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Promise Me You Won't Believe A Single Word

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for Prof. Tyler White and the University of Nebraska-Lincoln Symphony Orchestra

GREG SIMON (2019)

Promise Me You Won't Believe A Single Word

for symphony orchestra

PROMISE ME YOU WON'T BELIEVE A SINGLE WORD

INSTRUMENTATION

Piccolo

Flute 1-2

Oboe 1-2 (2 dbl. English Horn)

Clarinet in Bb 1-2 (2 dbl. Bass Clarinet in Bb)

Bassoon 1-2

Horn 1-4

Trumpet in C 1-2

Trombone 1-2

Tuba

Piano

Harp

Percussion 1

Triangle, Suspended Cymbal (shared), Splash Cymbal (shared),
Tam-Tam, Vibraphone, Glockenspiel, Snare Drum, Brake Drum

Percussion 2

Bass Drum, Medium Tom, Crash Cymbals, Crotales, Suspended Cymbal (shared),
Splash Cymbal (shared), Sizzle Cymbal, Tambourine, Xylophone, Triangle

Timpani

Strings

PROGRAM NOTES

"I'm the best liar in the world. Promise me you won't believe a single word," says a grandmother to her granddaughter in *The Faery Handbag*, a short story by Kelly Link, my favorite author. In the story, a hand-me-down handbag becomes the starting point for a series of magical tales from the grandmother's past, with meanings for the granddaughter's present and future. Evidence abounds that the incredible memoirs are, in fact, true; but the world of *The Fairy Handbag* is all cast in the light of the grandmother's repeated demand to her granddaughter, "promise me you won't believe a single word."

The Faery Handbag asks powerful questions about how we perceive our past and our loved ones. Lovingly yet ruthlessly, Link examines how the unreliable stories of our parents and grandparents are often the only link we have to our histories, and when those people are gone, the lines between truth and fiction only become more blurred. I was inspired by this story from the first time I encountered it, during my doctoral study. A few years later, I approached my friend and colleague Tyler White about writing for his orchestra at the University of Nebraska-Lincoln, and in the fall of 2018, I started work on this piece.

Promise Me You Won't Believe A Single Word starts with a musical "question," asked by the oboe and clarinet. A series of fantasies on the musical question follow, each posing an answer in the form of either a "truth," a "riddle," or a "lie." The emotional final act of the piece – which I called "Truth 3" while I was composing – is followed by one more iteration of the question. In my view of the piece's narrative, it's unclear whether any of the answers, even the sections of "truth," were ever real. *Promise Me You Won't Believe A Single Word* is a meditation on family, truth, and love. It questions how deeply we can ever trust what we hear, even from those closest to us; and it explores those things that, in the end, may be more important than the truth.

On December 6, 2018, as I was writing this piece, my own grandmother passed away, thousands of miles apart from me. *Promise Me You Won't Believe A Single Word* is dedicated with love to Kela – te quiero para siempre.

Promise Me You Won't Believe A Single Word

for Kela
for symphony orchestra

Greg Simon

(I. Question)
♩=62 Childlike, with curiosity

4/4 **2/4** **4/4**

Piccolo

Flute 1

Flute 2

Oboe 1
solo
p *molto cantabile*

Oboe 2/
English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2/
Bass Clarinet

Bassoon 1

Bassoon 2

4/4 **2/4** **4/4**

Horn in F 1-3

Horn in F 2-4

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani
E, A, C \sharp

Percussion 1
Triangle

Percussion 2
p
Crotales Hard Plastic

Harp
p

Piano

4/4 **2/4** **4/4**

Violin I

Violin II
pp

Viola

Cello
pp *transparent*

Contrabass

1 2 3 4

Promise Me You Won't Believe A Single Word

4/4

2/4

3/4

2/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

pp

5 6 7 8

Promise Me You Won't Believe A Single Word

2/4 3/4 4/4 3/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

2/4 3/4 4/4 3/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *pp*

mp *mf* *cresc.*

p

p

pp *p*

9 10 11 12

Detailed description of the musical score: This page contains measures 9 through 12 of a symphonic work. The score is arranged in a standard orchestral layout. Measures 9 and 10 are in 2/4 and 3/4 time respectively, while measures 11 and 12 are in 4/4 and 3/4 time. The woodwind section (Ob. 1, B♭ Cl. 1) has melodic lines with dynamic markings of *mf* and *pp*. The brass section (Bsn. 1, Bsn. 2) is mostly silent. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support, with the Viola and Cello playing sustained notes. The piano and harp have sparse accompaniment, including a triplet in the piano part in measure 12. Percussion instruments (Perc. 1, Perc. 2, Timp.) are also present. The page number '3' is in the top right corner, and measure numbers '9', '10', '11', and '12' are at the bottom.

5/4 *poco rall.* 4/4 ¹⁸ *a tempo*

Picc.

Fl. 1 *mf* gentle, curious

Fl. 2

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p*

Bs. Cl.

Bsn. 1 *mp* *mf* gentle, curious

Bsn. 2

Hn. 1-3 5/4 4/4

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2 *Crotales Hard Plastic* *p*

Hp. *mf*

Pno.

Vln. I *ppp* *p* *con sord.*

Vln. II *p*

Vla.

Vc.

Cb.

Promise Me You Won't Believe A Single Word

3
4

Musical score for 'Promise Me You Won't Believe A Single Word'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, Bs. Cl., Bsn. 1, Bsn. 2, Hn. 1-3, Hn. 2-4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Perc. 1, Perc. 2, Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures 20, 21, and 22. A large '3/4' time signature is prominently displayed above the woodwind and string staves at the beginning of measure 21. The Fl. 1 part features a melodic line with a triplet of eighth notes in measure 21. The B♭ Cl. 1 part has a melodic line starting in measure 21 with a *mf* dynamic marking. The Bsn. 1 part has a melodic line with a *p* dynamic marking in measure 21. The Vln. II part has a melodic line with a *p* dynamic marking in measure 21. The Vc. part has a melodic line with a *p* dynamic marking in measure 21. The Hp. and Pno. parts are mostly silent, with some notes in measure 21. The Perc. 1 and Perc. 2 parts are also mostly silent. The Tbn. 1, Tbn. 2, and Tuba parts are mostly silent. The Hn. 1-3 and Hn. 2-4 parts are mostly silent. The C Tpt. 1 and C Tpt. 2 parts are mostly silent. The Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 2, Bs. Cl., Bsn. 2, and Cb. parts are mostly silent.

