings: B<sup>2</sup>/D<sup>#</sup>, B<sup>b</sup>/D, F<sup>6</sup>/C, and C<sup>o7</sup>. The Double Bass part also includes these chord markings. The Drums part features a complex rhythmic pattern with accents and a fermata.

199

196

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*  
arco

Flug. *f*

Pno.

Ab/C A°/C C7(b9) Fdorian

A. Bass

Ab/C A°/C C7(b9) Fdorian

199

think "orchestral"

Dr. *f*

203 207

Vln. *f*

Vln. *f*

Vla. *f*

Vc.

Flug.

Pno.

D<sup>7</sup>alt C<sup>#7</sup> D<sup>7</sup>(#11) Eb/G G?

A. Bass

D<sup>7</sup>alt C<sup>#7</sup> D<sup>7</sup>(#11) Eb/G G?

Dr. 207

*p*

208

Vln. *p* *rit.*

Vln. *p*

Vla. *p*

Vc. *p*

Flug.

Pno.

A. Bass

Dr. *rit.*

