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Rise

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Author

Oslu, Cem

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Cem Oslu

“Rise”

Concerto for Piano and Orchestra

2018

Instrumentation

Flute 1

Flute 2/Piccolo

Oboe 1

Oboe 2/English Horn

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion 1

(Cymbals, Triangle, Bass Drum, Shaker, Tambourine, Snare Drum)

Percussion 2

(Bass Drum, Glockenspiel, Snare Drum, Tambourine, Tubular Bells, Cymbals, Tam-Tam)

Piano

Strings

"Rise"

C Score

Concerto for Piano and Orchestra

Cem Oslu

♩=112

Flute I

Flute II
(Piccolo)

2 Oboes
(2./English Horn)

2 Clarinets in B♭

2 Bassoons

Horns in F
1-2

Horns in F
3-4

2 Trumpets in C

2 Trombones

Bass Trombone
Tuba

4 Timpani

Percussion I
(cymbals, triangle, bass drum, cow bell, shaker, tambourine, snare drum)

Percussion II
(bass drum, glockenspiel, snare drum, tambourine, tubular bells, cymbals, tam-tam)

Piano
p
quasi ad lib

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano score system 1 (measures 11-18). The system includes a treble and bass clef staff. Measure numbers 11, 12, 13, 14, 15, 16, 17, and 18 are indicated. The music features complex rhythmic patterns with triplets and various note values. A dynamic marking of *pp* is present at the end of the system.

Piano score system 2 (measures 19-23). The system includes a treble and bass clef staff. Measure numbers 19, 20, 21, 22, and 23 are indicated. A tempo marking of $\text{♩} = 116$ in tempo is present. The music continues with complex rhythmic patterns and triplets. A dynamic marking of *pp* is present at the end of the system.

Piano score system 3 (measures 24-26). The system includes a treble and bass clef staff. Measure numbers 24, 25, and 26 are indicated. The music continues with complex rhythmic patterns and triplets. A dynamic marking of *pp* is present at the end of the system.

Piano score system 4 (measures 27-30). The system includes a treble and bass clef staff. Measure numbers 27, 28, 29, and 30 are indicated. The music continues with complex rhythmic patterns and triplets. A dynamic marking of *ff* is present at the beginning of the system.

Piano score system 5 (measures 31-34). The system includes a treble and bass clef staff. Measure numbers 31, 32, 33, and 34 are indicated. The music continues with complex rhythmic patterns and triplets. A dynamic marking of *fff* is present at the beginning of the system, and *mp* is present at the end of the system.

Piano score system 6 (measures 35-40). The system includes a treble and bass clef staff. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated. A tempo marking of $\text{♩} = 104$ and the instruction "calm" are present. The music continues with complex rhythmic patterns and triplets. Dynamic markings of *p* and *pp* are present.

Piano score system 7 (measures 41-45). The system includes a treble and bass clef staff. Measure numbers 41, 42, 43, 44, and 45 are indicated. The music continues with complex rhythmic patterns and triplets. A dynamic marking of *pp* is present at the beginning of the system.

Piano score system 8 (measures 46-50). The system includes a treble and bass clef staff. Measure numbers 46, 47, 48, 49, and 50 are indicated. The music continues with complex rhythmic patterns and triplets. A dynamic marking of *pp* is present at the beginning of the system. The word "Sua" is written above the treble staff in measures 48, 49, and 50.

50

Pno.

f

small notes: very lightly

8^{va}

55

Pno.

60

Pno.

f

64

Pno.

68

Pno.

sfz

6/4 **4/4**

72

Pno.

p *legato*

4/4 **A**

74

Fl. *p* *mf*

Picc. *p* *mf*

Cl. *mp*

Hn. 1-2 *p* *mp*

Hn. 3-4 *mp* 3°

Timp. *mf*

Pno.

Vln. I *mf*

Vln. II *mf* div.

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *mf*

Detailed description: This page of a musical score covers measures 74, 75, and 76. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Clarinet (Cl.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Measure 74: Flute and Piccolo play a half note G4 (with a breath mark) followed by a quarter note G4. Clarinet plays a sixteenth-note pattern. Horns 1-2 play a half note G4. Horns 3-4 are silent. Timpani is silent. Piano plays chords. Violins are silent. Viola and Cello play a half note G4.
- Measure 75: Flute and Piccolo play a half note G4. Clarinet continues its sixteenth-note pattern. Horns 1-2 play a half note G4. Horns 3-4 play a half note G4. Timpani is silent. Piano plays chords. Violins are silent. Viola and Cello play a half note G4.
- Measure 76: Flute and Piccolo play a half note G4 followed by a quarter note G4. Clarinet continues its sixteenth-note pattern. Horns 1-2 play a half note G4. Horns 3-4 play a half note G4. Timpani plays a half note G4. Piano plays chords. Violin I and II play a sixteenth-note pattern. Viola and Cello play a half note G4.

80

4/4 5/4 4/4

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn. 1-2

Hn. 3-4

C Tpt.

Tbn.

B. Tbn. Tba.

Timp.

Perc.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Fl.

fp *sfz*

fp *sffz*

fp *sffz*

fp *sffz*

fp *sffz*

ffp *ff* *ppp*

sffz

fp *sffz*

To Glock.

ppp *subito*

sff

sff

sff

sffz

B tempo primo ♩=112

85

Fl. *pp*

Picc. *pp* Flute To Picc.

Ob. *pp* solo 1^o *p*

Cl. *pp*

Bsn. *pp*

Hn. 1-2

Hn. 3-4 3^o *pp* *pp*

C.Tpt. solo 1^o *mf dolce* *pp*

Tbn. *pp*

B.Tbn. Tba. *pp*

Perc. Triangle *ppp* *p*

Perc. Glock. *p*

Pno.

Vln. I *pp* con sord.

Vln. II con sord. div. *ppp*

Vla.

Vc.

Cb.

96

Fl. **7/8** **3/4** **4/4** **3/4** solo **5/4** **3/4**

Ob.

Hn. 1-2

Hn. 3-4

C Tpt. ^{2°} *pp*

Tbn.

B. Tbn.
Tba.

Vln. I **7/8** **3/4** **4/4** **3/4** ^{div.} **5/4** **3/4**

Vln. II *con sord.* *ppp flautando* *div.*

Vla. *con sord.* *ppp flautando* *div.*

Vc. *con sord.* *ppp flautando* *div.*

Cb. *con sord.* *ppp flautando*

105

Fl. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob.

Cl.

Hn. 1-2 $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

C Tpt.

Vln. I $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. II

Vla.

Vc.

Cb.

p *mp* *pp*

1° solo *mp* *pp*

1° 2°

3

114 **4/4** **5/4** **3/4** **4/4**

Fl. *f* *f* *f* *f* *f*

Piccolo *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f*

Bsn. *p* *p* *p* *p* *p*

Hn. 1-2 *p* *p* *p* *p* *p*

Hn. 3-4 *p* *p* *p* *p* *p*

C Tpt. *f* *f* *f* *f* *f*

4/4 **5/4** **3/4** **4/4**

Vln. I *f* *f* *f* *f* *f*

Vln. II *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f*

div.

Detailed description of the musical score: This page contains measures 114 through 118 of a symphonic score. The woodwind section (Flutes, Piccolo, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horn 1-2, Horn 3-4, Trumpet) has rests in measures 114 and 115. The score is characterized by frequent time signature changes: 4/4, 5/4, 3/4, and 4/4. Dynamics range from *f* (forte) to *p* (piano). The woodwinds play melodic lines with slurs and triplets, while the strings provide harmonic support with sustained chords and rhythmic patterns. The bassoon and horns play long, sustained notes in the later measures.

118 **4/4**

Fl. *p* *n*

Picc. *p* *n*

Ob. *p* *n*

Cl. *p* *n*

Bsn.

Hn. 1-2 *pp* *n*

Hn. 3-4 *pp* *n*

C Tpt.

Tbn. *pp* *n*

B. Tbn. Tba. *p* *n*

4/4

Vln. I *p* *ppp*

Vln. II *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

Cb. unis. *p* *ppp*

C
124 ♩=126 con anima

Fl. *p*

Picc. *p*

Tri. *ppp* < *mp* To Cym.

Glock. *p*

Pno. *p* *8va*

Ped.

Vln. I *pizz. div.* *pp*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*



133

Fl. *p*

Picc. *p*

Bsn. *p* 1°

Glock. *p*

Pno. *p*

Vln. I

Vln. II

Vla.

Vc.

138

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn. 1-2

Tri.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2/4

4/4

f

mp

mp

1°

mf

p

1°

sfz

Cymbals

pp

mf

To B. D.

Snare Drum

cross-stick "rim click"

p

To Glock.

mp

2/4

4/4

mp

pizz.

p

p

f

pizz.

p

div.

mp

142

Fl.

Picc.

Ob.

Cl.

Bsn.