Promise Me You Won't Believe A Single Word

2
4

7
4

Musical score for 'Promise Me You Won't Believe A Single Word'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, Bs. Cl., Bsn. 1, Bsn. 2, Hn. 1-3, Hn. 2-4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Perc. 1, Perc. 2, Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures 23, 24, and 25. The time signature is 2/4 for measures 23 and 24, and 4/4 for measures 25 and 26. The Vln. I part includes dynamic markings *mf* and *mp*, and the instruction 'senza sord.'. The Fl. 1 part includes a triplet marking '3'. The Vln. I part has a slur over measures 23 and 24. The Vln. II part has a slur over measures 24 and 25. The Vc. part has a slur over measures 23 and 24. The Cb. part has a slur over measures 24 and 25. The Perc. 1 part has a double bar line in measure 24. The Hp. and Pno. parts are mostly silent. The Fl. 2, Ob. 1, Ob. 2, Bsn. 2, Hn. 1-3, Hn. 2-4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, and Timp. parts are mostly silent.

Promise Me You Won't Believe A Single Word

8

4/4

3/4

2/4

Musical score for 'Promise Me You Won't Believe A Single Word'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, Bs. Cl., Bsn. 1, Bsn. 2, Hn. 1-3, Hn. 2-4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Perc. 1, Perc. 2, Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures 26, 27, and 28. The time signature changes from 4/4 to 3/4 at the start of measure 27 and back to 4/4 at the start of measure 28. The first violin part (Vln. I) includes the instruction *mf molto legato*. The first flute part (Fl. 1) includes the instruction *f*. The first bassoon part (Bsn. 1) includes the instruction *f*. The first clarinet part (B♭ Cl. 1) includes the instruction *f*. The first horn part (Hn. 1-3) includes the instruction *f*. The first trumpet part (C Tpt. 1) includes the instruction *f*. The first trombone part (Tbn. 1) includes the instruction *f*. The first tuba part (Tuba) includes the instruction *f*. The first timpani part (Timp.) includes the instruction *f*. The first percussion part (Perc. 1) includes the instruction *f*. The first harp part (Hp.) includes the instruction *f*. The first piano part (Pno.) includes the instruction *f*. The first violin part (Vln. I) includes the instruction *mf molto legato*. The first viola part (Vla.) includes the instruction *mf molto legato*. The first violoncello part (Vc.) includes the instruction *mf molto legato*. The first double bass part (Cb.) includes the instruction *mf molto legato*.

Promise Me You Won't Believe A Single Word

9

2/4 *stringendo*

3/4

2/4

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
Bs. Cl.
Bsn. 1
Bsn. 2
Hn. 1-3
Hn. 2-4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

2/4

3/4

2/4 *stringendo*

3/4

2/4

33 $\text{♩} = 72$ *Flowing Gently*

f cantabile

f cantabile

f cantabile

p

mp

mp

mf

f cantabile

f cantabile

f cantabile

f cantabile

f cantabile

32 33 34 35

Promise Me You Won't Believe A Single Word

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (Bs. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpets 1 (C Tpt. 1), Trumpets 2 (C Tpt. 2), Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features five measures with the following time signatures: 2/4, 3/4, 4/4, 2/4, and 3/4. The Piccolo and Flute 1 parts have melodic lines in the first two measures, with a *p* dynamic marking. The Bassoon 1 and 2 parts have melodic lines throughout. The Violin 1 and 2 parts have melodic lines in the last three measures. The Piano part has a melodic line in the last measure. The Bass Clarinet 1 part has a melodic line in the first measure. The Bass Clarinet 2 part has a melodic line in the first measure. The Oboe 1 and 2 parts are silent. The Horns 1-3 and 2-4 parts are silent. The Trumpets 1 and 2 parts are silent. The Trombones 1 and 2 parts are silent. The Tuba part is silent. The Timpani part is silent. The Percussion 1 and 2 parts are silent. The Harp part is silent. The Piano part is silent. The Violoncello part has a melodic line in the first two measures. The Contrabass part has a melodic line in the first two measures.

Promise Me You Won't Believe A Single Word

12

3/4 *rall.*

2/4

3/4

2/4

Musical score for 'Promise Me You Won't Believe A Single Word'. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and percussion. The tempo is marked *rall.* (rallentando) and the time signature changes from 3/4 to 2/4 and back to 3/4. The score includes dynamics such as *p* (piano) and *mf* (mezzo-forte). The piece is marked with measure numbers 40, 41, 42, and 43 at the bottom.

Instrument parts include: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, Bs. Cl., Bsn. 1, Bsn. 2, Hn. 1-3, Hn. 2-4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Perc. 1, Perc. 2, Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb.

Measure numbers: 40, 41, 42, 43

2/4 3/4 ⁴⁵ =64 Gently 2/4 3/4 2/4 3/4

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 Bs. Cl. Bsn. 1 Bsn. 2 Hn. 1-3 Hn. 2-4 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Tuba Timp. Perc. 1 Perc. 2 Hp. Pno.

2/4 3/4 ⁴⁵ =64 Gently 2/4 3/4 2/4 3/4

Vln. I Vln. II Vla. Vc. Cb.

44 mp 45 poco cresc. 46 47 48 49 mf

3/4 2/4 3/4 *poco rall.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

3/4 *sul tasto* *p* *f* *pp* ord.

Vln. I

3/4 *sul tasto* *p* *f* *pp* ord.

Vln. II

3/4 *sul tasto* *p* *f* *pp* ord.

Vla.

3/4 *sul tasto* *p* *f* *pp* ord.

Vc.

3/4 *sul tasto* *p* *f* *pp* ord.

Cb.

pp

p

54 55 56 57

Promise Me You Won't Believe A Single Word
(II. Truth 1)

$\text{♩} = 84$ More Agitated

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tam-tam Hard Rubber

Size Cymbal (opt. Susp. Cym) Hard Yarn

$D^2 C^3 B^2 | E^3 F^2 G^2 A^2$

$\text{♩} = 84$ More Agitated

mf

f

mp

p

f

pp

ff

div.

58

59

60

61

Detailed description: This is a page of a musical score for a symphony. It features 25 staves for various instruments: Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat and Bass Clarinet, Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion 1 and 2, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a tempo of 84 beats per minute, marked 'More Agitated'. The key signature has two sharps (F# and C#). The page covers measures 58 to 61. Dynamics range from piano (p) to fortissimo (ff). There are performance instructions for 'Tam-tam Hard Rubber' and 'Size Cymbal (opt. Susp. Cym) Hard Yarn'. A harp part includes a chord diagram: D2 C3 B2 | E3 F2 G2 A2. The strings play a rhythmic pattern of eighth notes, with the violins and cellos/contrabasses playing in a 'div.' (divisi) fashion.

Promise Me You Won't Believe A Single Word

63

2/4

3/4

2/4

2/4

3/4

2/4

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp* *tr*

Bs. Cl. *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1-3 *mf* *solemnly* *soli*

Hn. 2-4 *mf* *solemnly* *soli*

C Tpt. 1

C Tpt. 2 *p* *Straight Mute*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p* — *f*

Hp. *p*

Pno. *p*

Vln. I *pp* — *ff* *div.*

Vln. II *pp* — *ff* *div.*

Vla. *p*

Vc. *pp* — *ff* *p*

Cb. *p*

62 63 64 65

2/4 3/4 2/4 3/4

Picc.

