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Title

Como La Tarde

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Como la tarde

For ensemble, wind soloist and string soloist

J. M. Torres Boehme

Wind Soloist + improvise with continuous sound

Ensemble

Lento

play as many chord notes as allowed by the instrumentation

pp $\rightarrow$ f

pp $\rightarrow$ f

pp $\rightarrow$ ff

pp $\rightarrow$ f

pp $\rightarrow$ f

W. S. + Free improvisation 2'

pp $\rightarrow$ f

pp $\rightarrow$ f

pp $\rightarrow$ ff

pp $\rightarrow$ f

W. S. + slowly Find an end incorporate to the ensemble

1

2

3

4

5

noise

play every motif at least three times, in any order, dynamic, tempo and octave

String Soloist | improvise with friction sound

very active improvisation in pp

transition

mf

Free improvisation

2'

W.S. | Free improvisation duo

S.S. | Free improvisation duo

decresc.
almost imperceptible ambient

pp

mf

pp

mf

pp

mf

pp

mf

gliss

C

W.S. | interact with ensemble

leave slowly

S.S. | interact with ensemble

leave slowly

Ensemble | interact with soloists
sporadic participations

increase participations

dense texture

climax