UCLA
Contemporary Music Score Collection

Title
String Quartet No.1

Permalink
https://escholarship.org/uc/item/7r74v9tb

Author
Wagner, Yahn

Publication Date
2020

eScholarship.org Powered by the California Digital Library
University of California

Yahn Wagner
String Quartet No.1

String Quartet No.1

Special symbols:

Snap pizzicato: Symbol placed over the note.

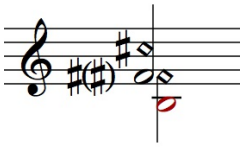
Dead note in pizzicato: this notehead indicates that the string should not be fully depressed on the left hand, allowing a dry dead sound. Alternatively, the performer can muffle the strings with the fourth finger of the left hand, while fully depressing the note. **Used only in pizzicato**;

Stroke on the body: this notehead indicates that the player should strike the body with the right or left hand, whichever fits the situation;

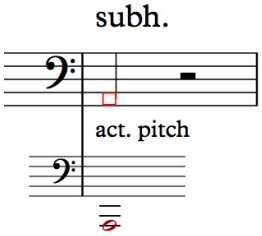
Chop: this notehead means that the note should be "chopped," like a fiddle chop, bowing the instrument. The intention is a percussive effect and the indicated pitches are just suggestions.

Scratch tone: over the indicated position (including double stops). Always used with maximum pressure.

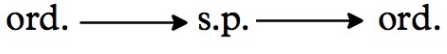
Scratch tone behind the bridge: used in passages that demand a scratch tone with faster atack.



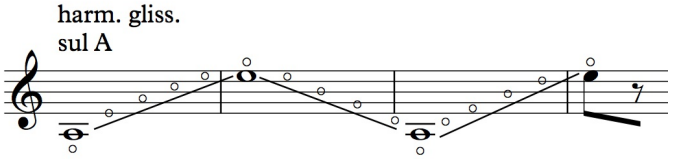
Double artificial harmonics: two artificial harmonics at the same time. Just used in Perfect 5th. The alteration in parenthesis is used to distinguish the note with normal notehead (on the left) from the diamond shaped notehead (on the right). They will always carry the same alteration, but the parenthesis avoid misinterpretation.



Subharmonics: are obtained by changing the bow pressure and the speed, combined with the precise placement and the steady control of the bow on the string, in a way to produce a resultant note below the written one. In this music, we just use down octave subharmonics. The actual pitch is always shown in the ossia staff. As the subharmonics require special bow position, the eventual previous indications of the bow should be ignored.



Variation of the bowing position. In this music it is used just from ordinary position to sul ponticello (sp.) and then ordinary again.



Open harmonics glissandi: over the indicated desired strings. The rhythm should be respected in relation to the arrival points.

http://www.yahnwagner.com
email: contact@yahnwagner.com

String Quartet No.1

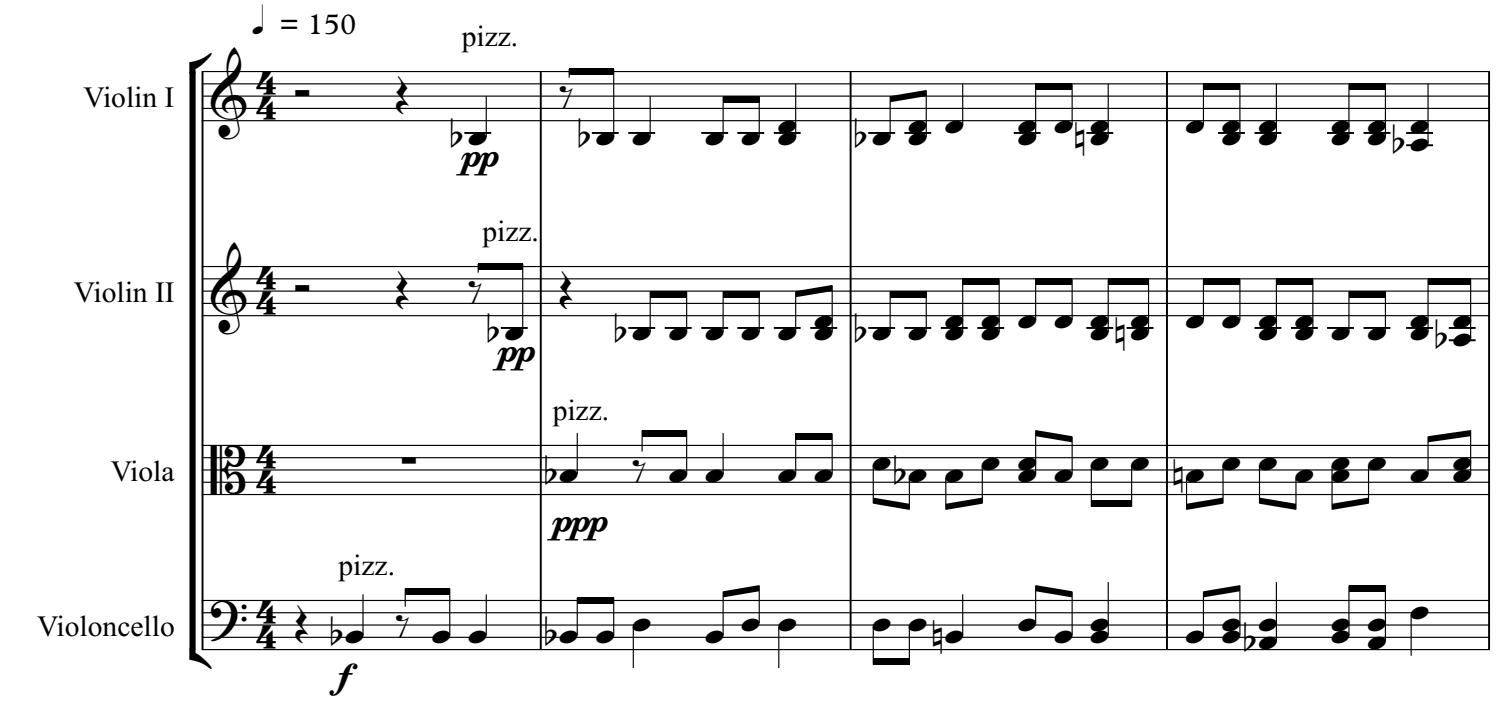
I. On Echo Chamber

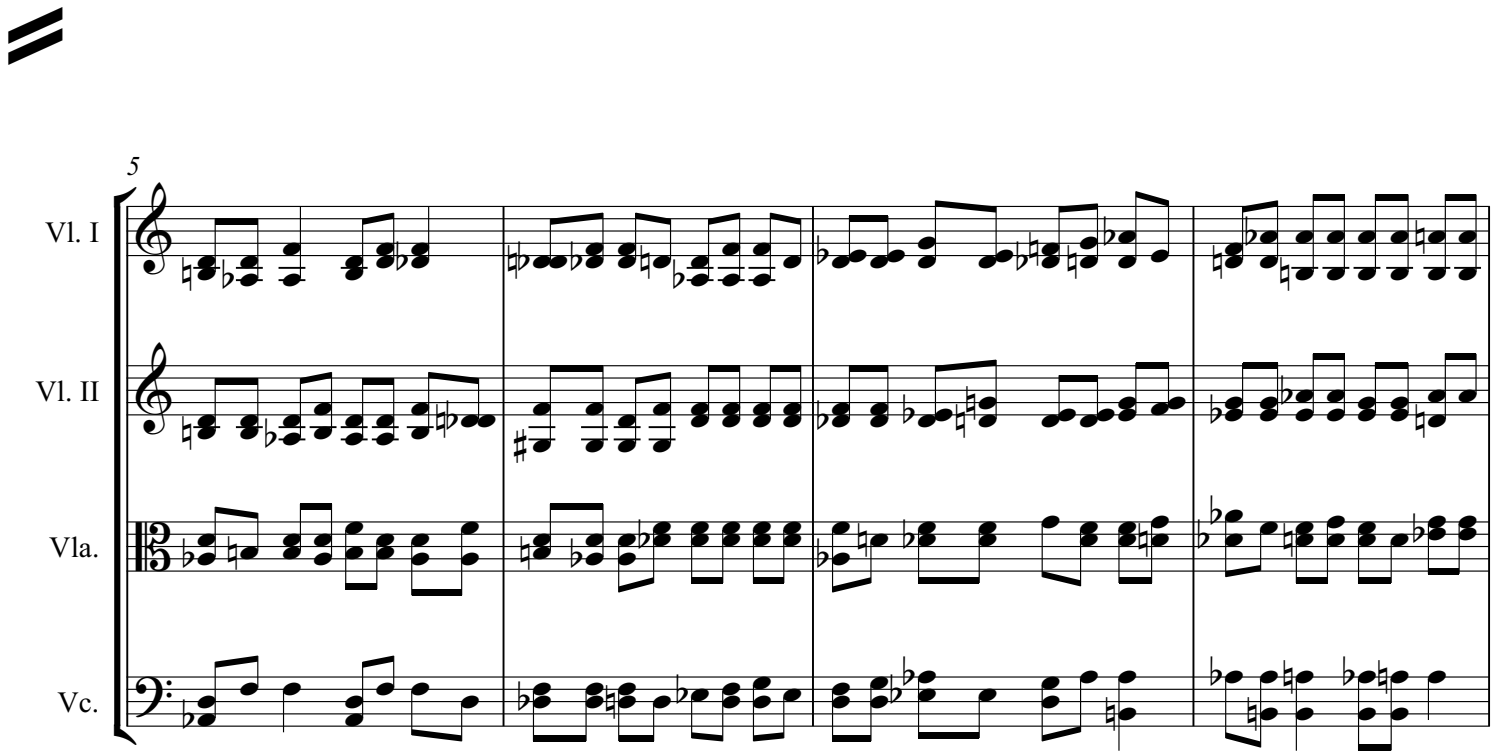
Yahn Wagner

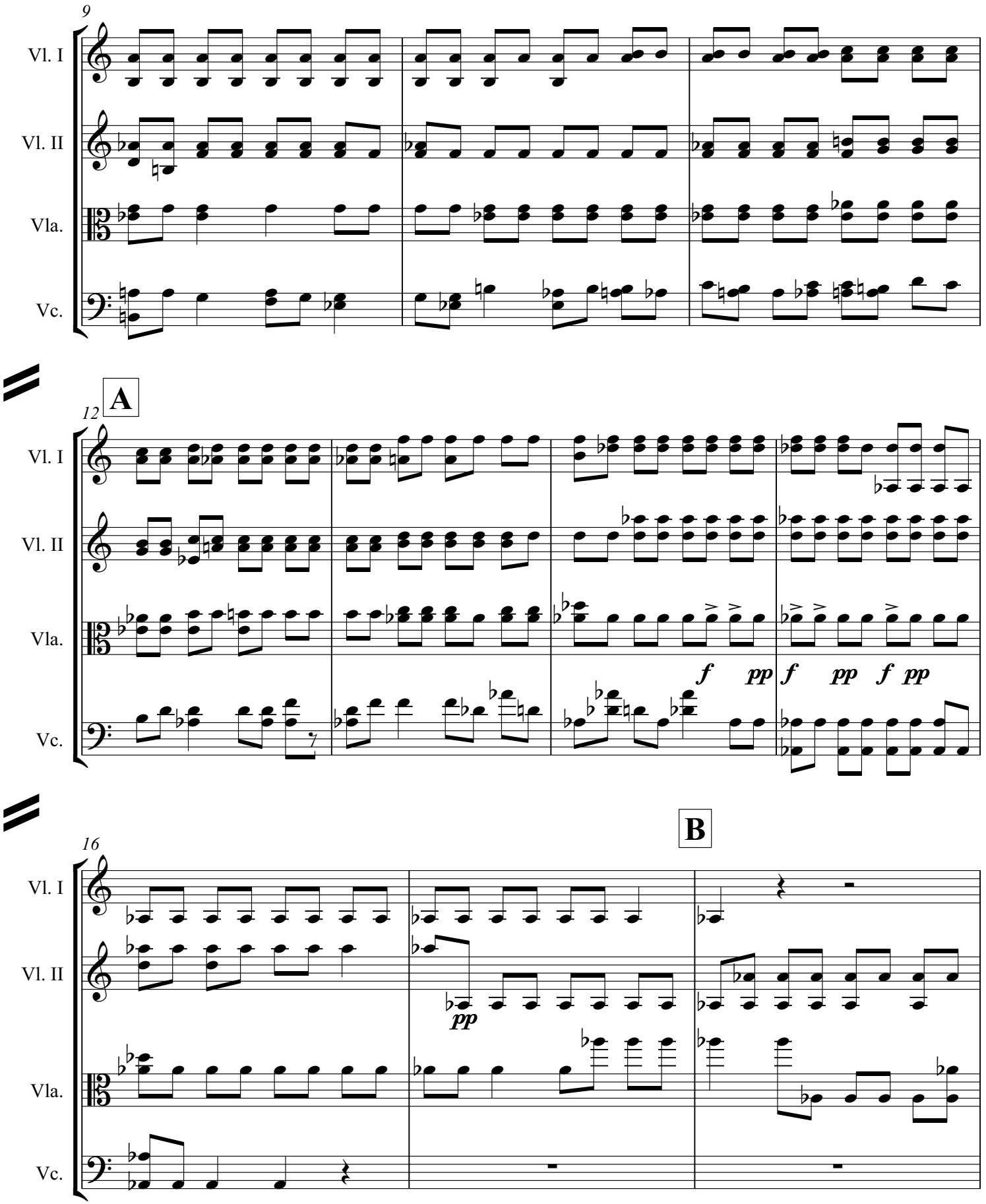
(March 23, 2018)

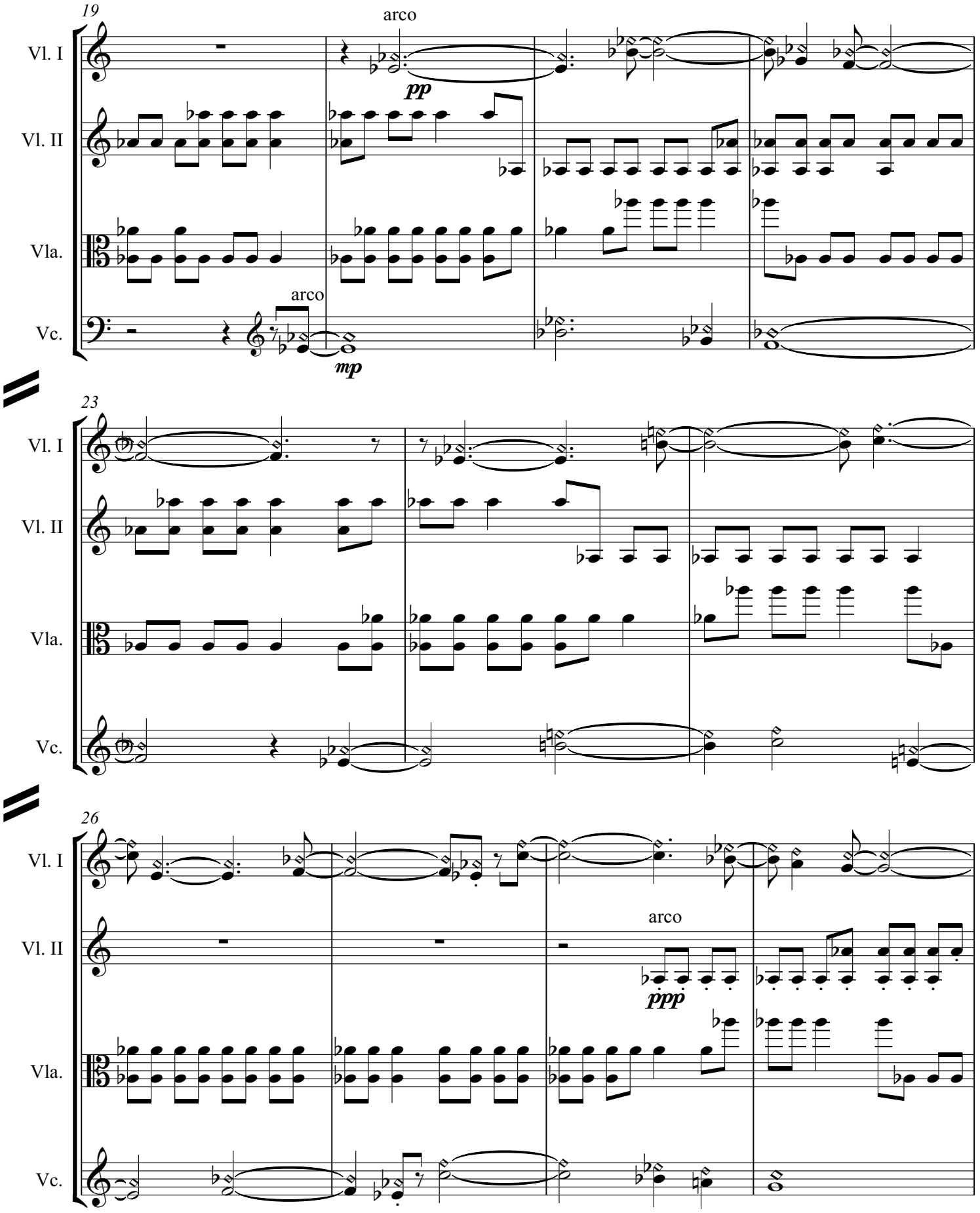
Tempo giusto

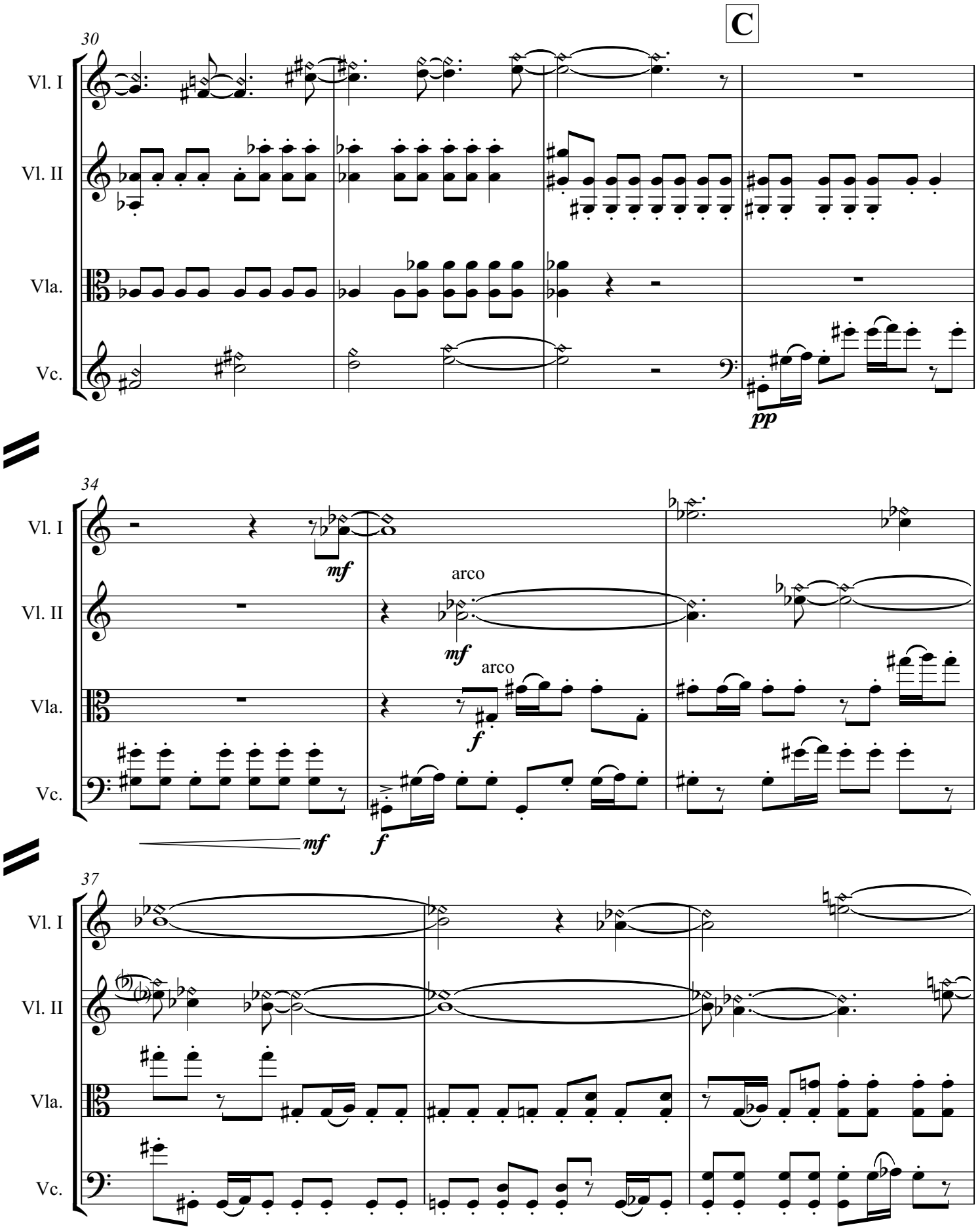
♩ = 150

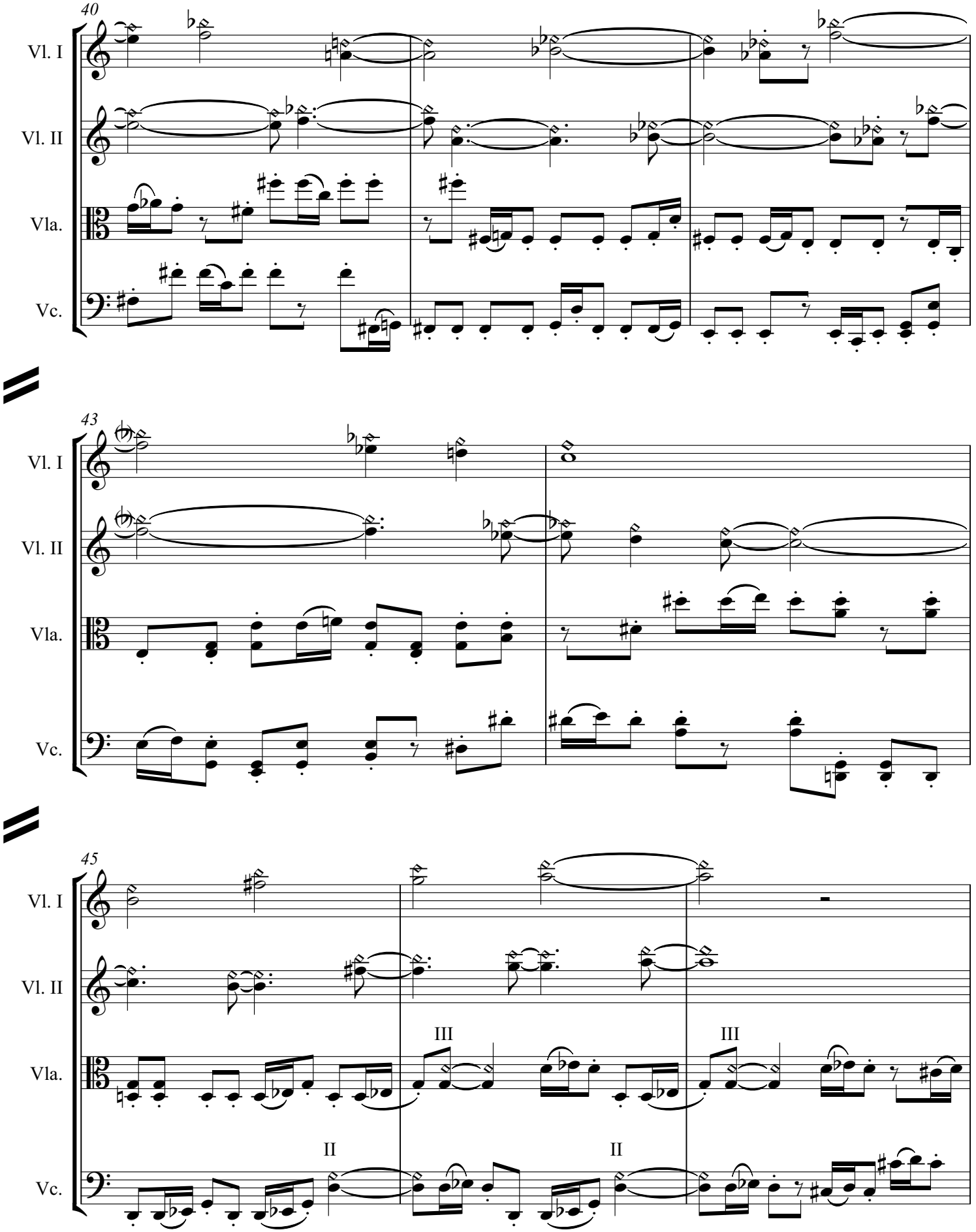


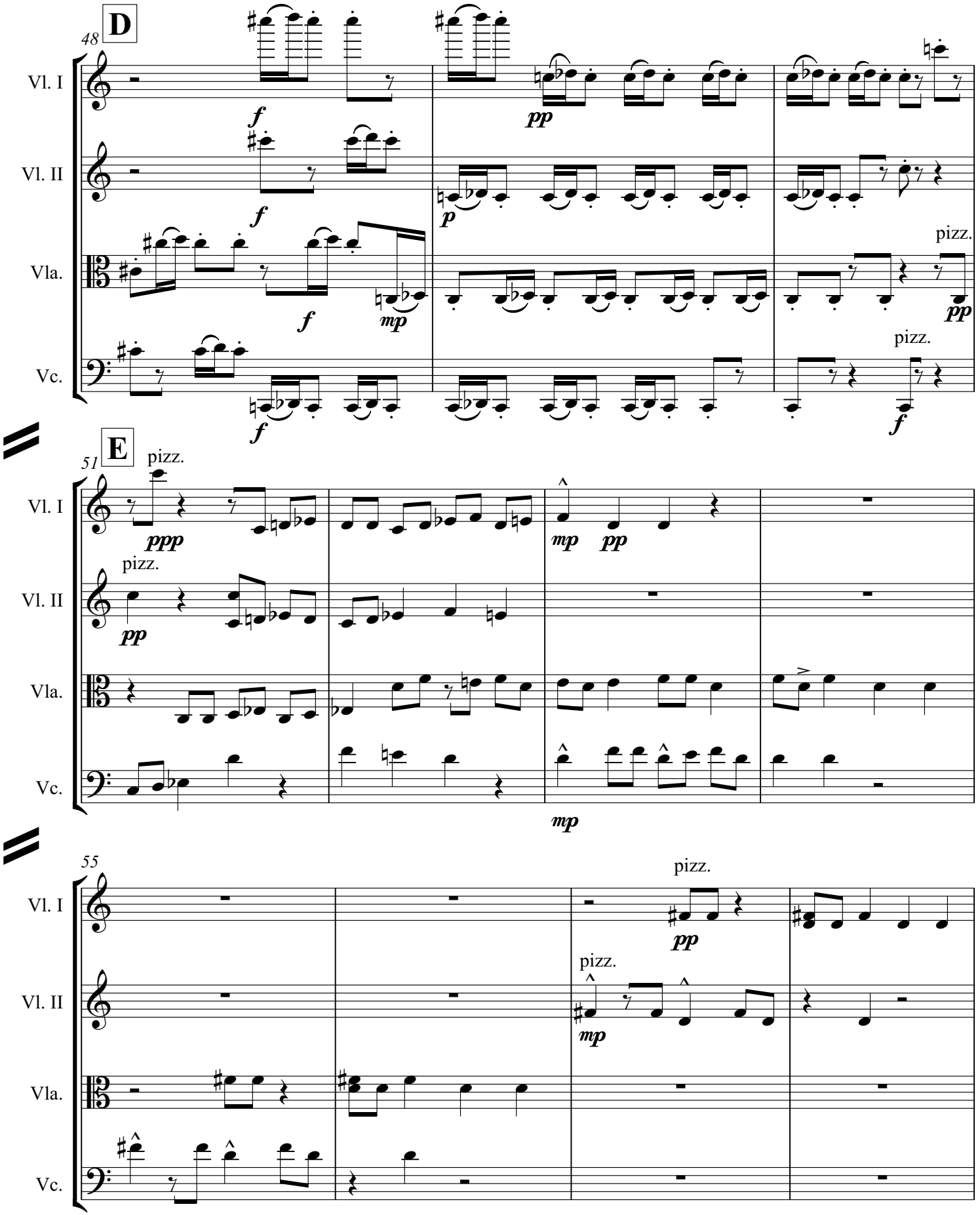


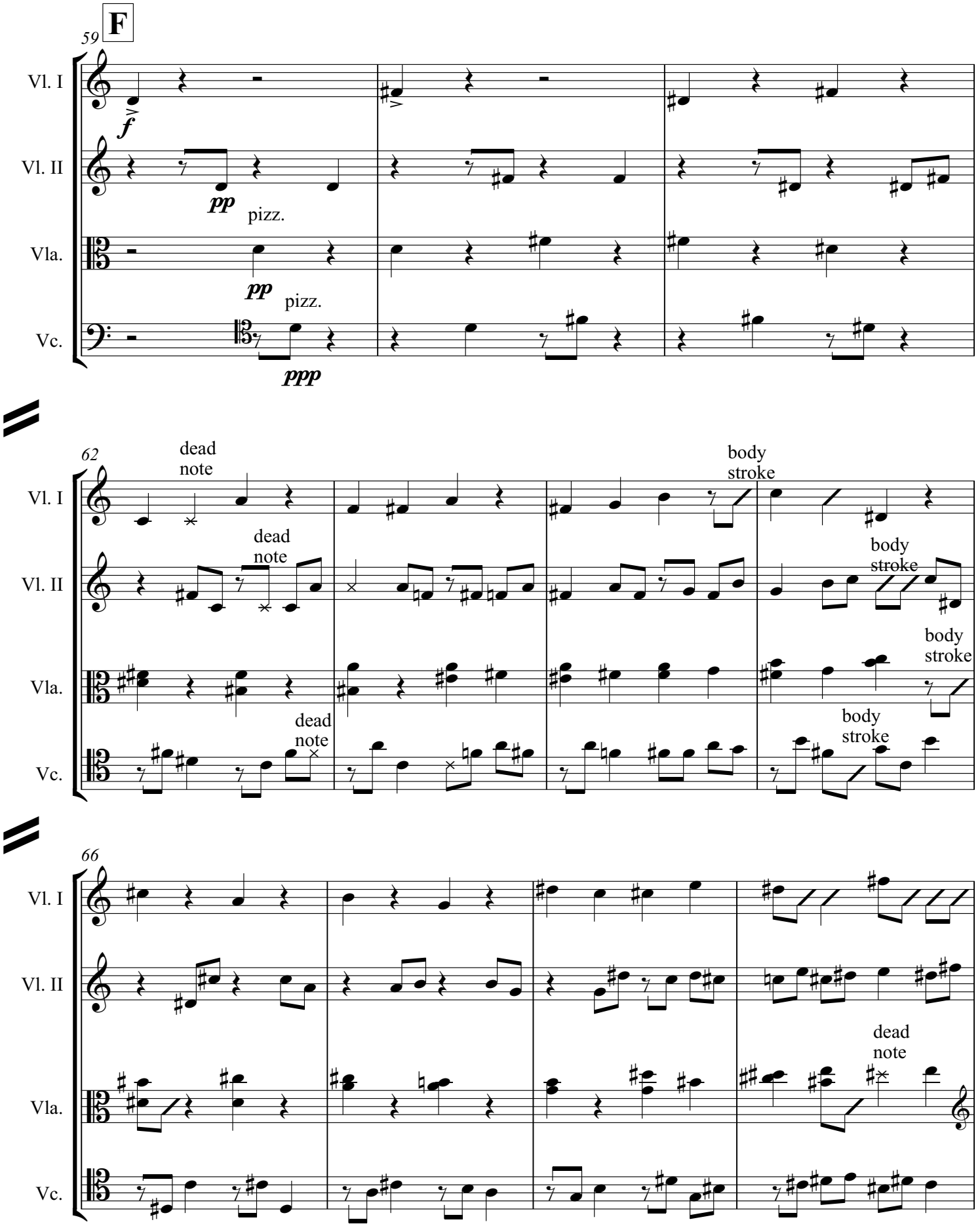

9
Vl. I
Vl. II
Vla.
Vc.
12
A
f
pp
f
pp
f
pp
16
B
pp

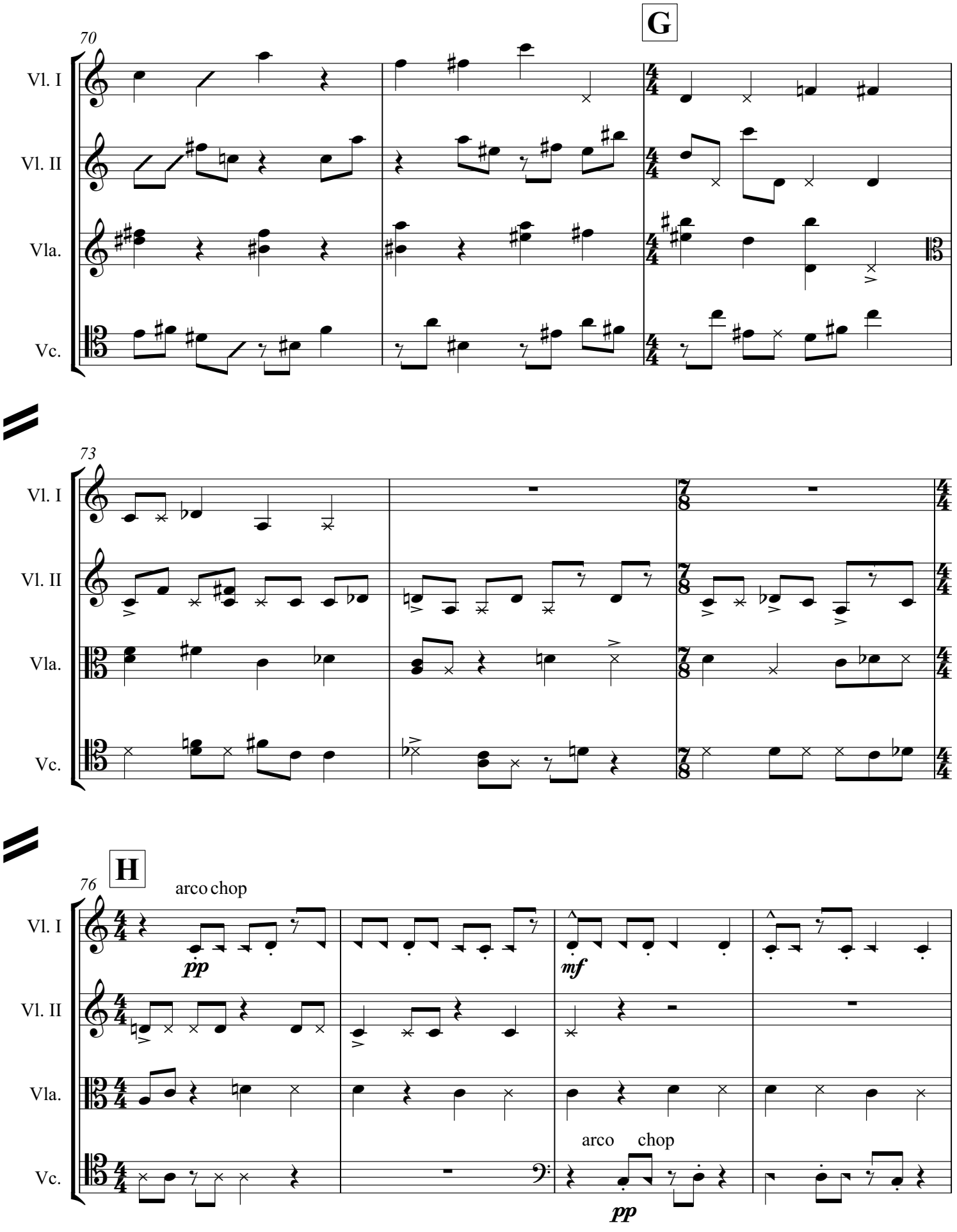

19
arco
Vl. I
pp
Vl. II
Vla.
arco
Vc.
mp
23
Vl. I
Vl. II
Vla.
Vc.
26
Vl. I
arco
Vl. II
ppp
Vla.
Vc.