C Tpt.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f dolce

p

Glockenspiel

mf

p

mp

Detailed description: This page of a musical score covers measures 142 through 145. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (C Tpt.), Timpani (Timp.), Snare Drum (S. D.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 142 features a long melodic line for the Flute, starting with a fermata. The Piccolo plays a rhythmic pattern of eighth notes. The Oboe, Clarinet, and Bassoon have specific melodic and harmonic parts. The Trumpet part begins in measure 145 with a first-octave (*1°*) melodic phrase marked *f dolce*. The Timpani has a single note in measure 145 marked *p*. The Snare Drum part includes a Glockenspiel section in measure 145 marked *mf*. The Piano part features a series of chords in measures 142-144, followed by a more active melodic line in measure 145 marked *p*. The Violin I part has a sustained chordal accompaniment. The Violin II part plays a rhythmic eighth-note pattern. The Viola part has a rhythmic eighth-note pattern. The Violoncello part has a rhythmic eighth-note pattern. The Contrabass part has a rhythmic eighth-note pattern. The page number '142' is in a box at the top left.

146

Fl.

Picc.

Ob.

Cl.

Bsn.

C Tpt.

Timp.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp *mf* *mp*

p

pizz. *p*

p

Detailed description: This page of a musical score, numbered 146, contains staves for 14 instruments. The Flute (Fl.) staff has a dynamic marking of *f* at the start of measure 149. The Piccolo (Picc.) staff features a rhythmic pattern of eighth notes with slurs. The Oboe (Ob.) staff has a similar rhythmic pattern. The Clarinet (Cl.) and Bassoon (Bsn.) staves play a steady eighth-note accompaniment. The Trumpet (C Tpt.) staff has a long, sustained note across measures 146-148. The Timpani (Timp.) staff has a dynamic progression from *pp* to *mf* to *mp*. The Glockenspiel (Glock.) staff plays a series of chords. The Piano (Pno.) staff has a complex, rhythmic accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) staves play chords, with Vln. II having a *pizz.* marking in measure 149. The Viola (Vla.) staff has a rhythmic accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) staves play a steady eighth-note accompaniment.

150

Fl. *p*

Picc.

Ob.

Cl.

Bsn.

Tbn. *f esp.* *1°* 3 3 3

Timp. *pp* *mf* *p* 3 3.re→mi 2.fa→la

Cym. Bass Drum *p* 3

Glock.

Pno. *p*

Vln. I arco *p*

Vln. II arco *mf* *p*

Vla. arco *mf* *p*

Vc. arco *mf* *p*

Cb. arco *mf* *p*

155

Fl. *mf* *pp*

Picc. *p* *p*

Hn. 1-2 *p* *pp*

Hn. 3-4 *mp* *pp*

Tbn. *mf* *mp* *p* *pp*

B.Tbn. Tba. *pp* *p* *ppp*

Timp. *pp*

B. D. Triangle *ppp*

Glock. *p*

Pno. *mf* *p*

Vln. I *mf* *p* *ppp*

Vln. II *mf* *p* *ppp*

Vla. *mf* *p* *ppp*

Vc. *mf* *p* *pp*

Cb. *mf* *p* *via sord.*

D ♩=112

164 To Fl.

Picc.

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tri. *p*

Pno. *p*

Vln. I *via sord.*

Vln. II *via sord.*

Vla. *via sord.*

Vc. *pizz. via sord.*

Cb.



168

Pno.



170

Tri.

Pno. *mf*

6

6 *3*

6

8va

6

p

orta pedal ile tutarak

(8)

175

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

3/4

3/4

pizz.

p



180

4/4

Fl.

Picc.

Tri.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p

p

mf

mp

col legno battuto

pp

pp

pizz.

pp

pizz.

p

pizz.

p

8va

pizz.

pp

pizz.

p

pizz.

p

185

Fl. *p*

Fl. *p*

Ob. *mf* solo

Cl. *p* 2°

Bsn. *p* 1°

Tri. *p*

Pno.

Vln. I

Vln. II

Vla. *pp* pizz.

Vc. *pp* pizz.

Detailed description: This page of a musical score covers measures 185 through 188. The score is for a full orchestra and piano. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Percussion section includes a Triangle (Tri.). The Piano (Pno.) part is written for both hands. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 185, marked with a box containing the number '185'. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 185, the Flutes and Bassoon play a half note G4, while the Oboe plays a half note F4. The Clarinet and Triangle are silent. The Piano plays a complex accompaniment. In measure 186, the Flutes and Bassoon play a half note G4, while the Oboe plays a half note F4. The Clarinet and Triangle are silent. The Piano continues its accompaniment. In measure 187, the Flutes and Bassoon play a half note G4, while the Oboe plays a half note F4. The Clarinet and Triangle are silent. The Piano continues its accompaniment. In measure 188, the Flutes and Bassoon play a half note G4, while the Oboe plays a half note F4. The Clarinet and Triangle are silent. The Piano continues its accompaniment. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include 'solo' for the Oboe and 'pizz.' (pizzicato) for the Viola and Violoncello.

190

Fl. 1

Fl. 2

Ob.

Cl. 1

Bsn.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1° solo

p

col legno battuto

arco div.

arco div.

arco

pizz.

p

p

p

p

p

196

Fl. *mf*

Fl. *p* To Picc.

Cl. *p*

Bsn.

Hn. 1-2 *mf* 1°

Hn. 3-4 *mf*

Vln. I *pizz.* *pp* *arco* *f*

Vln. II *f*

Vla. *mf*

Vc. *f* 1. solo *tutti div.* *mf*

Cb. *mf* *tutti* *mf*

201

Fl.

Cl.

Bsn.

Hn. 1-2

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

f

p

p

pizz.

p

div.

206

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

f

mp

mf

mp

mf

arco

mf

211

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

p

p

p

p

mp

p

pizz.

p

pizz.

p

pizz.

p

arco

24

216

Fl. *f*

Picc.

Ob. ^{2°} *mf*

Cl. *mf* *p*

Bsn. *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tba. *mp*

B.Tbn. *mp*

Vln. I *f* *pizz.* *p*

Vln. II *f* *pizz.* *p*

Vla. *p*

Vc. *f* *pizz.* *p*

Cb. *f*

222 **4/4**

Picc. *mf*

Cl.

Glock. *p*

Pno. *p*

4/4

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vc. *p*

Cb. *pizz.*

228

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn. 1-2

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

p

p

p

p

p

pizz.

p

p

div.

div.

To B. D.

240 **4/4**

Fl. *mf* *6*

Ob. *mf* *6*

Hn. 1-2 *mp* 1°

Vln. I *mf* *arco* *6*

Vln. II *p*

Vla. *p*

Vc. *p* *div.*

246

Fl. *mf* 6 3 3

Picc. *mf* 3 3

Ob. *mp* 3 3

Cl. *mf* 6 3 3 *mp* 3 3

Hn. 1-2 *mp* a2

C Tpt.

B. D. Snare Drum cross-stick *p* *sempre cresc.*

Vln. I *p* *col legno battuto* *mp* 6

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* pizz.

252

Fl. *p* *f*

Picc. *f*

Ob. 1^o *p* *f*

Cl. 1^o *mp* *f*

Hn. 1-2 *p* a2

Hn. 3-4 *mp* *mf*

C Tpt. *mf* 3 3 3 *f*

Tbn. 1^o *mp* *mf*

B. Tbn. Tba. *mp* *f*

Timp. *p* *f*

Tri. Cymbals *p* *f*

S. D. Tamb. *f*

Vln. I *mf* norm. div. 3 3 3 *f*

Vln. II *mf* arco *f*

Vla. *mf* arco *f*

Vc. *mf* *mf*

Cb. *mf* *mf*

259

Fl. *p* *mf* *p*

Picc. *p* *mf* *p*

Ob. *p* 1°

Cl. *mf* a2

Bsn. *mf* *f* *mf* a2

Hn. 1-2 *p*

Hn. 3-4 *p*

C Tpt. *p* *f*

Tbn. *p* *mf* B. Tbn.

B. Tbn. Tba. *mp*

Timp. *p*

Cym. *p* *mf* *p*

Tamb. To S. D.

Vln. I *mp*

Vln. II *mp*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 259, 260, and 261. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) features intricate sixteenth-note passages in measures 259 and 260, with dynamics ranging from *p* to *mf*. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained chords and some melodic lines. The string section (Violin, Viola, Violoncello, Contrabass) plays a steady accompaniment, with the Violoncello and Contrabass parts marked *f*. Percussion includes a snare drum (Tamb.) and cymbals (Cym.), with the snare drum playing a rhythmic pattern and the cymbals providing texture. The score concludes with a 'To S. D.' (To the end) instruction in measure 261.

262

Fl. *p* 6 6 *mf* 6 5 *p*

Picc. *p* 6 6 *mf* 6 6 *p*

Ob. *mf*

Cl. *p* *pp*

Bsn. *p*

Hn. 1-2 *p* *p* 1° 2° *mf*

Hn. 3-4 *p*

CTpt. *p dolce* 1°

Tbn. 1°

B.Tbn. Tba. *p*

Timp. *pp* *p*

Cym. *ppp* *mp* *pp* To B. D.