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2

B♭ Cl. 1

Bs. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1-3 2/4 3/4 2/4 3/4

Hn. 2-4

C Tpt. 1 (no mute) *mf*

C Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Tuba

Timp. C♯ - C♯

Perc. 1

Perc. 2 *p* — *f*

Hp. D♯ C♯ B♯ | E♯ F♯ G♯ A♯ G♯ - G♯

Pno.

Vln. I (non trem.) *pp* — *ff*

Vln. II (non trem.) *pp* — *ff*

Vla. *mf*

Vc. *pp* — *ff* *mf*

Cb.

66 67 68 69

70 **3/4**

relaxing slightly...

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 Bs. Cl. Bsn. 1 Bsn. 2 Hn. 1-3 Hn. 2-4 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Tuba Timp. Perc. 1 Perc. 2 Hp. Pno.

70 **3/4**

relaxing slightly...

Vln. I Vln. II Vla. Vc. Cb.

70

71

72

73

D♯ C♯ B♯ | E♯ F♯ G♯ A♯

74 *poco meno mosso*

4/4

3/4

4/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Sizzle Cymbal (opt. Susp. Cym.) Sticks

74 *poco meno mosso*

4/4

3/4

4/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Promise Me You Won't Believe A Single Word

Musical score for 'Promise Me You Won't Believe A Single Word'. The score is divided into three measures: 77 (4/4), 78 (3/4), and 79 (4/4). The instruments listed are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl., Bsn. 1, Bsn. 2, Hn. 1-3, Hn. 2-4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Perc. 1, Perc. 2, Hp., Pno., Vln. I, Vln. II, Vla., Solo Vc., Vc., and Cb. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p*, *sub. p*, *f*, and *solo*. A box labeled 'D: C: B: | E: F: G: A:' is present in the Harp part. A box labeled 'Cup Mute' is present in the C Trumpet 2 part. A box labeled 'to B: Clarinet' is present in the Bass Clarinet part.

gaining energy again...

4/4

2/4

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2 *to open*

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp. *cresc.*

Pno. *p*

Solo Vln. *solo f*

Vln. I

Vln. II

Vla.

Solo Vc. *f*

Vc.

Cb.

Promise Me You Won't Believe A Single Word

2/4 83 3/4 *a tempo (or a bit quicker)* 4/4 3/4

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3 *fp cresc.*

Hn. 2-4 *fp cresc.*

C Tpt. 1 *fp cresc.* Open

C Tpt. 2 *fp cresc.*

Tbn. 1 *fp cresc.*

Tbn. 2 *fp cresc.*

Tuba *fp cresc.*

Timp.

Perc. 1 Triangle *f*

Perc. 2

Hp. *f* D♭ C# B♭ | E♭ F♯ G# A♯

Pno. *fp cresc.*

Solo Vln. *ff* 83 *a tempo (or a bit quicker)* 4/4 3/4

Vln. I *f* *poco legato* *cresc.*

Vln. II *f* *poco legato* *cresc.*

Vla. *f* *poco legato* *cresc.*

Vc. *ff* *(solo)* *(g.a.)* *(tutti)* *poco legato* *f* *cresc.*

Cb. *f* *cresc.*

82 83 84

Promise Me You Won't Believe A Single Word

3/4 *rall.*

2/4

3/4 ♩=60 **Suspended in Midair**

Picc. *p* *ff*

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. 1 *p* *ff*

Ob. 2 *p* *ff* **to English Horn**

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2 *p* *ff*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1-3 *f*

Hn. 2-4 *f* **to Straight**

C Tpt. 1 *f* **to Harmon**

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f*

A-B
C-D

Perc. 1 **Suspended Cymbal Medium Yarn**

Perc. 2 *p* *f*

Hp. *f* *Glissando*

Pno. *ff*

Vln. I *ff* *agitato*

Vln. II *ff* *agitato*

Vla. *ff* *agitato*

Vc. *ff* *agitato*

Cb. *ff*

92

4/4

3/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

English Horn solo

Bass Drum

ff

mf

pp

sfz

B♭ - B♭

darkly

mp

92

92

93

94

4/4

3/4

Promise Me You Won't Believe A Single Word

3/4 hold back...

9/8 (III. Riddle) ♩.=136 Capricious

12/8

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Glockenspiel Hard Plastic

Sizzle Cymbal (opt. Susp. Cym.) Sticks

to Oboe

Straight Mute

1.

p

mf

f

pp

mf

f

95 96 97 98

99

12/8

6/8

12/8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p mischievous

f

f

f

99 100 101 102

99

12/8

6/8

12/8

Promise Me You Won't Believe A Single Word

2/2 (♩=♩) 3/2 6/8 12/8

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

B♭ Cl. 1 *fp*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *f*

Hn. 1-3 *p* *mf*

Hn. 2-4

C Tpt. 1 (Straight Mute) *p* *f*

C Tpt. 2 *fp* *f*

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1 Triangle ⊕ ⊕ ⊕

Perc. 2

Hp. *p* *ff* *Glissando*

Pno.

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

107 108 109 110 *f*

111 $\frac{12}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ $\frac{9}{8}$

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 Hn. 1-3 Hn. 2-4 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Tuba Timp. Perc. 1 Perc. 2 Hp. Pno. Vln. I Vln. II Vla. Vc. Cb.

f *mp* *p* *f* *mp* *p* *Glissando* *pizz.* *still muted* *p* *B-A*

111 112 113 114

116

115 *f* 116 *mf* 117 118

9 12 9 3 12

Picc. *pp* *ff*

Fl. 1 *pp* *ff*

Fl. 2 *pp* *ff*

Ob. 1 *pp* *ff*

Ob. 2 *pp* *ff*

B♭ Cl. 1 *pp* *ff*

B♭ Cl. 2 *pp* *ff*

Bsn. 1 *f* *sub. mp* *tr*

Bsn. 2 *f*

Hn. 1-3 *p* *f*

Hn. 2-4 *mf*

C Tpt. 1 *f pp ff*

C Tpt. 2 *pp ff*

Tbn. 1

Tbn. 2 *f p mf*

Tuba *f p mf*

Timp. *f* [E-G]

Perc. 1 [Snare Drum] *p f*

Perc. 2 [Suspended Cymbal Sticks] *p mf f*

Hp. [D: C: B: | E: F#G: A:] *p ff*

Pno. *f*

Vln. I *pp ff* *mf dancing*

Vln. II *pp ff* *mf dancing*

Vla. *pp ff*

Vc. *f* *arco* *sub. mf*

Cb. *f*

12/8 9/8 12/8 9/8 6/8

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1-3 *mp*

Hn. 2-4 *mp*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1 *mf* Glockenspiel Hard Plastic

Perc. 2 *p* *mf* Suspended Cymbal Medium Yarn

Hp. *mf*

Pno.