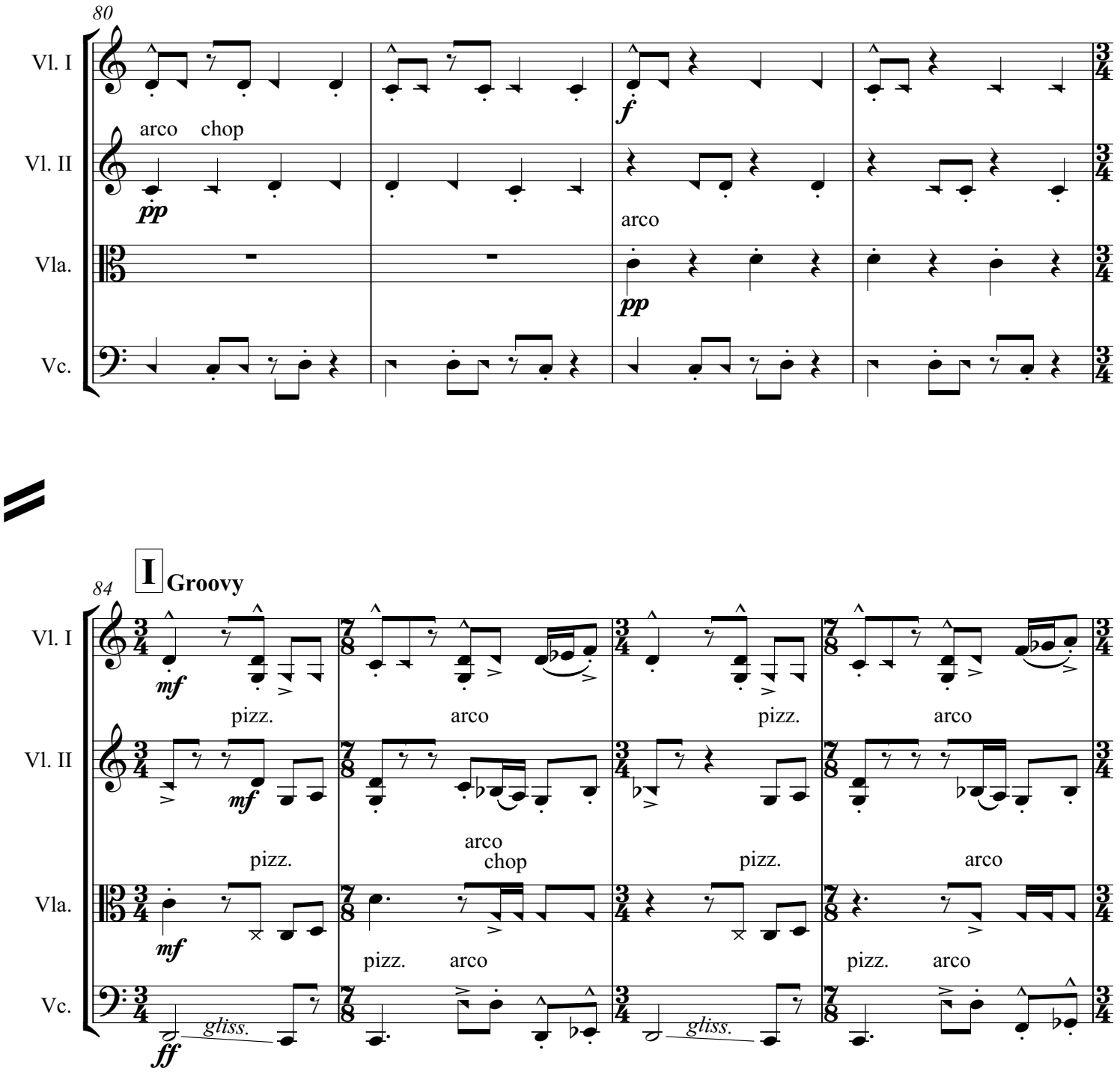

C
30
Vl. I
Vl. II
Vla.
Vc.
pp
34
mf
arco
mf
arco
f
mf
f
37

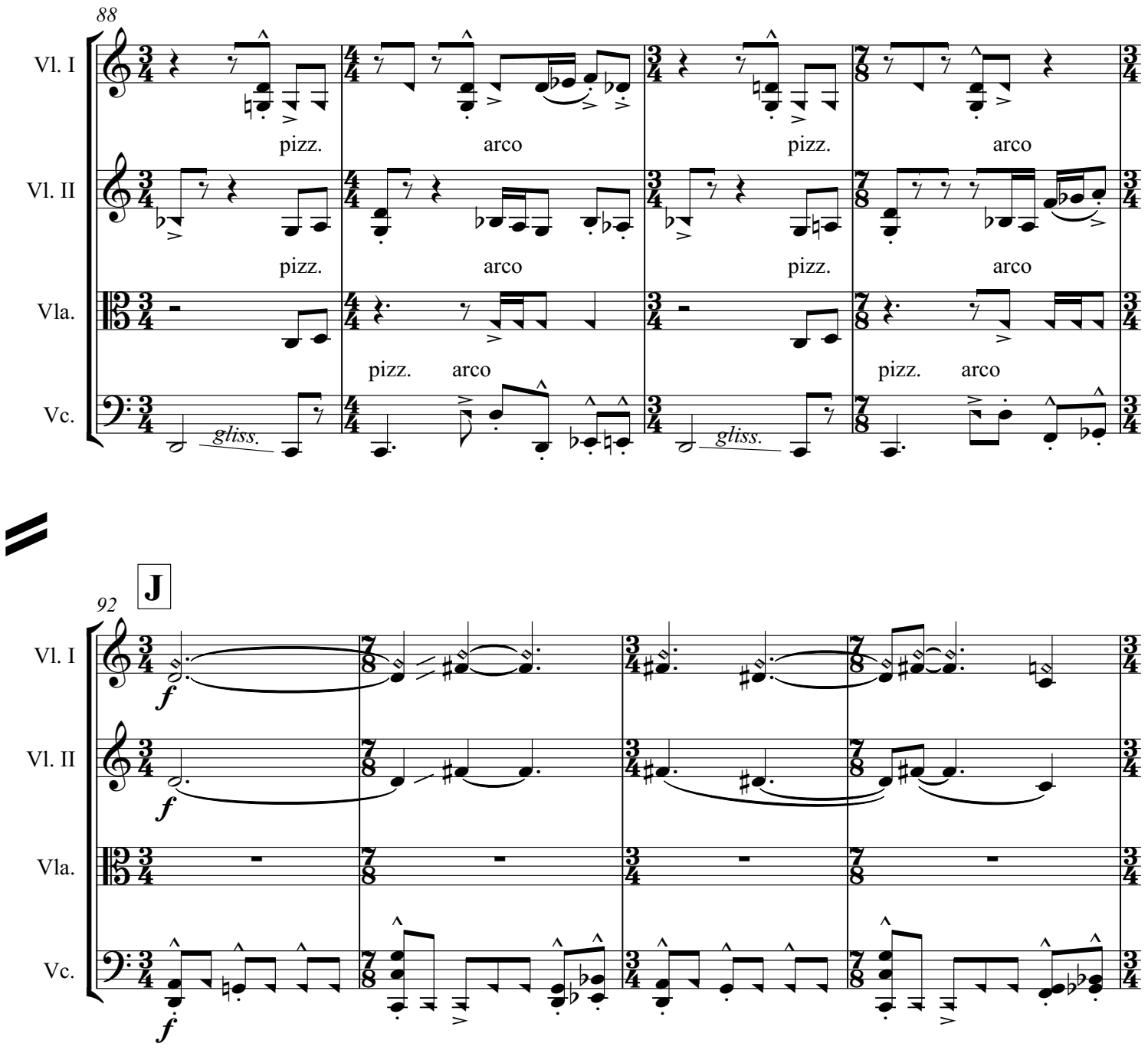

40
Vl. I
Vl. II
Vla.
Vc.
43
Vl. I
Vl. II
Vla.
Vc.
45
Vl. I
Vl. II
Vla.
III
III
Vc.
II
II

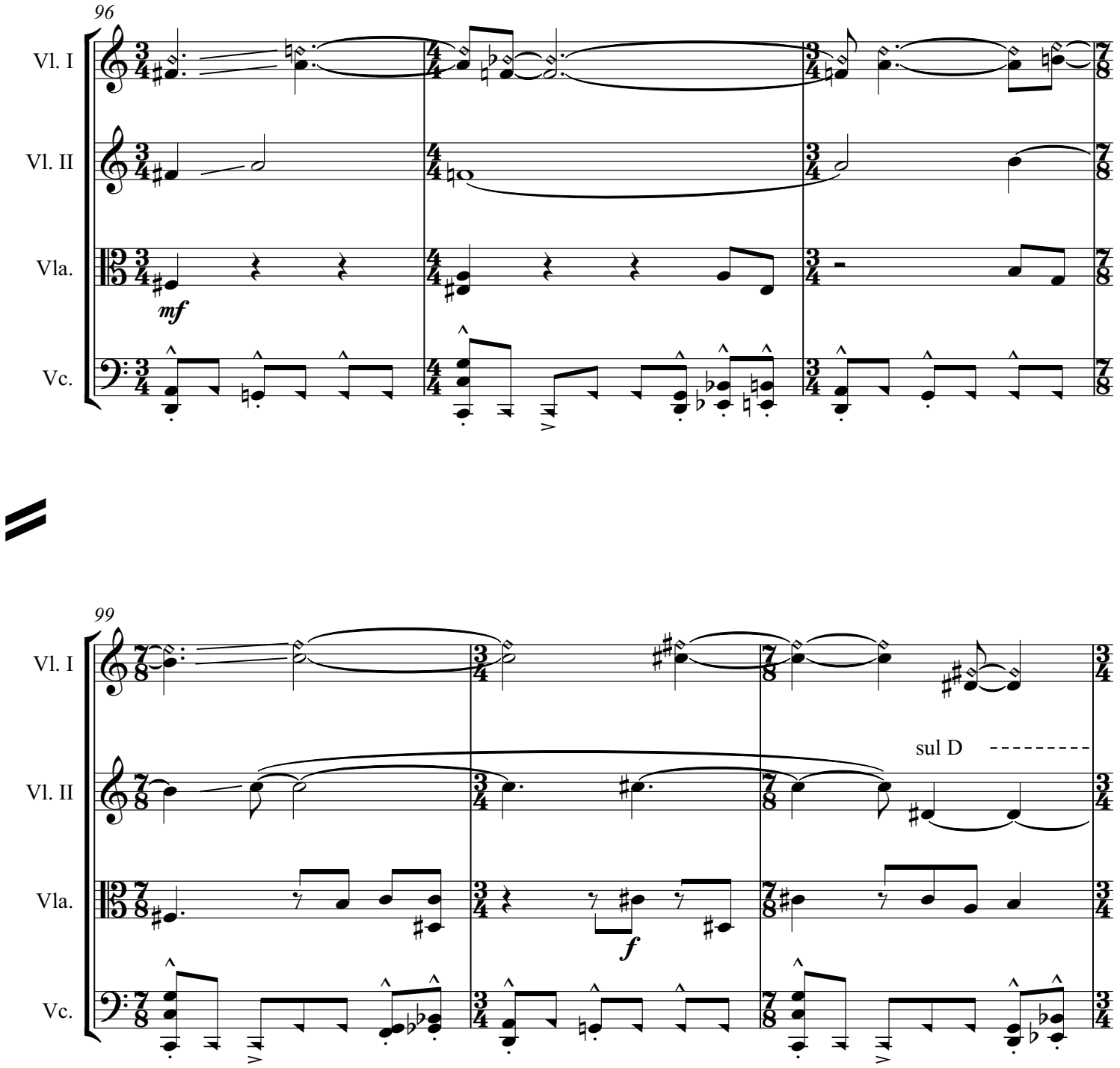

D
48
Vl. I
Vl. II
Vla.
Vc.
f
pp
p
mp
pizz.
E
51
ppp
mp
55

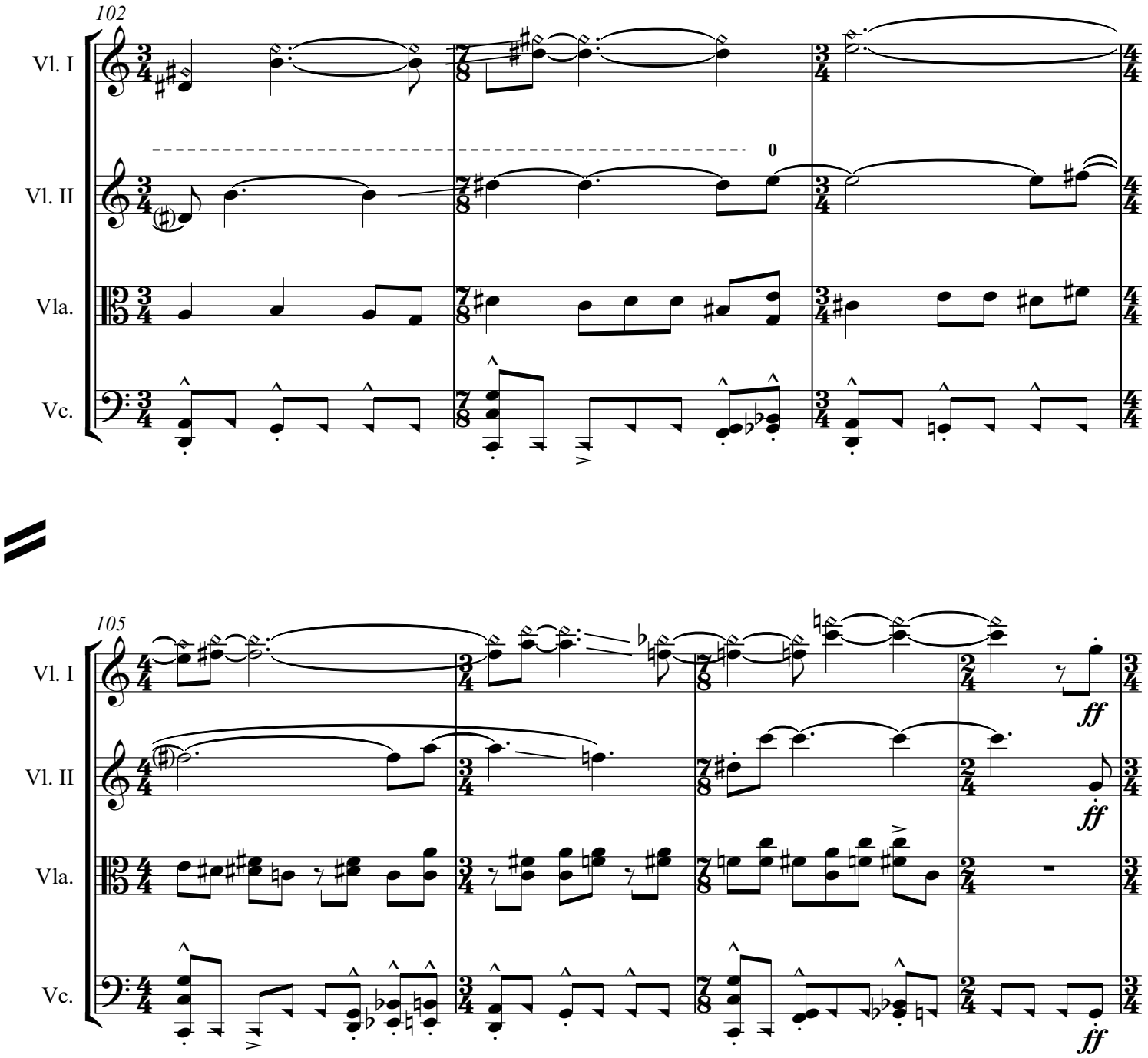

59
F
Vl. I
Vl. II
Vla.
Vc.
f
pp
pizz.
pp
pizz.
ppp
62
dead note
dead note
dead note
body stroke
body stroke
body stroke
body stroke
66
dead note

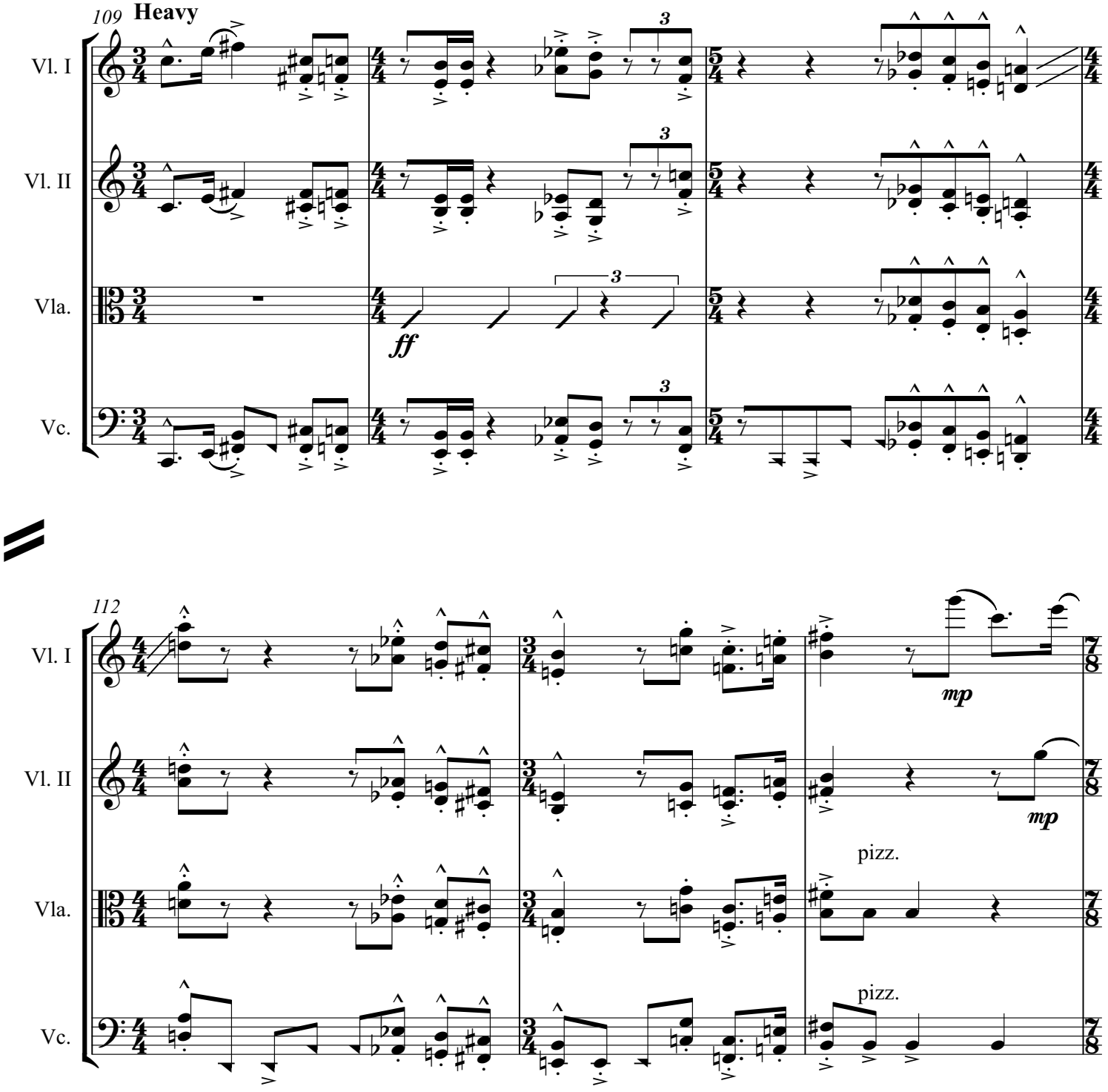

G
70
Vl. I
Vl. II
Vla.
Vc.
73
Vl. I
Vl. II
Vla.
Vc.
H
76
arco chop
pp
mf
Vl. I
Vl. II
Vla.
arco chop
pp
Vc.


80
Vl. I
Vl. II
Vla.
Vc.
arco chop
pp
f
arco
pp
84
I Groovy
mf
pizz.
arco
pizz.
arco
mf
pizz.
arco
chop
pizz.
arco
mf
pizz.
arco
pizz.
arco
ff
gliss.
gliss.