Vln. I

Vln. II *p* 3 3 3 3 3 3 3 3

Vla. *mf* *p* *p* 3 3 3 3 3 3 3 3

Vc. *mf* arco div. *pp* unis. pizz.

Cb. *mf*

266

Fl. *p*

Picc. *mf* *p*

Ob. *pp*

Cl. *p* 1° *p*

Bsn.

Hn. 1-2 *mf* 1° *p*

Hn. 3-4

C Tpt. *pp*

B. Tbn. *a2* Tbn.

Tamb. Snare Drum cross-stick *mf*

Vln. I *mp* *p*

Vln. II *pizz.* *p* *decresc.*

Vla. *pizz.* *p* *decresc.*

Vc. *p* *decresc.* *div.*

Cb. *arco* *p*

Musical score for measures 270-273. The score includes parts for Flute (Fl.), Clarinet (Cl.), Snare Drum (S. D.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 6/4. Dynamics include *n* (pianissimo) and *ppp* (pianississimo). A drum instruction "To Tamb." is present. A double bar line is shown on the left.

Musical score for measures 274-278. The score includes parts for Piano (Pno.), Violin II (Vln. II), and Viola (Vla.). The time signature changes from 5/4 to 7/8, then to 4/4, and finally to 3/4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *simile*. A key signature change to G major is indicated. A double bar line is shown on the left.

Musical score for measures 279-283. The score includes parts for Piano (Pno.), Violin I (Vln. I), and Violoncello (Vc.). The time signature changes from 3/4 to 4/4, then to 3/4, 4/4, 3/4, and 4/4. Dynamics include *p* (piano) and *pizz.* (pizzicato). An instruction "arco" is present. A double bar line is shown on the left.

284

4/4 **3/4** **4/4**

Fl. *p* *f*

Picc. *p*

Ob. ^{1°} *p* *f*

Cl. *p* *mf*

Hn. 1-2 ^{1°} *p* *mf*

Hn. 3-4 *mp* *mf*

C Tpt.

Tbn. *mf*

B. Tbn. Tba. *mp*

Timp. *mf* *mf*

Cym. Bass Drum To Cym. *mf*

S. D. Tambourine *mp*

Pno. *f*

Vln. I *f* arco

Vln. II *p* arco *f* pizz.

Vla. *p* arco *f*

Vc. *p* arco *p*

Cb. *p* *mf*

3.mi-re

289

Fl. *fp* *f*

Picc. *f*

Ob. *fp* *f* a2

Cl. *f* *mf* a2

Bsn. *f* a2

Hn. 1-2 a2

Hn. 3-4 *f* *mf*

C Tpt. *fp* *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Timp. *mf*

Tamb. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb. *mf*

3/4 4/4 3/4

293

3/4 **4/4** **5/8**

Fl.

Picc.

Ob.

Cl. *a2*

Bsn. *f*

Hn. 1-2 *a2*

Hn. 3-4 *f*

C Tpt.

Tbn. *a2*

B. Tbn. Tba.

Timp. *p*

Tamb.

Pno.

3/4 **4/4** **5/8**

Vln. I *pizz.*

Vln. II *arco*

Vla. *pizz.*

Vc. *pizz.*

Cb.

301

Fl.
Picc.
Ob.
Cl.
Bsn.
Hn. 1-2
Hn. 3-4
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Tamb.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains measures 301, 302, and 303 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) features melodic lines with trills and triplets. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained chords and rhythmic patterns. The percussion section (Timpani, Tambourine) has a sparse presence. The piano part is highly active with complex textures. The string section (Violins, Viola, Violoncello, Contrabass) provides a steady accompaniment with various rhythmic figures.

304 H

Fl. *solo* *f*

Picc.

Ob.

Cl. *1°* *p* *solo* *f*

Bsn.

Hn. 1-2 *1°* *p*

Hn. 3-4 *p*

C Tpt. *p* *con sord.*

Tbn.

B. Tbn. Tba.

Timp. *p*

Cym. *Triangle* *To Shaker*

S. D. *Snare Drum cross-stick* *p*

Pno. *p*

Vln. I H

Vln. II

Vla. *p* *pizz.*

Vc. *p*

Cb.

34

311

Fl. *p*
 Picc. *p*
 Ob.
 Cl. *p*
 Bsn. *p*
 Hn. 1-2 *p*
 Hn. 3-4 *p*
 CTpt. *p*
 Tbn. *p*
 B.Tbn. Tba. *p*
 Timp.
 S. D.
 Pno.
 Vln. I *f* arco
 Vln. II *mf* arco
 Vla.
 Vc.
 Cb. *mf*

Musical score for orchestral instruments. The score is in 3/4 time. It includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-2, Hn. 3-4), Trumpets (CTpt.), Trombones (Tbn.), Bass Trombone/Euphonium (B.Tbn. Tba.), Timpani (Timp.), Snare Drum (S. D.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), along with articulation like *arco* (arco) and *arco#* (arco). The number 311 is in a box at the top left, and the number 34 is written vertically at the top center. The number 34 is also written vertically at the bottom center, near the end of the score.

315 $\frac{4}{4}$ accel.

Pno.

Vln. I

Vln. II



318 $\text{♩} = 120$ $\frac{6}{4}$

Pno.

fff



321 $\frac{4}{4}$

Ob.

p solo

Pno.



I 324

Ob.

p

Pno.

p dolce

328

Fl. *mf*

Ob. *mf* 2°

Cl. *p*

Bsn. *p*

Hn. 1-2 *mp* *mf*

C Tpt. *p* senza sord.

Tbn. *p* 2°

B. Tbn. *p* B. Tbn.

Tba. *p*

Pno.

Detailed description: This page of a musical score covers measures 328 to 331. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Trumpets (C Tpt.), Trombones (Tbn., B. Tbn., Tba.), and Piano (Pno.).
- Measure 328: Flute and Clarinet play a melodic line starting with a grace note, marked *mf*. Oboe plays a similar line with a second octave (2°) marking. Bassoon and Horns 1-2 play sustained notes, with Horns marked *mp* and *mf*.
- Measure 329: Flute and Clarinet continue their melodic line. Oboe has a rest. Horns 1-2 play a rhythmic pattern of eighth notes. Trumpets and Trombones have rests.
- Measure 330: Flute and Clarinet continue. Oboe has a rest. Horns 1-2 continue their rhythmic pattern. Trumpets and Trombones have rests.
- Measure 331: Flute and Clarinet continue. Oboe has a rest. Horns 1-2 continue their rhythmic pattern. Trumpets and Trombones have rests. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

332

Fl. *mf*

Picc. *p* *mf*

Ob. *p*

Cl. *p* *mf* *p*

Bsn. *p* *mp*

Hn. 1-2

Hn. 3-4 *p*

C Tpt.

Tbn. *p*

B. Tbn. Tba. *p*

Timp. *p*

Tri.

Perc. Cowbell+Snare Drum (c.b.) *p* (S.D. cross-stick)

Pno.

Vla. *pizz.* *p*

Vc. *pizz.* *p* *pizz.*

Cb. *p*

Detailed description: This page of a musical score covers measures 332 to 335. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets (C Tpt.), Trombones (Tbn.), and Bass Trombone/Euphonium (B. Tbn. Tba.). The percussion section includes Timpani (Timp.), Triangle (Tri.), and Percussion (Perc.) with Cowbell and Snare Drum. The piano (Pno.) and string sections (Violins, Violas, Cellos, and Double Basses) are also present. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions like *pizz.* (pizzicato) and *(c.b.)* (cross-stick) are included. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

336 **J**

Fl.

Picc. To Fl.

Ob. *mf*

Cl. *mf*

Bsn.

Hn. 3-4 *mf*

C Tpt.

Tbn.

B. Tbn. Tba.

Tri.

Perc. simile

Pno. *f*



341

Tri.

Perc.

Pno. *p*

Vc. pizz. *p*

Cb. I. solo pizz. *mf*

346

Tri.

Perc.

Pno.

Vc.

Cb.

348 English Horn

Ob. a2 *f*

Bsn. *mf*

Hn. 1-2 *f*

Hn. 3-4 *f*

C Tpt. a2 con sord. *f*

Tbn. a2 *f*

Timp. *mp*

Tri.

Perc.

Pno.

Vln. I pizz. *mp*

Vln. II pizz. *mp*

Vla. pizz. *mp*

Vc.

Cb.

Detailed description: This page of a musical score, numbered 48, covers measures 348 and 349. The score is for an English Horn and a large ensemble. The English Horn part (top staff) is in treble clef and starts with a whole rest in measure 348, followed by a half note in measure 349 with a dynamic of *f*. The Bassoon (Bsn.) part is in bass clef, playing a rhythmic pattern of eighth notes in measure 348 with a dynamic of *mf*. Horns 1-2 and 3-4 play chords in measure 348 with a dynamic of *f*. The Trumpets (C Tpt.) and Trombones (Tbn.) also play chords in measure 348 with a dynamic of *f*. The Trombones (Tbn.) part is in bass clef and has a dynamic of *f*. The Timpani (Timp.) part is in bass clef and has a dynamic of *mp*. The Triangle (Tri.) and Percussion (Perc.) parts are in their respective clefs. The Piano (Pno.) part is in grand staff and has a dynamic of *mp*. The Violins (Vln. I and II) and Viola (Vla.) parts are in their respective clefs and have a dynamic of *mp*. The Violoncello (Vc.) and Contrabass (Cb.) parts are in their respective clefs and have a dynamic of *mp*.

