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Three Songs for Tenor and Piano

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Saman Shahi

Three Songs for  
Tenor and Piano  
Based on Poetry by Jelena Ciric

I. Eve

Poem: Jelena Ciric

Composer: Saman Shahi

Moderato  $\text{♩} = 90$  In all of time signature changes in this song the 16th notes remain constant.

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The piano part features a consistent 16th-note accompaniment throughout. The score is divided into four systems, each with a measure number and dynamic marking.

- System 1:** Measures 1-4. The piano part is marked *mp*. The vocal line is silent.
- System 2:** Measures 5-8. The vocal line begins with the lyrics "snow sea - son snow sea - - son". The dynamic marking changes from *mp* to *mf* at measure 7.
- System 3:** Measures 9-12. The vocal line continues with the lyrics "bright spa -". The dynamic marking changes from *mp* to *mf* at measure 10. The piano part includes a double bar line at the end of measure 12.
- System 4:** Measures 13-16. The vocal line has the lyrics "- rks". The piano part includes a double bar line at the end of measure 16. The time signature changes from 4/4 to 12/16, then to 2/4, 12/16, 2/4, 6/16, and finally 2/4.

19 *p* ————— *mf* *p*

black side - walk

23 *p* ————— *mf* *p*

burnt bark

27 *mf*

snow se - a -

32

son bright sparks black side -

*poco cresc.*

36 *f* *ff*

walk burnt bark burnt bark

40

Slightly Slower

*p*

split seam\_\_

45

*mf* *p* *pp*

year's edge sharp nee - dle short thread

Not rolled

II. Orbit

Poem: Jelena Ciric

Composer: Saman Shahi

Andante ♩=56

8

*p*

a-no-ther co-fee as the

57

*mf* *p*

dark rounds out the day milk clouds the cup and rings the ed ges... of the sky

62

*mf* *mp*

a-no-ther co ffee I spin con - sis- tent cir-cles round the

67

center. I spin con - sis tent cir-cles round the center.

72

al-ways the same bi - tter heat at arm's

77

length al-ways the same a-no-ther co fee I spin con - sis tent

83

cir-cles round the center I spin con - sis tent cir-cles round the

88

Musical score for measures 88-90. The top staff is a vocal line in 4/4 time, with lyrics: "center cir - cles round the cen - - -". The piano accompaniment consists of chords in the right hand and bass notes in the left hand. Measure 88 is in 4/4, measure 89 is in 6/4, and measure 90 is in 4/4. Pedal markings (Ped.) are present at the beginning and end of the system.

91

Musical score for measures 91-93. The top staff is a vocal line with the lyric "-ter". The piano accompaniment features triplets in the right hand and chords in the left hand. Measure 91 is in 4/4, measure 92 is in 6/4, and measure 93 is in 4/4. A *pp* dynamic marking is present in measure 92. Pedal markings (Ped.) are present at the beginning and end of the system.

### III. Smile

8

Poem: Jelena Ciric

Composer: Saman Shahi

95 **Andante con moto** ♩ = 120 *mf*

your

100

smile\_ al - ways a - ppe ars \_\_\_\_\_ un - ex - pec ted - ly \_\_\_\_\_ un - called\_ for\_ and un

105

wel come like a row of white sol - diers stre tching a-cross your face \_\_\_\_\_

109 *mp*

your fea - tures\_ pro - test for de-moc - ra - cy \_\_\_\_\_ the ty - rant. smile

115

st - ges a coup and dis - a - ppe - ar - s them \_\_\_\_\_ cru - shes the face\_ I know in - to

121

sub - miss - ion

dissonant, creepy and randomized improvisation for 8 bars

*f*

126

*mp*

131

falsetto

the brain can tell \_\_\_\_\_ a po - li - ti - cian's smile \_\_\_\_\_ from a friend

136

but yours \_\_\_\_\_ is nei ther here nor there \_\_\_\_\_

142

it's some thing diff rent. sur - sur - real \_\_\_\_\_ sur -

148

real ————— yours does not —

153

be-long to you ————— as if you learned it ————— from

157

pho-tog-raphs and prac-tice ————— mu-scles co-mit-ting

161

mo-tion ————— to me-mo-ry ————— and o-ffer-ing the gest-ture ————— like a

165

sac-ri-fice with no-thing ————— at all to be ha-ppy a-bout ————— with

*mp*

171

no thing \_\_\_\_\_ to be \_\_\_\_\_ ha-ppy a- bout \_\_\_\_\_

179

*p*

the brain can tell \_\_\_\_\_ a po- li- ti cian's smile \_\_\_\_\_ from a friend \_\_\_\_\_

Random clusters. Vary range, frequency and rhythm

*mp*

185

\_\_\_\_\_ but yours is nei- ther \_\_\_\_\_ here nor \_\_\_\_\_ there \_\_\_\_\_

*mp*

192

it's some - thing diff rent \_\_\_\_\_ sur - re - al \_\_\_\_\_ sur -

*pp*  
falsetto

198

re - al sur - re -

203

al

*ppp*