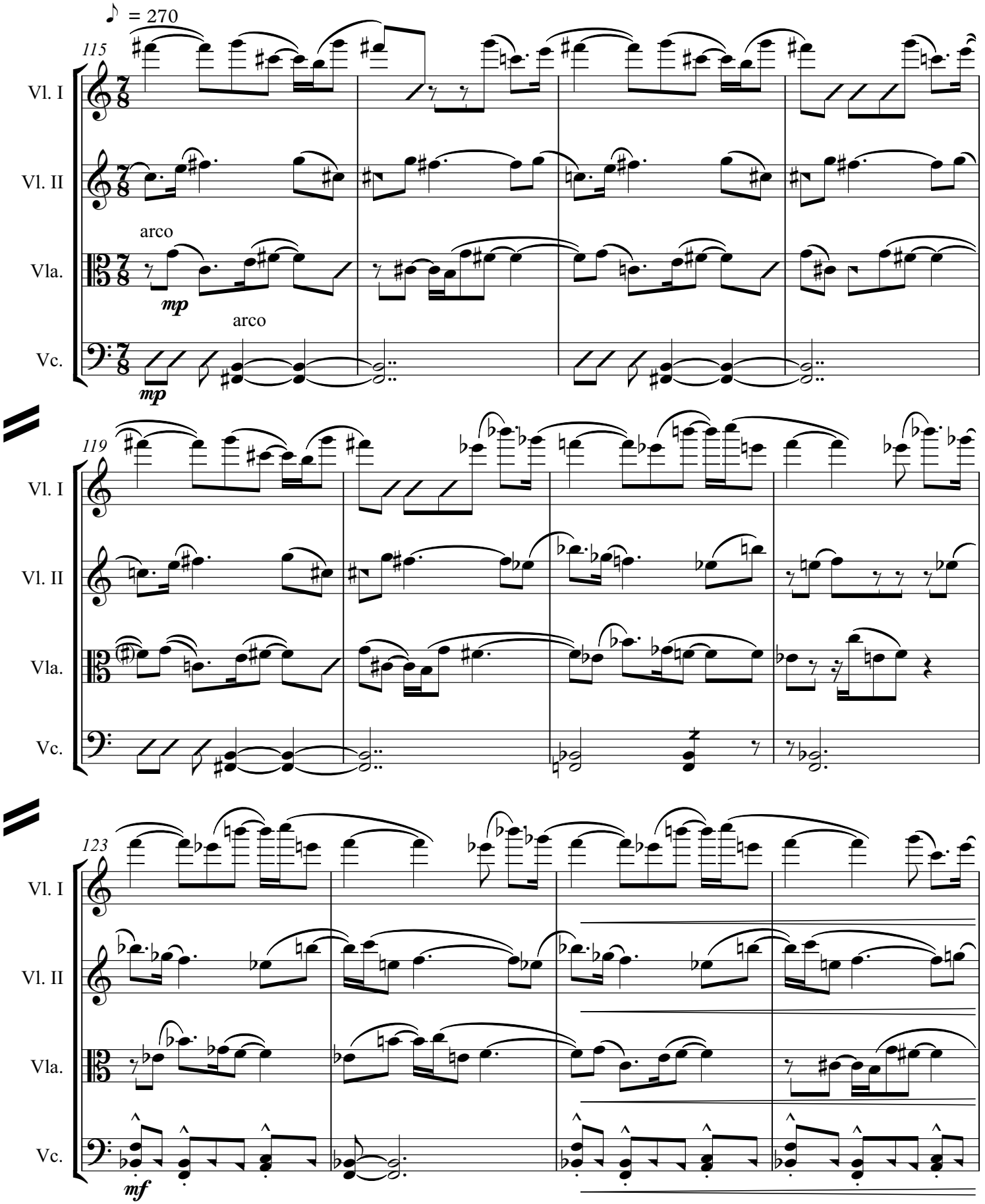

88
Vl. I
Vl. II
Vla.
Vc.
pizz.
arco
gliss.
92
J
f

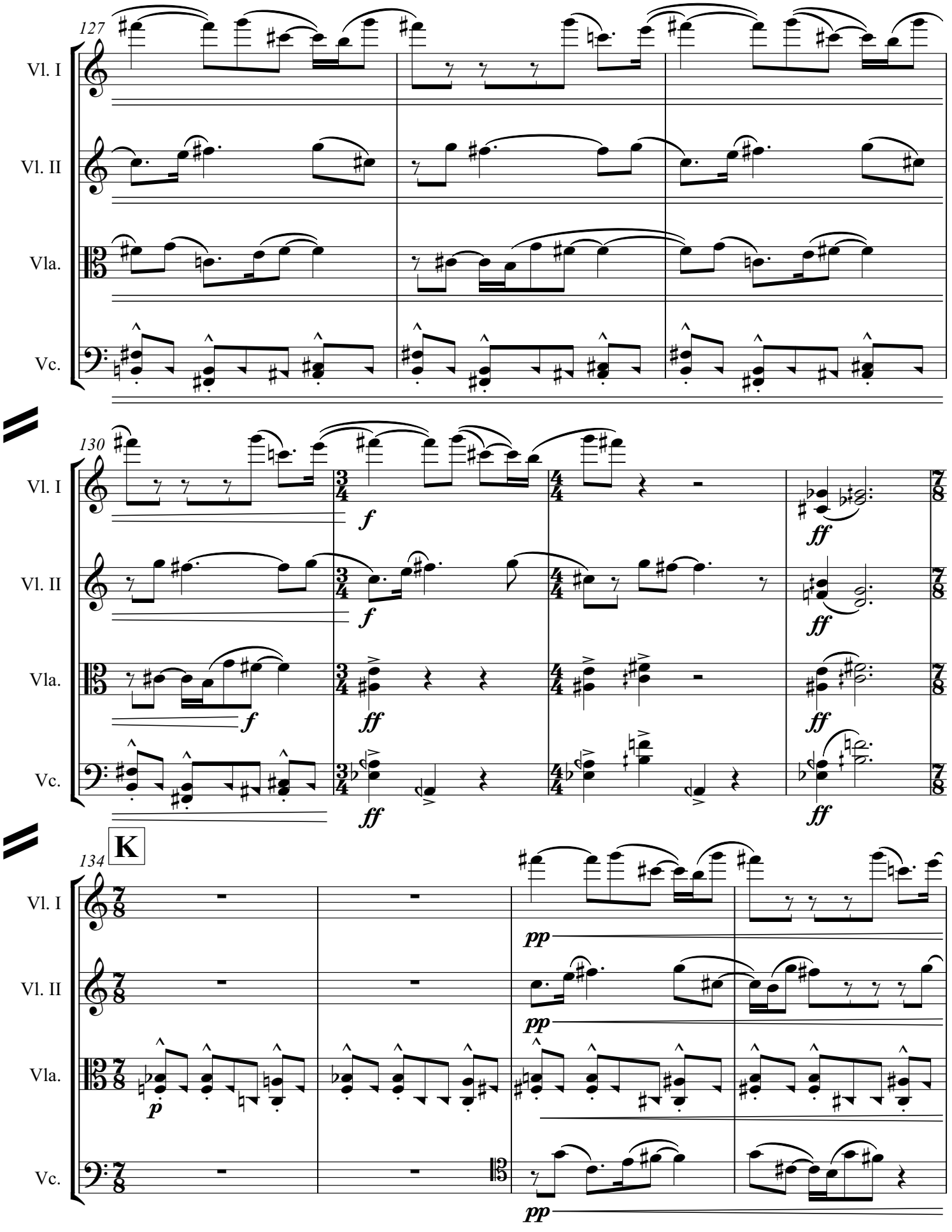

96
Vl. I
Vl. II
Vla.
Vc.
mf
99
Vl. I
Vl. II
Vla.
Vc.
sul D
f

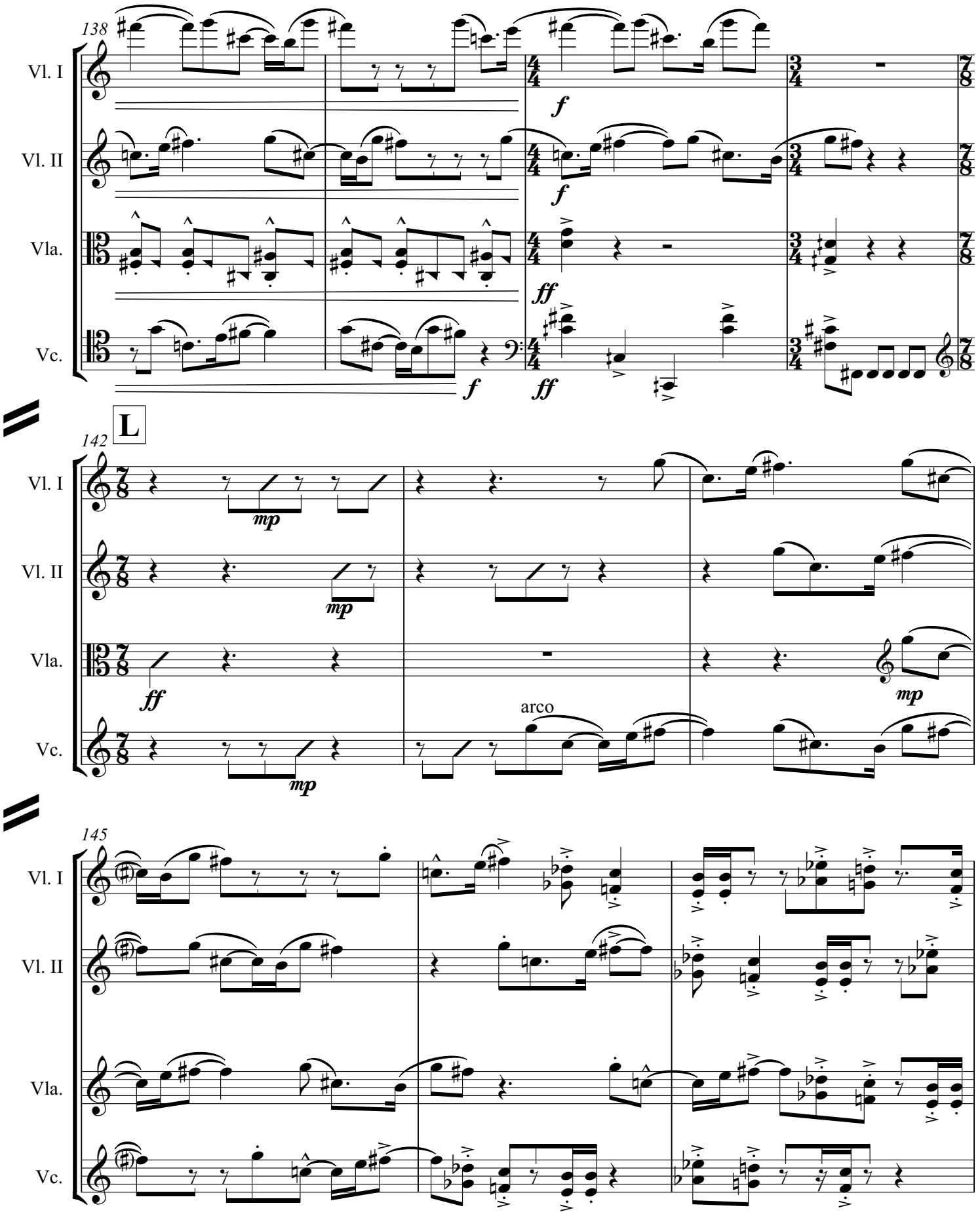

102
Vl. I
Vl. II
Vla.
Vc.
0
105
Vl. I
Vl. II
Vla.
Vc.
ff
ff
ff

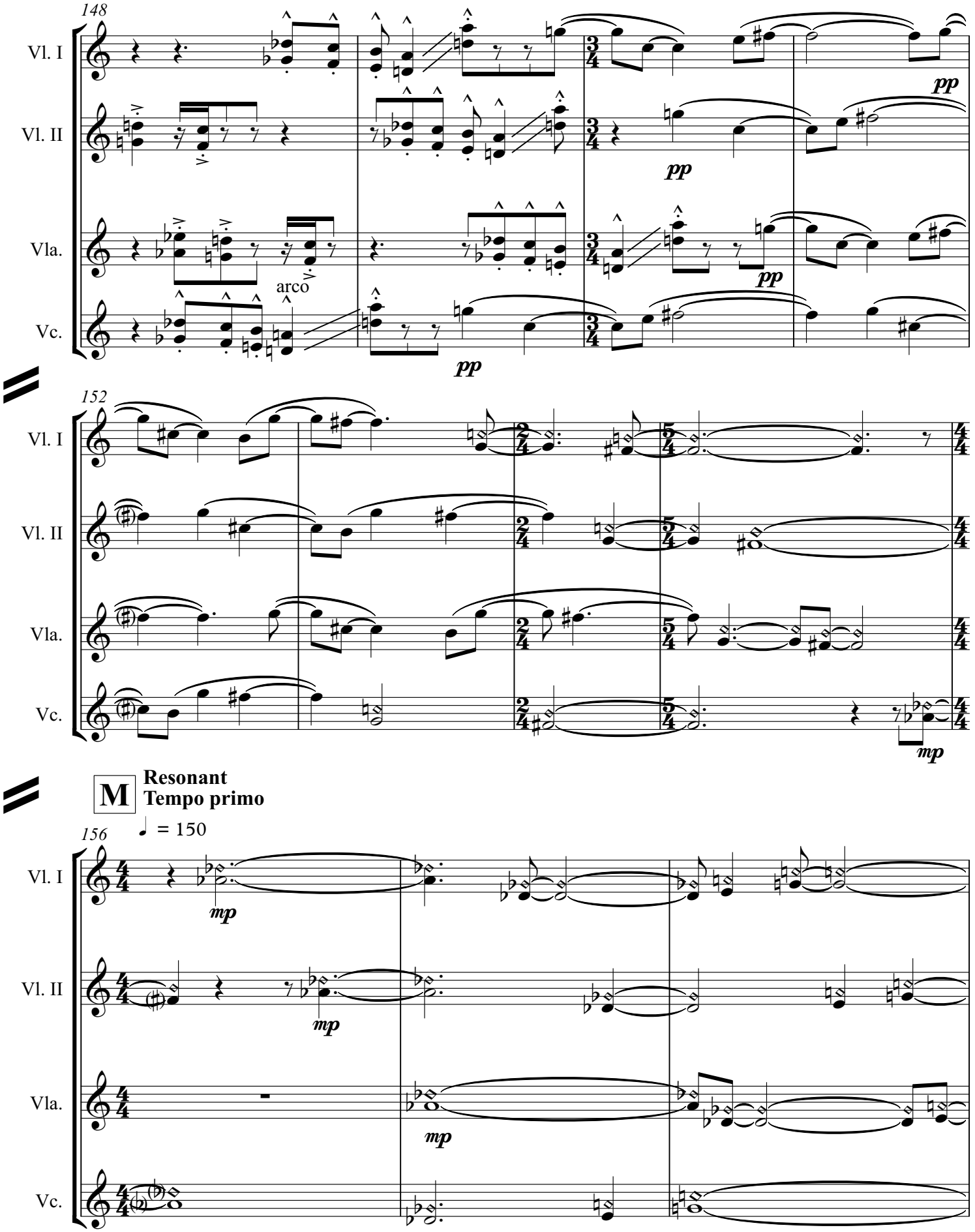

109
Heavy
Vl. I
Vl. II
Vla.
Vc.
ff
3
112
mp
pizz.

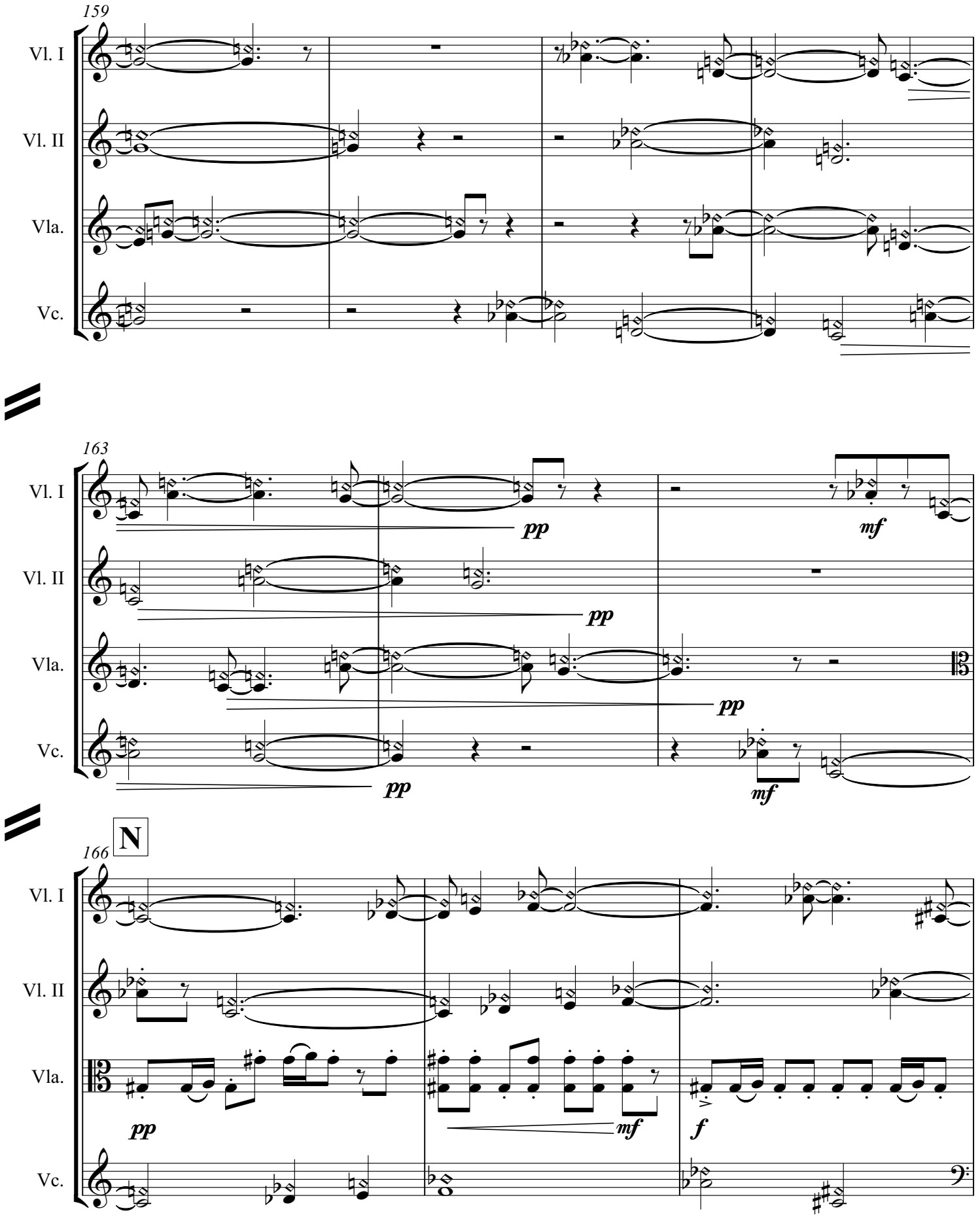
Calm, but steady tempo

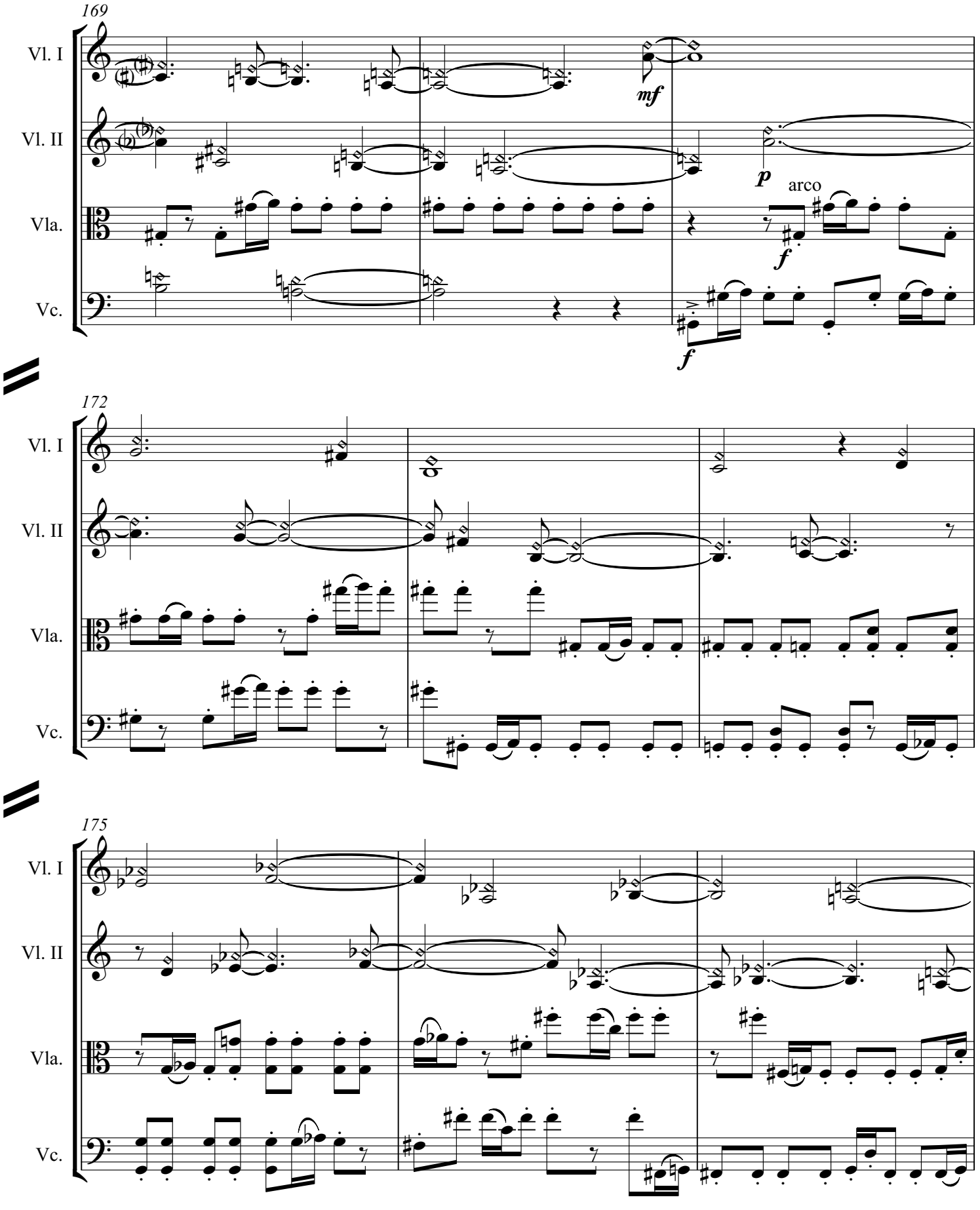


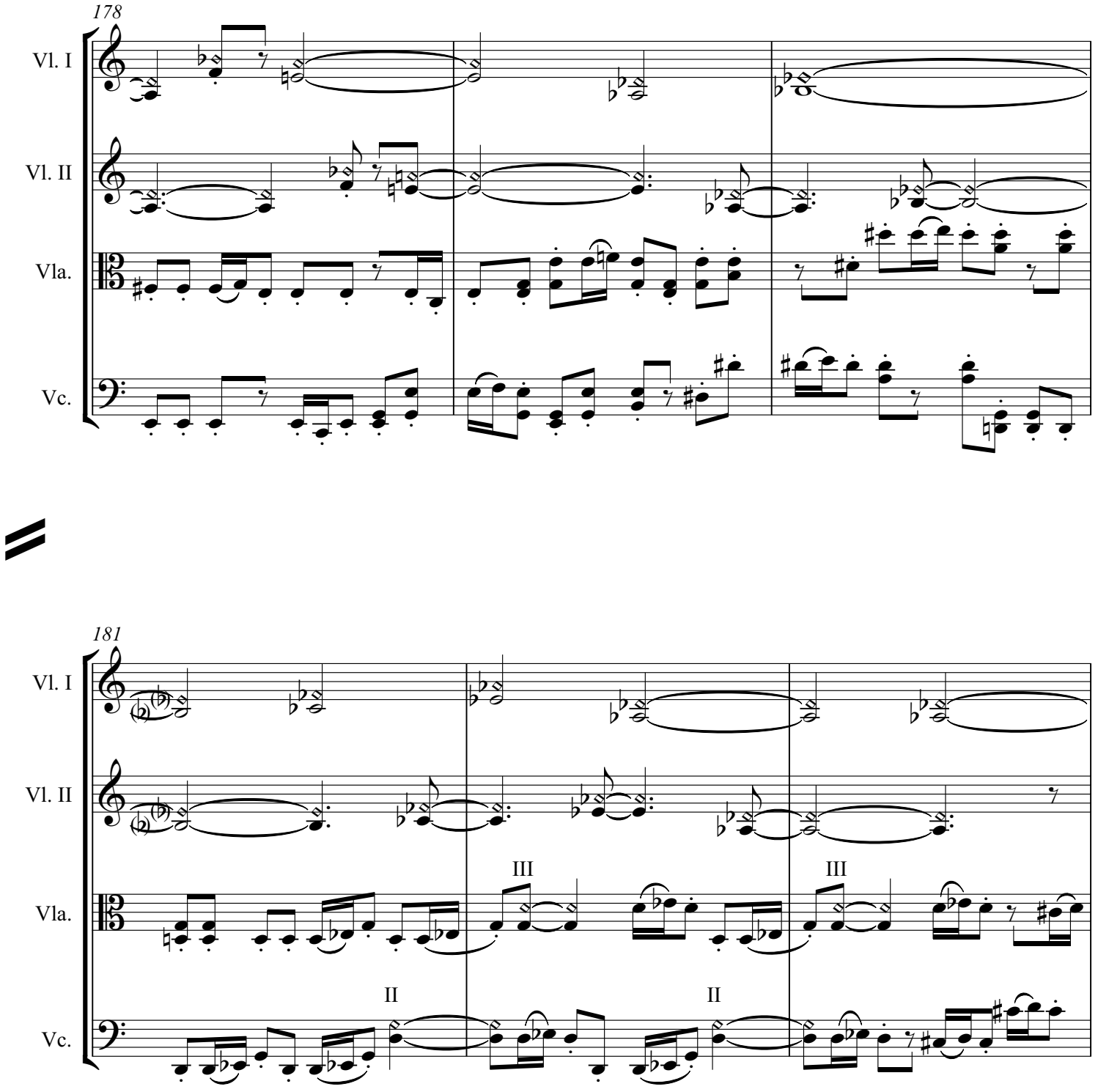

127
Vl. I
Vl. II
Vla.
Vc.
130
f
ff
134
K
pp
p

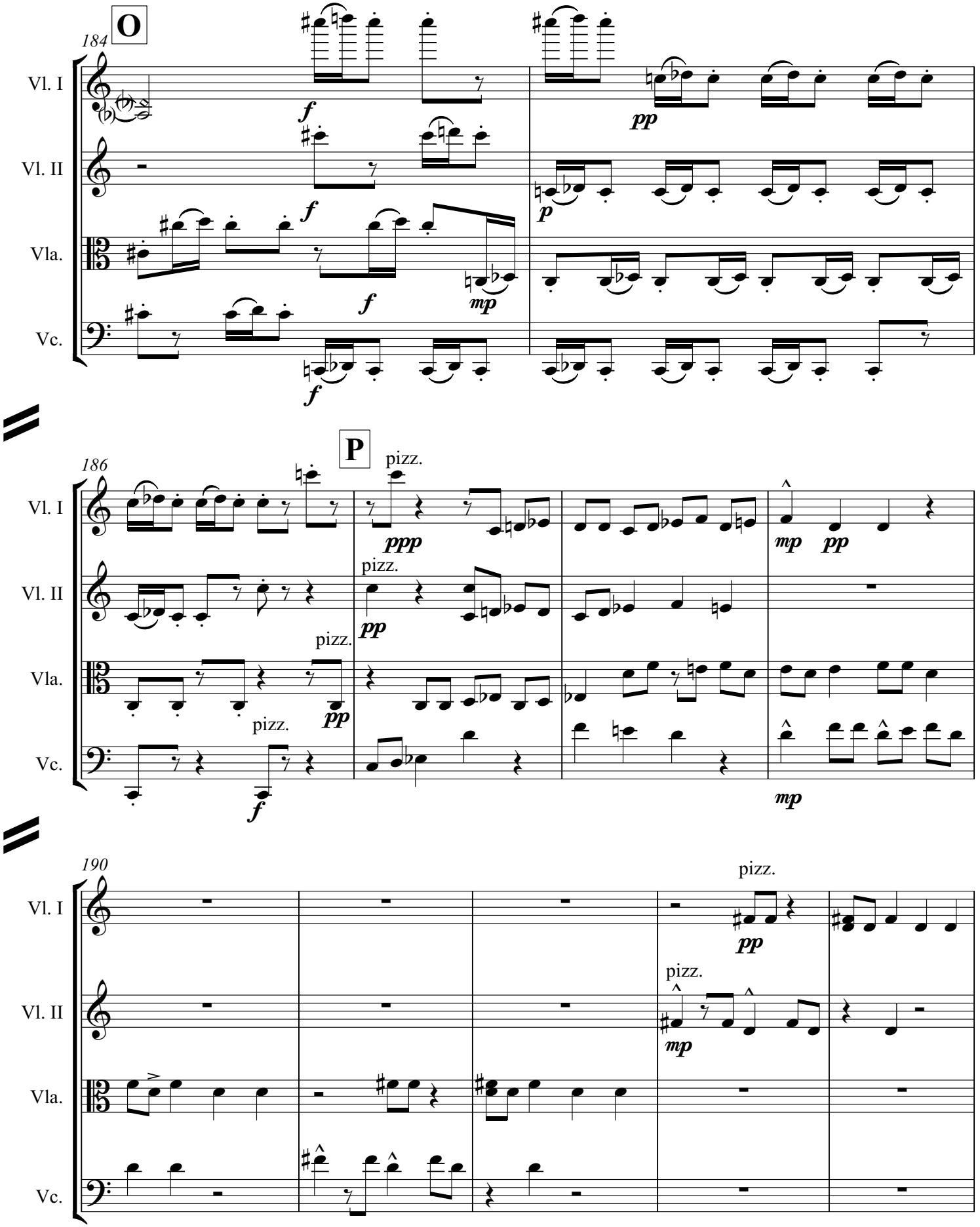

138
Vl. I
Vl. II
Vla.
Vc.
f
ff
L
142
mp
arco
145


148
Vl. I
Vl. II
Vla.
Vc.
arco
pp
152
mp
M
Resonant
Tempo primo
♩ = 150
156


159
Vl. I
Vl. II
Vla.
Vc.
163
pp
mf
166
N
f


169
Vl. I
Vl. II
Vla.
Vc.
mf
p
arco
f
f
172
Vl. I
Vl. II
Vla.
Vc.
175
Vl. I
Vl. II
Vla.
Vc.


178
Vl. I
Vl. II
Vla.
Vc.
181
Vl. I
Vl. II
Vla.
Vc.
III
III
II
II


O
184
Vl. I
Vl. II
Vla.
Vc.
f
pp
p
mp
P
186
pizz.
ppp
mp
190

Q **Another echo chamber**

195

Vl. I

Vl. II

Vla.

Vc.

f

p

pp

pizz.

pizz.