K
350

Fl. *p*

Flute *p*

Eng. Hn. *To Ob.*

Cl. *a2 p*

Bsn. *p*

Hn. 1-2 *p*

Hn. 3-4 *p*

C Tpt. *1^o f*

Tbn. *p*

B. Tbn. Tba. *B. Tbn. p*

Tri.

Perc. *mf*

Vla. *arco mp mf*

Vc. *1. solo arco f*

Cb. *tutti mf*

358

Fl. *f*

Fl. *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

C Tpt. *f* 2° senza sord.

Tbn. *f* 2°

B. Tbn. Tba. *p*

Timp. *p* 4. fa → la
3. do → mi
2. sib → la
1. re → fa#

Tri.

Perc. sticks

Pno. *f*

Vc. *p* pizz.

Cb. *p*

L
360

Fl. 1 *mp*

Fl. 2 *mp* To Picc.

Cl. *mp*

Hn. 1-2

Hn. 3-4

C Tpt.

Tbn.

B. Tbn.
Tba. *p*

Tri. Shaker *mf*

Perc. *f* cross-stick

Pno. *f*

Vc. *mf*

Cb. *mf*

L

364

This page of a musical score contains measures 364 through 367. The instruments and their parts are as follows:

- Fl.**: Flute, starting in measure 365 with a *mf* dynamic.
- Eng. Hn.**: English Horn, starting in measure 365 with a *mf* dynamic and a first-octave (*1°*) marking.
- Cl.**: Clarinet, starting in measure 365 with a *mf* dynamic and a first-octave (*1°*) marking.
- Bsn.**: Bassoon, starting in measure 365 with a *mf* dynamic and a second-octave (*2°*) marking. It has a *p* dynamic in measure 367 and a *f* dynamic in measure 368.
- Hn. 1-2** and **Hn. 3-4**: Horns, playing chords in measure 367 with a *p* dynamic.
- C Tpt.**: Cornet, playing chords in measure 367 with a *p* dynamic, and in measure 368 with a *f* dynamic, marked *a2 senza sord.*
- Tbn.**: Trumpet, playing chords in measure 367 with a *p* dynamic, and in measure 368 with a *f* dynamic, marked *a2*.
- B. Tbn. Tba.**: Bass Trombone and Tuba, playing chords in measure 367 with a *mp* dynamic, and in measure 368 with a *f* dynamic, marked *a2*.
- Timp.**: Timpani, playing chords in measure 367.
- Shk.**: Snare Drum, playing a rhythmic pattern that *decresc.* (decreases) in volume.
- Perc.**: Percussion, playing a rhythmic pattern.
- Pno.**: Piano, playing a complex accompaniment.
- Vc.**: Violin, playing a melodic line in measure 368 with a *mf* dynamic, marked *arco*.
- Cb.**: Cello, playing a melodic line in measure 368 with a *f* dynamic.

368

Fl. *p* *f*

Fl. Piccolo *mf*

Eng. Hn. *f*

Cl. *p*

Bsn. *mf* 1°

Hn. 1-2 *p*

Hn. 3-4 *f* *p*

C Tpt.

Tbn.

B. Tbn. Tba.

Timp.

Shk. *p*

Perc. *mp*

Pno. *f*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

Detailed description: This page of a musical score covers measures 368 to 371. The score is for a large ensemble. The woodwind section includes two Flutes (one with Piccolo), English Horn, Clarinet, and Bassoon. The brass section includes Horns 1-2 and 3-4, Trumpets, Trombones, and Bass Trombone/Euphonium. The percussion section includes Snare Drum, Shaker, and Cymbals. The piano and string sections include Piano, Violoncello, and Contrabass. The score features various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Flute 1 part has a *p* dynamic in measure 368 and a *f* dynamic in measure 370. The Piccolo part has a *mf* dynamic in measure 370. The English Horn part has a *f* dynamic in measure 370. The Clarinet part has a *p* dynamic in measure 370. The Bassoon part has a *mf* dynamic in measure 370. The Horn 1-2 part has a *p* dynamic in measure 368. The Horn 3-4 part has a *f* dynamic in measure 368 and a *p* dynamic in measure 369. The Piano part has a *f* dynamic in measure 368. The Violoncello part has a *pizz.* (pizzicato) dynamic in measure 368 and a *mf* dynamic in measure 369. The Contrabass part has a *pizz.* dynamic in measure 368 and a *mf* dynamic in measure 369. The score is written in a key signature of one sharp (F#) and a common time signature (C).

2/4

11/8

4/4

376 To Cym. *pppp*

Shk.

Pno. *ff* *ped.*

Cb. *p*

2/4 11/8 4/4



381 *p* *M* *ff* *ped.*

Pno.

4/4 2/4 4/4



386 *p* *3°*

Hn. 3-4

Timp. *p*

Perc. *p* Bass Drum

Pno. *f* *ff* *8va*

Vln. II *div. arco* *pp*

Vla. *div.* *pp*

Vc. *mf*

Cb. *arco* *mf*

391

Fl. *f*

Picc.

Ob. *f* a2

Cl. *mp* *mf*

Bsn. *p* 2°

Hn. 1-2

Hn. 3-4 *mf*

C Tpt.

Tbn. *p* *mp* a2 *mf*

B. Tbn. Tba. *p*

Timp. *mp* *pp* *f*

Shk. Cymbals To Tamb. *pp* *mp*

Pno.

Vln. I *f* arco

Vln. II *f*

Vla. *mf* pizz.

Vc. *f* pizz. arco

Cb. *f* pizz. arco

395

Fl. *ff* *f*

Picc. *ff* *f*

Ob. *f* *f* 1°

Cl. *p* *f* 1°

Bsn. *f* *f* 1°

Hn. 1-2 *p* *f* *p* 3°

Hn. 3-4 *p* *f* *p*

C Tpt. *f*

Tbn. *f* Tba. B. Tbn.

B. Tbn. *f* *mf*

Timp. *f* 4.la → mi^b
3.mi → re
1.sol → fa[#]

B. D. *mf* *f*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* arco

Vc. *ff* pizz. arco

Cb. *f* pizz. arco

400

Fl.

Picc.

Ob. *a2*
mf *p*

Cl. *a2*
mf *p*

Bsn. *a2*
mf *p*

Hn. 1-2 *mf* *p* 2°

Hn. 3-4 *p* 3°

C Tpt. *p*

Tbn. *mf* *p*

B. Tbn. Tba. *p*

Timp. *p*

Pno. *mf* *mp* *cresc.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

405

Hn. 1-2

Hn. 3-4

Timp.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

f

mf

ff

1°

7

412 **4/4** 1° **5/4**

Cl. *p*

Timp.

Pno. *legato*

Vln. I

Vln. II

Vla.

Vc.

414

5/4

1°

Ob. *p*

2°

Cl. *p*

Tba.

B.Tbn. *p*

Tba.

Cymbals

Cym. *pp*

Glockenspiel *p*

Glock.

Pno. *p*

5/4

4/4

Vln. I *p* *arco*

Vln. II *p* *arco*

Vla. *p*

Vc.

Detailed description: This page of a conductor's score covers measures 414, 415, and 416. The score is divided into two systems. The first system includes woodwinds (Ob. 1°, 2°, Cl.), brass (B.Tbn., Tba.), percussion (Cym., Glock.), and piano (Pno.). The second system includes strings (Vln. I, Vln. II, Vla., Vc.). The time signature changes from 5/4 to 4/4 between measures 415 and 416. Dynamics are marked as *p* (piano) and *pp* (pianissimo). Performance instructions include *arco* for the violins. The score features long, sustained notes in the woodwinds and brass, and more active rhythmic patterns in the piano and strings.

3
4

4
4

6
4

417

Ob.
Cl.

Hn. 1-2
Hn. 3-4
B.Tbn.
Tba.

2°

3°

p sempre legato

p

p

Cym.
Glock.

To Tub. B.

Pno.

3
4

4
4

6
4

Vln. I
Vln. II
Vla.
Vc.
Cb.

sempre cresc.

arco

421

6/4 **4/4**

Fl. *mf*

Picc. *mf* Flute

Ob. *mf*

Cl. *mf* 2° *mf* 1°

Bsn. *mf* *mf*

Hn. 1-2

Hn. 3-4

Tbn. *mp* *mp* 1°

B.Tbn. Tba. *mp*

Cym.

Pno. *mf*

6/4 **4/4**

Vln. I

Vln. II

Vla. *mf* *f*

Vc.

Cb.

425

Fl. 1-2

Fl. 3-4

Ob.

Cl.

Bsn. *p* *a2* *mf*

Hn. 1-2

Hn. 3-4

C Tpt.