Vln. I *mf* *f* broadly

Vln. II *mf* *f* broadly

Vla. *mf* *f* broadly

Vc. *mf* *f* broadly

Cb. *mf* *f* broadly

119 120 121 *mf* 122 *f* broadly

This musical score is for a symphony orchestra. It features a variety of instruments including woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Horns 1-3 & 2-4, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Percussion 1 & 2, Harp, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The score is written in 6/8 time and includes dynamic markings such as *p*, *mf*, and *f*. The music is divided into four measures, with measure numbers 123, 124, 125, and 126 indicated at the bottom. A large '6/8' time signature is prominently displayed at the beginning of the score.

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, and Bassoons 1 and 2. The brass section includes Horns 1-3 and 2-4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Vibraphone (Hard Rubber), Percussion 1 and 2, and Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *fp*, *p*, *sfz*, and *ff*. There are also large decorative symbols resembling stylized '8' or infinity signs at the top and bottom of the page.

6/8

Picc. *mf* solo

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *mp cresc.*

B♭ Cl. 2

Bsn. 1 *mp cresc.*

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2 *Harmon Mute p*

Tbn. 1

Tbn. 2

Tuba *f*

Timp.

Perc. 1 *f*

Perc. 2

Hp. *p*

Pno. *p*

Vln. I *mf* *sub. ff* *mf* *ff sub. pp*

Vln. II *mf* *sub. ff* *mf* *ff*

Vla. *mf* *sub. ff* *mf* *ff* *p*

Vc. *mf* *sub. ff* *mf* *ff* *p*

Cb.

139 140 141 142

144 12 9 6

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *p* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

C Tpt. 1 *p* *f*

C Tpt. 2 *Open*

Tbn. 1 *f*

Tbn. 2

Tuba

Timp. *f* *f* *F, B, E*

Perc. 1

Perc. 2 *p* *f*

Hp. *f* ⊕

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* arco

143 144 145 146

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Percussion 1 and 2, and Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *fp*, *cresc.*, *f*, and *sfz*. There are also large stylized '68' markings above the woodwind staves. The bottom of the page is numbered 147, 148, 149, and 150.

Promise Me You Won't Believe A Single Word

This musical score is for a symphony orchestra. It features a variety of instruments including woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-3 & 2-4, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Percussion 1 & 2, Harp, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The score is divided into measures 151 through 155. Measure 151 is marked with a 6/8 time signature. Measure 152 is marked with a 9/8 time signature. Measure 153 is marked with a 6/8 time signature. Measure 154 is marked with a 9/8 time signature. Measure 155 is marked with a 12/8 time signature. The score includes dynamic markings such as *sfz*, *mf*, *f*, and *fp*. Performance instructions include 'Bass Drum Hard Beaters' and 'Snare Drum'. The score is written in a key signature of one sharp (F#).

156

12/8

Picc. *ff* *f hammering*

Fl. 1 *ff* *f hammering*

Fl. 2 *ff* *f hammering*

Ob. 1 *ff* *f hammering*

Ob. 2 *ff* *f hammering*

B♭ Cl. 1 *ff* *f hammering*

B♭ Cl. 2 *ff* *f hammering*

Bsn. 1 *f*

Bsn. 2

12/8

Hn. 1-3

Hn. 2-4

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f* *aggressivo*

Perc. 1 *f* *sempre marcato*

Perc. 2 *f*

Hp.

Pno. *f sharply*

156

12/8

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *aggressivo*

Cb. *f* *aggressivo*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

160 161 162 163

This page of a musical score contains 14 staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The string section includes Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into four measures, numbered 164 through 167 at the bottom. The notation includes various note values, rests, and articulation marks such as accents and slurs.

170

Picc. *mf* *ff* *f*
 Fl. 1 *mf* *ff* *f*
 Fl. 2 *mf* *ff* *f*
 Ob. 1 *mf* *ff* *fp cresc.*
 Ob. 2 *mf* *ff* *fp cresc.*
 B♭ Cl. 1 *mf* *ff* *f*
 B♭ Cl. 2 *mf* *ff* *f*
 Bsn. 1 *f cresc.*
 Bsn. 2 *f cresc.*
 Hn. 1-3 *f* *a2*
 Hn. 2-4 *fp* *cresc.*
 C Tpt. 1 *f*
 C Tpt. 2 *f*
 Tbn. 1 *sfz* *mf*
 Tbn. 2 *sfz* *mf*
 Tuba *mf*
 Timp. *fp*
 Perc. 1 *fp* *f*
 Perc. 2 *fp* *f*
 Hp.
 Pno. *sfz*
 Vln. I *f cresc.*
 Vln. II *f cresc.*
 Vla. *f cresc.*
 Vc. *f cresc.*
 Cb. *f cresc.*

168

169

170

171

172



3 174
4 ♩=60 Suddenly Frozen

4
4

The score is divided into three measures: 173, 174, and 175. The key signature is one flat (Bb). The time signature changes from 3/4 in measure 173 to 4/4 in measure 175. Dynamic markings include *ff* and *pp*. Performance instructions include "to English Horn" for the oboes and "arco" for the viola. Percussion parts specify "Splash Cymbal (opt. Susp. Cym) Stick" and "Vibraphone Hard Yarn". The harp part has a chord diagram: D6 C3 B1 | E3 F3 G3 A3.

Promise Me You Won't Believe A Single Word

4/4 3/4 4/4 2/4

Picc. -

Fl. 1 *p* whispering

Fl. 2 -

Ob. 1 -

Eng. Hn. -

B♭ Cl. 1 -

B♭ Cl. 2 -

Bsn. 1 -

Bsn. 2 -

Hn. 1-3 *mf* reflective 1. solo

Hn. 2-4 -

C Tpt. 1 -

C Tpt. 2 -

Tbn. 1 -

Tbn. 2 -

Tuba -

Timp. G - E♭

Perc. 1

Perc. 2

Hp. *pp*

Pno. -

Vln. I *pp* *mf* *pp*

Vln. II *pp* *mf* *pp*

Vla. *p*

Vc. -

Cb. -

2/4 3/4 2/4 3/4 183

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Triangle

p

pp *mf* *pp*

pp *mf* *pp*

p *mf* childlike

180 181 182 183

4/4

3/4

4/4

3/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Solo vln.

Vln. II

Vla.

Vc.

Cb.

p

p

molto cantabile

mf

(solo)

3

4/4 (IV. Truth 2)
♩=84 Dreamlike

2/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Solo vln.

Vln. II

Vla.

Vc.

Cb.

4/4

2/4

4/4 ♩=84 Dreamlike

2/4

2/4 3/4 194 2/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

2/4 3/4 194 2/4

Solo vln.