p

dead note

dead note

dead note

dead note

200

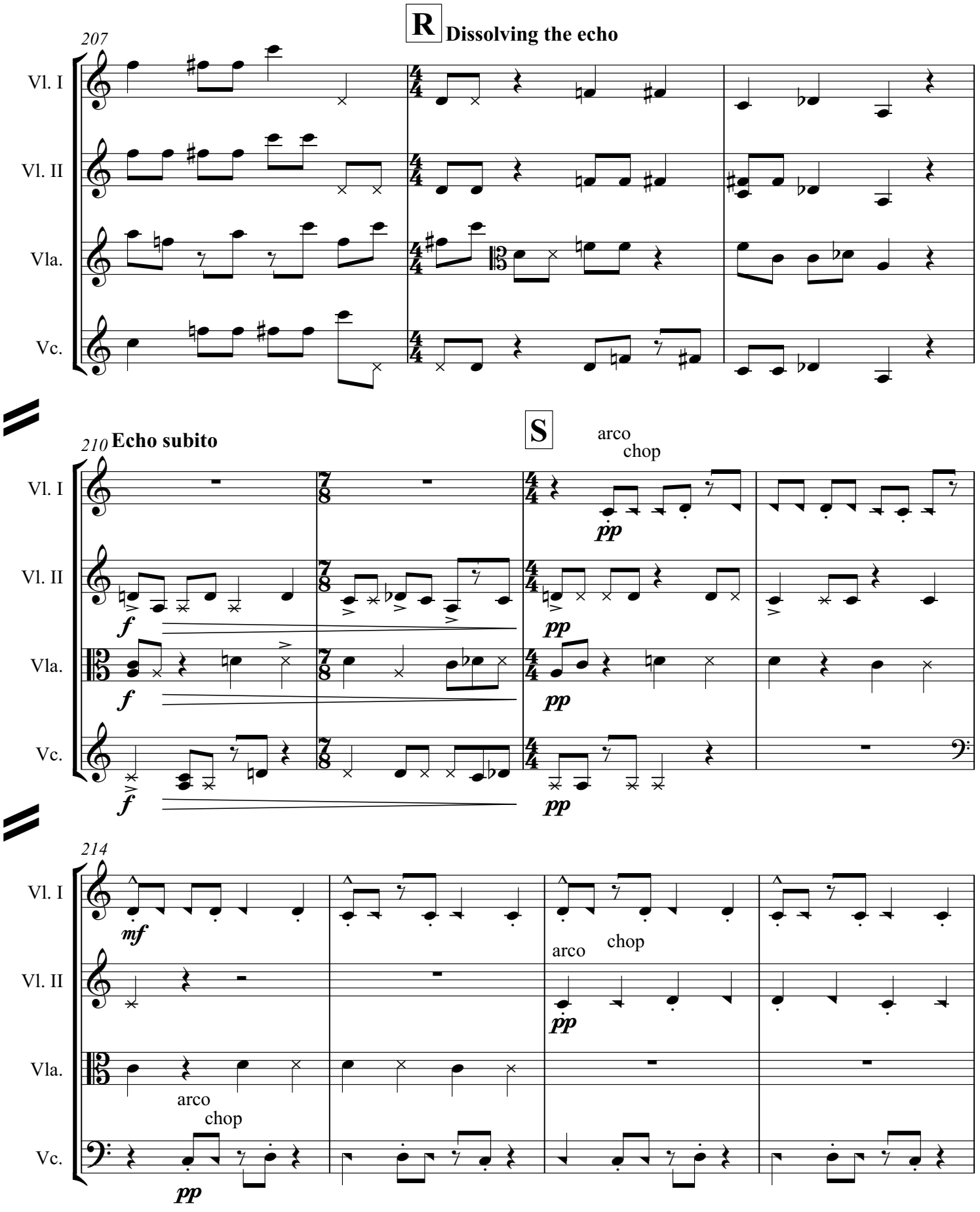
body stroke

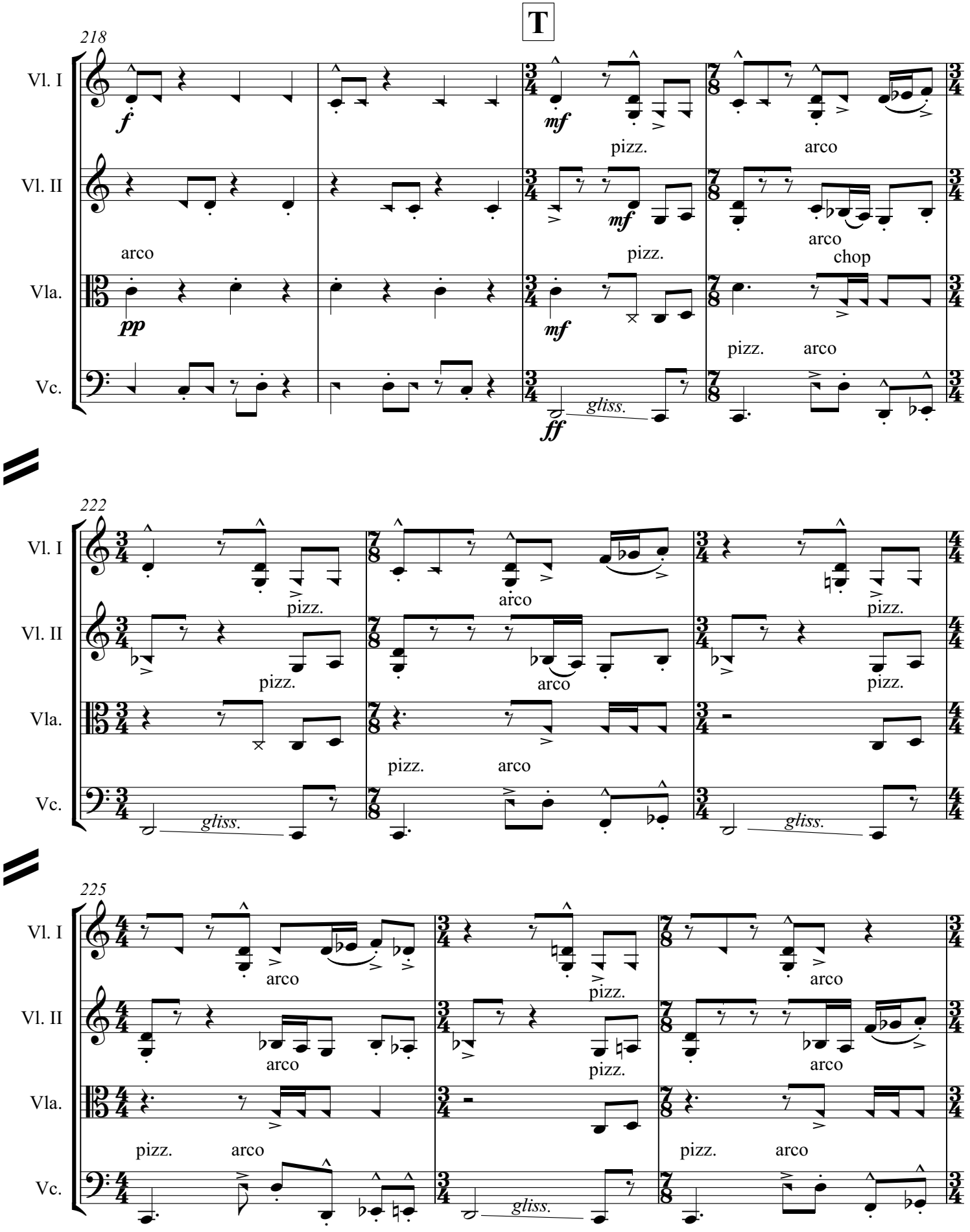
body stroke

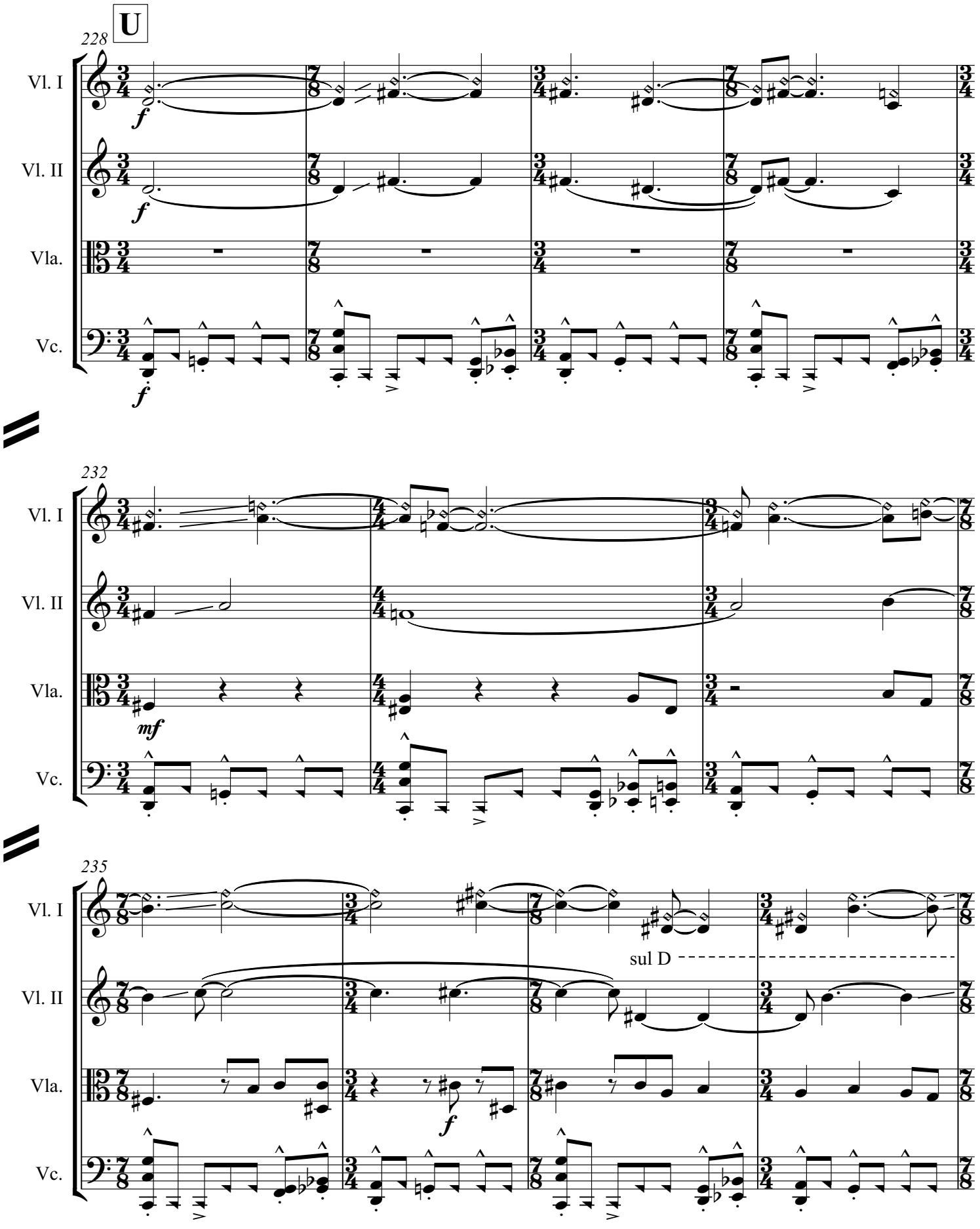
body stroke

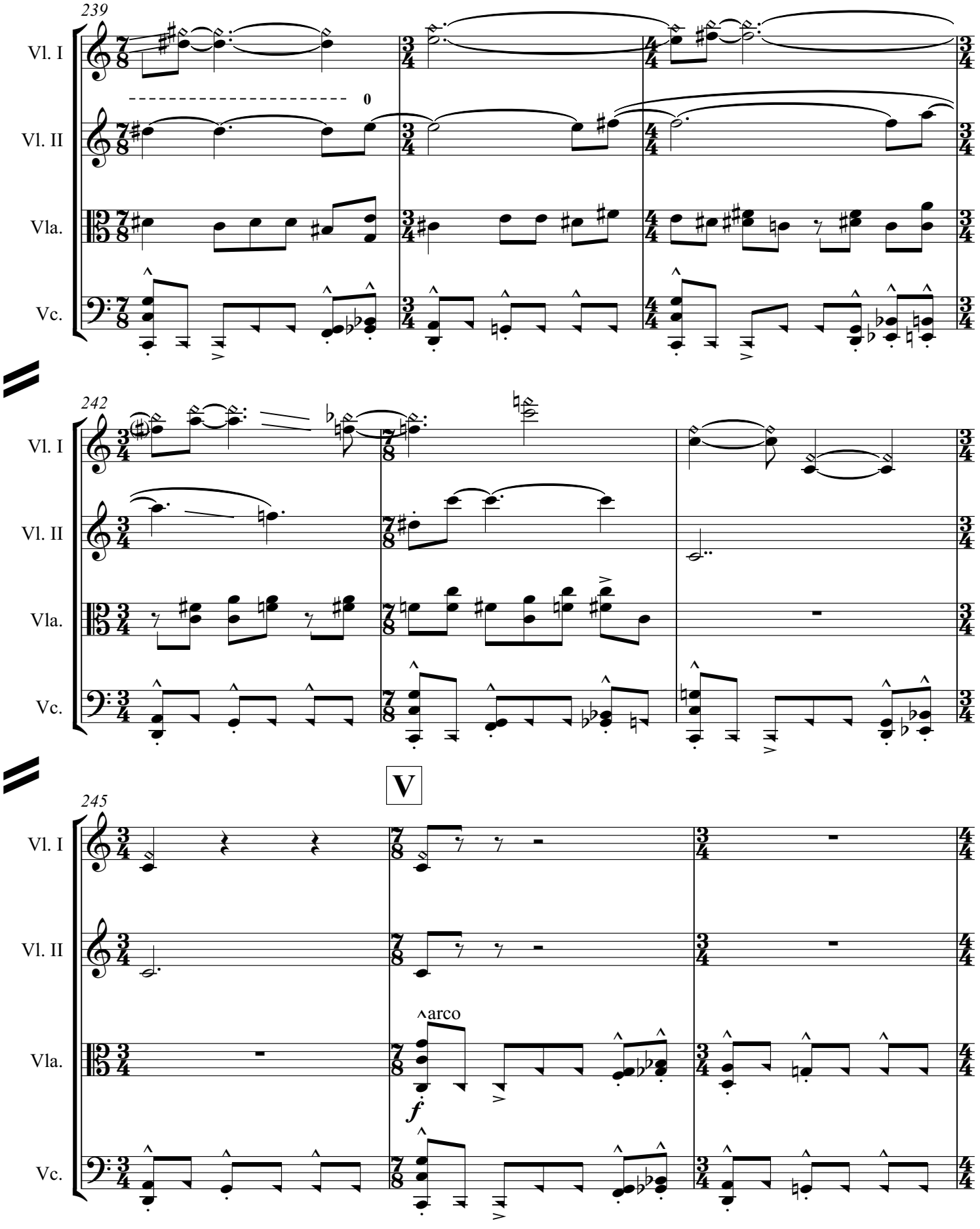
body stroke

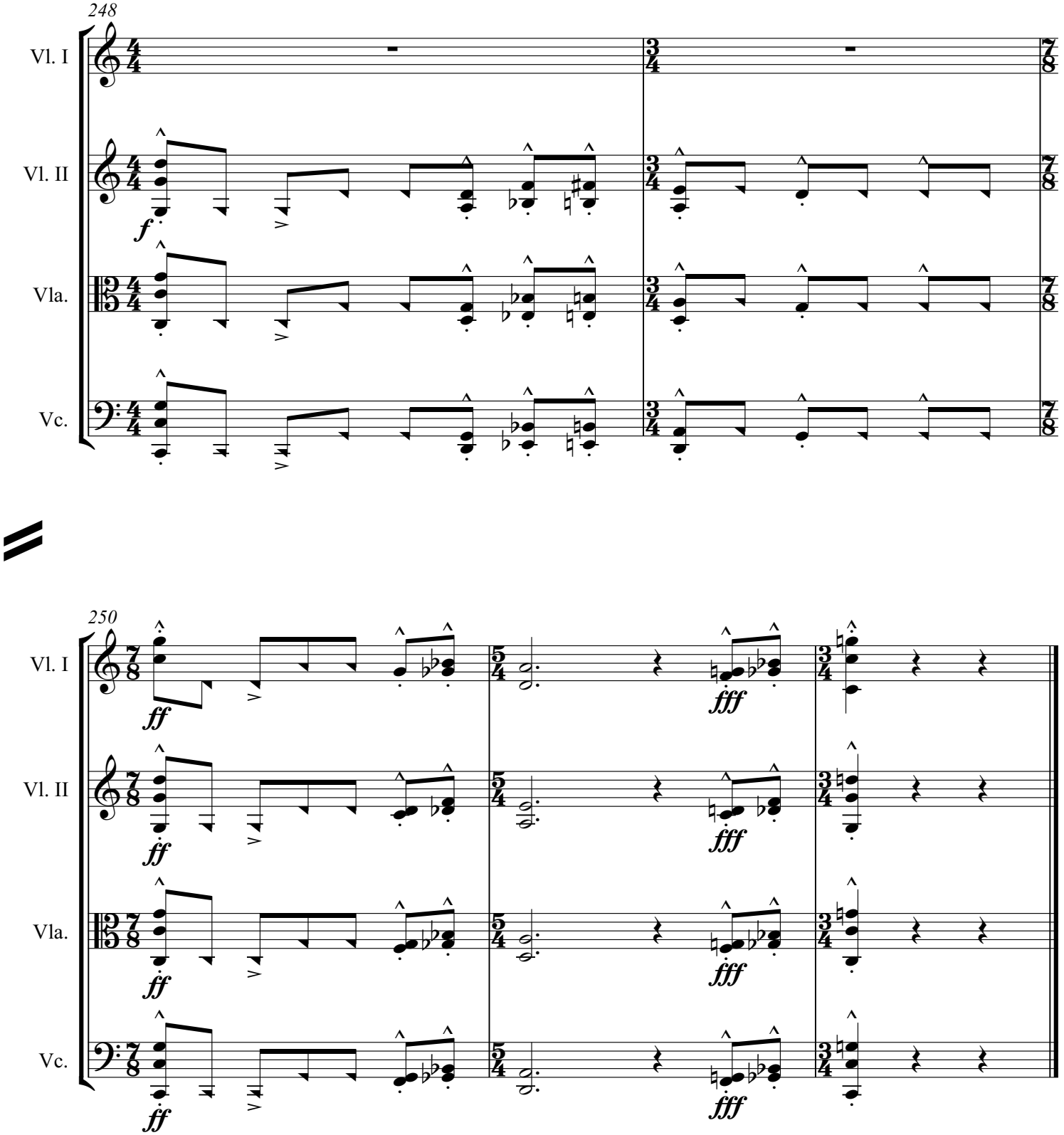
204


R
Dissolving the echo
207
Vl. I
Vl. II
Vla.
Vc.
S
210
Echo subito
arco
chop
214
arco
chop


T
218
Vl. I
Vl. II
Vla.
Vc.
f
mf
pizz.
arco
pp
ff
gliss.
chop
222
225


U
228
Vl. I
Vl. II
Vla.
Vc.
f
232
mf
235
sul D

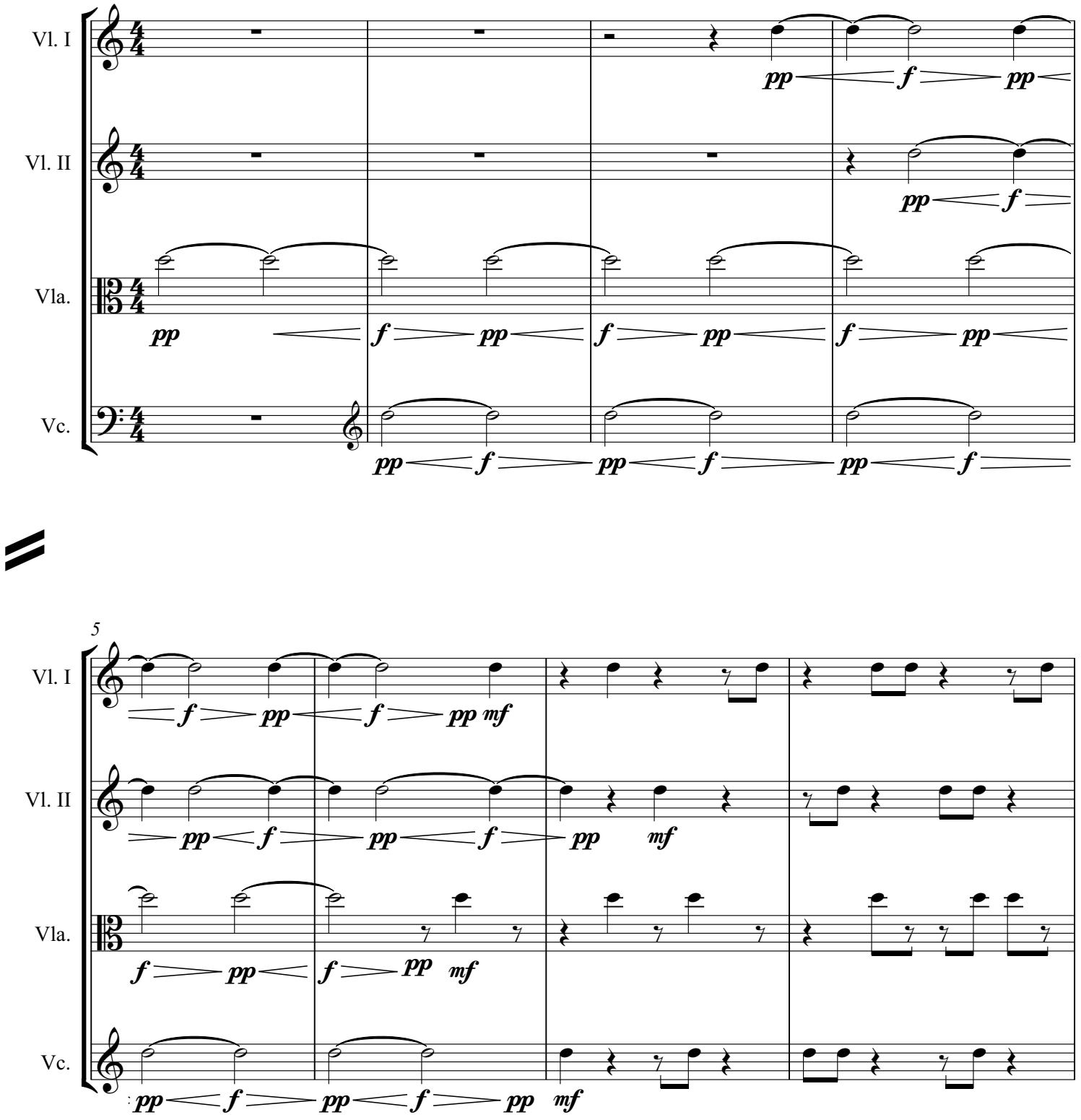

239
Vl. I
Vl. II
Vla.
Vc.
0
242
Vl. I
Vl. II
Vla.
Vc.
V
245
Vl. I
Vl. II
Vla.
Vc.
arco
f

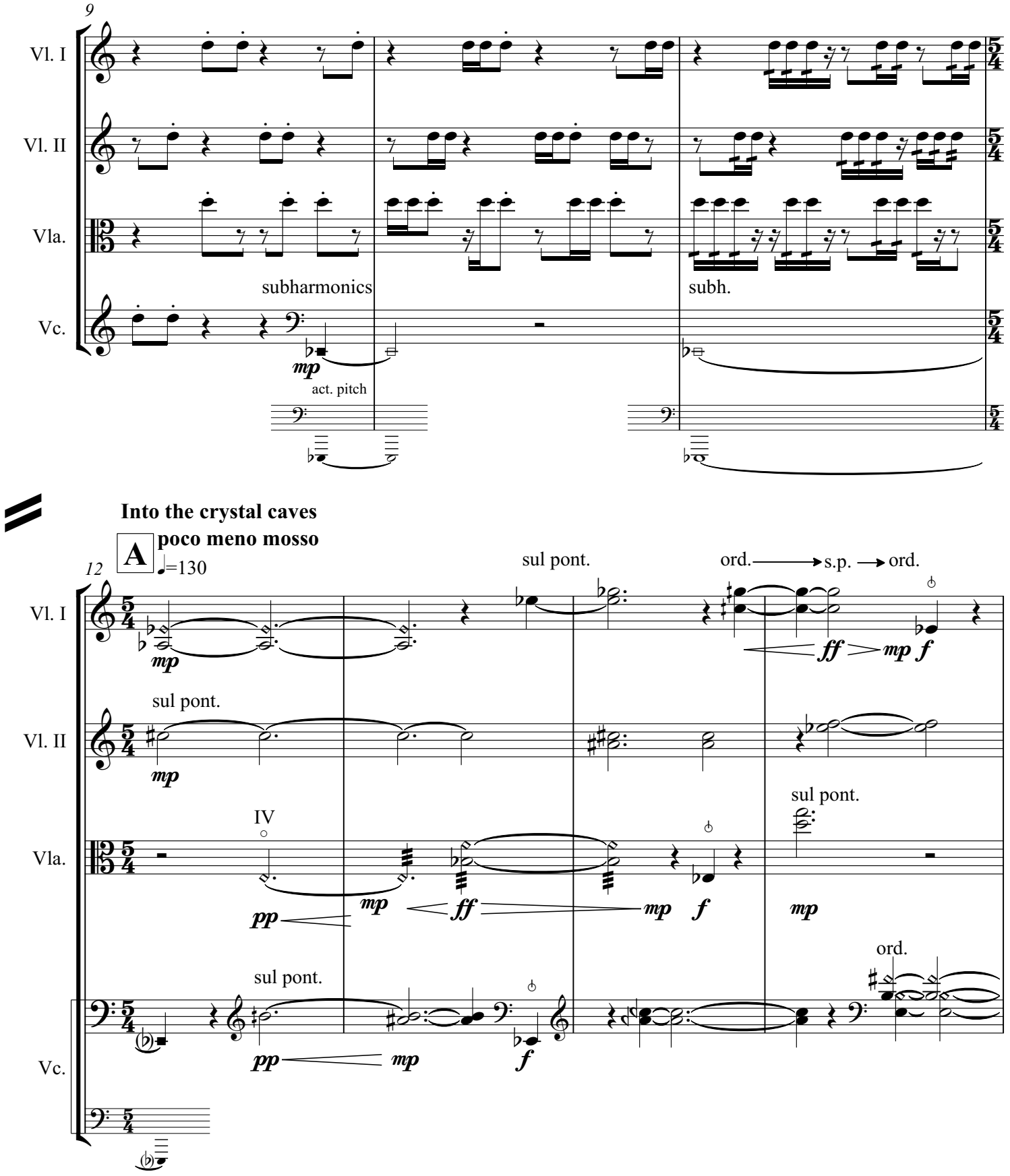

248
Vl. I
Vl. II
Vla.
Vc.
f
250
ff
fff

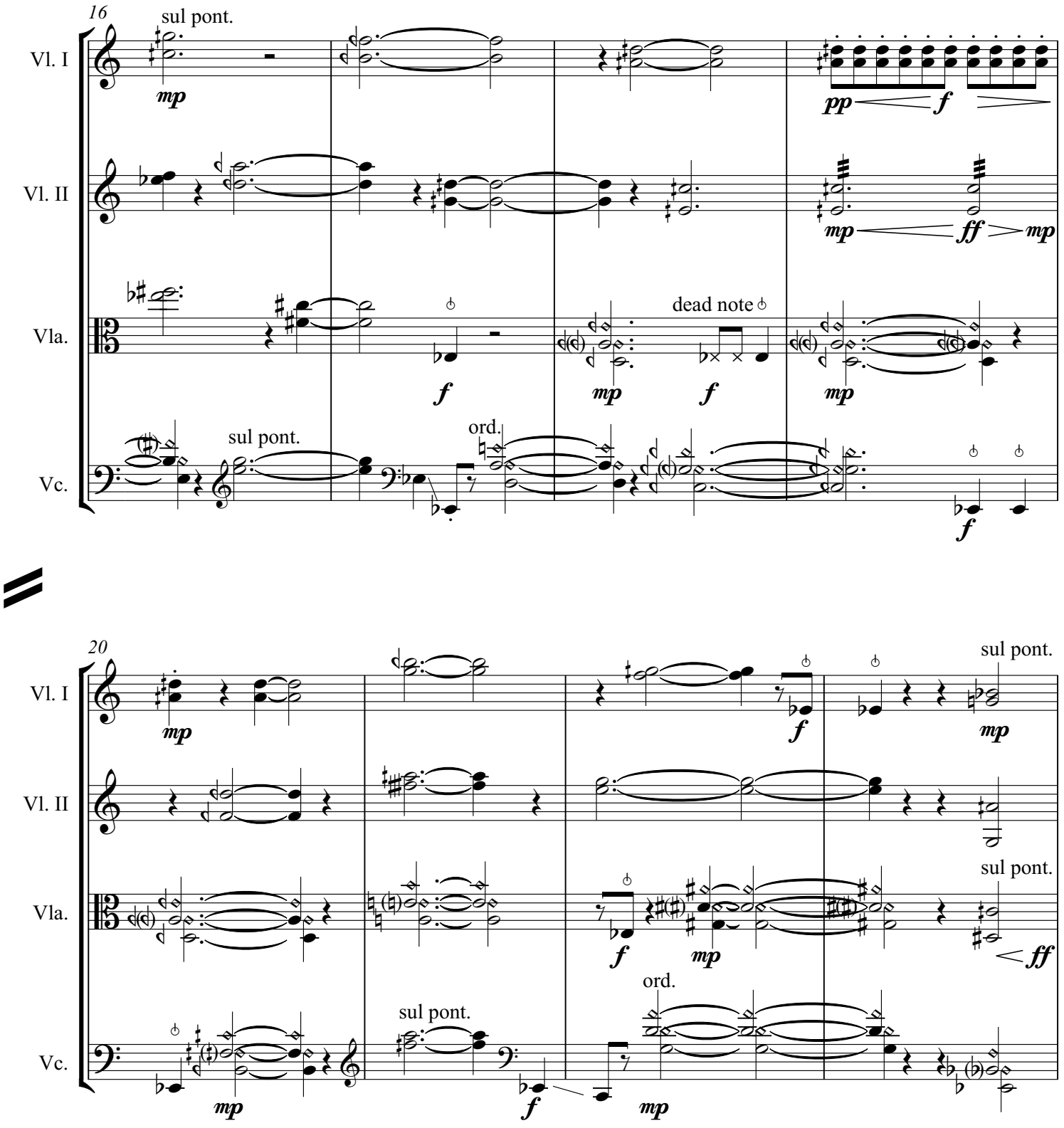
II. On Crystal Caves

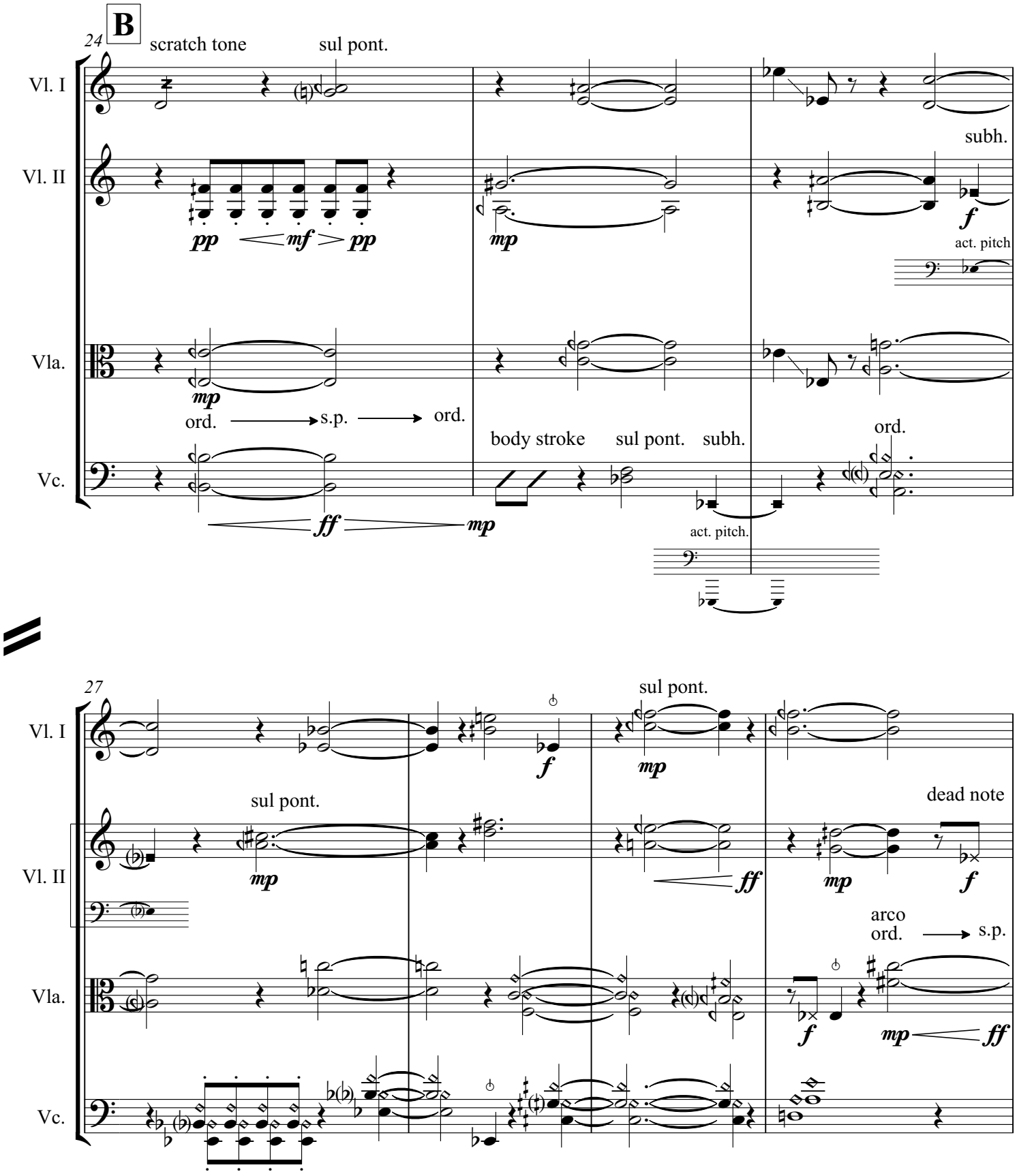
As beginning to dream

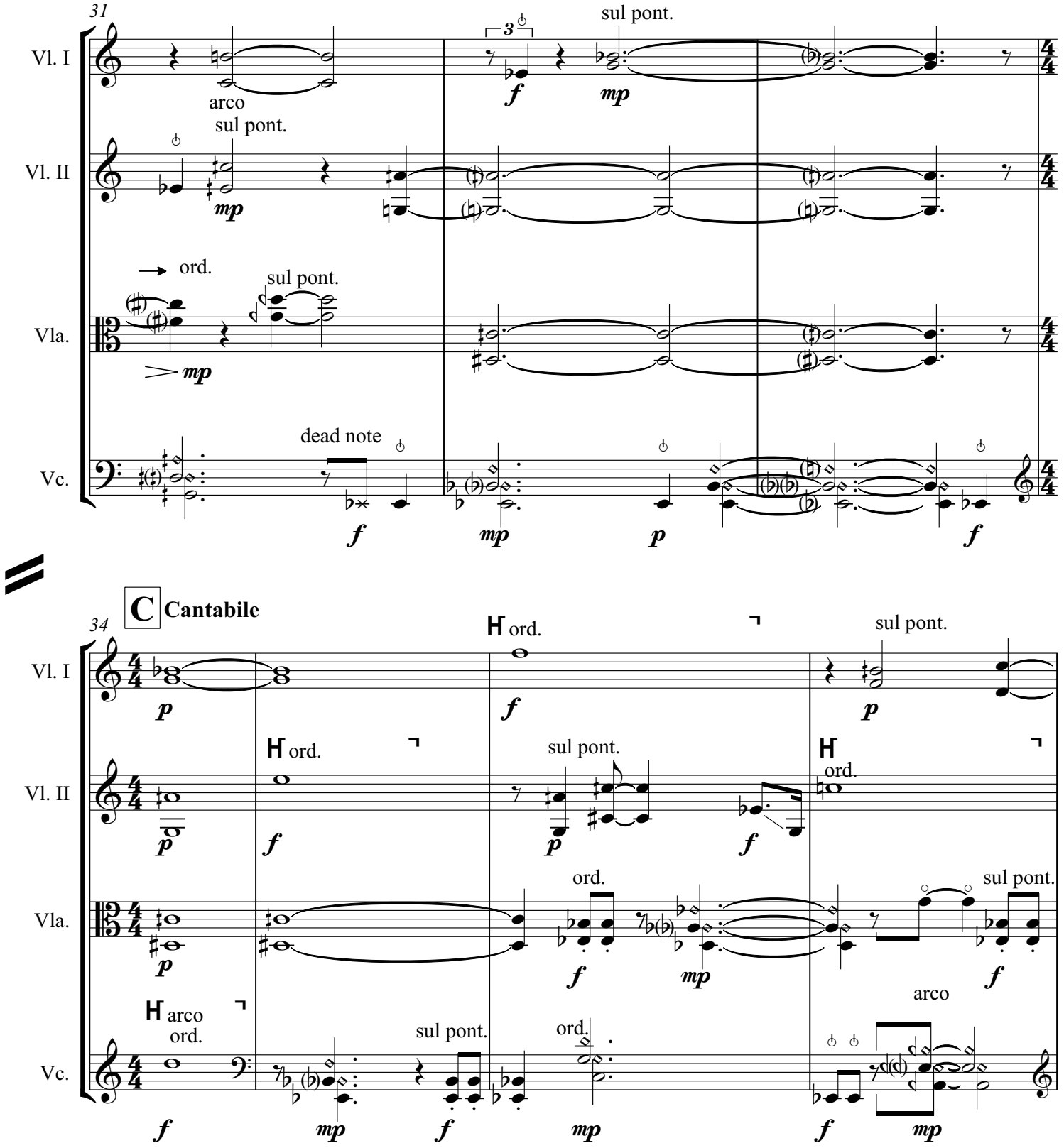
♩=138

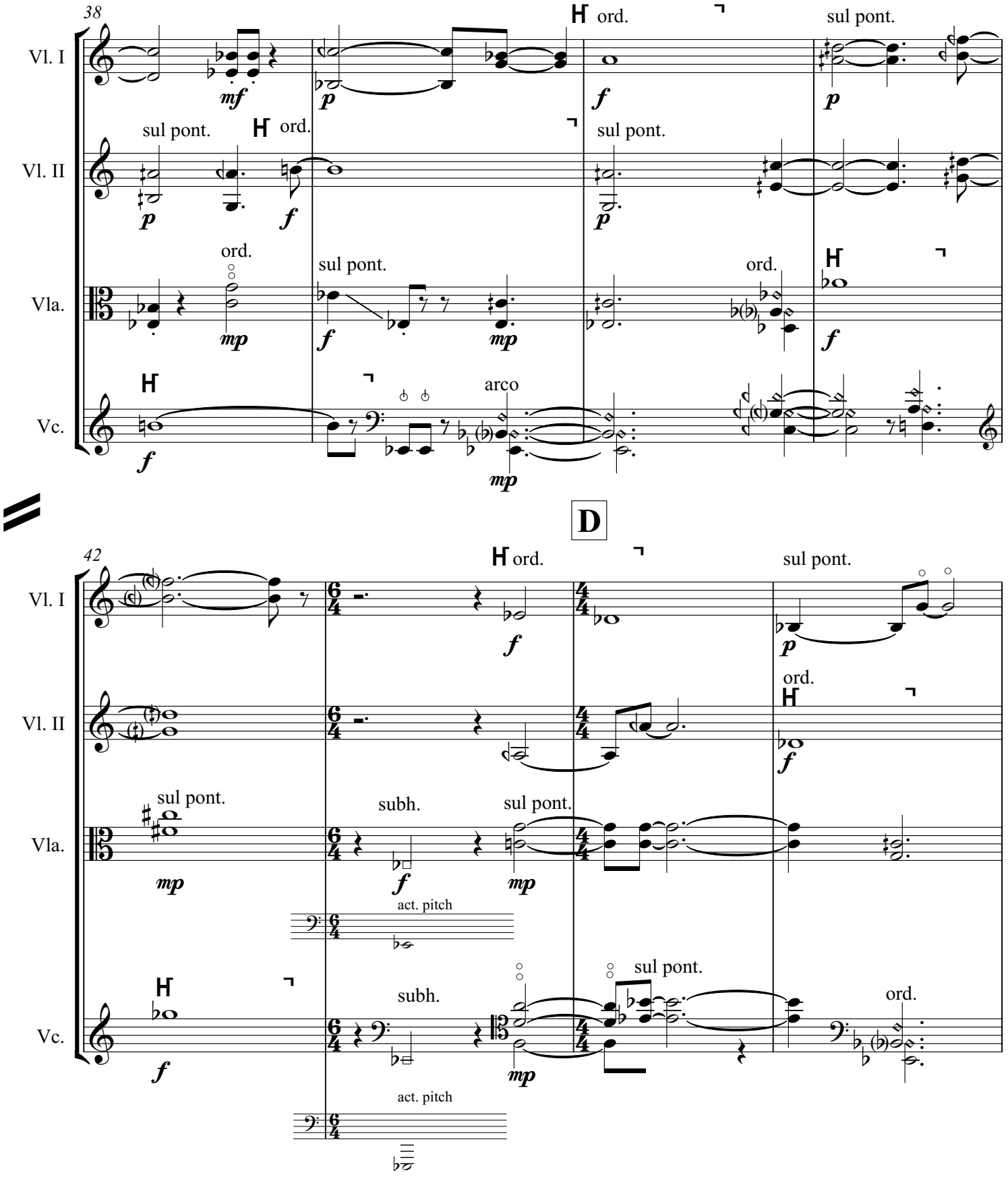


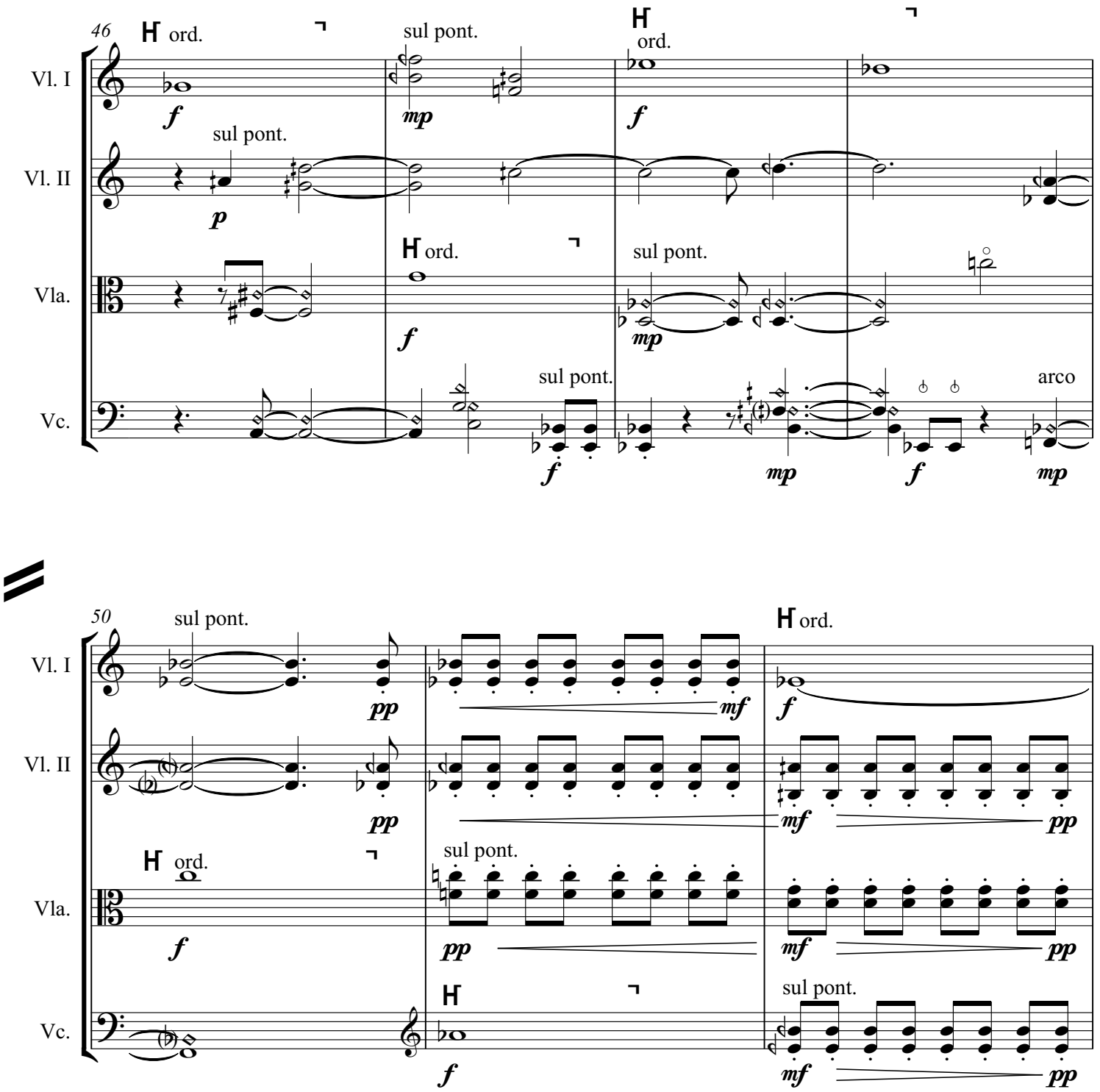

9
Vl. I
Vl. II
Vla.
Vc.
subharmonics
subh.
mp
act. pitch
Into the crystal caves
poco meno mosso
A
12
♩=130
sul pont.
ord. → s.p. → ord.
ff
mp
f
pp
IV
ord.