Tbn. *p* *a2* *mf*

B. Tbn. Tba. *p*

Timp. 3.re → sib
1.do → mi

Cym.

Glock. *mf* Tubular Bells to Glock. Bass Drum

Pno. *f*

Vln. I

Vln. II

Vla. arco

Vc.

Cb.

429

Fl. *p*

Cl. *mf* 2° 1°

Bsn. *mf* 2° 1° 2°

Hn. 1-2 *a2* *p*

Hn. 3-4 *p*

C Tpt. *f*

Timp. *p*

B. D. *mp*

Glockenspiel

Tub. B. *mp*

Pno. *mf* *cresc.*

Vln. I *f* *mf* *pizz.*

Vln. II *f* *mf* *pizz.*

Vla. *f* *mf* *pizz.*

Vc. *f* *p* *pizz.*

Cb. *p* *pizz.*

4/4

432

Fl. *mp*

Fl. *mp*

Ob. *mf* *mp*

Cl. *mf*

Bsn. *mf* *mf*

Hn. 1-2

Hn. 3-4

B. Tbn. Tba. *mf*

Timp. 4. mib → la
3. sib → mib

B. D.

Glock. To Cym. *cresc.*

Pno. *f* *mf*

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf marcato*

Vc. *arco* *mf marcato*

Cb.

445

Fl. *pp*

Picc. *pp*

Ob. *pp* 1° 3

Timp. l.mi→re

Pno. *p*

Vln. I *ppp* sul tasto

Vln. II

Vla.

Vc.

Cb.

2/4 3/4 4/4



451

Pno. *sempre legato*

ped. * *ped.* * *ped.* * *ped.* * *sim.*

8va



455

Hn. 1-2 2°

Pno. *mf* *pp*

un poco accel.

7

459 ♩=94 un poco accel.

Fl. *mf* *p*

Picc. *f*

Ob. *p* *p*

Cl. 1° *pp* *p* *pp*

Bsn. 2° *p* a2

Hn. 1-2 *p* 1°

Tbn. a2 *p*

B. D. *p* *p* To Shk. Shaker

Cym. Glockenspiel *pp*

Pno. *pp* 8va *ped.* *simile*

Vln. I *pp* *pizz.*

Vln. II *pp* *pizz.*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

Cb. *p* *pizz.*

463

Fl. *mf* 6

Picc. 6

Ob. 2° *mf* a2

Cl. a2 *p* *mf*

Bsn. *mp* *mf*

Hn. 1-2 *p*

Hn. 3-4 *p*

C Tpt.

Tbn. 1° *mp* *mf*

B. Tbn. Tba. *p* *mf*

Shk. *p* *poco cresc.*

Tamb. Tambourine *p* *parmaklarla dokunarak*

Pno.

Vln. I I. solo arco *mf* tutti *p*

Vln. II I. solo arco *mf* tutti *mp*

Vla. I. solo arco *mf* tutti arco *mp*

Vc. I. solo arco *mf* pizz. *mf* *pp*

Cb. pizz. *mf* *pp*

466

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn. 1-2

Hn. 3-4

C Tpt.

Shk.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

mf

mp

To Glock.

mf

f

f

f

p

468

Shk.

Pno.

Vla.

Vc.

Cb.

pizz.

p

The musical score for measures 468-470 is arranged in five staves. The top staff is for the Shakuhachi (Shk.), showing a rhythmic pattern of eighth notes with accents. The second staff is for the Piano (Pno.), featuring a complex texture with triplets and chords. The third staff is for the Viola (Vla.), the fourth for the Violoncello (Vc.), and the fifth for the Contrabasso (Cb.). The string parts are marked 'pizz.' and 'p'.

P
471

Fl. *mf*

Picc. *mf*

Ob. *p* a2 *mf*

Cl. *p* 1° *mf*

Bsn. *p*

Hn. 1-2 *p*

Hn. 3-4 *p*

Shk. *mf*

Glock. Glockenspiel *f*

Pno. *f*

P
Vln. I unis. arco *mf*

Vln. II unis. arco *mf*

Vla. arco *p*

Vc. arco *mf*

Cb. div. *f*

474 $\text{♩} = 120$

Fl. 1°

Picc.

Ob. f

Cl. p legato

Hn. 1-2 mf

Hn. 3-4 mf

C.Tpt. f 2°

Tbn. mf a2

B.Tbn. Tba. mf

Timp. f

Shk. To Cymb.

Glock.

Pno. ff

Vln. I ff $\text{♩} = 120$ pizz. mf

Vln. II ff pizz. mf

Vla. pizz. mf

Vc. mf

Cb. mf

477

Fl. *f*

Picc. *f*

Ob. *f* a2

Cl. a2

Bsn. *f* a2

Hn. 1-2

Hn. 3-4

C Tpt. *fp* a2

Tbn. a2

B. Tbn. Tba. a2

Timp. *pp*

Cymbals *pp*

Glock. To Tamb.

Pno. *gliss.*

Vln. I arco *mf* *ff*

Vln. II arco *mf* *ff*

Vla. arco *mf* *ff*

Vc. *mf* *f*

Cb. unis.

150

479 **Q**

poco rit.

Fl. *ff*

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *mp*

Hn. 1-2 *f*

Hn. 3-4

C Tpt. *f*

Tbn. *fp* *f*

B. Tbn. Tba. *fp*

Timp. *ff* *mf*

Cym. *f* To Tri.

Tamb. *ff* Tambourine To B. D. Bass Drum

Pno.

Q

poco rit.

Vln. I

Vln. II

Vla. *ppp* div. flautando

Vc. *ppp* div. flautando

Cb. *ff* *ppp* arco

483 $\text{♩} = 88$ *4/4* **4** *veni tempo*

Fl. *sffz* *mf* *ppp*

Picc. *sffz* *mf* *ppp*

Ob. *sffz* *mf* *ppp*

Cl. *sffz* *mf* *ppp*

Bsn. *sffz* *mf* *ppp*

Hn. 1-2 *sffz* *f* *ppp*

Hn. 3-4 *sffz* *f* *ppp*

C Tpt. *sffz* *f* *ppp*

Tbn. *sffz* *mp*

B. Tbn. *sffz* *mp*

Tba. *sffz* *mp*

Timp. *pppp*

Cym. Triangle *f*

B. D. *pp* *ff* *pp*

Pno.

Vln. I *ppp* *flautando* *arco* *sempre legato*

Vln. II *ppp* *flautando* *arco* *sempre legato*

Vla. *ppp* *flautando* *arco* *sempre legato*

Vc. *ppp* *flautando* *arco* *sempre legato*

Cb. *ppp* *flautando* *arco* *sempre legato*

1° solo *mf dolce* *7*

493

Fl.

Picc.

Ob. *1^o solo*

Cl.

Hn. 3-4

C Tpt.

Tbn.

B. Tbn. Tba.

Timp.

Tri.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

mf

mp

mp

pp

To Cym.

497

Fl. *mf* 7 6 5 3 *ppp*

Picc. *f* 6 *mf* To Fl.

Ob. *ppp* *ppp*

Cl. *ppp* *ppp*

Hn. 1-2 *ppp* *mp* *ppp*

Hn. 3-4 *ppp* *mp* *ppp*

Tbn. *ppp* *mp* *ppp*

B.Tbn. *ppp* *mp* *ppp*

Tba. *ppp* *mp* *ppp*

Timp. *p*

B. D. *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

2.la → si
1.re → fa#

503 **R** ağır ♩ = 62 *cresc.*

Pno.

509

Pno.

S
514

Fl. *p* *mf*
Flute

Ob. *mf*

Cl. *mf*

Bsn. *mf* *f* 2°

Hn. 1-2 *mf*

Hn. 3-4 *p* *mf*

C Tpt. *mf* 1°

Tbn. *p dolce* *mf* a2

B. Tbn. Tba. *p* *mf* *f*

Timp. *pp* *mf* *mp*
3.re → do#
2.si → la#
1. fa# → sol#

Tri. Cymbals *pp* *f* susp. To B. D.

Vln. I *p* *f* tutti unis.

Vln. II *p* *f* tutti unis.

Vla. *p* *f* tutti unis.

Vc. pizz. *p* *f*

Cb. pizz. *p* arco *f*

520

Fl. *p*

Ob. *p*

Cl. 10

Bsn. *p*

Hn. 1-2 *p*

Hn. 3-4 *p*

C Tpt. 2° *p*

Tbn. *p*

B. Tbn. Tba. *p*

Vln. I

Vln. II

Vla. *p*

Vc. div.

Cb. pizz.

Detailed description: This page of a musical score covers measures 520, 521, and 522. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing sustained notes with a piano (*p*) dynamic. The Clarinet part features a 10-measure trill. The brass section consists of Horns 1-2 and 3-4, Trumpets (C Tpt.), Trombones (Tbn.), and Baritone/Euphonium/Tuba (B. Tbn. Tba.), with various sustained notes and dynamics. The string section includes Violins I and II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with complex rhythmic patterns and triplets. The percussion part includes a snare drum (pizz.) and a cymbal (div.).