Vln. II

Vla.

Vc.

Cb.

mp

p cloudy

p

p cloudy

Bowed

Straight Mute

3/4

2/4

Musical score for 'Promise Me You Won't Believe A Single Word'. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, percussion, strings, and piano. The piece is in 3/4 time, with a 2/4 section starting at measure 198. The score includes dynamic markings such as *mp* and *pp*, and performance instructions like 'With Mallets' and 'Crotales Beater'. The woodwind and brass parts feature melodic lines with slurs and accents. The piano part has a rhythmic accompaniment. The string parts are mostly silent, with some activity in the lower strings.

3/4

2/4

Promise Me You Won't Believe A Single Word

3
4

4
4

Musical score for 'Promise Me You Won't Believe A Single Word'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into measures 200, 201, 202, and 203. The instruments listed are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), English Horn (Eng. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1-3 (Hn. 1-3), Horn 2-4 (Hn. 2-4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including rests, notes, slurs, and dynamics such as *p* (piano). The time signature changes from 3/4 to 4/4 at the end of the page.

200

201

202

203

3
4

4
4

4/4 3/4 4/4 3/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

tutti

p

204 205 206 207

Promise Me You Won't Believe A Single Word

3/4

4/4

2/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

English Horn

mp

p

pp

pp

3/4

4/4

2/4

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

3/4

4/4

2/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

This page of a musical score, numbered 56, features the title "Promise Me You Won't Believe A Single Word". The score is arranged for a full orchestra and includes a variety of instruments: Piccolo, Flutes 1 and 2, Oboe 1, English Horn, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion 1 and 2, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into four measures, each with a distinct time signature: 2/4, 3/4, 2/4, and 4/4. The music is characterized by long, sustained notes and dynamic markings such as *pp*, *mp*, *p*, and *mf*. A crescendo is indicated for the Bass Clarinets in the final measure. The Harp part features a rhythmic pattern of eighth notes. The Percussion parts include cymbal rolls and other rhythmic textures. The Violin I part has a melodic line with a *p* dynamic. The Viola part is marked *arco*. The Piano part provides harmonic support with sustained chords. The overall texture is rich and layered, typical of a symphonic orchestration.

Promise Me You Won't Believe A Single Word

3
4 217

4
4

2
4

4
4

Picc.

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Eng. Hn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1

Bsn. 2 *pp*

Hn. 1-3 *p*

Hn. 2-4 *pp*

C Tpt. 1

C Tpt. 2

Tbn. 1 open

Tbn. 2 *pp*

Tuba *pp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Hp. *D⁹ C⁹ B⁹ | E⁹ F⁹ G⁹ A⁹*

Pno. *p*

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *pp*

Cb. *pp*

4/4 **3/4** **2/4** **3/4**
 Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Eng. Hn. *mp*
 B♭ Cl. 1 *p* *sneak in*
 B♭ Cl. 2 *p* *sneak in*
 Bsn. 1 *mp* *pp*
 Bsn. 2 *mp* *pp*
4/4 **3/4** **2/4** **3/4**
 Hn. 1-3 *mp* *pp*
 Hn. 2-4 *mp* *pp*
 C Tpt. 1
 C Tpt. 2
 Tbn. 1
 Tbn. 2 *mp* *pp*
 Tuba *mp* *pp*
 Timp. *p*
 Perc. 1
 Perc. 2
 Hp.
 Pno.
4/4 **3/4** **2/4** **3/4**
 Vln. I *mp*
 Vln. II
 Vla. *mp*
 Vc. *mp* *pp*
 Cb. *mp* *pp*

220

221

222

223

3/4

225

Picc.

Fl. 1

Fl. 2 *pp*

Ob. 1

Eng. Hn.

B♭ Cl. 1 *p darkly*
to Bass Clarinet

B♭ Cl. 2

Bsn. 1 *mf* *pp*

Bsn. 2 *mf* *pp*

Hn. 1-3 *mf* *pp*

Hn. 2-4 *mf* *pp*

C Tpt. 1

C Tpt. 2

Tbn. 1 *p* *mf* *p*

Tbn. 2 *mf* *pp*

Tuba *mf* *pp*

Timp. *F-G*

Perc. 1

Perc. 2

Hp.

Pno. *p lightly*

Vln. I

Vln. II *pp* *mp darkly* *sul G*

Vla.

Vc. *mf* *pp* *mp*

Cb. *mf* *pp*

224 225 226 227

4/4 3/4 4/4 3/4

Picc. *pp* *thinly, non vib.*

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

B♭ Cl. 1

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

228 *pp* 229 *mf* 230 *pp* 231

Detailed description of the musical score: This page contains the orchestral score for measures 228-231. The score is for a full orchestra, including Piccolo, Flutes 1 and 2, Oboe 1, English Horn, Clarinets in Bb and Bass Clarinet, Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets in C 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion 1 and 2, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *pp* (pianissimo) to *mf* (mezzo-forte). The tempo and meter change from 4/4 to 3/4 and back to 4/4. The Piccolo part is marked *pp* and *thinly, non vib.*. The Piano part has a *mp* marking. The Harp part has a *p* marking. The Violin I part has a *pp* marking. The Violin II part has a *mf* marking. The Viola part has a *mf* marking. The Violoncello and Contrabass parts have *pp* markings. The score is numbered 228, 229, 230, and 231 at the bottom.

Promise Me You Won't Believe A Single Word

3/4 4/4 233 3/4 2/4 4/4

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *cresc.*

Ob. 1

Eng. Hn.

B♭ Cl. 1

Bs. Cl. **Bass Clarinet** *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1-3 *mp*

Hn. 2-4 *mp*

C Tpt. 1

C Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

Timp. *p*

Perc. 1

Perc. 2

Hp.

Pno. *mp*

Vln. I *p* 3/4 4/4 233 3/4 2/4 4/4

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

232 233 234 235

4/4 3/4 4/4 3/4 239 4/4

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Eng. Hn.

B♭ Cl. 1 *p* *mf*

Bs. Cl. *p* *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *p* [E, B, D]

Perc. 1 [Tam-tam Mallet]

Perc. 2 [to Bass Drum] [Bass Drum] *p*

Hp.

Pno. *p*

4/4 3/4 4/4 3/4 239 4/4

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb. *mp* *mf*

236 237 238 239

Promise Me You Won't Believe A Single Word

The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo, Flute 1, Flute 2, Oboe 1, English Horn, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, Horns 1-3, Horns 2-4, Trumpets 1-2, Trombones 1-2, Tuba, Timpani, Percussion 1, Percussion 2, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into four measures, with time signatures changing from 4/4 to 3/4 and back to 4/4. Dynamic markings include *mp*, *cresc. poco a poco*, *mf*, *p*, and *open*. The piano part features a complex texture with many sixteenth notes.