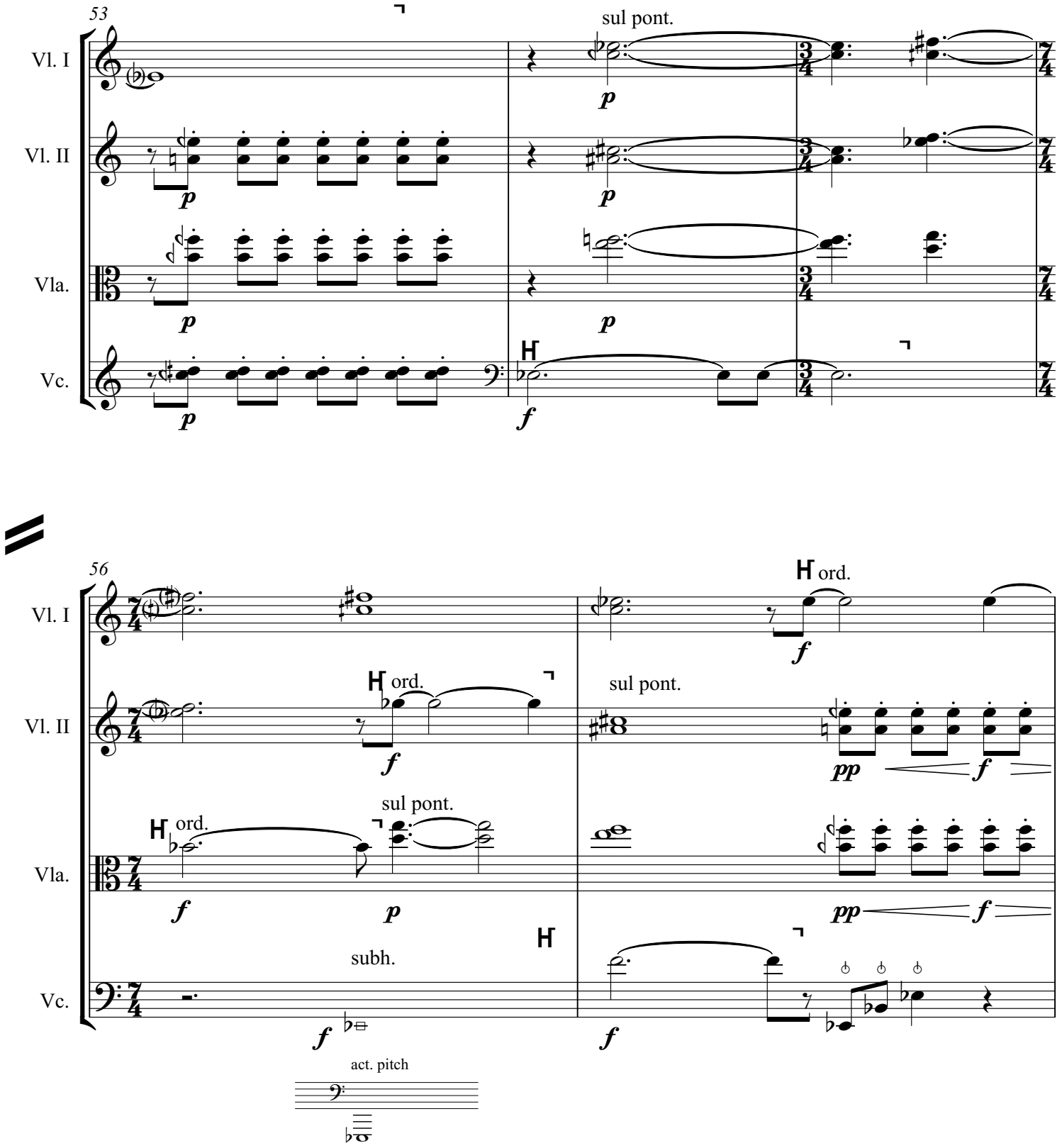

16
sul pont.
Vl. I
Vl. II
Vla.
Vc.
dead note
ord.
20
sul pont.

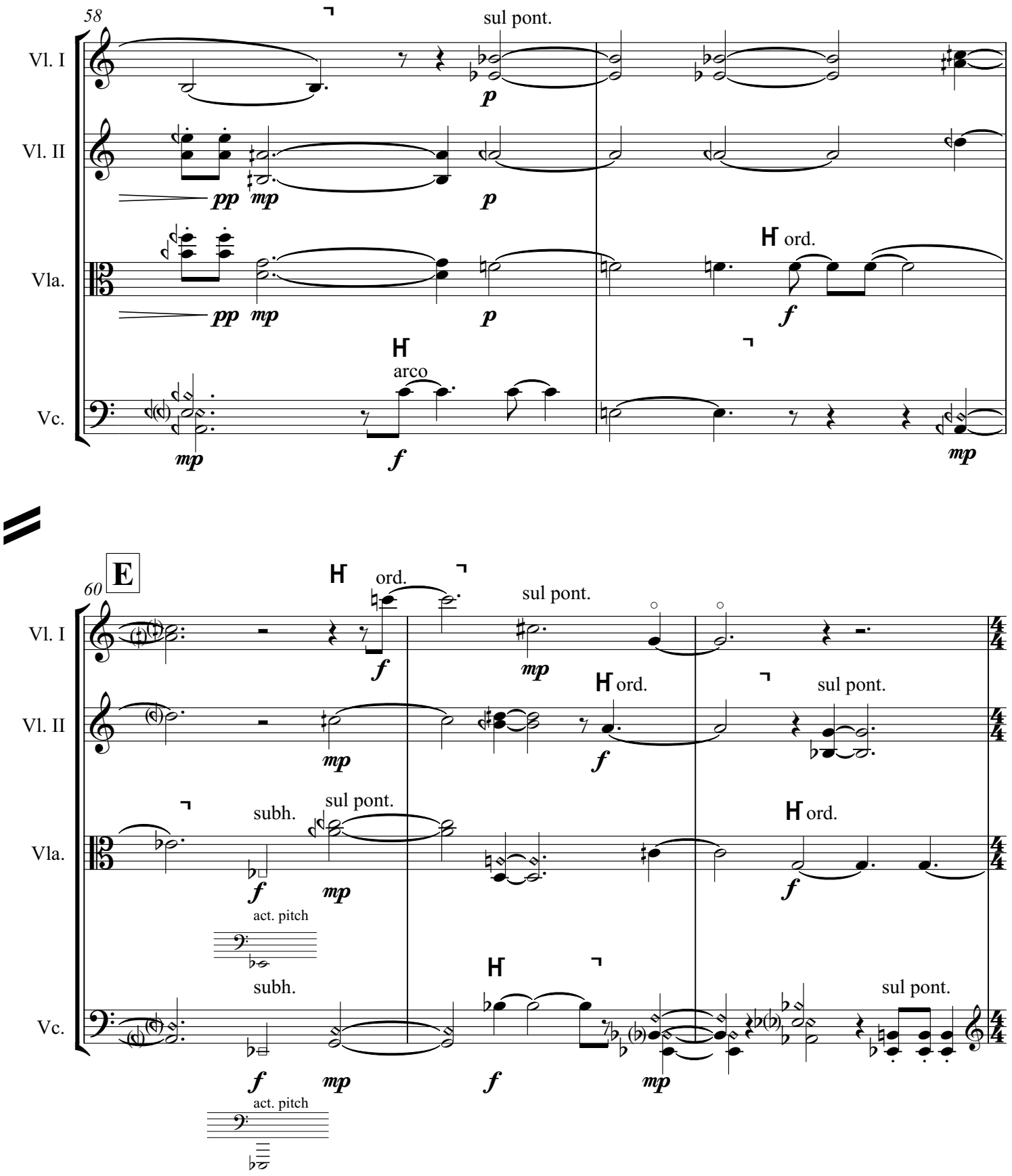

B
24
scratch tone
sul pont.
Vl. I
Vl. II
Vla.
Vc.
subh.
act. pitch
ord.
s.p.
ord.
body stroke
sul pont.
subh.
act. pitch
27
sul pont.
dead note
arco
ord.
s.p.