523

Fl. *mf*

To Picc. Piccolo *mp*

Ob. *p*

Cl. *mf* *mp* 2° 1°

Bsn. *p*

Hn. 1-2 *p*

Hn. 3-4 *p* 3°

C Tpt.

Tbn. *p* 1°

B. Tbn. Tba. *p*

Vln. I *p ppp*

Vln. II *p ppp*

Vla. *p ppp*

Vc. *p*

Cb. *p*

528

This musical score page contains measures 528, 529, and 530. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 528-529 are rests. Measure 530 has a half note G#4, marked *f*, which then decays to *mp* for the next measure.
- Piccobello (Picc.):** Measures 528-529 are rests. Measure 530 has a half note G#4, marked *f*, which then decays to *mp* for the next measure.
- Oboe (Ob.):** Measures 528-529 are rests. Measure 530 has a half note G#4, marked *mf*, which then decays to *p* for the next measure.
- Clarinet (Cl.):** Measures 528-529 are rests. Measure 530 has a half note G#4, marked *mf*, which then decays to *p* for the next measure.
- Bassoon (Bsn.):** Measures 528-529 are rests. Measure 530 has a half note G#4, marked *mf*, which then decays to *p* for the next measure.
- Horn 1-2 (Hn. 1-2):** Measures 528-529 are rests. Measure 530 has a half note G#4, marked *mf*, which then decays to *p* for the next measure.
- Horn 3-4 (Hn. 3-4):** Measures 528-529 are rests. Measure 530 has a half note G#4, marked *mf*, which then decays to *p* for the next measure.
- Trumpet (C Tpt.):** Measures 528-529 are rests. Measure 530 has a half note G#4, marked *mp*, which then decays to *p* for the next measure.
- Trombone (Tbn.):** Measures 528-529 are rests. Measure 530 has a half note G#4, marked *mf*, which then decays to *p* for the next measure.
- Bass Trombone (B. Tbn. Tba.):** Measures 528-529 are rests. Measure 530 has a half note G#4, marked *p*.
- Timpani (Timp.):** Measures 528-529 are rests. Measure 530 has a half note G#4, marked *p*.
- Bass Drum (B. D.):** Measure 528 has a half note G#4, marked *p*. Measure 529 is a rest with the instruction "To S. D.". Measure 530 is a rest.
- Piano (Pno.):** Measures 528-529 feature a complex rhythmic pattern in the right hand, marked *mf*. The left hand has a sustained bass line. Measure 530 has a half note G#4, marked *ff*, which then decays to *mf* for the next measure.
- Violin I (Vln. I):** Measures 528-529 are rests. Measure 530 has a half note G#4, marked *mf*.
- Violin II (Vln. II):** Measures 528-529 are rests. Measure 530 has a half note G#4, marked *mf*.
- Viola (Vla.):** Measures 528-529 are rests. Measure 530 has a half note G#4, marked *mf*.
- Violoncello (Vc.):** Measures 528-529 are rests. Measure 530 has a half note G#4.
- Double Bass (Cb.):** Measures 528-529 are rests. Measure 530 has a half note G#4.

T
531

Fl.

Picc.

Cl.

Hn. 1-2

Hn. 3-4

C Tpt.

Tbn.

B. Tbn.
Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

f dolce

mp

mp

mp

pp

pp

pp

1°

a2

2°

3°

1°

div.

2/4

533

Fl. *p*

Picc. *mf* To Fl.

Ob. *mf* *p*

Cl. *mf*

Bsn. *mp* *a2*

Hn. 1-2 *p*

Hn. 3-4 *p*

C Tpt.

Tbn. *p*

B. Tbn. Tba. *p*

Timp. *ppp* *mp*

Pno.

Vln. I *p* *div.*

Vln. II *mf*

Vla. *mf* *unis.*

Vc. *arco* *mf*

Cb. *arco* *pp*

2/4

U
536 fast and with excitement ♩=120

Timp. *p*

Cym. Bass Drum hard mallets *p*

B. D. Snare Drum cross-stick *mf*

Pno. *mf*

U
fast and with excitement ♩=120

Vln. I pizz. *p* arco *mf* pizz. *p*

Vln. II pizz. *p* arco *mf* pizz. *p*

Vla. div. pizz. *p* arco *mf* pizz. *p*

Vc. pizz. *p* arco *mf* pizz. *p*

Cb. pizz. *p*

554

Fl. *mf*

Flute *mf*

Ob. *mp* *a2* *mf*

Cl. 1° *mp* *a2* *mf*

Bsn. 1° *mp* *mf* *6*

Hn. 1-2 *p* *a2* *f*

Hn. 3-4 *f*

Timp. *mf*

B. D.

S. D.

Pno. *ff*

Vln. I

Vln. II

Vla. *div. a2*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 554, contains ten staves. The top four staves are for woodwinds: Flute (two parts), Oboe, Clarinet in C (1st), and Bassoon (1st). The next two staves are for Horns (1-2 and 3-4). The percussion section includes Timpani, Bass Drum, and Snare Drum. The piano part is shown in grand staff notation. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *mp*, *p*, and *ff*. It includes complex rhythmic patterns, triplets, sextuplets, and articulation marks like accents and slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4.

562

Fl. *f*

Fl. *f* To Picc.

Ob.

Cl.

Bsn. *f*

Hn. 1-2

Hn. 3-4

C Tpt. *f* a2

Tbn. *f* a2

B. Tbn. *f* a2 Tba.

Timp. 3. do# → re
2. la# → la²
1. sol# → mi^b

B. D. *mf*

S. D. *f*

Pno. *ff* *mf*

Vln. I *ff*

Vln. II *ff*

Vla. *f* *ff*

Vc. *f* *ff* pizz. *mf* arco *mp*

Cb. *f* *ff* *mf* arco *mp*

569

Fl. *p*

Fl. Piccolo *p*

Ob. 1° *p*

Cl. 1° *p*

Bsn. a2 *p*

Hn. 1-2 a2 *mp* *cresc.*

Hn. 3-4 a2 *mp* *cresc.* *f*

C Tpt. *mp* *cresc.*

Tbn. *mf* *f*

B. Tbn. Tba. *mp*

Timp. *mf* *p*

B. D. *p*

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *div.*

Vc.

Cb.

Detailed description: This page of a musical score, numbered 569, contains measures 569 through 574. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two Flutes (one with Piccolo), Oboe 1st, Clarinet 1st, and Bassoon (a2), all playing a rhythmic eighth-note pattern starting in measure 569. The brass section features Horns 1-2 and 3-4, Trumpets, Trombones, and Bass Trombone/Euphonium, with dynamics ranging from *mp* to *f*. The percussion section includes Timpani and Bass Drum. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass, with the Viola playing a *div.* (divisi) pattern. The piano part provides harmonic support with chords and bass lines. The score includes various musical notations such as dynamics (*p*, *mp*, *mf*, *f*), crescendos, and articulation marks.

594

Fl.
Picc.
Ob.
Cl.
Bsn.
Timp.
B. D.
Pno.
Vla.
Vc.
Cb.

This page of a musical score, numbered 594, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The sixth staff is for Timpani (Timp.). The seventh staff is for Bass Drum (B. D.). The eighth staff is for Piano (Pno.), with a grand staff showing both hands. The bottom three staves are for strings: Viola (Vla.), Violin (Vc.), and Cello (Cb.). The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds play melodic lines with some slurs, while the strings provide harmonic support with sustained notes and rhythmic patterns.

599

Fl.

Picc.

Ob.

Cl.

Bsn.

Timp.

B. D.

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mf

pizz.

2°

a2

Cymbals

susp.

W 604

Fl. *f* *mf*

Ob. *mf* 1° 2°

Cl. *mf* a2 1°

Bsn. *mf* 1°

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tbn. *mp* *p*

B. Tbn. *p*

Tba.

Cym. *mf* To Tamb.

Pno. *mf*

Vln. I *mp* *div.*

Vln. II *mp* *div.*

Vla. *mp*

Vc. *arco* *div.*

Cb. *arco*

Detailed description of the musical score: This page contains measures 604 through 609 of a symphony. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombone (Tbn.), and Bass Trombone/Tuba (B. Tbn. Tba.). The third system includes Cymbal (Cym.) and Piano (Pno.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various dynamics and articulations. The brass section provides harmonic support with sustained chords and moving lines. The piano and cymbal parts add texture and rhythmic elements. A rehearsal mark 'W' is placed above measure 604. Performance instructions like 'arco' and 'div.' are present for the strings.

612

Fl. *mp*

Picc. *mp*

Ob. *f* *p* *f* 2° 1°

Cl. *f* *p* 2° 1°

Bsn. *f* 2°

Hn. 1-2 *fp*

Hn. 3-4 *fp*

C Tpt. 1° *mf* *p*

Tbn. *mf*

B. Tbn. *mf* *p*

Timp. *p*

B. D. *p*

Cym. Tambourine *mf*

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. unis. pizz. *f*

Cb. pizz. *f*

Detailed description: This page of a musical score covers measures 612 through 617. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with various dynamics and articulations. The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). Percussion includes Timpani (Timp.), Bass Drum (B. D.), and Cymbals (Cym.), with a Tambourine. The piano (Pno.) and string sections (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support with specific playing techniques like pizzicato.