240

241

242

243

2/4 3/4 4/4 3/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

B♭ Cl. 1

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *cresc.*

mf *cresc.*

cresc.

mp

mp

mp

mp

mf

244 245 246 247

Promise Me You Won't Believe A Single Word
(V. Lie)

3/4

♩=100 Suddenly Aggressive

2/4

3/4

This musical score is for a symphonic work titled "Promise Me You Won't Believe A Single Word (V. Lie)". The score is arranged in a standard orchestral format with multiple staves for each instrument. The piece begins in 3/4 time and features a tempo of 100 beats per minute, marked as "Suddenly Aggressive".

The instrumentation includes:

- Picc. (Piccolo)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 (Oboe)
- Eng. Hn. (English Horn)
- B♭ Cl. 1 and B♭ Cl. 2 (Bass Clarinets)
- Bs. Cl. (Bass Clarinet)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Hn. 1-3 and Hn. 2-4 (Horns)
- C Tpt. 1 and C Tpt. 2 (Trumpets)
- Tbn. 1 and Tbn. 2 (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Snare Drum)
- Perc. 2 (Medium Tom Sticks)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I and Vln. II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is divided into measures 248, 249, 250, and 251. Measure 248 is in 3/4 time. Measure 249 is in 3/4 time. Measure 250 is in 2/4 time. Measure 251 is in 3/4 time. The score includes various musical notations such as dynamics (p, f, ff), articulation (accents, staccato), and performance instructions like "driving sempre marcato" and "to Oboe".

3/4 2/4 3/4 254 4/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3/4 2/4 3/4 254 4/4

252 253 254

fp

pp

ff

f

3

Straight Mute

Open

sul pont.

ord.

8^{va}

3/4 2/4 3/4

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

B♭ Cl. 1 *mf* *ff*

Bs. Cl. *mf* *ff* *f driving*

Bsn. 1 *mf* *ff* *f*

Bsn. 2 *f*

Hn. 1-3 *fp*

Hn. 2-4 *fp* *f*

C Tpt. 1 *fp*

C Tpt. 2 *fp*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Hp.

Pno.

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff* *fp*

Cb. *fp*

258 259 260

Promise Me You Won't Believe A Single Word

3/4 4/4 2/4 4/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf cresc.

f

mf cresc.

f

mf cresc.

f

mf cresc.

f

f

f

f

f

261 262 263 264

Detailed description of the musical score: This page of a musical score is for the piece 'Promise Me You Won't Believe A Single Word', page 69. It features a large ensemble of instruments. The score is divided into four measures, each with a different time signature: 3/4, 4/4, 2/4, and 4/4. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1, Bass Clarinet, Bassoon 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion 1 and 2, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as 'mf cresc.' and 'f' are indicated throughout. The percussion parts play a consistent rhythmic pattern. The strings play sustained notes, with the cello and contrabass parts marked with measure numbers 261, 262, 263, and 264 at the bottom of the page.

Promise Me You Won't Believe A Single Word

268

4/4

3/4

Picc. *ff* *mf* 6

Fl. 1 *ff* *mf* 6

Fl. 2 *ff* *mf* 6

Ob. 1 *ff* *mf* 6

Ob. 2 *ff* *mf* 6

B♭ Cl. 1 *ff* *mf* 6

Bs. Cl. *ff* *mf*

Bsn. 1 *ff* *f*

Bsn. 2 *f* *sempre marcato*

Hn. 1-3 *mf*

Hn. 2-4 *f*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba

Timp. *f* *mf* *sempre marcato*

Perc. 1 *f* *mf* 3 *sempre marcato*

Perc. 2 *f* *mf* 3 *sempre marcato*

Hp.

Pno.

4/4

3/4

268

4/4

3/4

Vln. I *f* *sempre marcato* 3

Vln. II *f* *sempre marcato* 3

Vla. *f* *sempre marcato* 3

Vc. *f* *sempre marcato* 3

Cb. *f* *sempre marcato* 3

Promise Me You Won't Believe A Single Word

This musical score is for the piece "Promise Me You Won't Believe A Single Word". It features a variety of instruments and a complex rhythmic structure with changing time signatures. The score is divided into four measures, each with a specific time signature: 4/4, 3/4, 4/4, and 3/4. The instruments include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1, Bass Clarinet, Bassoon 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion 1 and 2, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*. The percussion parts feature triplet patterns. The woodwinds and strings play melodic lines with slurs and accents. The brass parts provide harmonic support with slurs and accents. The harp and piano parts are mostly rests. The strings play a rhythmic pattern of eighth notes with slurs and accents. The time signatures change at the beginning of each measure: 4/4, 3/4, 4/4, and 3/4. The measures are numbered 273, 274, 275, and 276 at the bottom.

This musical score is for the piece "Promise Me You Won't Believe A Single Word". It is a full orchestral score spanning measures 276 to 278. The score is divided into three systems, each containing four measures. The time signature changes from 3/4 to 4/4 in the second measure of each system, and back to 3/4 in the third measure. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (Bs. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1-3 (Hn. 1-3), Horn 4 (Hn. 2-4), Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Percussion 1 and 2 (Perc. 1, Perc. 2), Harp (Hp.), Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as triplets, slurs, and dynamic markings like *f* and *ff*. The bottom of the page is numbered 276, 277, and 278, corresponding to the measures.

Promise Me You Won't Believe A Single Word

This musical score is for the piece "Promise Me You Won't Believe A Single Word" and is page 75 of a larger work. The score is arranged for a full orchestra and includes the following instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (Bs. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1-3 (Hn. 1-3), Horn 2-4 (Hn. 2-4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures, each with a different time signature: 4/4, 3/4, 4/4, and 3/4. The key signature is one sharp (F#). The score features various musical notations, including triplets, slurs, and dynamic markings. The percussion parts (Timp., Perc. 1, Perc. 2, Vc., Cb.) play a rhythmic pattern of eighth notes, often in triplet groups. The woodwinds and strings play melodic lines with slurs and triplets. The piano part is mostly silent, indicated by a large 'x' on the staff.

282 **3/4** **4/4** **3/4** **4/4**

Picc. **3/4** **4/4** **3/4** **4/4**

Fl. 1 **3/4** **4/4** **3/4** **4/4**

Fl. 2 **3/4** **4/4** **3/4** **4/4**

Ob. 1 **3/4** **4/4** **3/4** **4/4**

Ob. 2 **3/4** **4/4** **3/4** **4/4**

B♭ Cl. 1 **3/4** **4/4** **3/4** **4/4**

Bs. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1-3 **3/4** **4/4** **3/4** **4/4**

Hn. 2-4

C Tpt. 1 **3/4** **4/4** **3/4** **4/4**

C Tpt. 2 **3/4** **4/4** **3/4** **4/4**

Tbn. 1 **3/4** **4/4** **3/4** **4/4**

Tbn. 2 **3/4** **4/4** **3/4** **4/4**

Tuba *ff*

Timp. *ff* opt. tacet to 294

Perc. 1 **3/4** **4/4** **3/4** **4/4**

Perc. 2 **3/4** **4/4** **3/4** **4/4**

Hp.