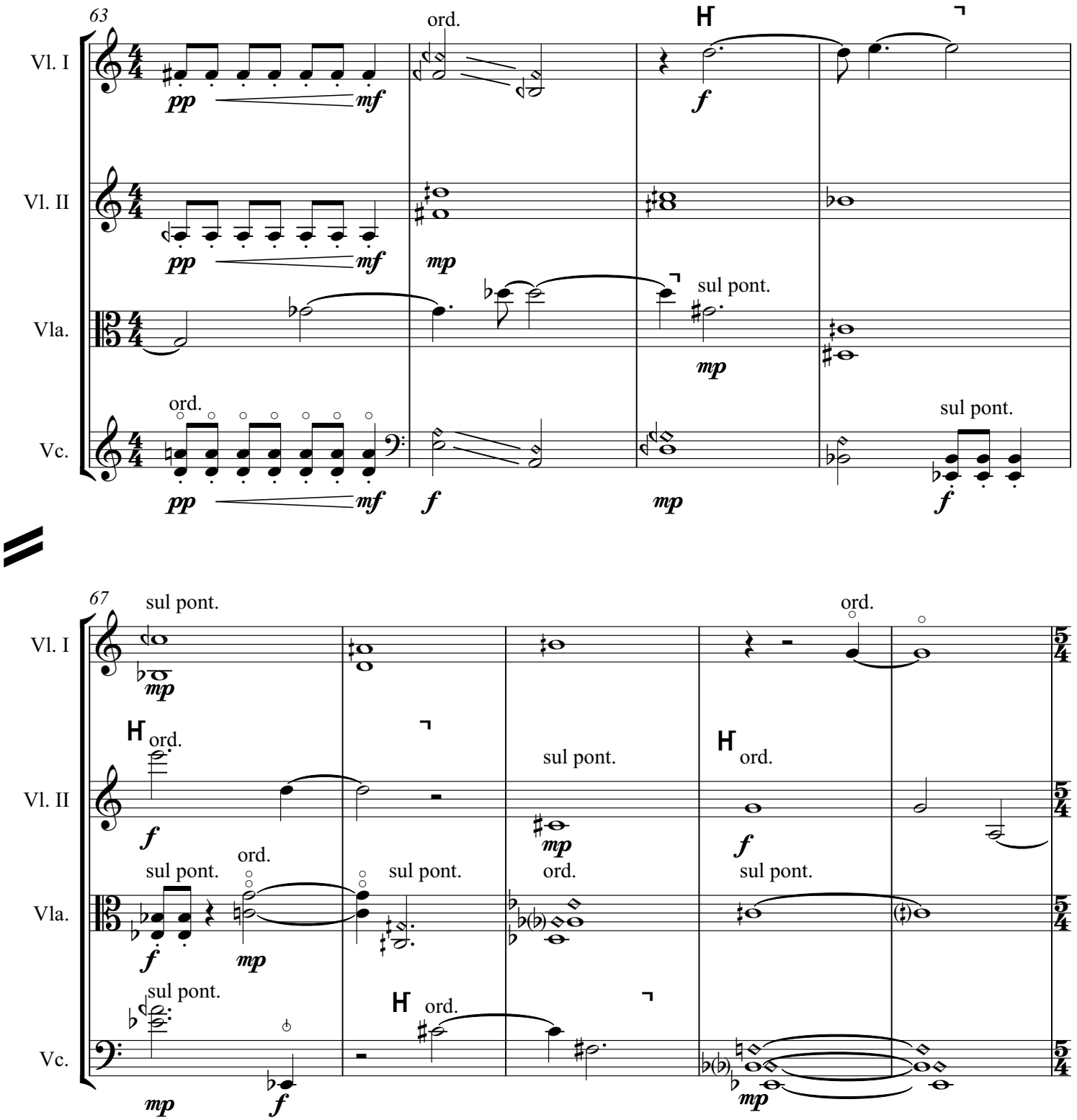

31
Vl. I
Vl. II
Vla.
Vc.
arco
sul pont.
ord.
dead note
C Cantabile
34
ord.
arco

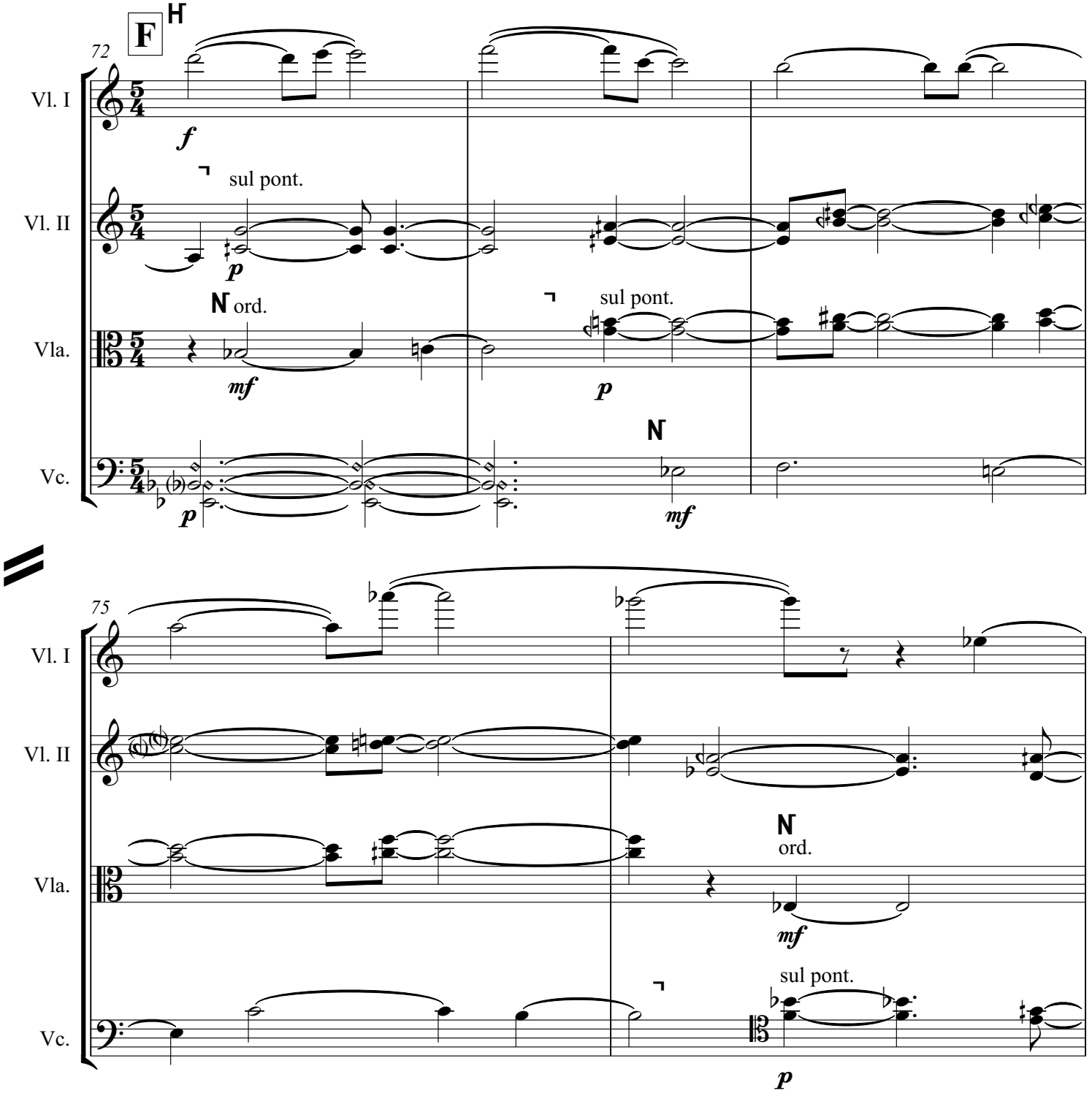

38
Vl. I
Vl. II
Vla.
Vc.
mf
p
f
ord.
sul pont.
mp
arco
D
42
act. pitch
subh.

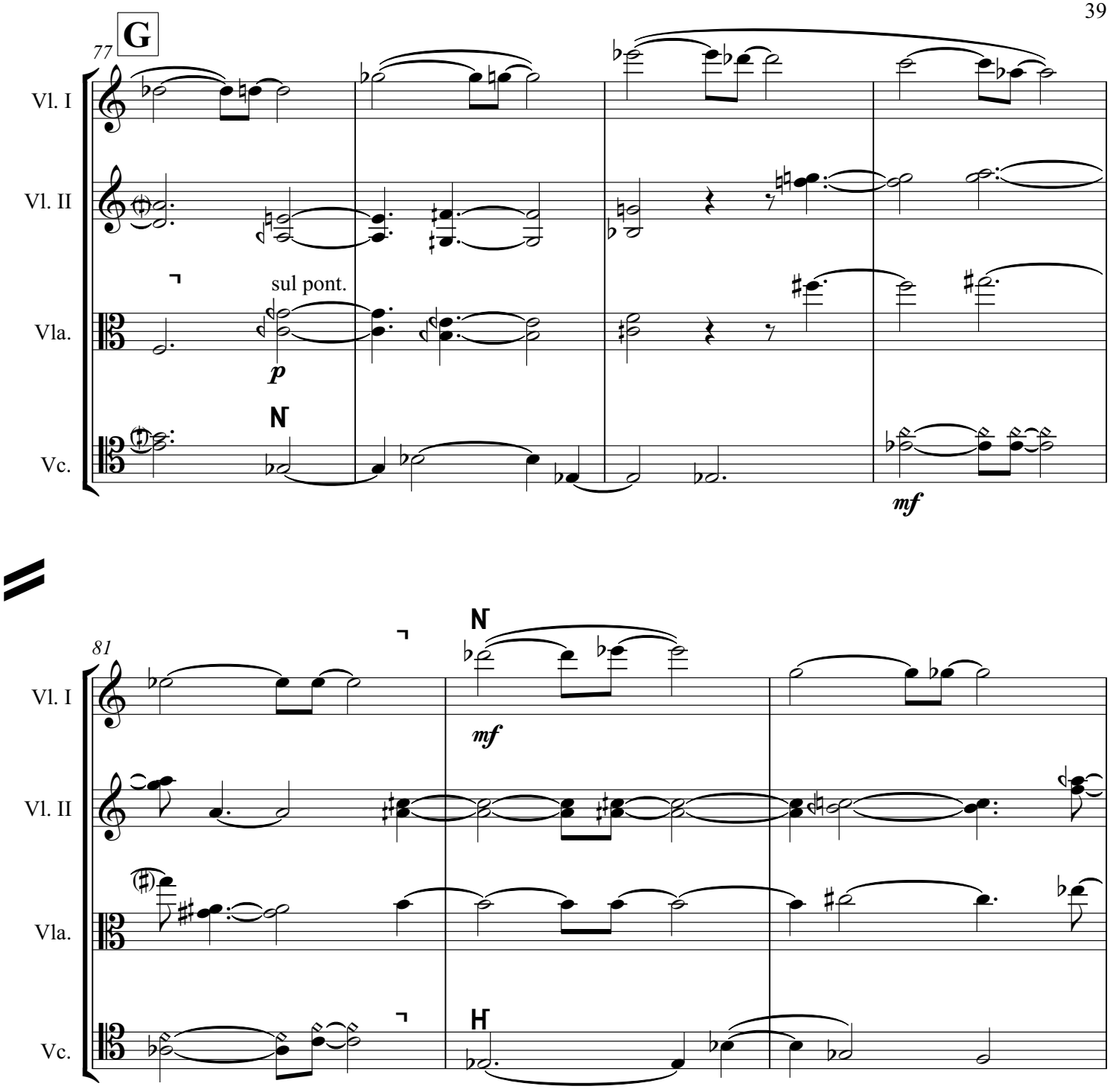

46
Vl. I
Vl. II
Vla.
Vc.
ord.
sul pont.
arco
50

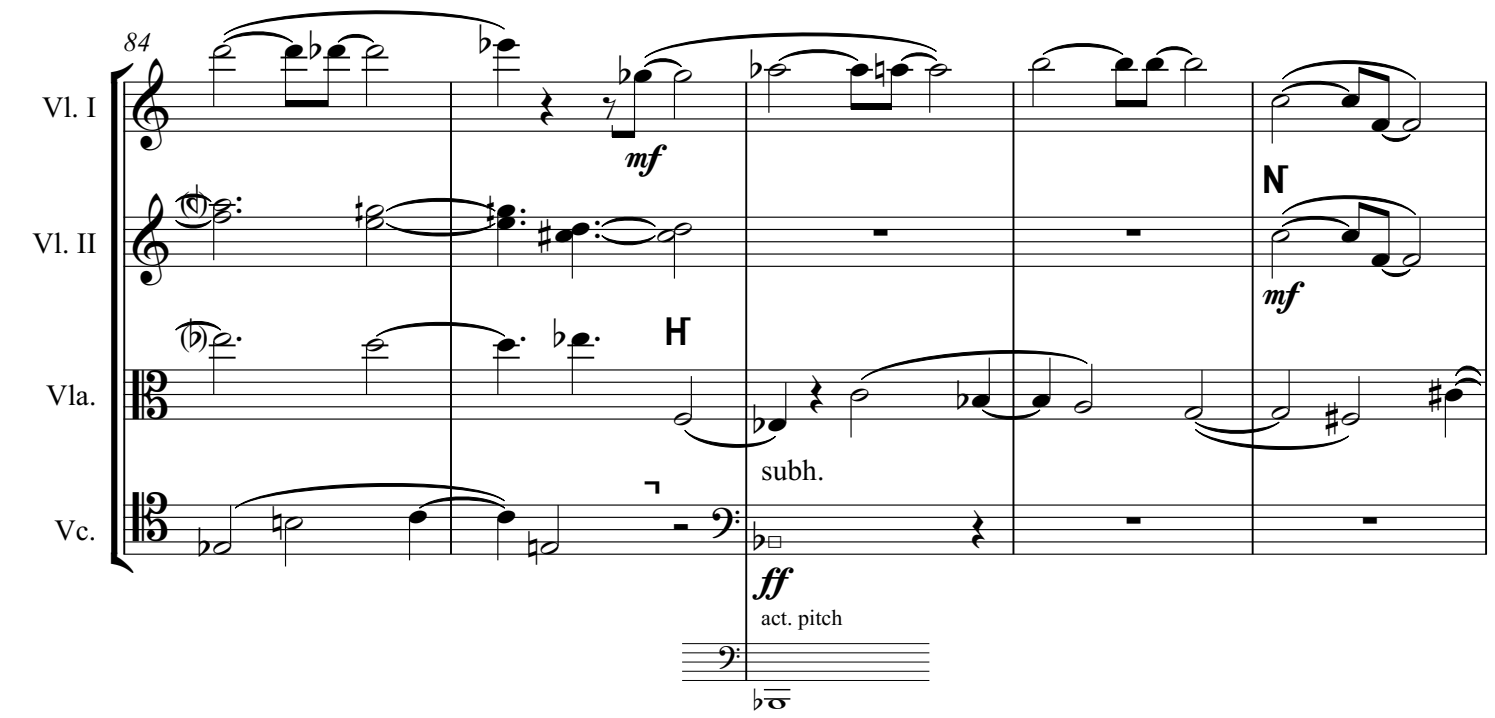

53
Vl. I
Vl. II
Vla.
Vc.
sul pont.
p
f
56
ord.
sul pont.
pp
subh.
act. pitch

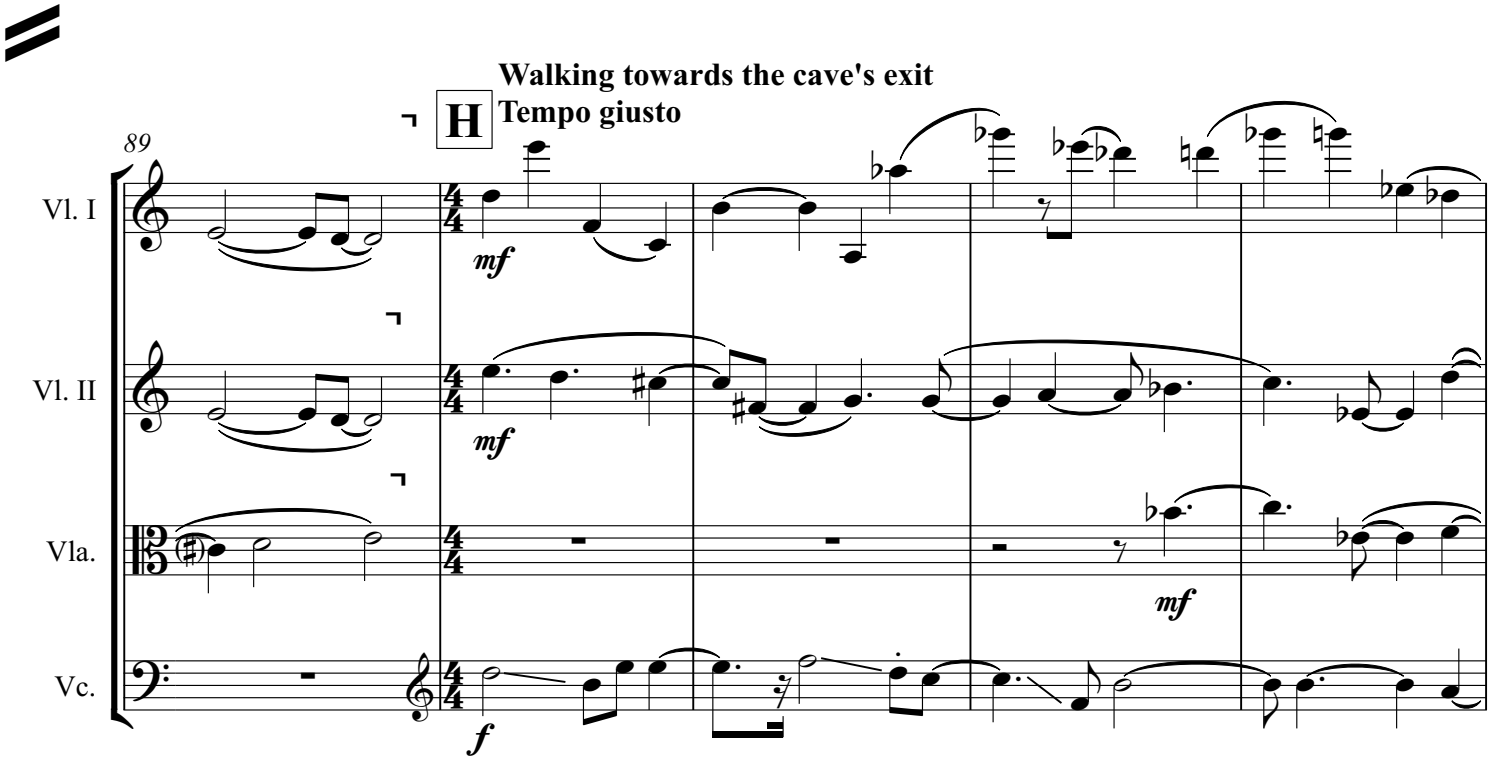

58
Vl. I
Vl. II
Vla.
Vc.
sul pont.
ord.
arco
E
60
subh.
act. pitch

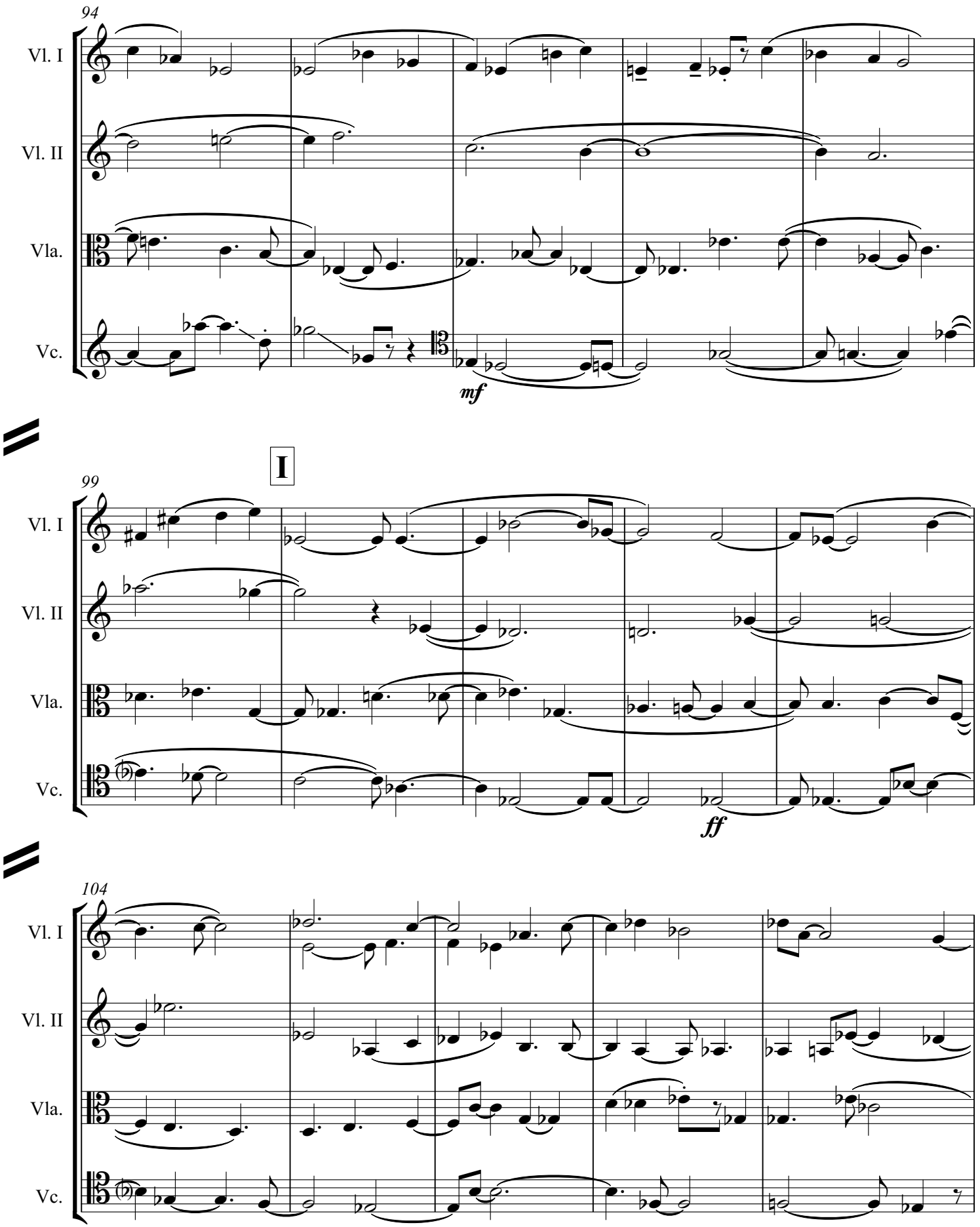

63
Vl. I
Vl. II
Vla.
Vc.
ord.
sul pont.
pp
mf
mp
f
67
5/4

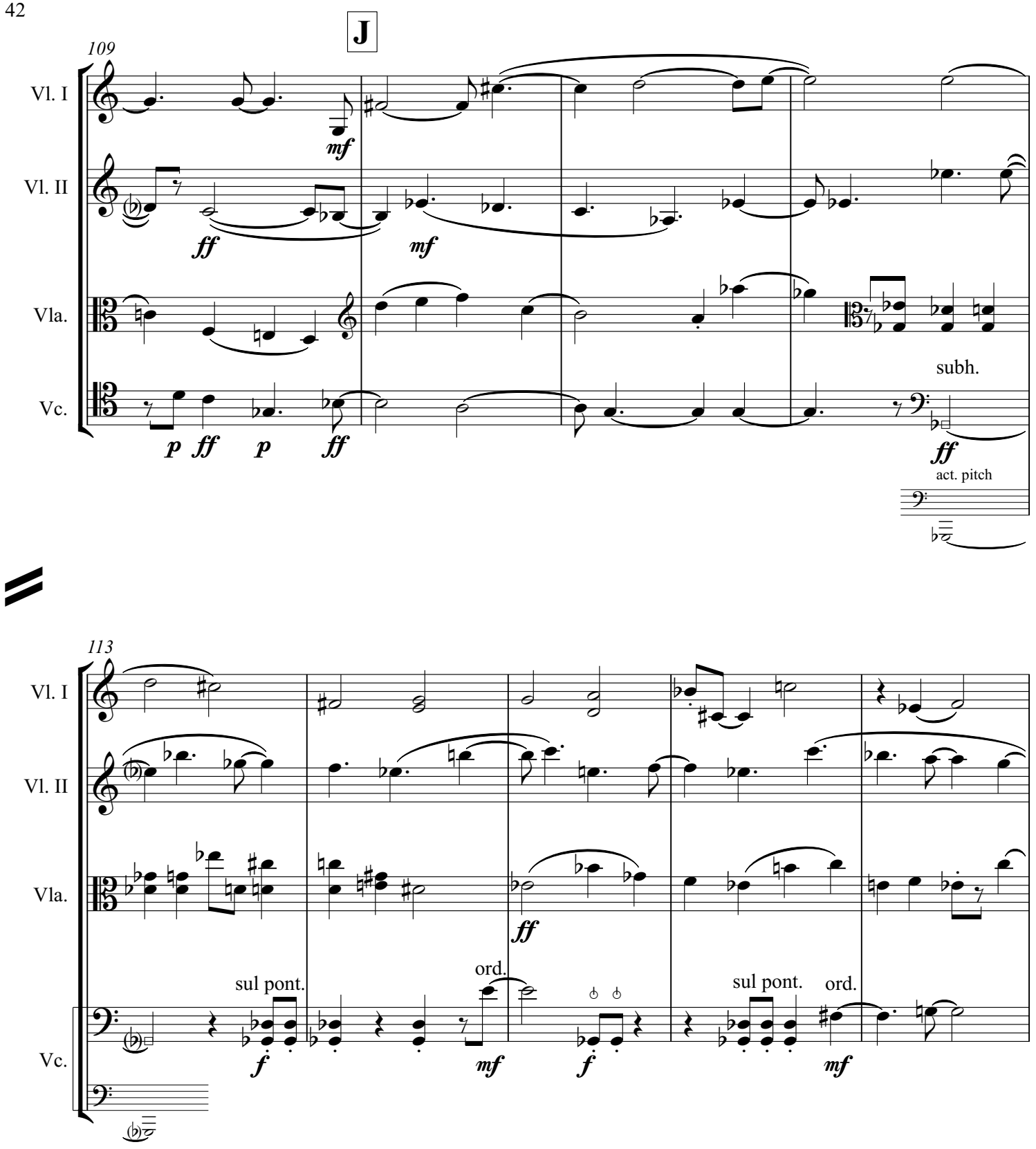

F
72
Vl. I
Vl. II
Vla.
Vc.
sul pont.
ord.
sul pont.
75
ord.
sul pont.

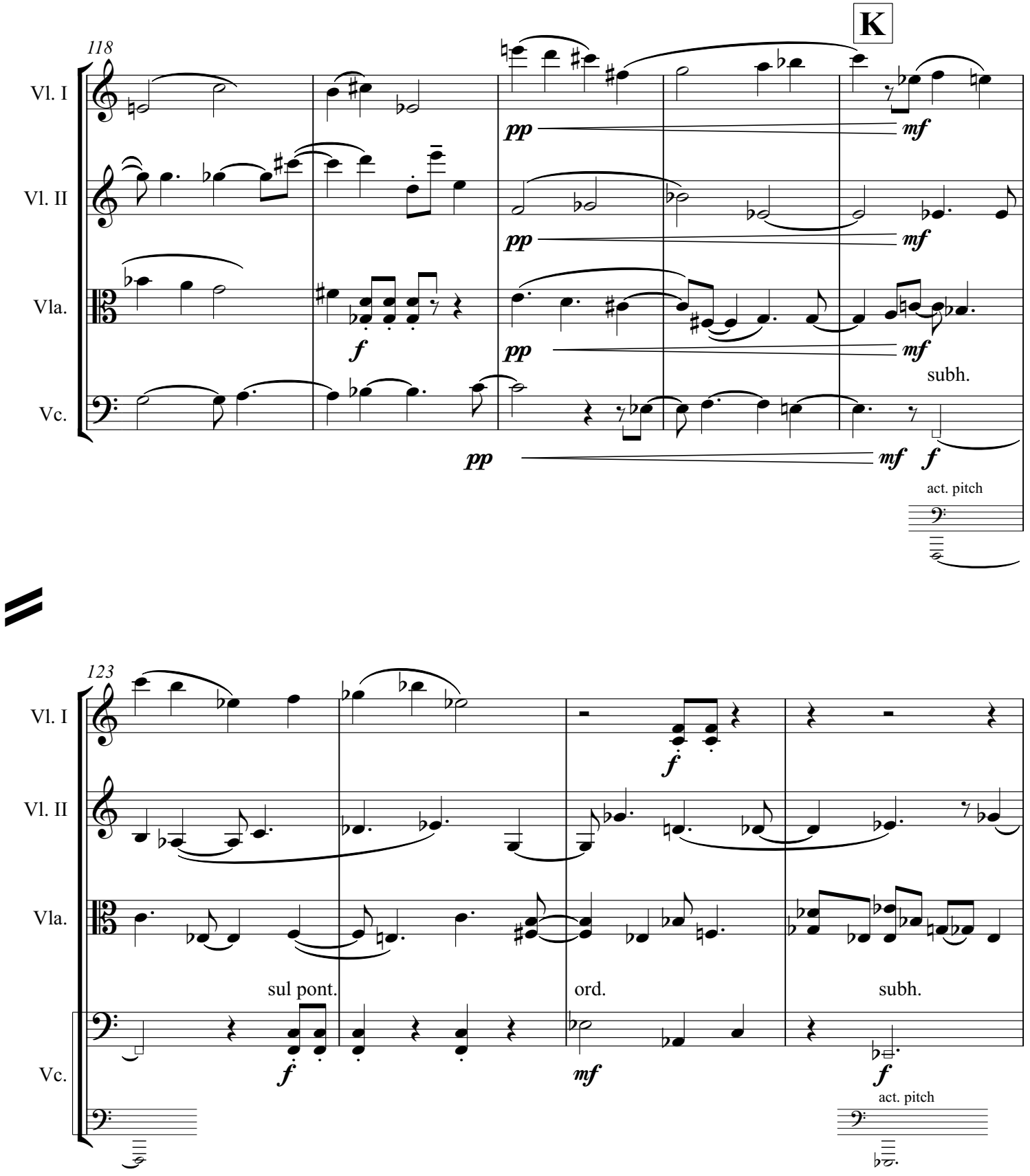

G
77
Vl. I
Vl. II
Vla.
Vc.
sul pont.
p
mf
81
mf

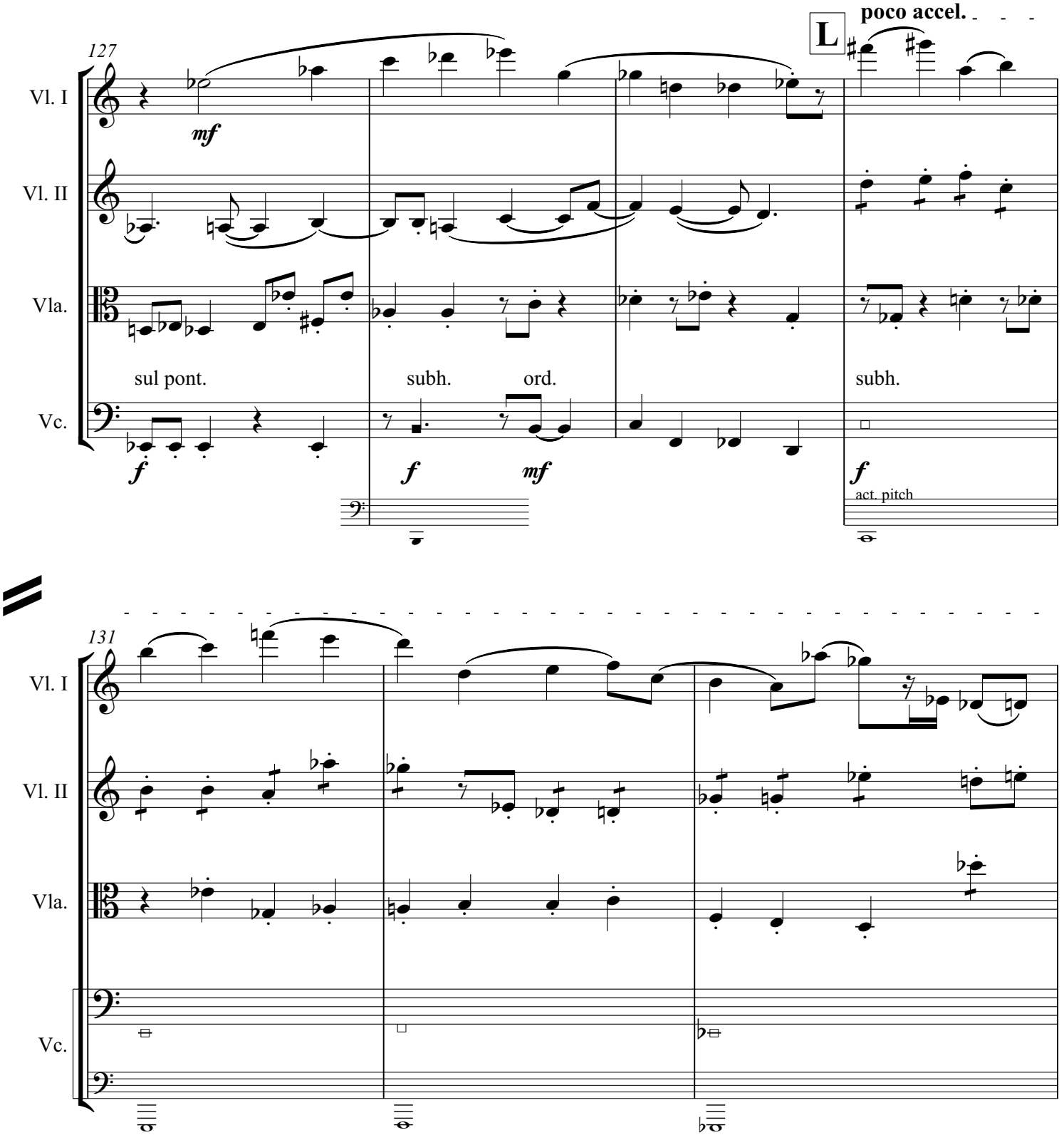

84
Vl. I
Vl. II
Vla.
Vc.
mf
H
N
mf
subh.
ff
act. pitch

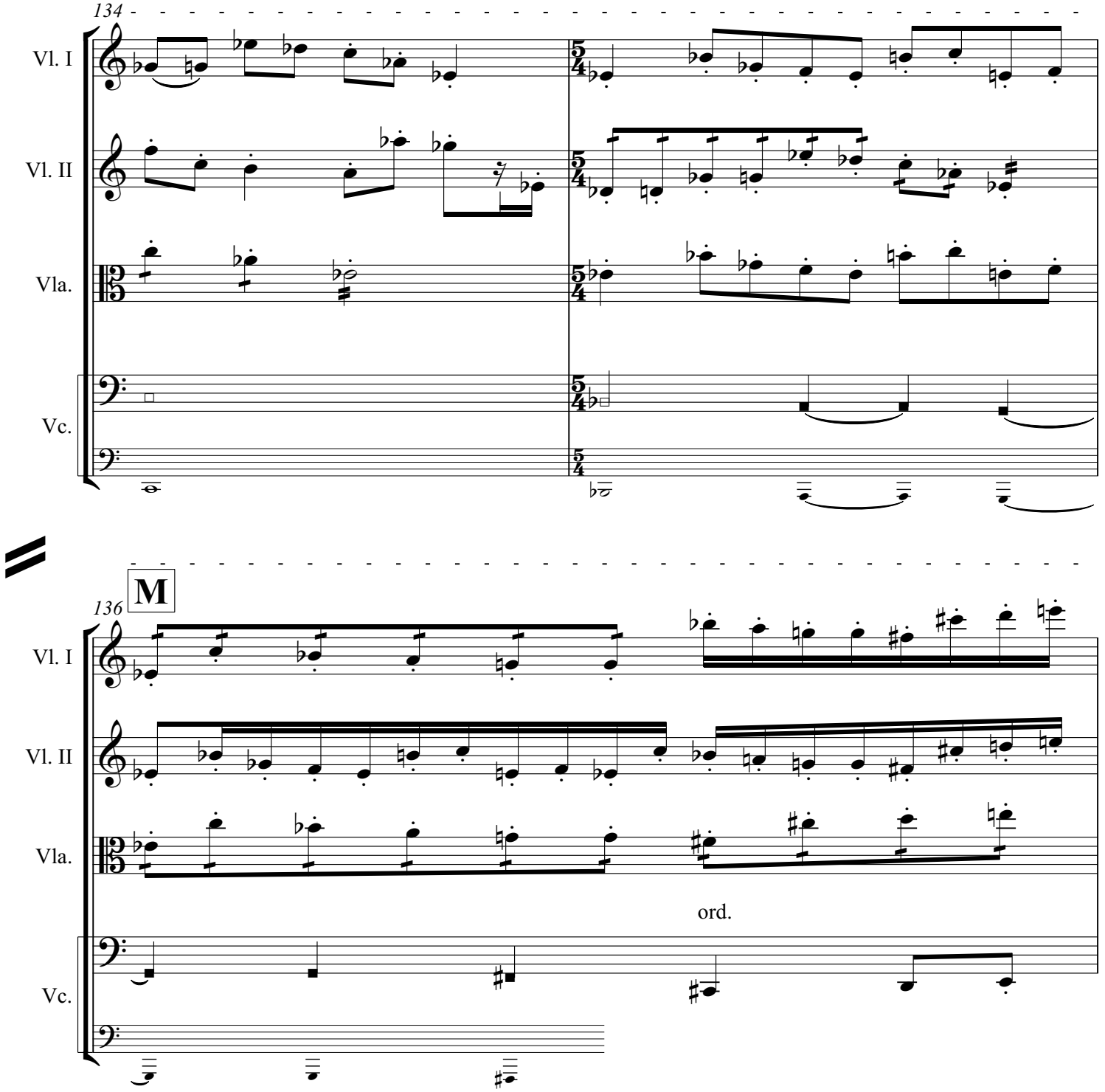

Walking towards the cave's exit
H
Tempo giusto
89
Vl. I
Vl. II
Vla.
Vc.
mf
mf
mf
f

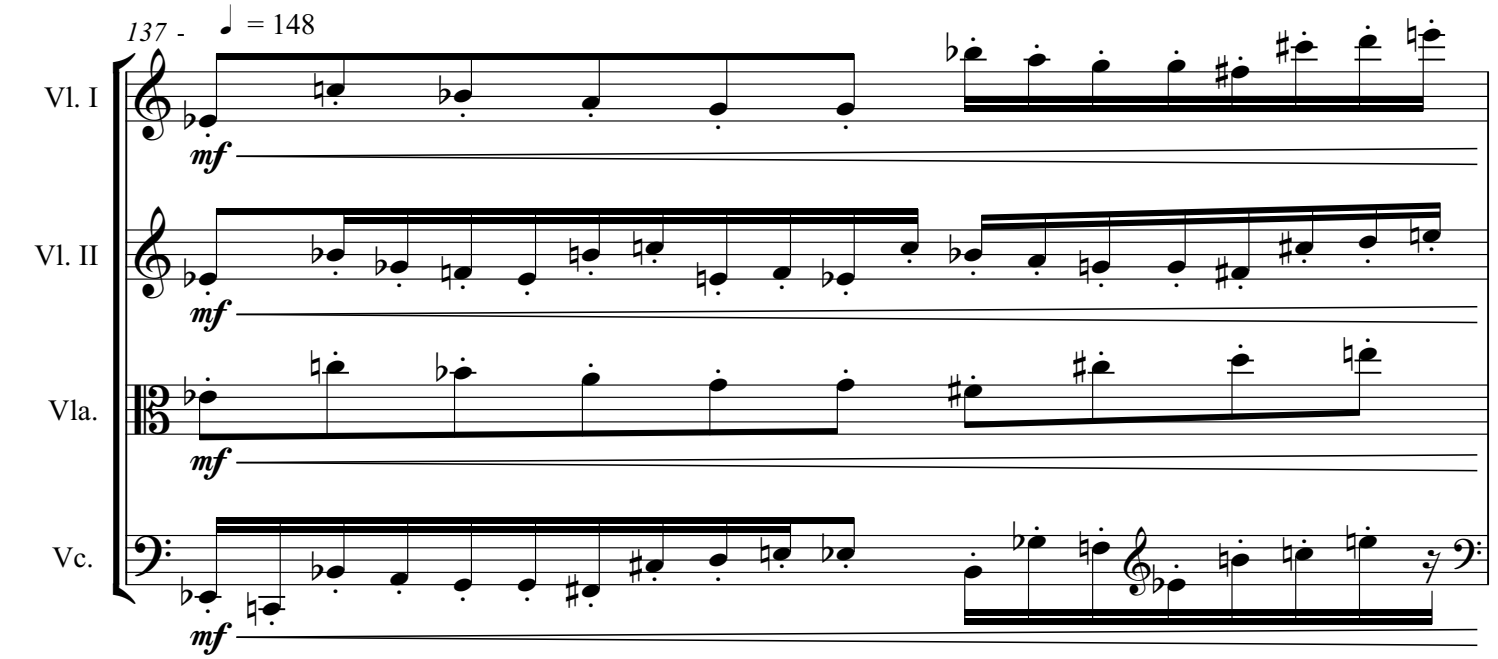

94
Vl. I
Vl. II
Vla.
Vc.
mf
I
99
Vl. I
Vl. II
Vla.
Vc.
ff
104
Vl. I
Vl. II
Vla.
Vc.


J
109
Vl. I
Vl. II
Vla.
Vc.
mf
ff
mf
p ff p ff
subh.
ff
act. pitch
113
Vl. I
Vl. II
Vla.
Vc.
ff
sul pont.
ord.
sul pont.
ord.
f
mf
f
mf

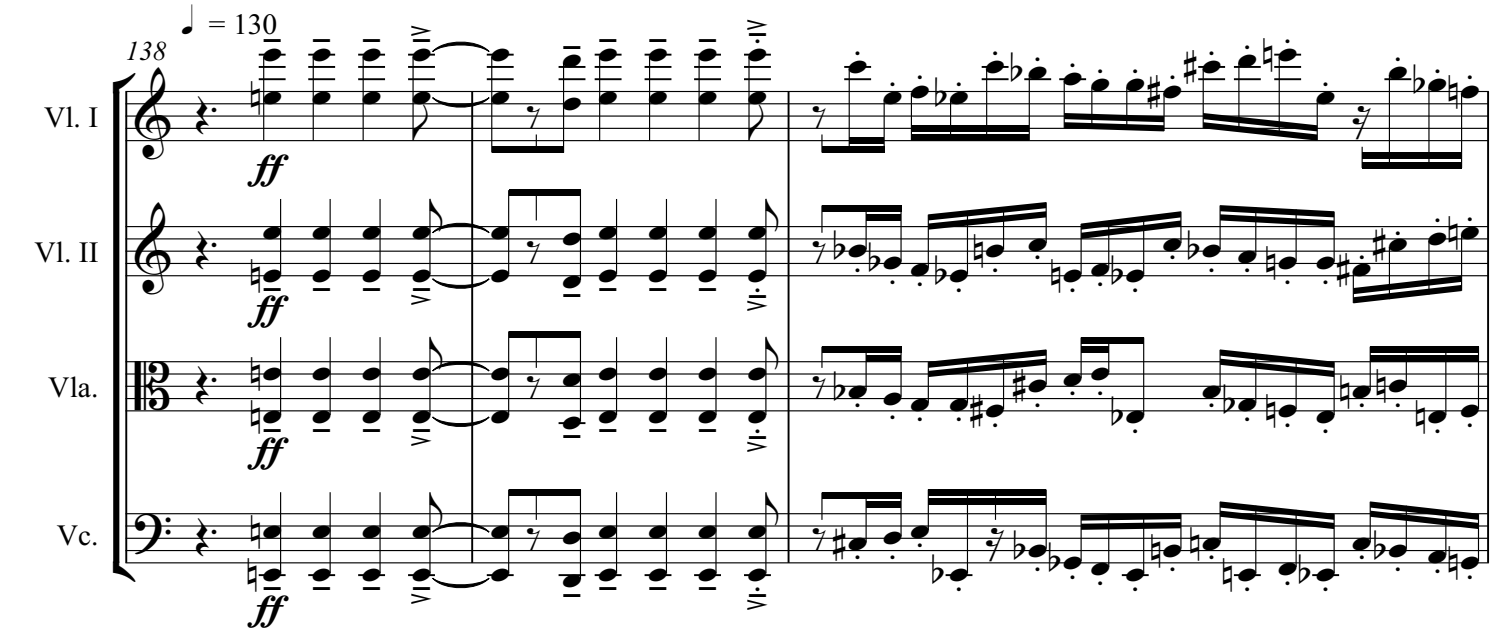

K
118
Vl. I
Vl. II
Vla.
Vc.
pp
mf
f
subh.
act. pitch
123
sul pont.
ord.
subh.
act. pitch