619

Fl. *mf*

Picc. *mf*

Ob. *mf*

Cl. ^{2°} ^{1°}

Bsn. *mf* a2

Hn. 1-2

Hn. 3-4

C Tpt.

Tbn. *f* a2

B. Tbn. Tba.

Timp. *fp*

B. D. *mp*

Tamb.

Pno.

Vla. *f*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 619 to 623. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) features melodic lines with various articulations and dynamics, including *mf*. The brass section (Horn, Trumpet, Trombone, Baritone/Euphonium) provides harmonic support with sustained notes and some melodic fragments, with dynamics ranging from *f* to *ff*. The percussion section includes Timpani (*fp*), Bass Drum (*mp*), and Tambourine. The piano part features a complex texture with chords and moving lines. The string section (Viola, Violin, Cello) provides a rhythmic and harmonic foundation, with the Violin and Cello parts marked *ff*.

628

Cl. 2° 1° 2° 1°

Bsn.

Hn. 3-4

C Tpt. 1° 2° 1° 2° 1°

Tbn.

B. Tbn. Tba.

Timp.

B. D. *ff* *f*

Tub. B. Tubular Bells To Glock. *ff*

Pno. *fff*

Vln. I arco *ff*

Vln. II arco *ff*

Vla. arco *mf*

Vc. arco

Cb. *div.* *ff*

635

Fl.

Picc.

Ob. 1° *f*

Cl. *mp* *simile*

Hn. 1-2

C Tpt. 2° *f* 1° *mf*

Tbn. *mf*

B. Tbn. *f*

Tba. *f*

Timp.

B. D. *mf*

Glockenspiel

Tub. B. *p*

Pno.

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *f* pizz.

Cb.

4/4

150

641

Fl. *f*

Picc. *f* *f* *mf*

Ob.

Cl.

Hn. 1-2

Hn. 3-4

C Tpt. *f* *a2* *mf*

Tbn.

B. Tbn. Tba.

Timp. *ff* *sfz* *pppp*

B. D. *sfz* To Tri. Triangle *ppp*

Glock.

Pno.

4/4

150

Vln. I *arco* *div.* *ff* *sfz* *pp*

Vln. II

Vla. *arco* *sfz* *pp*

Vc.

Cb.

arco con sord. div.

649 To Fl. *p*

Ob. *p* solo 1^o

Tri. To Cym. *p*

Glock. To B. D. *p*

Pno. *p* *pp*

Vln. I *pp* con sord.

Vln. II *ppp*

Vla. *p*

659

Ob. *pp*

Pno.

Vln. I *ppp flautando* *ppp flautando* *ppp flautando*

Vln. II *ppp flautando*

Vla. *ppp flautando*

Vc. *ppp flautando* arco con sord.

Cb. *ppp flautando* arco con sord.

669

Fl. *mf* *p*

Ob. *p*

Hn. 1-2 *p* *pp*

Vln. I *p* *mp* senza sord.

Vln. II *p* *mp* senza sord.

Vla. *p* *mp* senza sord.

Vc. *p* *mp* senza sord.

Cb. *p* *mp*

Time signatures: 3/4, 5/4, 3/4, 5/4, 3/4, 5/4, 4/4, 5/4

Measure 669 starts with a box containing the number 669. The score includes various musical notations such as slurs, triplets, and dynamic markings. The woodwinds and strings play a complex rhythmic pattern with changing time signatures. The strings are marked with 'senza sord.' (without mutes) and dynamic markings of *p* and *mp*.

678

Fl. *p*

Picc. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1-2 *p*

Hn. 3-4 *p*

C Tpt. *p*

Tbn. *p*

B. Tbn. Tba. *p*

Tri. Cymbals *pp*

Glock.

Pno. *p*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *mf*

senza sord.

3/4 5/4 3/4 4/4 3/4 4/4 3/4 4/4

3/4 5/4 3/4 4/4 3/4 4/4 3/4 4/4

686

4/4 3/4 4/4 3/4 4/4

Fl. *mf* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1-2 *cresc.* *f*

Hn. 3-4 *cresc.* *f*

C Tpt. *cresc.* *f*

Tbn. *cresc.* *f*

B. Tbn. Tba. *cresc.* *f*

Timp. *p*

Cym. *mf* soft mallets

Glock. Bass Drum *p*

Pno. *cresc.* *f*

Vln. I *ff*

Vln. II *ff* div.

Vla. *ff* div.

Vc. *ff* unis. arco gliss. div.

Cb. *mf* *f* non div.

690

4/4 3/4 4/4 5/4 4/4 10/8

Fl. To Picc.

Bsn. *ffp* *sffz*

Hn. 1-2 *ffp* *sffz*

Hn. 3-4 *sffz*

C Tpt. *fp* *sffz*

Tbn. *fp* *sffz*

B. Tbn. Tba. *fp* *sffz*

Timp. *f*

Cym. *ff*

B. D. *ff* To Glock.

Pno.

Vln. I *sffz*

Vln. II *sffz*

Vla. *sffz*

Vc. *sffz*

Cb. *cresc.*

696 $\text{♩} = 138$ calmly

Pno. *p*

ppp **Z**

in tempo

ppp cresc.

708

Pno. *mf*

714

Pno.

AA
720

Fl. *mp* *mf* *leggiero*

Picc. *p*

Ob. *mf* 1°

Cl. *mf* *leggiero*

Bsn. 1° *mf* *leggiero* 2°

Hn. 1-2 *p* 1°

Hn. 3-4 *p*

C Tpt. *mp* a2

Tbn. *p* a2

B. Tbn. Tba. *p*

B. D. Glockenspiel *mf*

Pno.

AA

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mp* arco

Vc. *mf* arco

Cb. *mf* pizz.

734

Fl. *mf*

Cl. *mf* *p*

Bsn. *p* a2

Hn. 1-2 *mf* a2

Hn. 3-4 *mf* a2

C Tpt. *mf* 1°

Tbn. *mf*

B. Tbn. Tba. *mf* B. Tbn.

Timp.

Pno. *8va*

Vln. I *mf*

Vln. II *mf*

Vla. *f* pizz.

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 734, contains measures 734 through 738. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets (C Tpt.), Trombones (Tbn.), and Baritone/Euphonium (B. Tbn. Tba.). The brass section includes Trombones (B. Tbn. Tba.). The percussion section includes Timpani (Timp.). The piano (Pno.) part features a complex rhythmic pattern in both hands, with an 8va marking. The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). Performance instructions include *mf*, *p*, *f*, *pizz.*, and *8va*. The score is written in a key signature with one flat and a 2/4 time signature.

BB
740

Fl. *p*

Picc. *p*

Ob. *p*
1°

Cl. *pp*
2°

Bsn. *pp*

Hn. 1-2 *p*

Hn. 3-4 *p*

Cym. Triangle *p*

Glock. Tambourine *p*
use fingers, clear rhytm *pp*

Pno. *f* *p* *8va*

BB

Vln. I *pp* pizz.

Vln. II *p*

Vla. *p*

Vc. pizz. *p*

Cb. *p*

750

Fl. *p*

Picc. *p*

Ob.

Cl. *p*

Hn. 1-2 *p*

Hn. 3-4 *p*

Tbn. *p*

B.Tbn. Tba. *p*

Timp. *ppp < p*

Tri. To B. D.

Tamb. To Glock.

Pno. (8)

Vln. I

Vc. arco *p*

Cb. arco *p*

Detailed description: This page of a musical score covers measures 750 to 755. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), and Clarinet (Cl.), all playing a melodic line with a dynamic marking of *p*. The brass section consists of Horns 1-2, Horns 3-4, Trombone (Tbn.), and Bass Trombone/Euphonium (B.Tbn. Tba.), also playing a melodic line with a dynamic marking of *p*. The percussion section includes Timpani (Timp.), Triangle (Tri.), and Tom-tom (Tamb.), with dynamic markings of *ppp < p*. The piano (Pno.) part features a complex texture with multiple voices, including a section marked (8). The string section includes Violin I (Vln. I), Violoncello (Vc.), and Contrabass (Cb.), with dynamic markings of *p* and the instruction *arco*.

759

Fl. *mp*

Picc.

Cl. *mp* 1°

Hn. 1-2 *mp* 1°

Hn. 3-4 1°

B.Tbn. Tba. *p*

Pno.

Vln. I *p* arco

Vln. II *p* arco

Vla. *p* arco

Vc.

Cb.