Pno. *ff*

282 **3/4** **4/4** **3/4** **4/4**

Vln. I **3/4** **4/4** **3/4** **4/4**

Vln. II **3/4** **4/4** **3/4** **4/4**

Vla. **3/4** **4/4** **3/4** **4/4**

Vc. *ff*

Cb. *ff*

ff 282 283 284

4/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

285

286

287

3/4 290

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff* *fp* *cresc.*

Ob. 2 *ff* *fp* *cresc.*

B♭ Cl. 1 *ff* *fp* *cresc.*

Bs. Cl. *ff*

Bsn. 1 *ff* *fp* *cresc.*

Bsn. 2 *ff*

Hn. 1-3 *ff* *fp* *cresc.* (stagger breathing)

Hn. 2-4 *ff* *fp* *cresc.* (stagger breathing)

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno. *ff*

3/4 290

Vln. I *mf* with great intensity

Vln. II *mf* with great intensity

Vla. *mf* with great intensity

Vc. *mf* with great intensity

Cb. *mf* with great intensity

2/4

3/4

4/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

2/4

3/4

4/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Promise Me You Won't Believe A Single Word (VI. Truth 3)

4/4 *poco rall.* **3/4** $\text{♩} = 96$ *Brimming with emotion* **2/4**

Picc. *p* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *p* *mf sparkling*

Ob. 2 *mf sparkling*

B♭ Cl. 1 *p* *ff*

Bs. Cl. *f* *p* *ff*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1-3 *p* *f*

Hn. 2-4 *f*

C Tpt. 1 *p* *f*

C Tpt. 2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tuba *p* *f*

Timp. *fp* *f*

Perc. 1 *f*

Perc. 2 *f*

Hp.

Pno. *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *mf* *f* *mf sparkling*

Vc. *fp* *ff*

Cb. *fp* *f*

4/4 *poco rall.* **3/4** $\text{♩} = 96$ *Brimming with emotion* **2/4**

Suspended Cymbal Medium Yarn

Crash Cymbals

294 295

2/4 4/4 3/4

Picc.

Fl. 1 *sim.*

Fl. 2 *sim.*

Ob. 1 *stacc. sim.*

Ob. 2 *stacc. sim.*

B♭ Cl. 1

B♭ Cl. 2 *to B♭ Clarinet*

Bsn. 1

Bsn. 2

Hn. 1-3 *f*

Hn. 2-4 *f*

C Tpt. 1

C Tpt. 2 *f*

Tbn. 1

Tbn. 2

Tuba

Timp. *G - F#
F# - D*

Perc. 1

Perc. 2

Hp.

Pno. *f*

Vln. I

Vln. II

Vla. *stacc. sim.*

Vc.

Cb.

296 297 298

Promise Me You Won't Believe A Single Word

4/4

3/4

301

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass Drum

p *mf*

299 300 301

4/4

2/4

4/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

mf

Glissando

302

303

304

2/4 3/4 309 4/4 2/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

308 309 310

Crash Cymbals

f *ff* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into four measures, with measure numbers 308, 309, and 310 indicated at the bottom. The time signature changes from 2/4 to 3/4 in measure 308, to 4/4 in measure 309, and back to 2/4 in measure 310. The instruments listed include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets in C 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion 1 and 2 (with a 'Crash Cymbals' label), Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (f, ff, mf), articulation (accents, slurs), and performance instructions. The piano part has a '309' marking above the first measure of its staff. The percussion part has a 'Crash Cymbals' marking above the first measure of its staff.

2/4 3/4 2/4 4/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Clarinet

mf

f

311 312 313

This page of a musical score contains 20 staves for various instruments. The top staff is Piccolo. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes two Percussion parts, Harp, and Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into four measures with time signatures 2/4, 3/4, 2/4, and 4/4. It features various musical notations such as triplets, sixteenth notes, and dynamic markings like *mf* and *f*. Measure numbers 311, 312, and 313 are indicated at the bottom.

Promise Me You Won't Believe A Single Word

2/4 3/4 2/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

317 318 319

This page of a musical score contains 23 staves for various instruments. The top staff is Piccolo (Picc.), followed by Flute 1 (Fl. 1) and Flute 2 (Fl. 2), Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1) and Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2), Horns 1-3 (Hn. 1-3) and Horns 2-4 (Hn. 2-4), Trumpets in C 1 (C Tpt. 1) and Trumpets in C 2 (C Tpt. 2), Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin I (Vln. I) and Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns with frequent changes in meter, indicated by large '2/4' and '3/4' time signatures above the staves. The key signature is one sharp (F#). The bottom of the page shows measure numbers 317, 318, and 319. Dynamic markings include 'mf' and 'p'.

2/4

4/4 321

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

2/4

4/4

Hn. 1-3 Hn. 2-4 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Tuba Timp. Perc. 1 Perc. 2 Hp. Pno.

mp *f* *piu f* broad and expressive

2/4

4/4 321

Vln. I Vln. II Vla. Vc. Cb.

320

321

322

3
4

3
4

3
4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Crash Cymbals

f

f

323

324

325

2/4

4/4 328

2/4

4/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Glockenspiel Hard Plastic

ff

f

8va

div.

326

327

328

This page contains the musical score for measures 329 through 331. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1-3 (Horn 1-3)
- Hn. 2-4 (Horn 2-4)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as slurs, ties, and dynamic markings. The time signature is 3/4. The page number 92 is located at the top left, and the title 'Promise Me You Won't Believe A Single Word' is centered at the top. The measure numbers 329, 330, and 331 are printed at the bottom of the page. A large '3/4' time signature is also present on the right side of the page.

Promise Me You Won't Believe A Single Word

3/4 *rall.* 2/4 3/4

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Hn. 1-3 *cresc.*

Hn. 2-4 *cresc.*

C Tpt. 1 *cresc.*

C Tpt. 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tuba *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *mf* Suspended Cymbal Medium Yarn

Hp.

Pno.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

332 333 334 335

Promise Me You Won't Believe A Single Word

94

336

3/4

♩=66 Suddenly Releasing

2/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *to English Horn*

B♭ Cl. 1

B♭ Cl. 2 *tr*

Bsn. 1 *mf*

Bsn. 2 *pp*

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *C-D*
A-E

Perc. 1 *ff*

Perc. 2 *ff*

Hp. *mf* *poco a poco dim.*

Pno.

2/4

336

3/4

♩=66 Suddenly Releasing

2/4

Vln. I *mf dim.*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp dim.*

2/4

3/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

to Bass Clarinet

p *angelic*

2/4

3/4

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Vibraphone Soft Yam

pp

Hp.