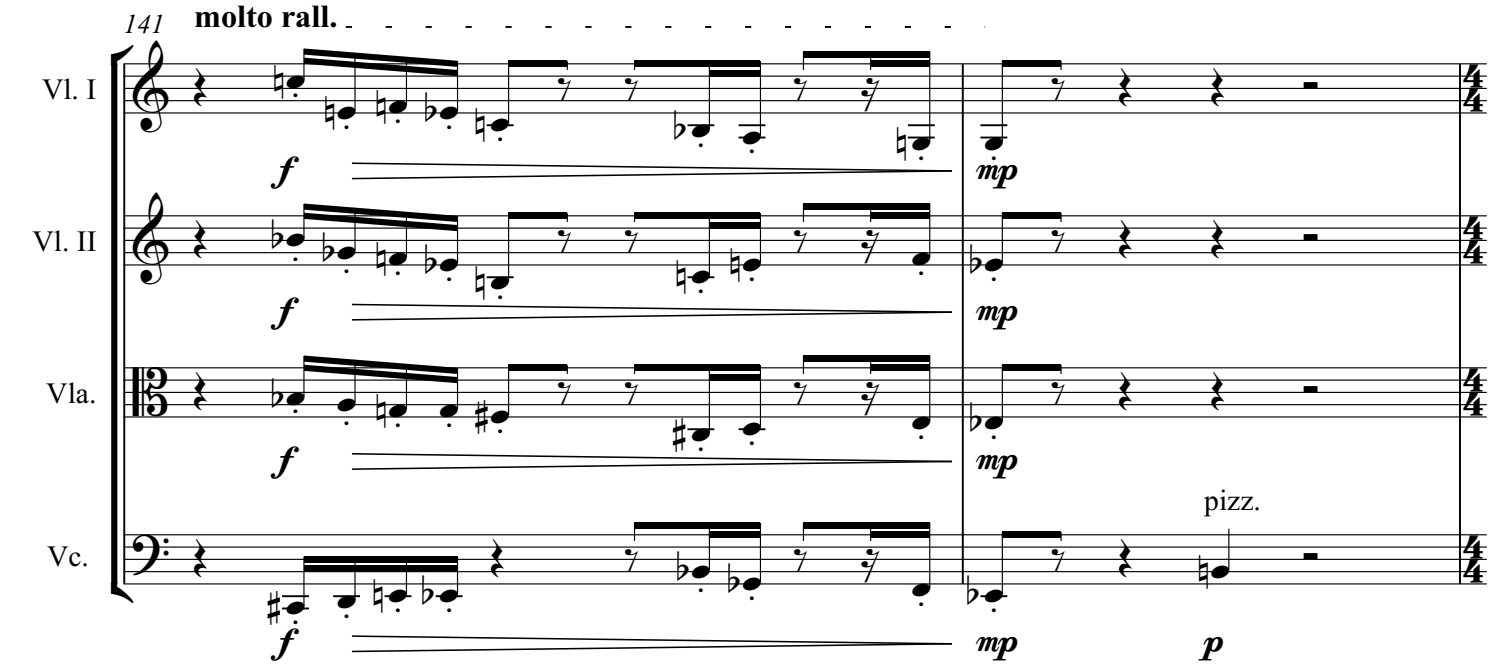

127
L
poco accel.
Vl. I
Vl. II
Vla.
Vc.
mf
sul pont.
subh.
ord.
subh.
f
f
mf
f
act. pitch
131
Vl. I
Vl. II
Vla.
Vc.

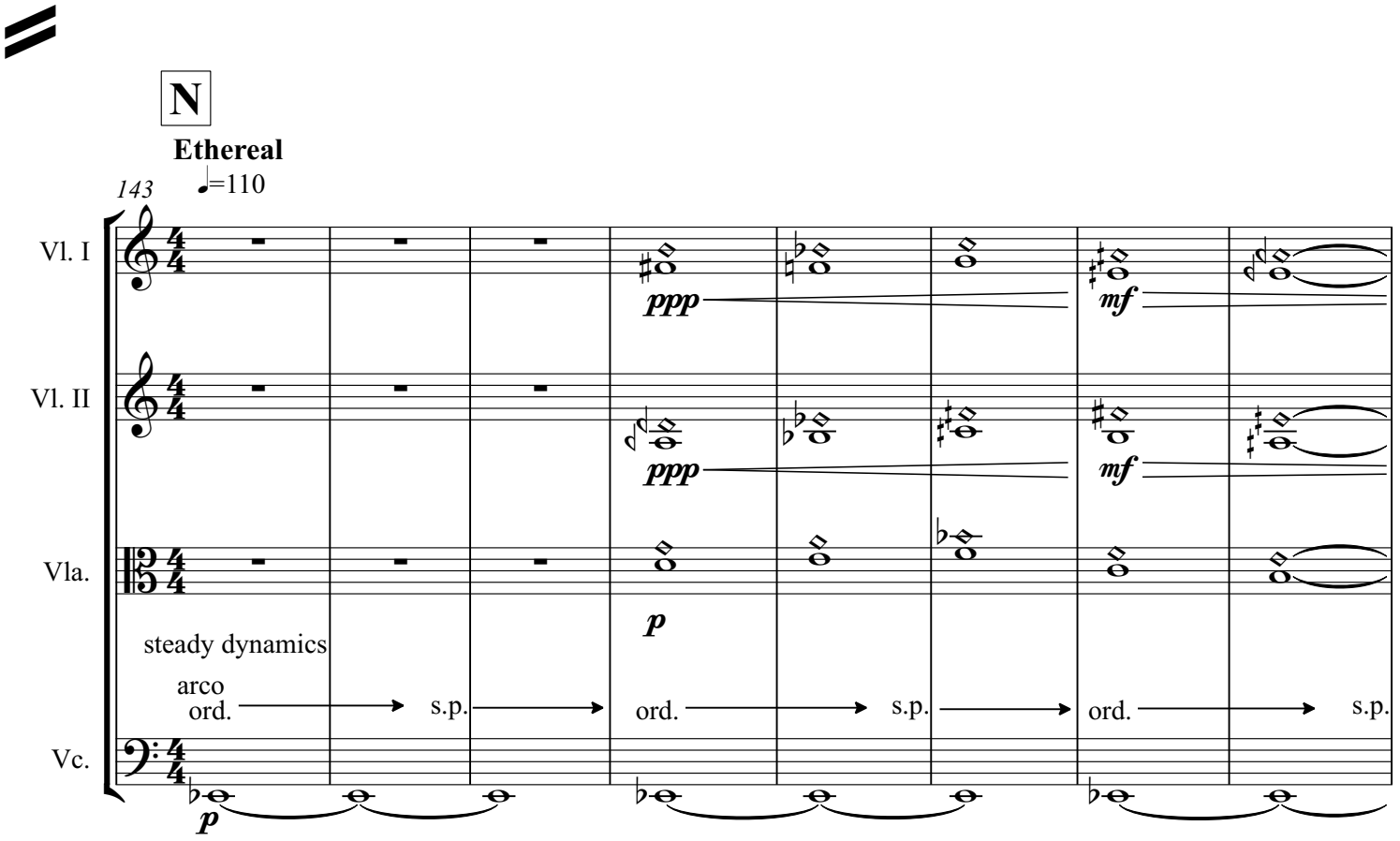

134
Vl. I
Vl. II
Vla.
Vc.
M
136
Vl. I
Vl. II
Vla.
ord.
Vc.

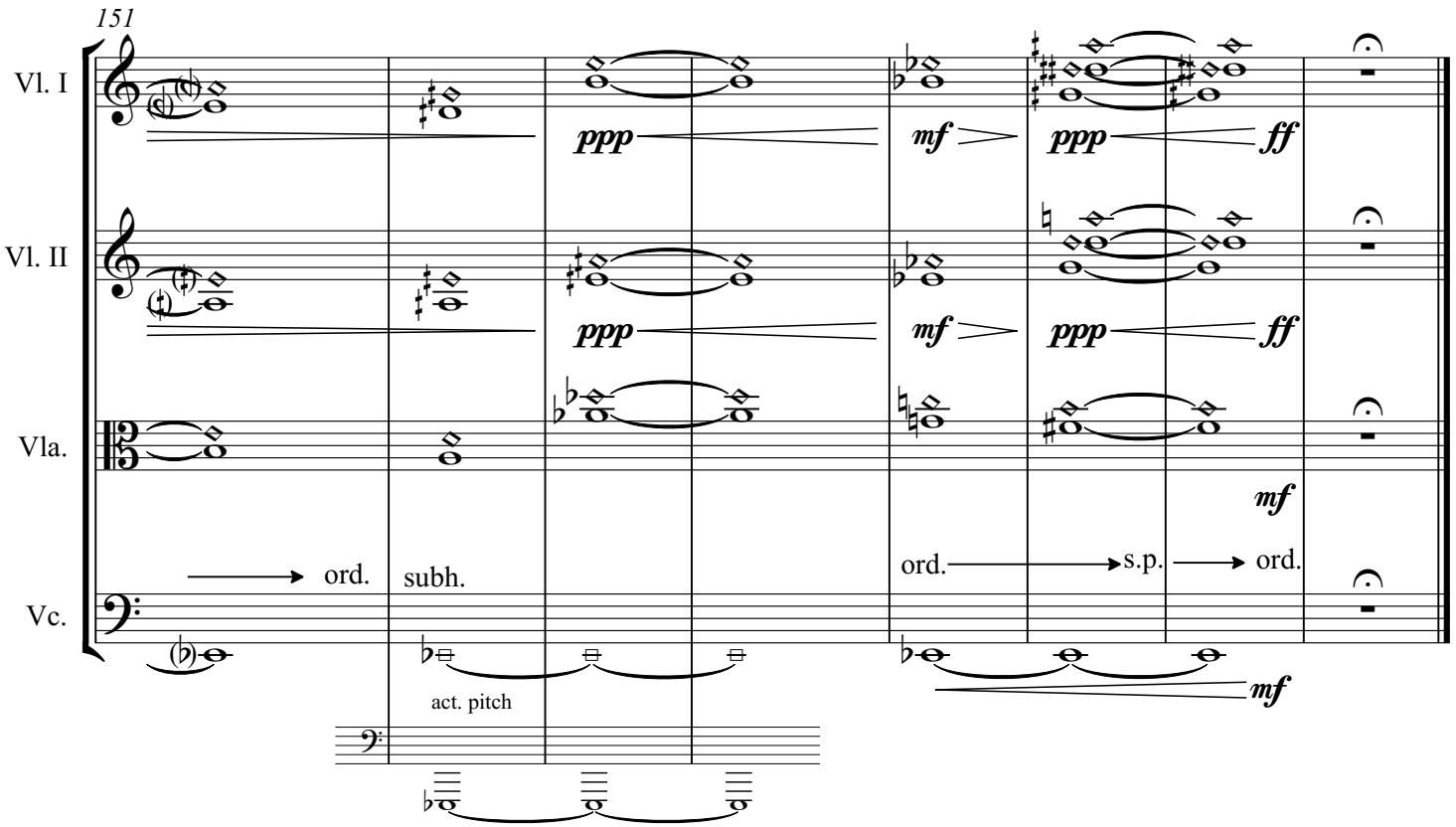


Getting out of the cave
meno mosso




141
molto rall.
Vl. I
Vl. II
Vla.
Vc.
f
mp
pizz.
p

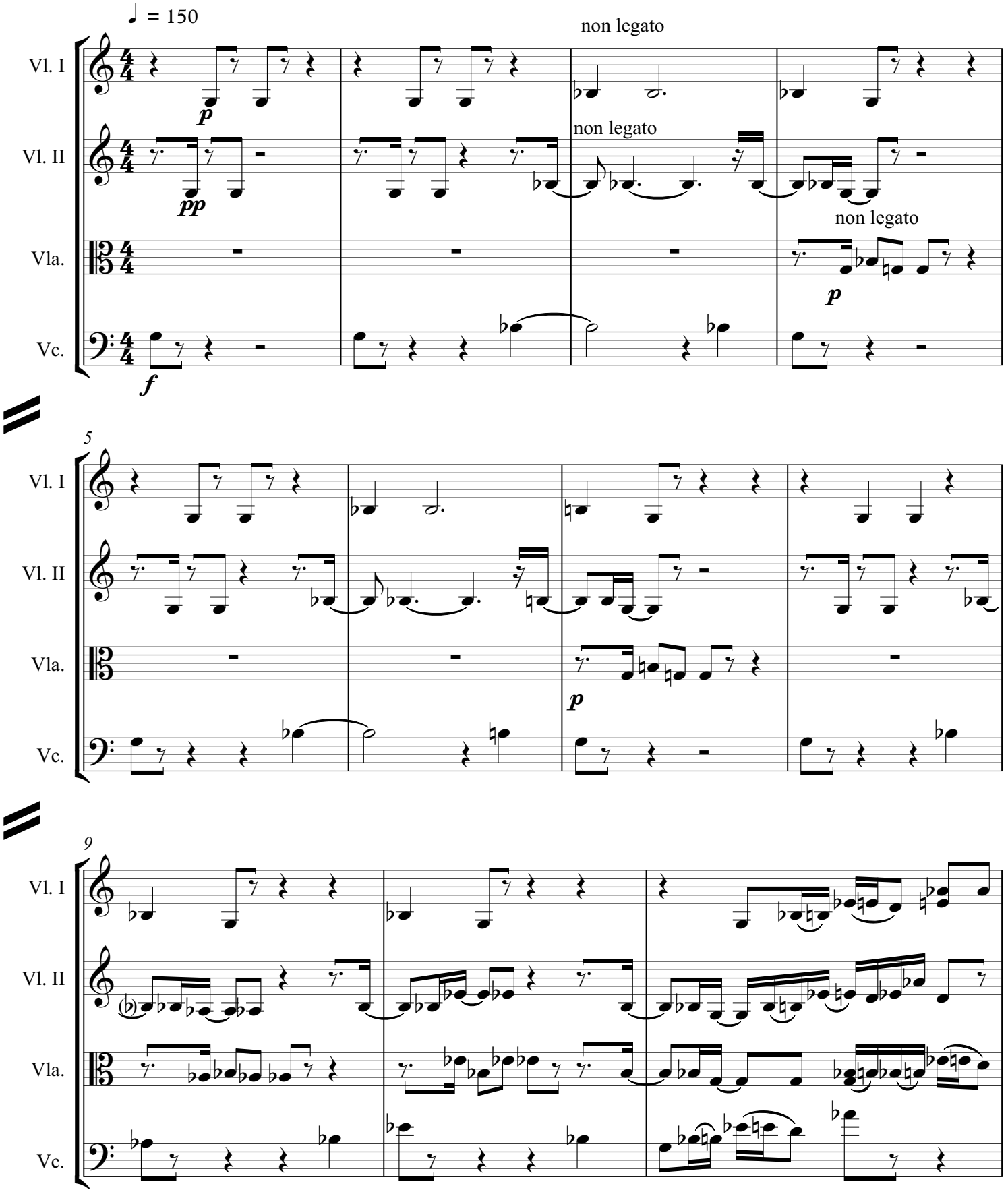

N
Ethereal
143
♩=110
Vl. I
Vl. II
Vla.
Vc.
ppp
mf
p
steady dynamics
arco
ord.
s.p.