Detailed description: This page of a musical score covers measures 759 through 766. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Clarinet (Cl.), Horns (Hn. 1-2 and Hn. 3-4), Trombones (B.Tbn. and Tba.), Piano (Pno.), Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The Flute part begins with a melodic line in measure 759, marked *mp*, and continues with a sustained note in measure 760. The Piccolo part has a similar melodic line in measure 759. The Clarinet part enters in measure 760 with a melodic line, marked *mp*, and has a first-octave (1°) marking. The Horns 1-2 part has a melodic line starting in measure 760, marked *mp*, with a first-octave (1°) marking. The Horns 3-4 part has a melodic line starting in measure 760, marked 1°. The Trombone and Tuba part has a melodic line starting in measure 760, marked *p*. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Violin I part has a melodic line starting in measure 760, marked *p*, with an *arco* marking. The Violin II part has a melodic line starting in measure 760, marked *p*, with an *arco* marking. The Viola part has a melodic line starting in measure 760, marked *p*, with an *arco* marking. The Violoncello and Contrabass parts have a melodic line starting in measure 760.

768

Fl. *mf*

Picc. *mf*

Ob. *mf* 2° *pp*

Cl. *p*

Bsn. *p*

Hn. 1-2

Hn. 3-4

C Tpt. *p* 1°

Tbn. *p*

B. Tbn. Tba. *p*

Timp. *pp* 3.re → mi
1. fa# → fa#

Tamb. Glockenspiel *p*

Pno. 8va 5 8va

Vln. I arco div. *f* pizz. *pp*

Vln. II arco div. *f* pizz. *pp*

Vla. arco div. *p* pizz. *pp*

Vc. arco div. *p* pizz. *pp*

Cb. arco *p*

774

Fl.

Picc.

Ob.

Cl.

Glock.

To Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

780

Fl.

Hn. 1-2

Pno.

784

Vc.

Hn. 1-2

Pno.

790

serbest
melodi ile eşlik bağımsız

Pno.

(yeni pedal)

6/4

791 $\frac{6}{4}$ DD $\text{♩} = 120$

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. 1° mf

Pno. *tempoda* p

799

Fl. f p

Picc. f

Ob. f f p mp f

Cl. f p f 2° f

Bsn. 1° mf 2° mf

Hn. 3-4 a_2 p

CTpt. 1° p 2° p a_2 f

Tbn. 1° p 2° p

Timp. p pp

Tri. Bass Drum mp

Pno. f

Vc. *arco* mf

Cb. *pizz.* p

804

Fl. *ff*

Picc.

Ob. *mf* *mp* *mf*

Cl. *mf* *mf*

Bsn. *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

C Tpt. *mf*

Tbn. *f*

B. Tbn. Tba. *f*

Timp. *f* *pp*

B. D. *f*

Pno. *ff*

Vln. I arco *mp* *div.*

Vla. arco *mf* *legato*

Vc. arco

Cb. *mf*

Detailed description: This page of a musical score, numbered 120, covers measures 804 through 807. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horns 1-2 (Hn. 1-2) and Horns 3-4 (Hn. 3-4), Trumpets (C Tpt.), Trombones (Tbn.), and Baritone/Euphonium/Tuba (B. Tbn. Tba.). Percussion includes Timpani (Timp.) and Bass Drum (B. D.). The string section includes Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is also present. The score features various dynamics such as fortissimo (ff), mezzo-forte (mf), piano (p), and pianissimo (pp), along with articulation like accents and slurs. The Flute part starts with a fortissimo (ff) dynamic and includes triplet markings. The Clarinet part has first (1°) and second (2°) endings. The Bassoon part also has first (1°) and second (2°) endings. The Horns and Trumpets play rhythmic patterns, while the Trombones and Baritone/Euphonium/Tuba play sustained notes. The Timpani part has a forte (f) dynamic followed by a pianissimo (pp) dynamic. The Bass Drum part has a forte (f) dynamic. The Piano part plays a sustained chord. The Violin I part starts with a mezzo-piano (mp) dynamic and includes a divisi (div.) section. The Viola part plays a rhythmic pattern with a mezzo-forte (mf) dynamic and a legato marking. The Violoncello and Contrabass parts play sustained notes with a mezzo-forte (mf) dynamic.

808

Fl. *f*

Picc.

Ob. *mf*

Cl. 1° *mf* 2° *mf*

Bsn.

Hn. 1-2 *mf*

Hn. 3-4 *f* a2

C Tpt.

Tbn.

B. Tbn. Tba.

Timp. *f*

B. D. *f*

Tub. B. *f*

Pno. *ff*

Vln. I *f*

Vln. II *f* pizz. 3

Vla.

Vc.

Cb. *f*

811

Fl. *ff*

Picc. 3 3 3 3

Ob. *f*

Cl. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Bsn.

Hn. 1-2 *f* a2 3

Hn. 3-4 3

C Tpt. 3 3

Tbn. *ff*

B. Tbn. *ff*

Tba.

Timp. *pp* *ff* *f* 3 3 3 3

B. D. *ff* *mf* *ff* 3 3 3

Tub. B. *f*

Pno. *fff*

Vln. I *ff*

Vln. II *ff* arco 3

Vla. *f* div. 3 3

Vc. *f* 3 3

Cb. *f* div.

815

Fl.

Ob.

Cl.

Bsn.

Hn. 1-2

Hn. 3-4

C Tpt.

Tbn.

B. Tbn.
Tba.

Timp.

B. D.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f* *mf* *pp* *ff* *f* *p*

819

Fl. 3

Picc. *f*

Ob. *f*

Cl. 3

Bsn. *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

C Tpt. 2°

Tbn. *f*

B. Tbn. Tba.

Timp. 1. fa → mi

B. D. *p*

Vln. I 3

Vln. II 3

Vla. 3

Vc. 3

Cb.

Detailed description: This page of a musical score covers measures 819, 820, and 821. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets (C Tpt.), Trombones (Tbn.), and Baritone/Euphonium/Tuba (B. Tbn. Tba.). The percussion section includes Timpani (Timp.) and Bass Drum (B. D.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds and strings. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The Flute part starts with a measure number of 819. The Bass Drum part has a dynamic marking of *p*. The Timpani part has a marking '1. fa → mi' above a triplet. The strings play a rhythmic accompaniment with many triplets. The woodwinds and brass have long, sustained notes with some articulation marks.

867

Pno.

6/4

4/4

f

870

Pno.

4/4

EE

with energy and excitement

3/4

4/4

f

874

Fl.

p

cresc.

Cl.

1°

p

a2

p

Hn. 1-2

a2

p

Hn. 3-4

a2

p

Tbn.

p

B. Tbn.

Tba.

p

Glockenspiel

Glock.

p

cresc.

Pno.

882

Fl. *sfz* *p*

Picc. *sfz* *p*

Ob.

Cl. *sfz* *p*

Bsn. *p*

Hn. 1-2 *p* a2

Hn. 3-4 *p* 1°

C Tpt. *p* a2

Tbn. *p* a2

B. Tbn. Tba. *p*

Timp.

B. D. Snare Drum cross-stick *mf*

Glock. To Tub. B.

Pno. *ff*

Vln. I *p* div.

Vln. II *p* div.

Vla. *p*

Vc. *p*

Cb. *p*

886

Fl. *f*

Picc. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

C Tpt. *mf* *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *p* *ff* *fp*

S. D. *ff* Tubular Bells

Glock. *f*

Pno. *fff*

Vln. I

Vln. II

Vla. *ff*

Vc.

Cb.

To Cym.

To B. D.

a2

889 $\text{♩} = 108$ tempo primo

Pno. *p*



895

Pno. *mp*



900

Pno. *mf* accel.



FF

904

Timp. *pp*

Pno. *p* *sfz*

FF arco

Cb. *p*

908 $\text{♩} = 132$

Fl. *f*

Picc. *f*

Ob. *a2*
mf

Timp. *mp*

Pno. *ff*

Vc. *mf*

Cb. *mf*

$\text{♩} = 132$

Detailed description: This page of a musical score covers measures 908 to 911. The tempo is marked as quarter note = 132. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Timpani (Timp.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Piccolo parts begin in measure 909 with a forte (*f*) dynamic, playing a melodic line with slurs. The Oboe part also begins in measure 909, marked *a2* and *mf*. The Timpani part features a sustained pattern of notes, starting in measure 908 with a mezzo-piano (*mp*) dynamic. The Piano part is highly active, starting in measure 908 with a fortissimo (*ff*) dynamic, featuring complex chordal textures and arpeggiated figures. The Violoncello and Contrabass parts provide a steady bass line, both marked *mf* and featuring long, sustained notes across the measures.

912

Fl. *p* *fp*

Picc. *p* *fp*

Ob. *fp* *fp* 2°

Cl. *a2 mp* *fp*

Bsn. *a2 mp*

Hn. 1-2 *fp* *fp*

Hn. 3-4 *fp* *fp* *fp*

CTpt. *a2 p*

Tbn. *a2 p*

B.Tbn. Tba. *fp* *mf*

Pno. *sfz p* *molto cresc.*

Vln. I *fp* *pp* *pp* *div.*

Vln. II *pp* *pp* *div.*

Vla. *pp*

915

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn. 1-2

Hn. 3-4

C Tpt.

Tbn.

Tba.

B. Tbn.

Tba.

Timp.

S. D.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

ff

f

f

f

fp

mf

Cymbals *piatti*

Bass Drum

f

mp

fff

unis.

ff

ff

ff

non div.

div.

arco

div.