Pno.

2/4

3/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

p dim.

pp

pp

pp

p dim.

Musical score for orchestra and strings, measures 343-346. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1, English Horn, B♭ Clarinet 1, Bass Clarinet, Bassoon 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion 1 and 2, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The B♭ Clarinet 1 part features a melodic line with a slur and a fermata. The Harp part has a complex texture with triplets and slurs. The Violin I part has a melodic line with a slur and a fermata, starting with a *pp* dynamic. The Violoncello part has a sustained bass line with a *pp dim.* dynamic. The Percussion 1 part has a rhythmic pattern. The Percussion 2 part is silent. The Piano part is silent. The strings (Violin II, Viola, Violoncello, Contrabass) are silent.

343

344

345

346

4/4

3/4

poco rall.

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

B♭ Cl. 1

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Promise Me You Won't Believe A Single Word

(VII. Question)

♩=62 Like the beginning

4/4

2/4

4/4

3/4

Picc.

Fl. 1

Fl. 2

Ob. 1
solo
P molto cantabile
3

Eng. Hn.

B♭ Cl. 1

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1
Triangle
p

Perc. 2
Crotales Beater
pp

Hp.

Pno.
15^{me}
p

Vln. I

Vln. II

Vla.

Vc.
p

Cb.

4/4

2/4

4/4

3/4

4/4

2/4

4/4

3/4

♩=62 Like the beginning

3/4 2/4 3/4 358

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

B♭ Cl. 1

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

3/4 2/4 3/4 358

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Vc.

Cb.

p *espress.*

pp

p

p

p *espress.*

p *espress.*

p *espress.*

p *espress.*

355 356 357 358

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

B♭ Cl. 1

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Vc.

Cb.

363

4/4

3/4

Picc. -

Fl. 1 *mp* very gently

Fl. 2 -

Ob. 1 -

Eng. Hn. -

B♭ Cl. 1 *p* *mf*

Bs. Cl. *p*

Bsn. 1 *p* *espress.*

Bsn. 2 -

4/4

3/4

Hn. 1-3 *pp*

Hn. 2-4 *pp*

C Tpt. 1 -

C Tpt. 2 -

Tbn. 1 -

Tbn. 2 -

Tuba -

Timp. *p*

Perc. 1 -

Perc. 2 *p* *pp* *mp*

Hp. -

Pno. *p* warmly

363

4/4

3/4

Vln. I *tutti* *pp* *p*

Vln. II *tutti* *div.* *mp* warmly

Vla. *tutti* *mp* warmly *mf* *div.*

Vc. *(tutti)* *mp* warmly *mf*

Cb. *pizz.* *p* *arco* *mf*

363

364

365

This musical score page contains the following parts and markings:

- Picc.**: *mp*, *mf*
- Fl. 1**: *p espress.*, *mf*
- Fl. 2**: *p espress.*
- Ob. 1**: *mp*, *mf*
- Eng. Hn.**: (Empty staff)
- B♭ Cl. 1**: *mf*
- Bs. Cl.**: *cresc.*, *mf*
- Bsn. 1**: (Empty staff)
- Bsn. 2**: (Empty staff)
- Hn. 1-3**: *mp*
- Hn. 2-4**: *p.*, *mp*
- C Tpt. 1**: (Empty staff)
- C Tpt. 2**: (Empty staff)
- Tbn. 1**: (Empty staff)
- Tbn. 2**: (Empty staff)
- Tuba**: (Empty staff)
- Timp.**: *p*
- Perc. 1**: Glockenspiel Hard Plastic, *mp*
- Perc. 2**: (Empty staff)
- Hp.**: (Empty staff)
- Pno.**: (Empty staff)
- Vln. I**: *f broadly*
- Vln. II**: *f broadly non div.*
- Vla.**: *f broadly*
- Vc.**: *f broadly*
- Cb.**: *f broadly*

Measure numbers 366, 367, and 368 are indicated at the bottom of the page.

4/4 370

The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1**: Oboe
- Eng. Hn.**: English Horn (with a *f warmly* marking and a triplet of eighth notes)
- B♭ Cl. 1, Bs. Cl.**: Clarinets
- Bsn. 1, Bsn. 2**: Bassoons
- Hn. 1-3, Hn. 2-4**: Horns
- C Tpt. 1, C Tpt. 2**: Trumpets
- Tbn. 1, Tbn. 2**: Trombones
- Tuba**: Tuba
- Timp.**: Timpani
- Perc. 1, Perc. 2**: Percussion
- Hp.**: Harp (with a *B♭ - B♭* marking)
- Pno.**: Piano
- Vln. I, Vln. II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score is in 4/4 time and features dynamic markings such as *p*, *pp*, *mf*, and *mp*. A section starting at measure 370 is marked with a large **4/4** time signature and the number 370 in a box. The page number 103 is located in the top right corner.

3/4

2/4

Picc.

Fl. 1

Fl. 2

Ob. 1
f *molto cantabile*

Eng. Hn.

B♭ Cl. 1

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1-3
pp a2

Hn. 2-4
pp a2

C Tpt. 1

C Tpt. 2

Tbn. 1
p Straight Mute

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2
p Tam-tam Mallet

Hp.
p

Pno.

Vln. I
mp con sord.

Vln. II
mp con sord.

Vla.
mp con sord.

Vc.
mp con sord.

Cb.
p

372 373 374 375

3/4 2/4

3/4 2/4

Promise Me You Won't Believe A Single Word

380

2/4

4/4

3/4

4/4

2/4

Picc. *mf* a final goodbye solo

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

B♭ Cl. 1

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1 Triangle *pp*

Perc. 2 Crotales Bowed

Hp.

Pno.

380

Vln. I *pp* *morendo*

Vln. II *pp* *morendo*

Vla. *pp* *morendo*

Vc. *pp* *morendo*

Cb.

Promise Me You Won't Believe A Single Word

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes (1 and 2), Oboes (1), English Horn, Clarinets (Bb and Bs), Bassoons (1 and 2), Horns (1-3 and 2-4), Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The middle section includes Timpani, Percussion 1 and 2, Harp, and Piano. The bottom section includes Violins (I and II), Viola, Violoncello, and Contrabass. The score is divided into four measures: 385, 386, 387, and 388. Measure 385 starts with a 2/4 time signature. Measure 386 changes to a 3/4 time signature. Measure 387 continues in 3/4. Measure 388 returns to 2/4. The Piccolo part has a dynamic marking of *p* in measure 386. Percussion 2 has a dynamic marking of *pp* in measure 388, with the instruction "Suspended Cymbal Wire Brush". The Piano part has a dynamic marking of *pp* in measure 388. The Violin parts have dynamic markings of *n* in measures 386 and 387. The Percussion 1 part has a dynamic marking of *pp* in measure 388.

385

386

387

388