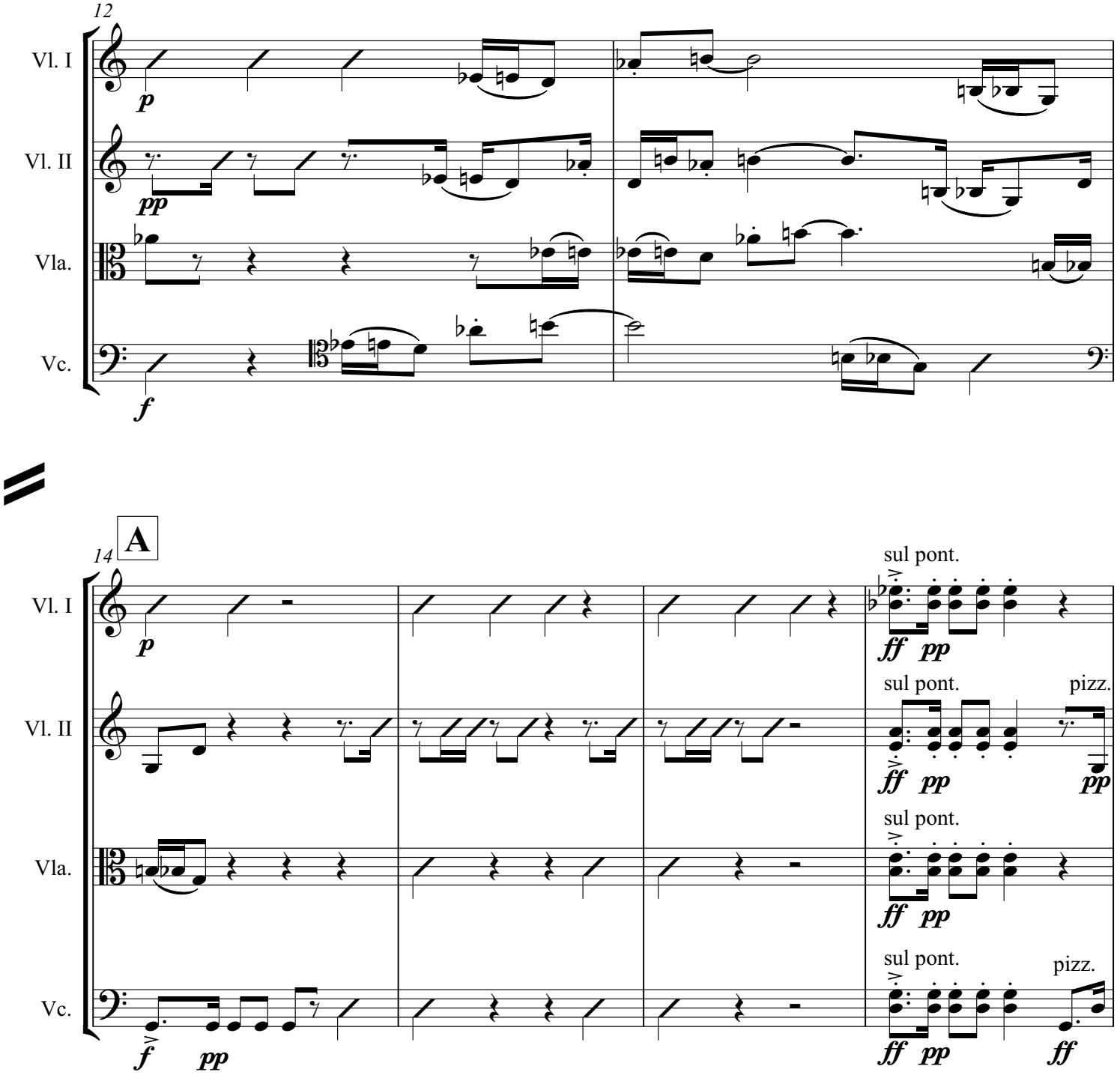

151
Vl. I
Vl. II
Vla.
Vc.
ppp
mf
ppp
ff
ppp
mf
ppp
ff
mf
ord.
subh.
ord.
s.p.
ord.
act. pitch
mf

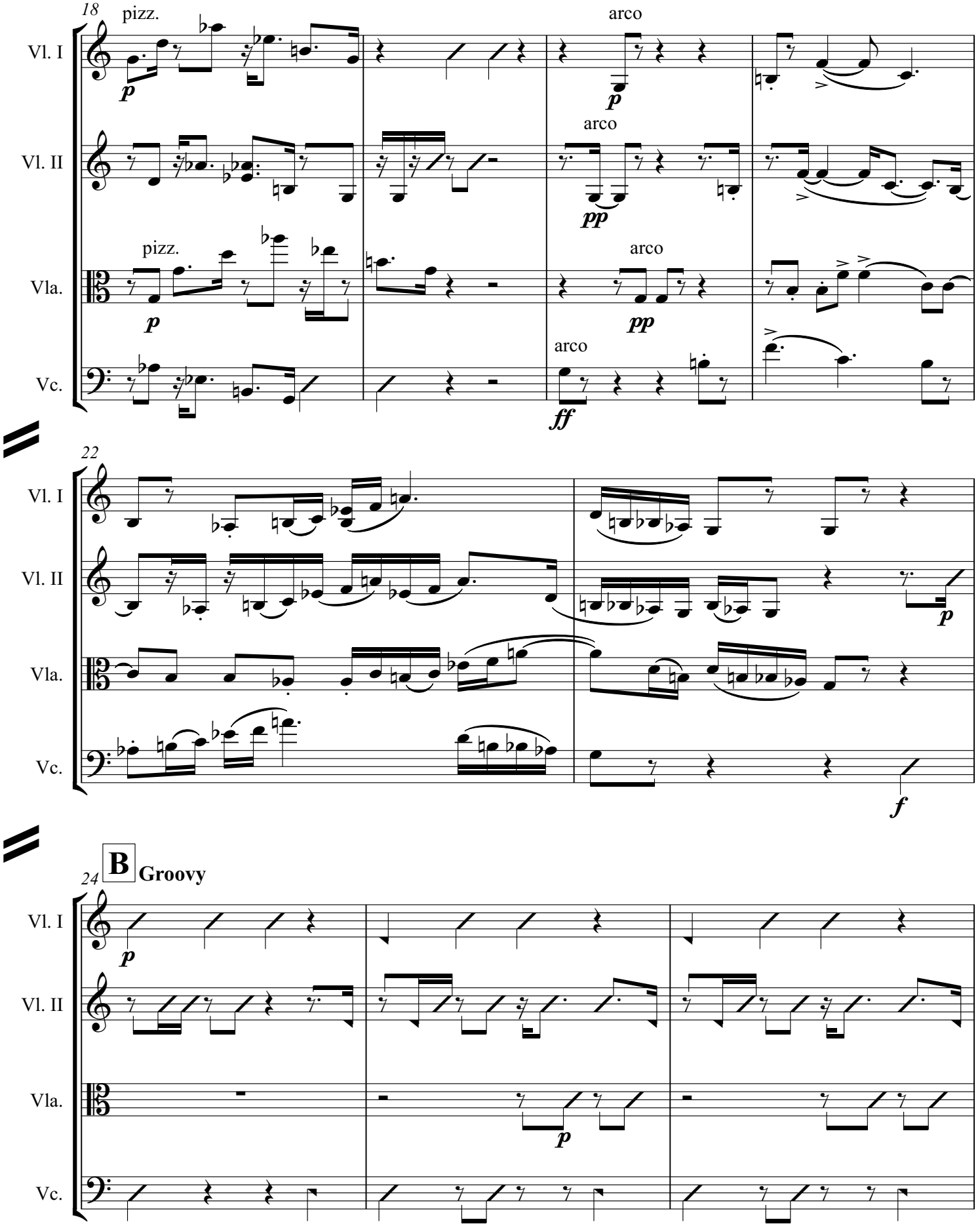
III. On Techno-Can[y]ons

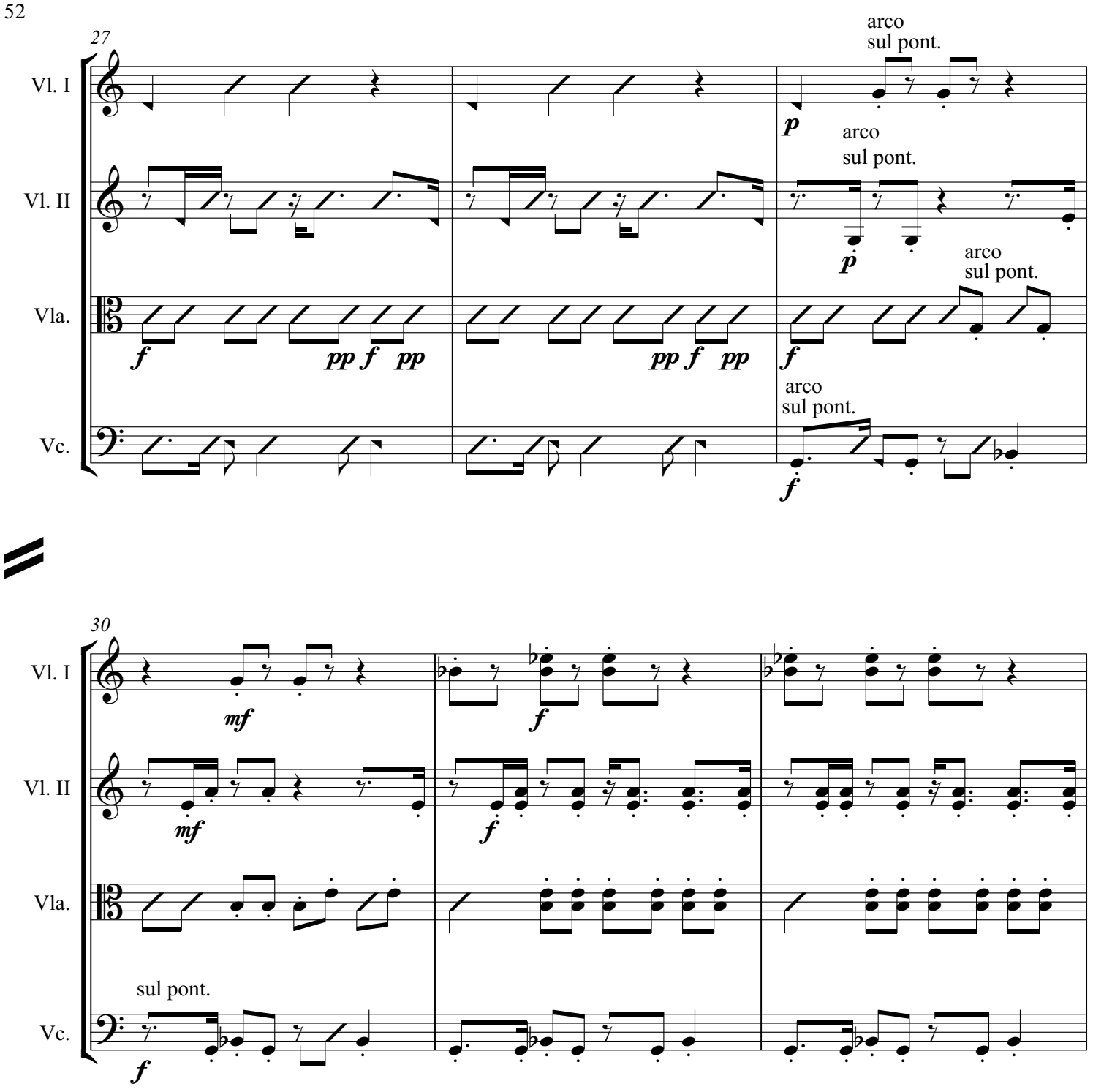
Energico

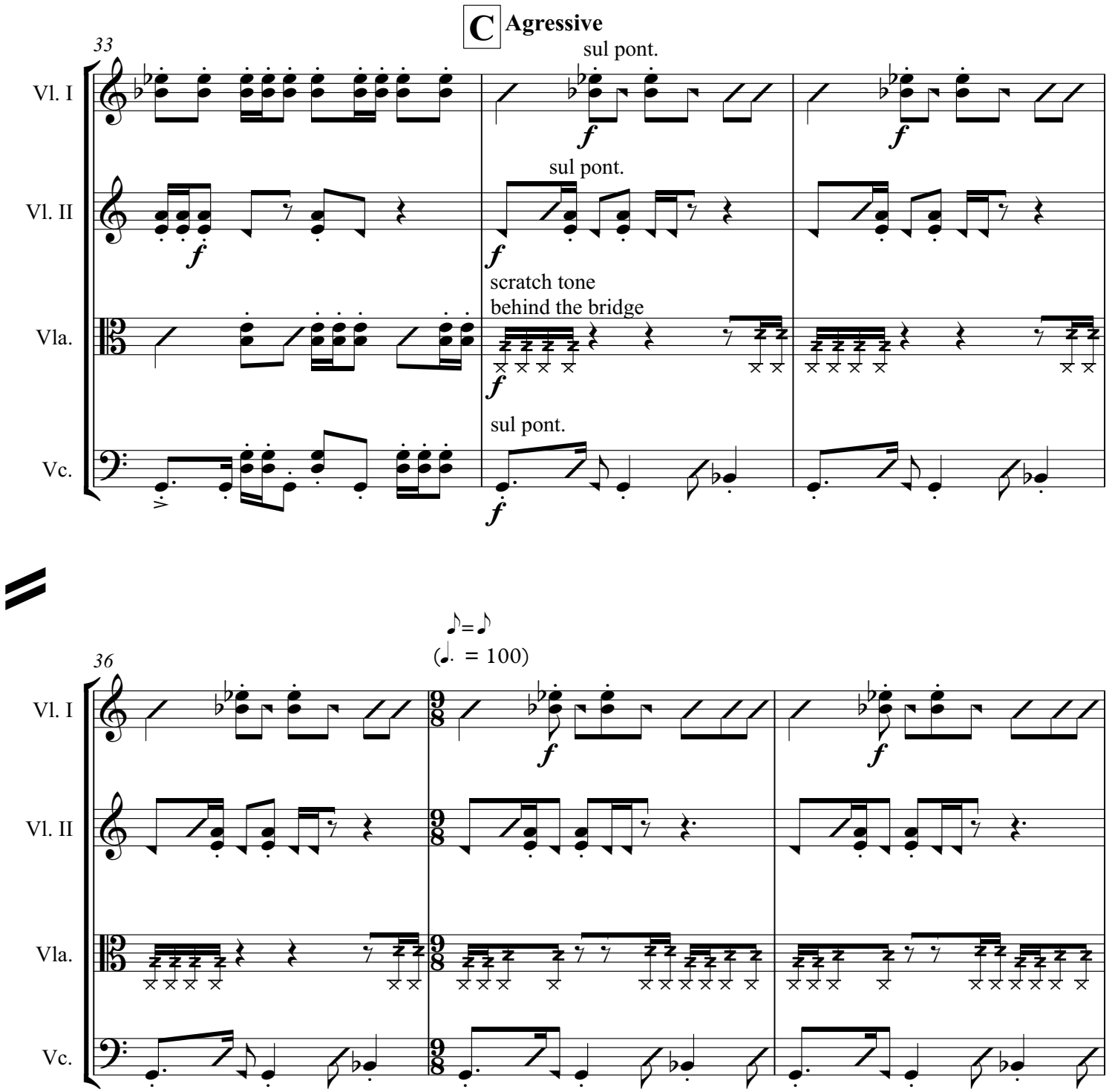
♩ = 150

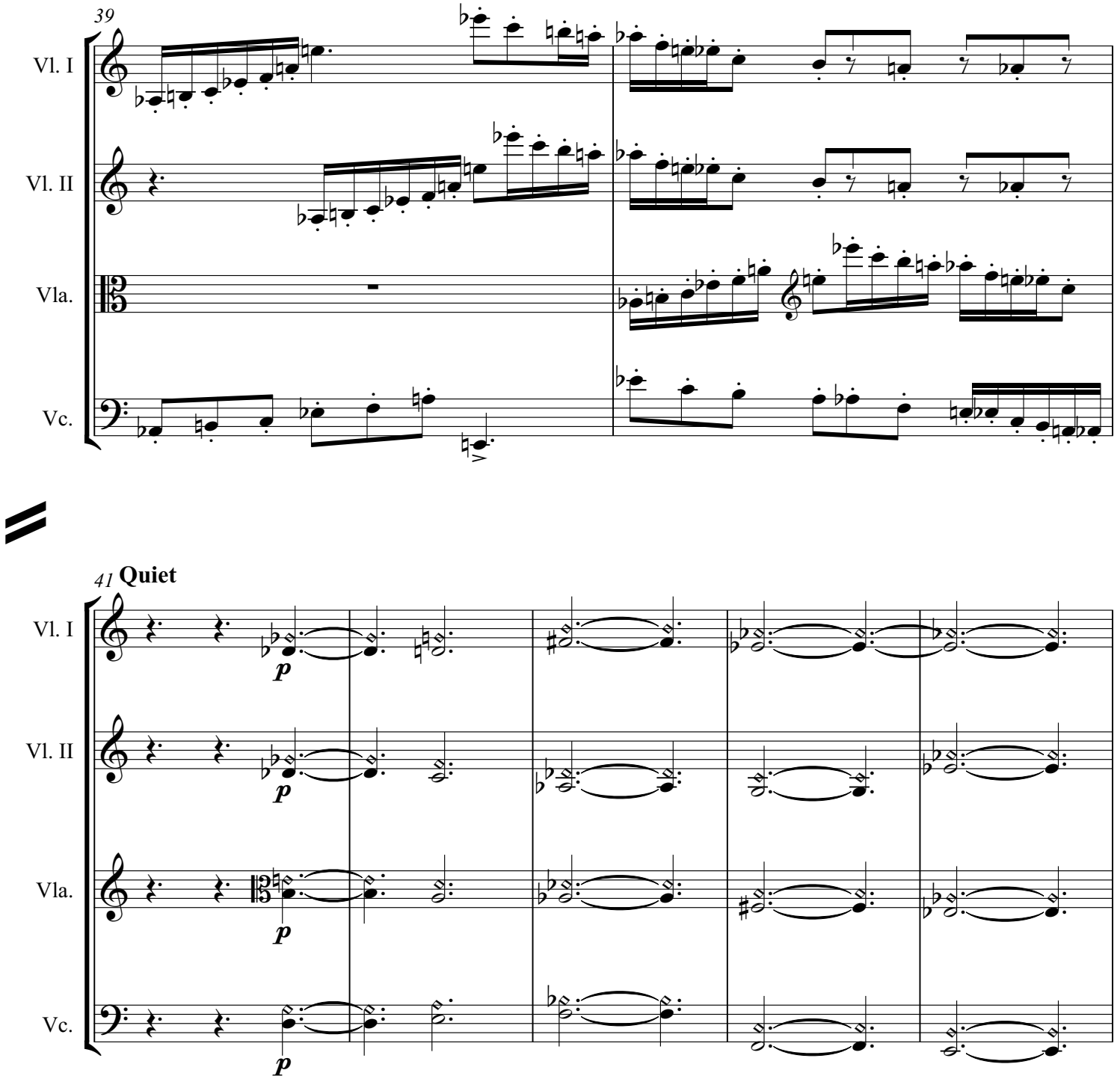


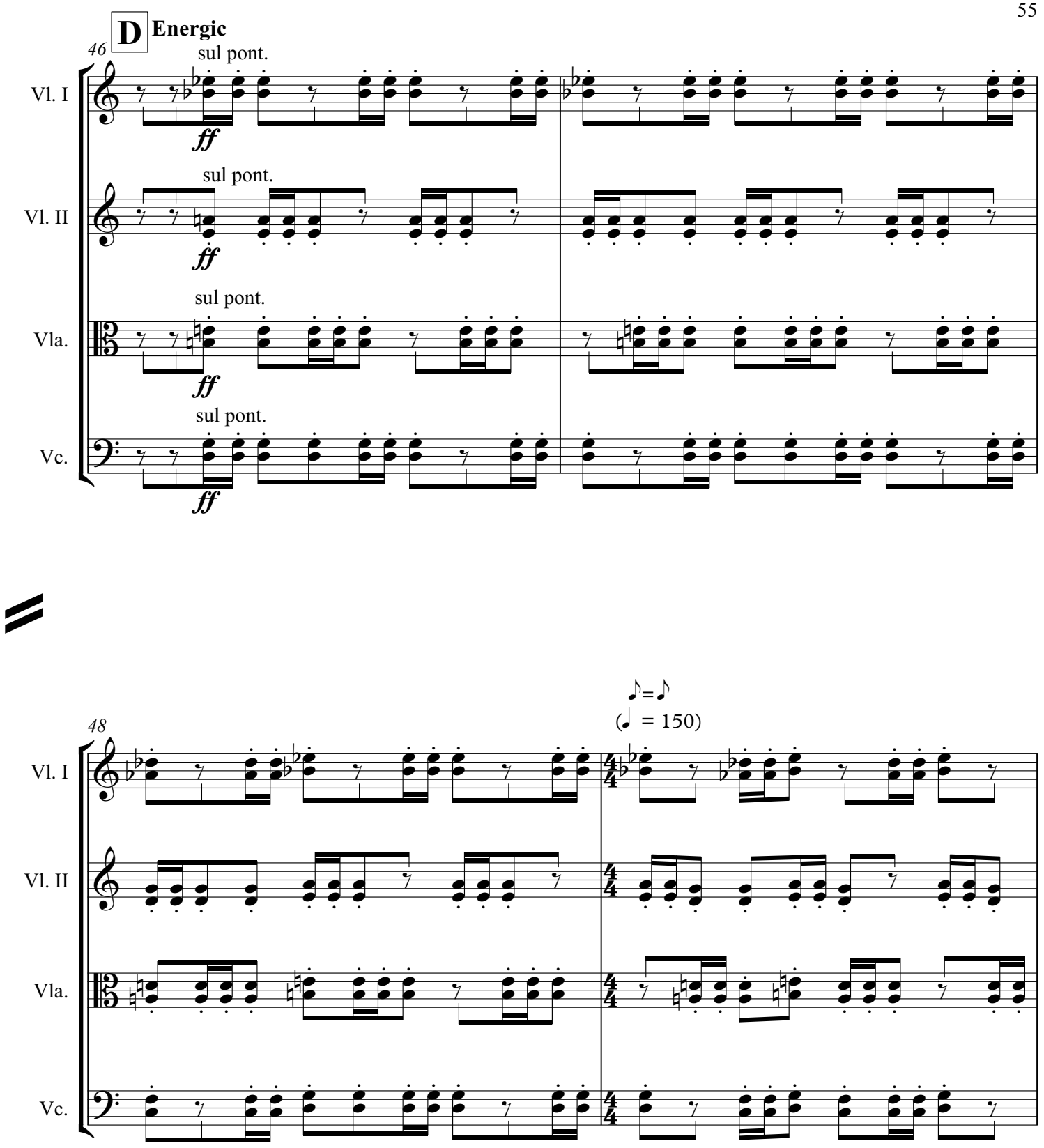

12
Vl. I
Vl. II
Vla.
Vc.
p
pp
f
14
A
sul pont.
pizz.
ff
pp

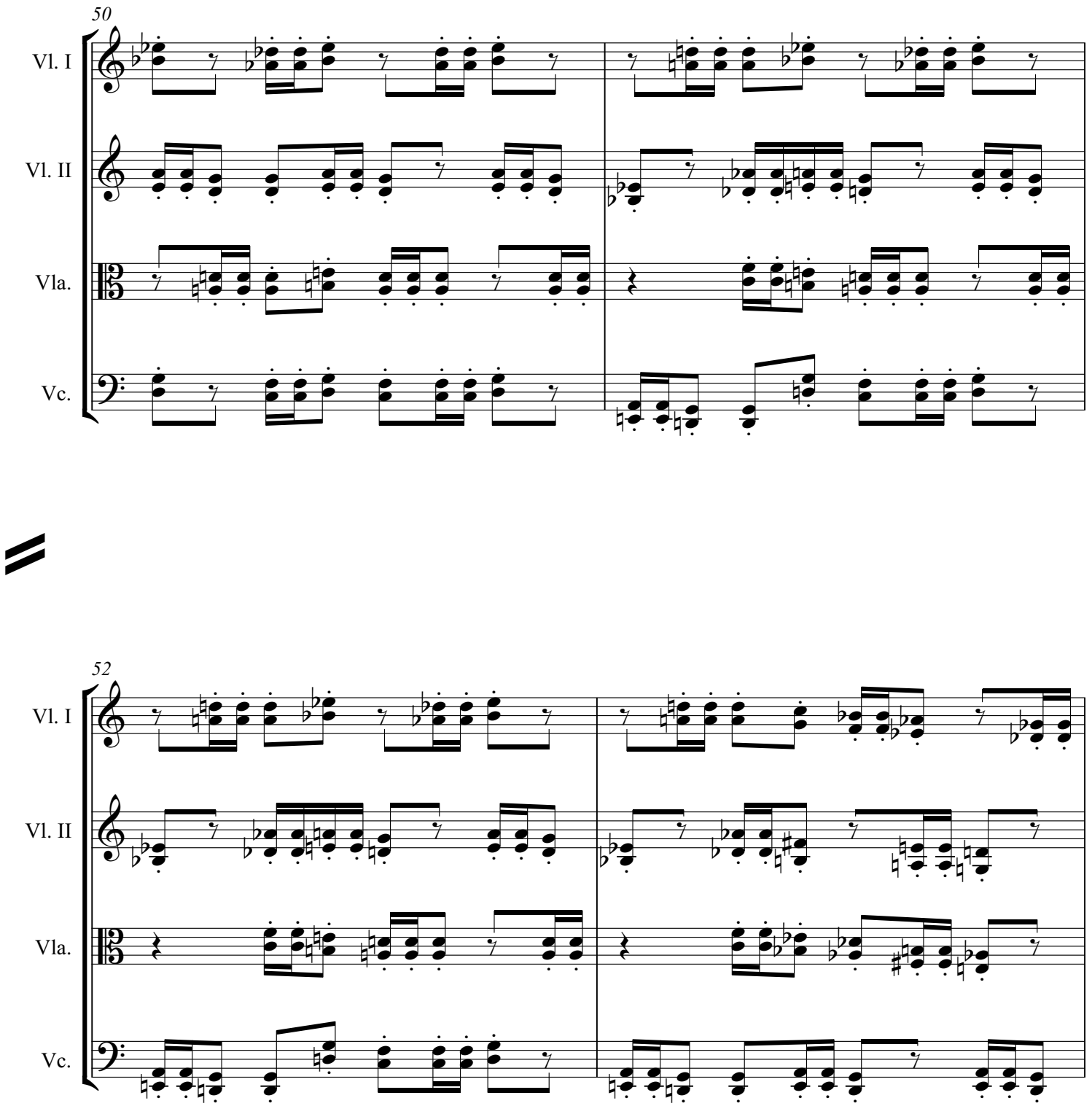

18
pizz.
arco
Vl. I
Vl. II
Vla.
Vc.
p
pp
ff
22
f
24
B
Groovy

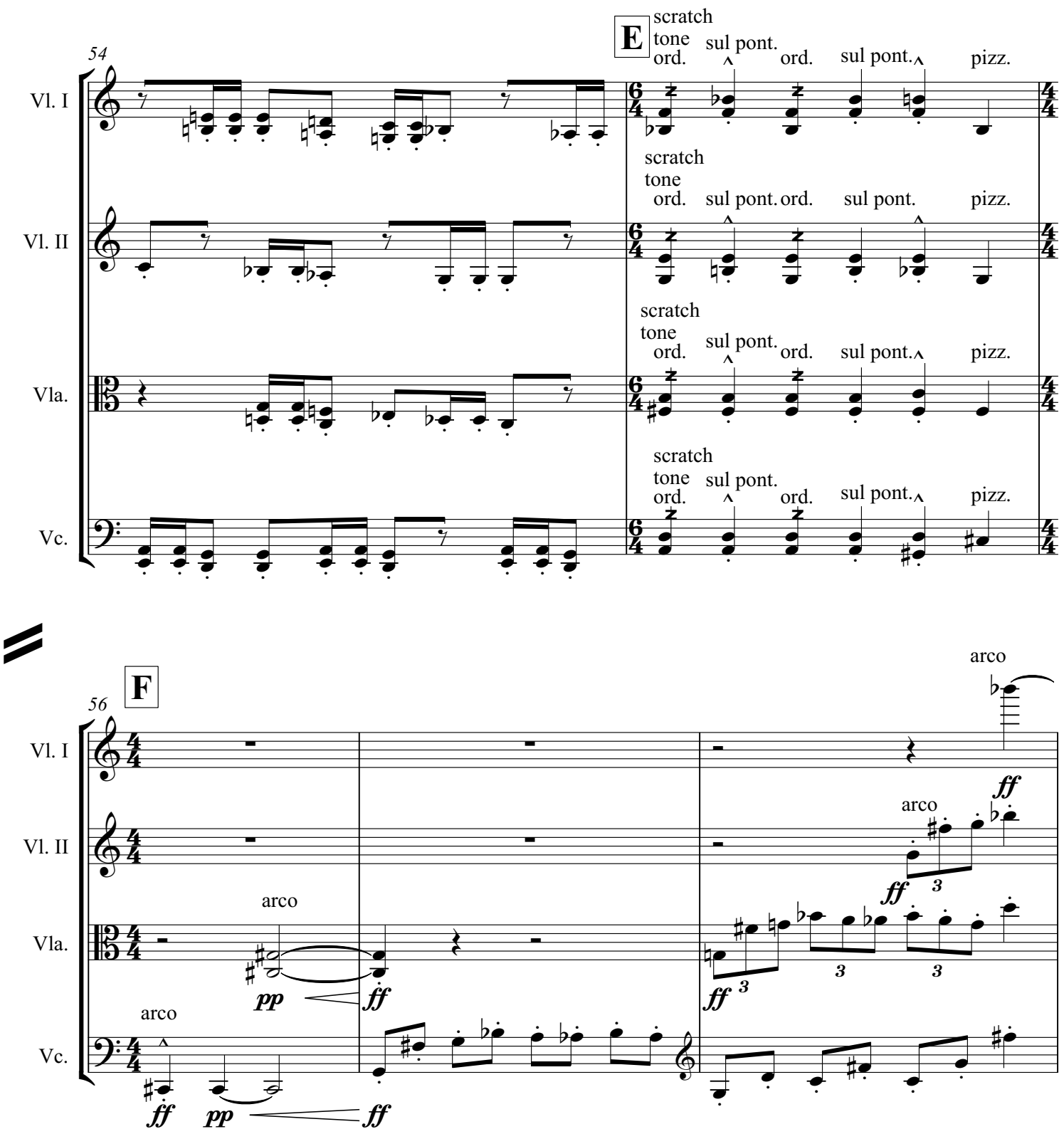

27
Vl. I
Vl. II
Vla.
Vc.
arco
sul pont.
p
f
pp
30
mf
sul pont.

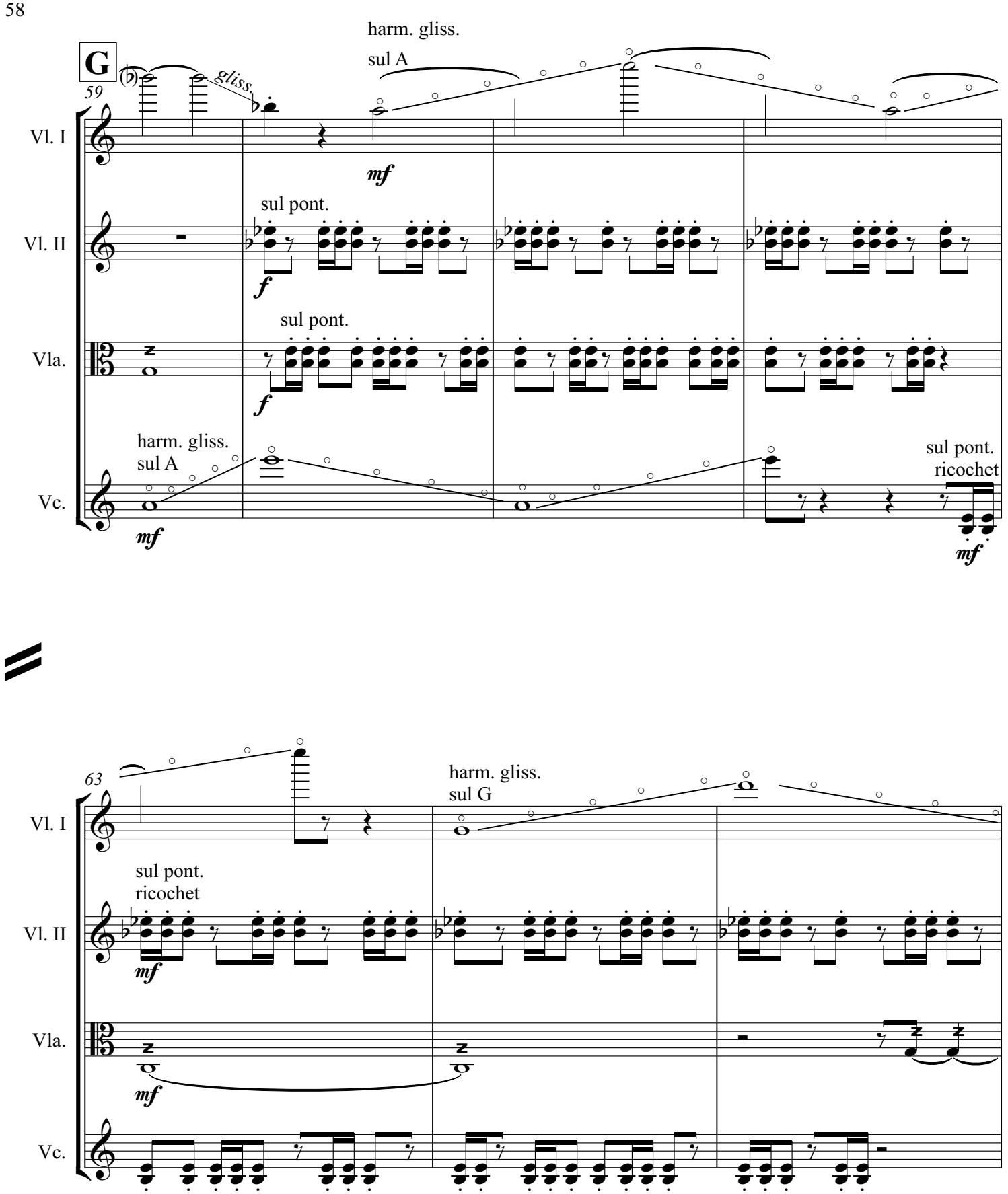

C
Agressive
33
Vl. I
Vl. II
Vla.
Vc.
sul pont.
sul pont.
scratch tone
behind the bridge
sul pont.
f
36
♪=♪
(♩. = 100)

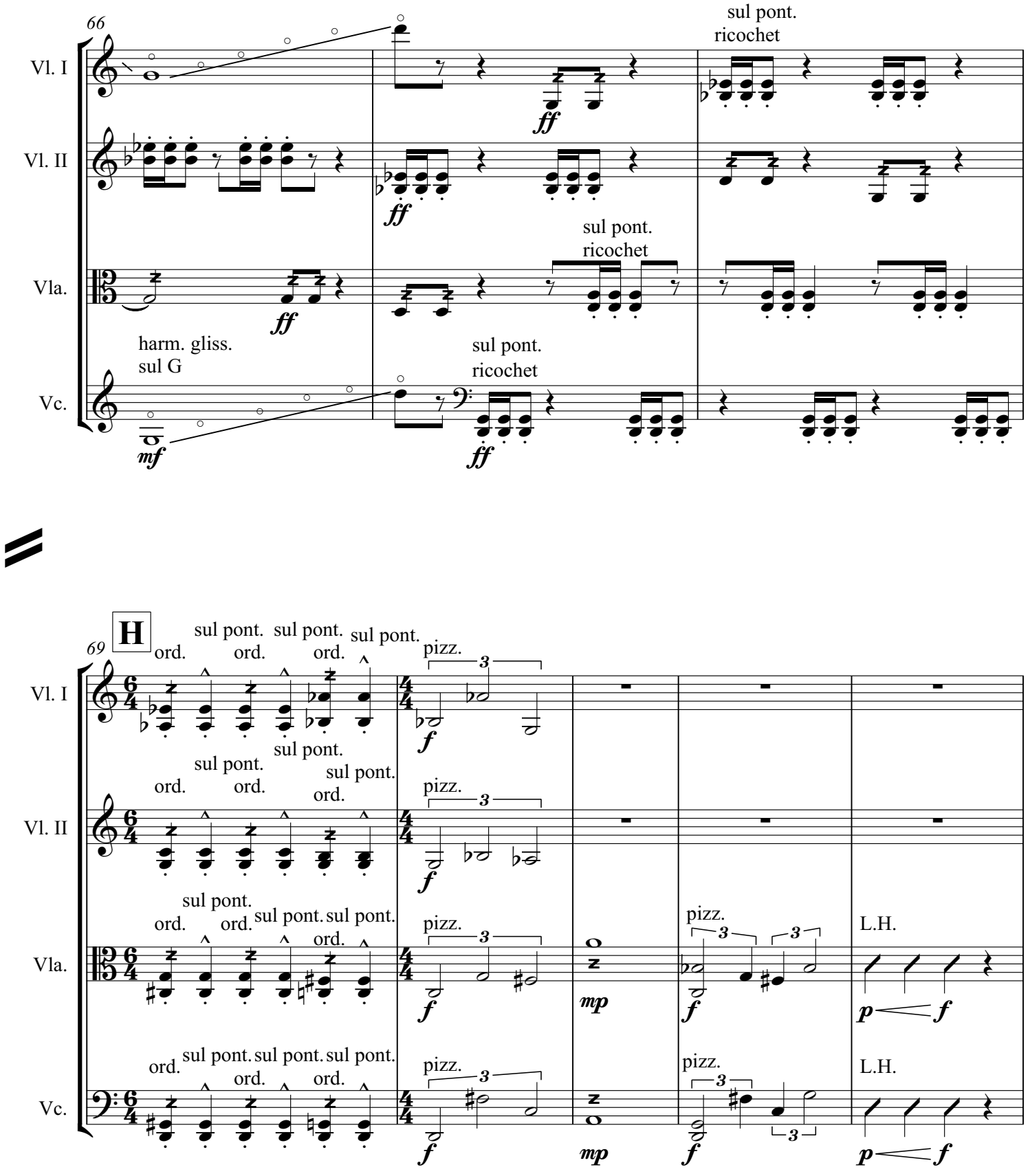

39
Vl. I
Vl. II
Vla.
Vc.
41 Quiet
Vl. I
Vl. II
Vla.
Vc.
p
p
p
p

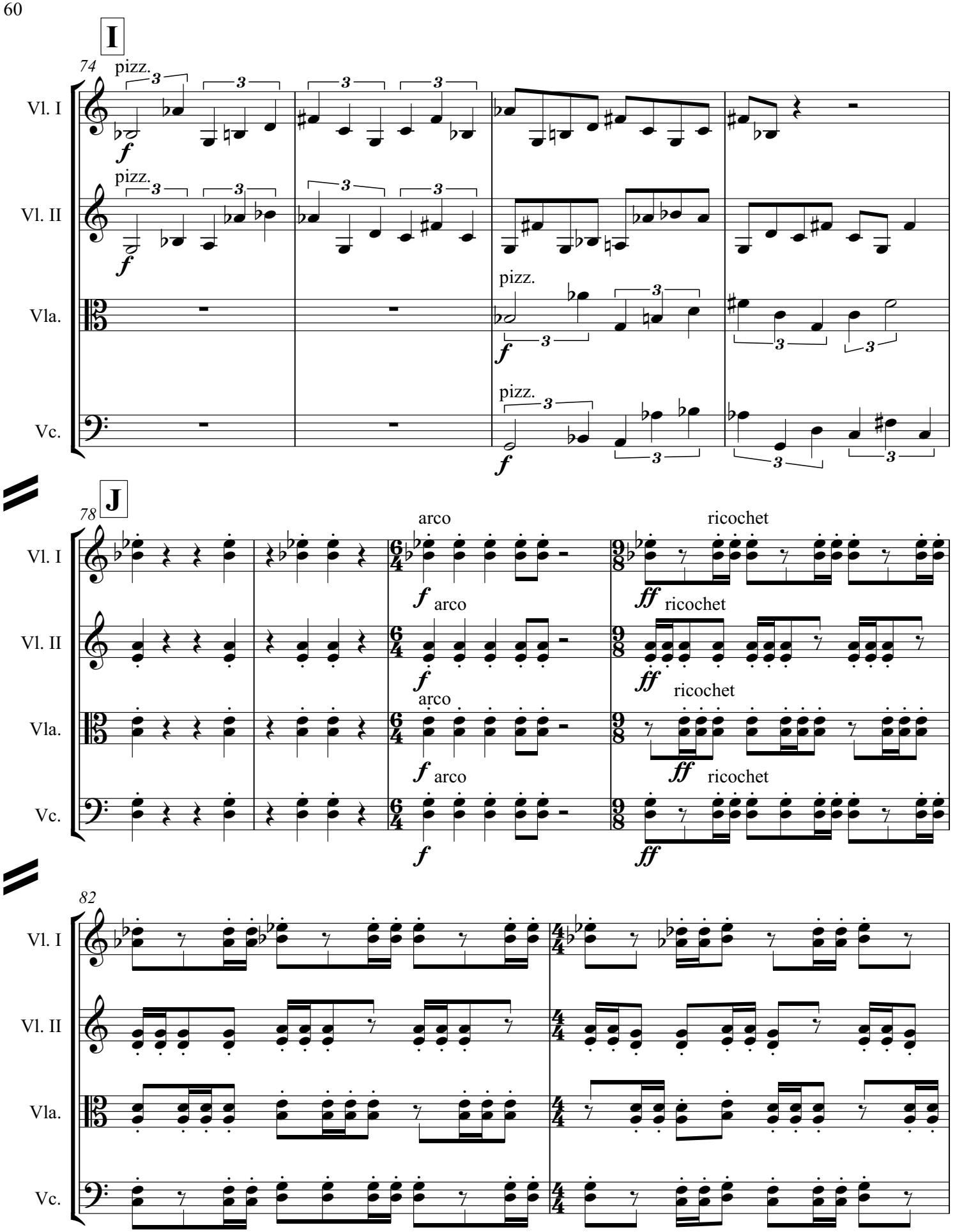

D
Energic
46
sul pont.
Vl. I
ff
sul pont.
Vl. II
ff
sul pont.
Vla.
ff
sul pont.
Vc.
ff
♪=♪
(♩ = 150)
48
Vl. I
Vl. II
Vla.
Vc.

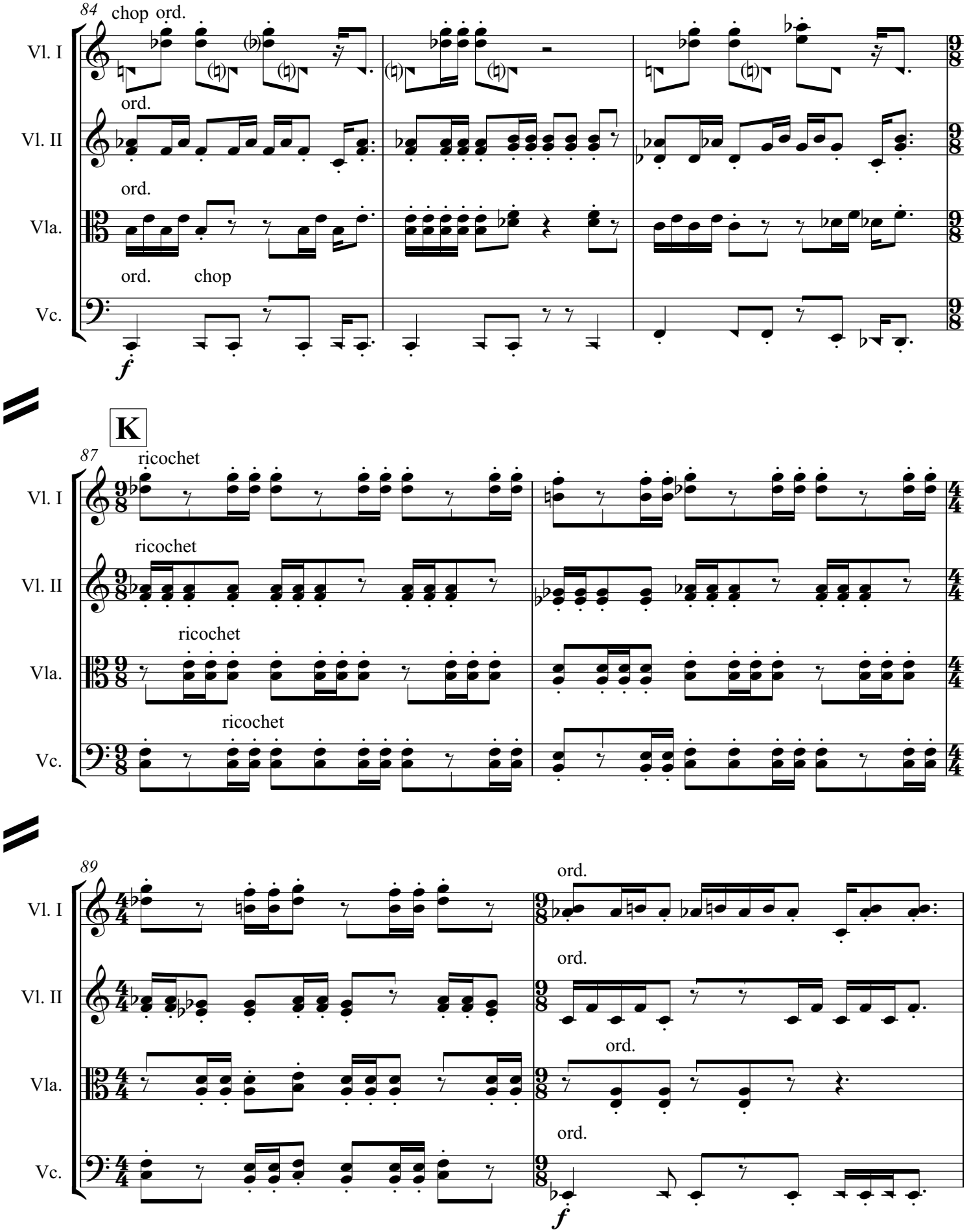

50
Vl. I
Vl. II
Vla.
Vc.
52
Vl. I
Vl. II
Vla.
Vc.

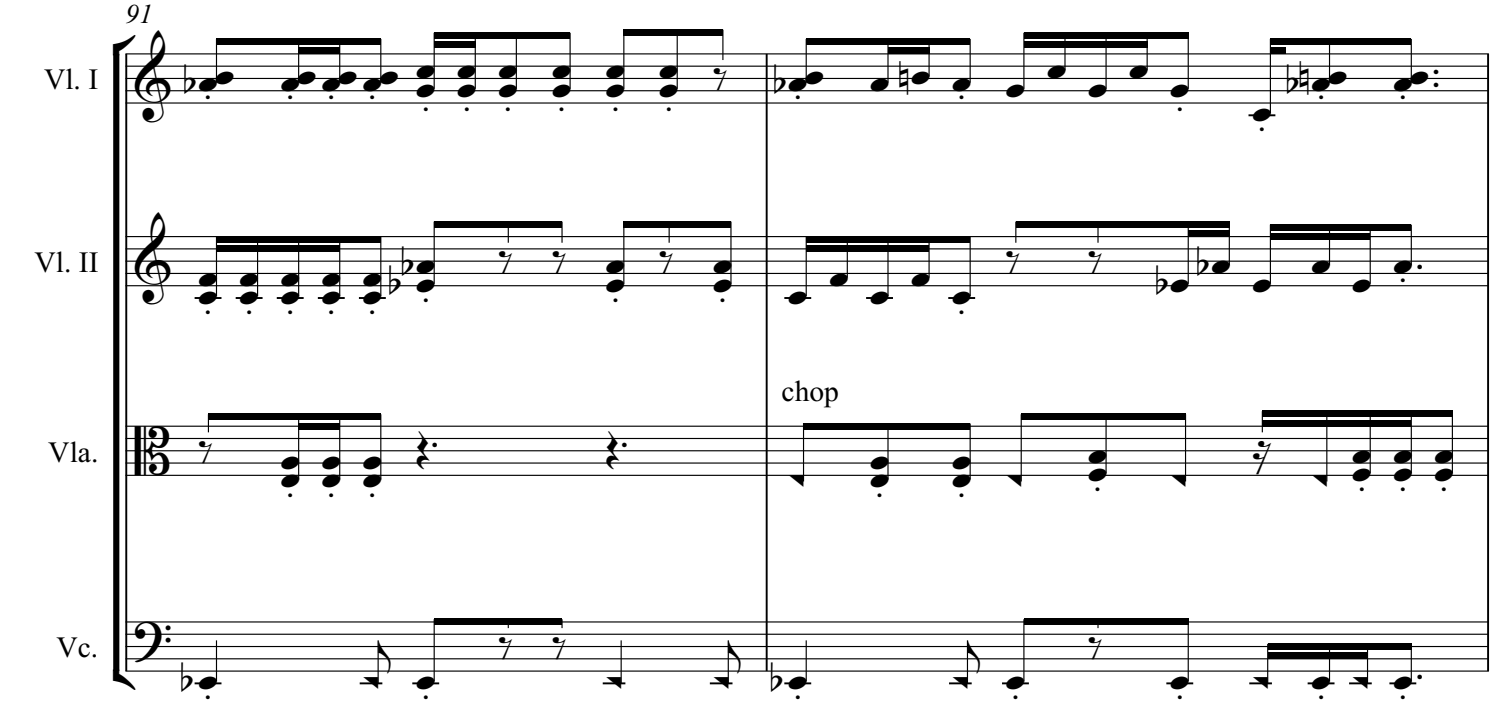

54
E
scratch tone ord.
sul pont.
ord.
sul pont.
pizz.
Vl. I
Vl. II
Vla.
Vc.
56
F
arco
pp
ff

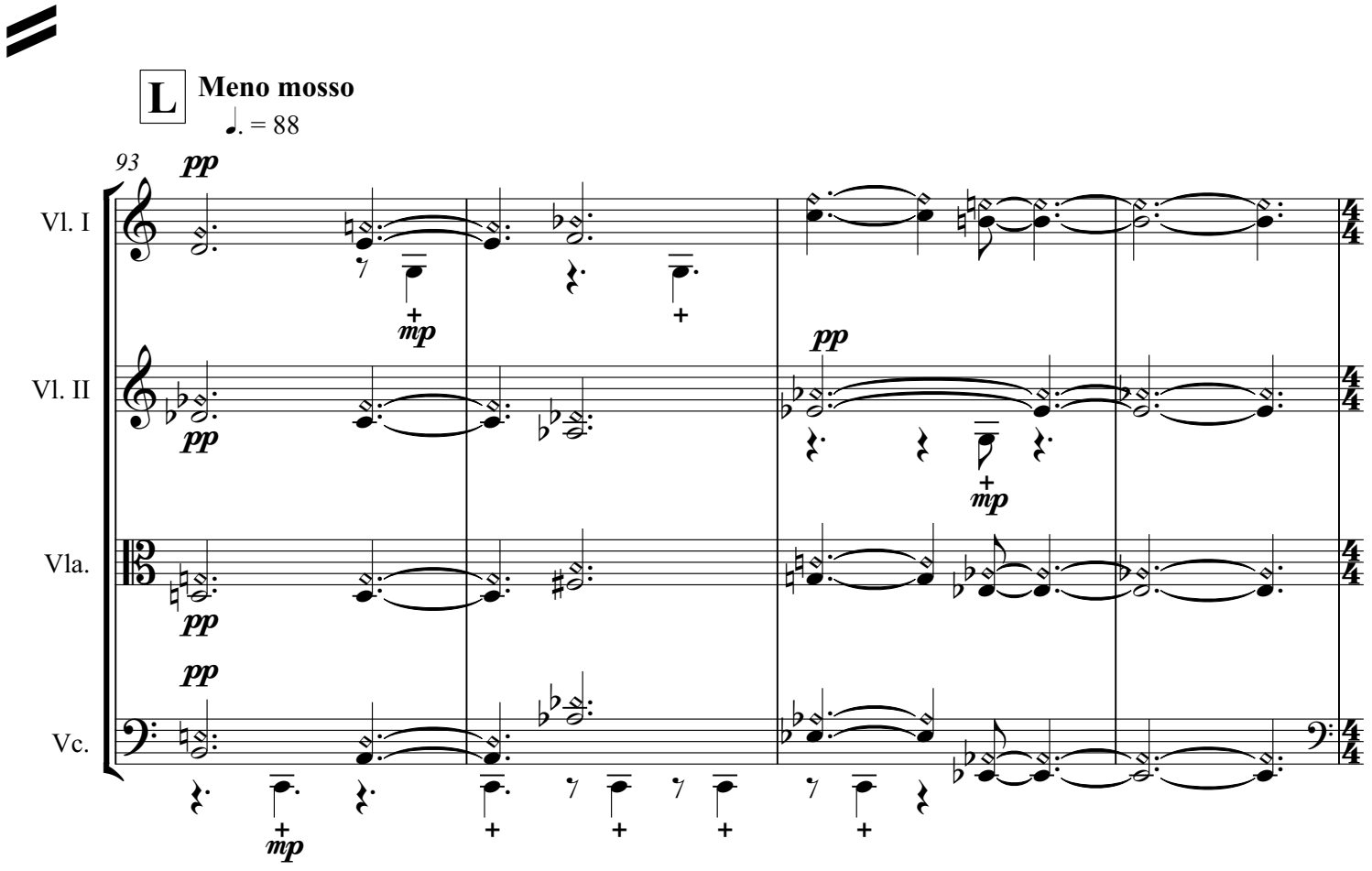

G
59
gliss.
harm. gliss.
sul A
Vl. I
mf
sul pont.
Vl. II
f
sul pont.
Vla.
f
harm. gliss.
sul A
Vc.
mf
sul pont.
ricochet
mf
63
harm. gliss.
sul G
Vl. I
sul pont.
ricochet
Vl. II
mf
Vla.
mf
Vc.

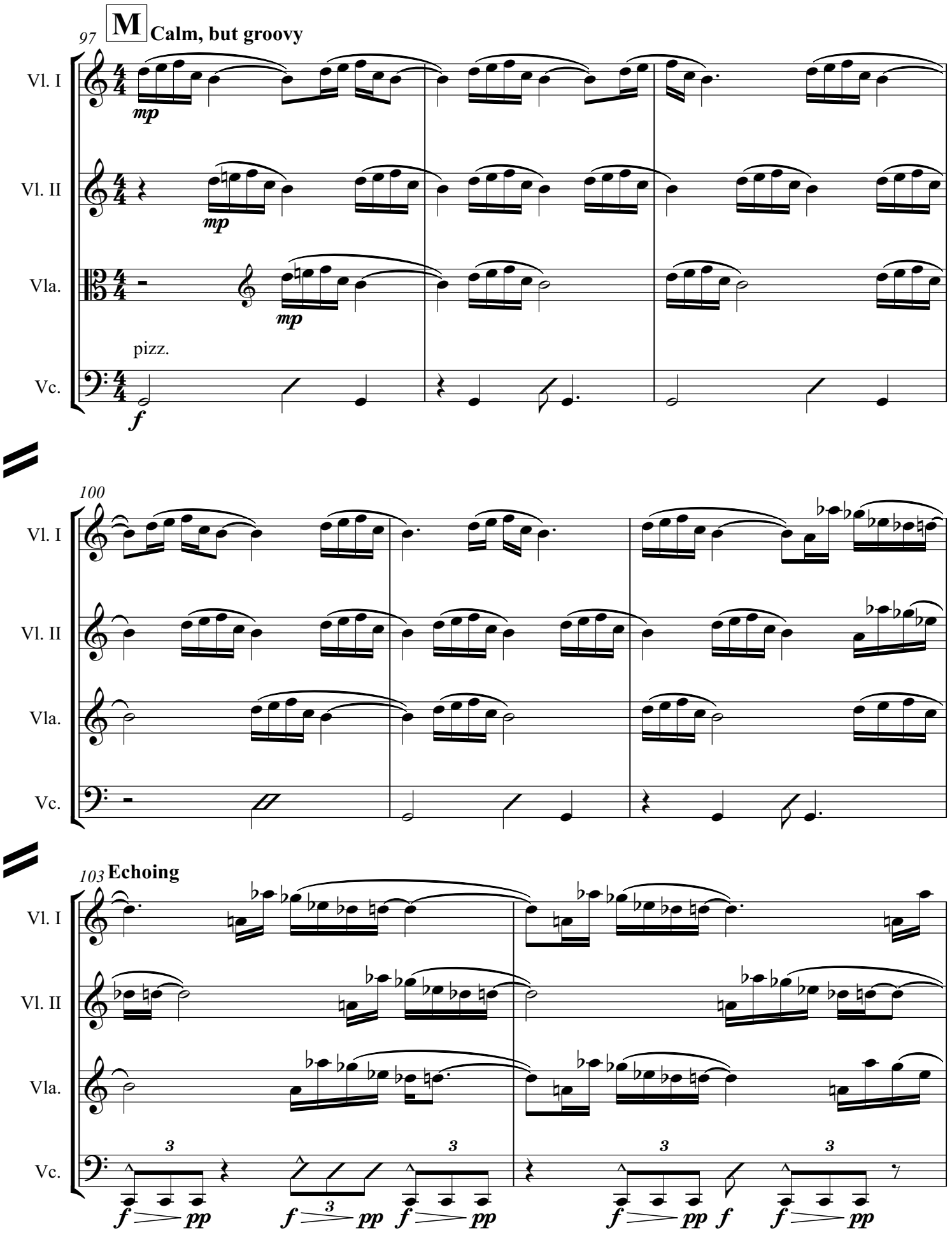

66
Vl. I
Vl. II
Vla.
Vc.
sul pont.
ricochet
ff
sul pont.
ricochet
harm. gliss.
sul G
mf
sul pont.
ricochet
H
69
ord.
sul pont.
pizz.
3
f
mp
p
L.H.

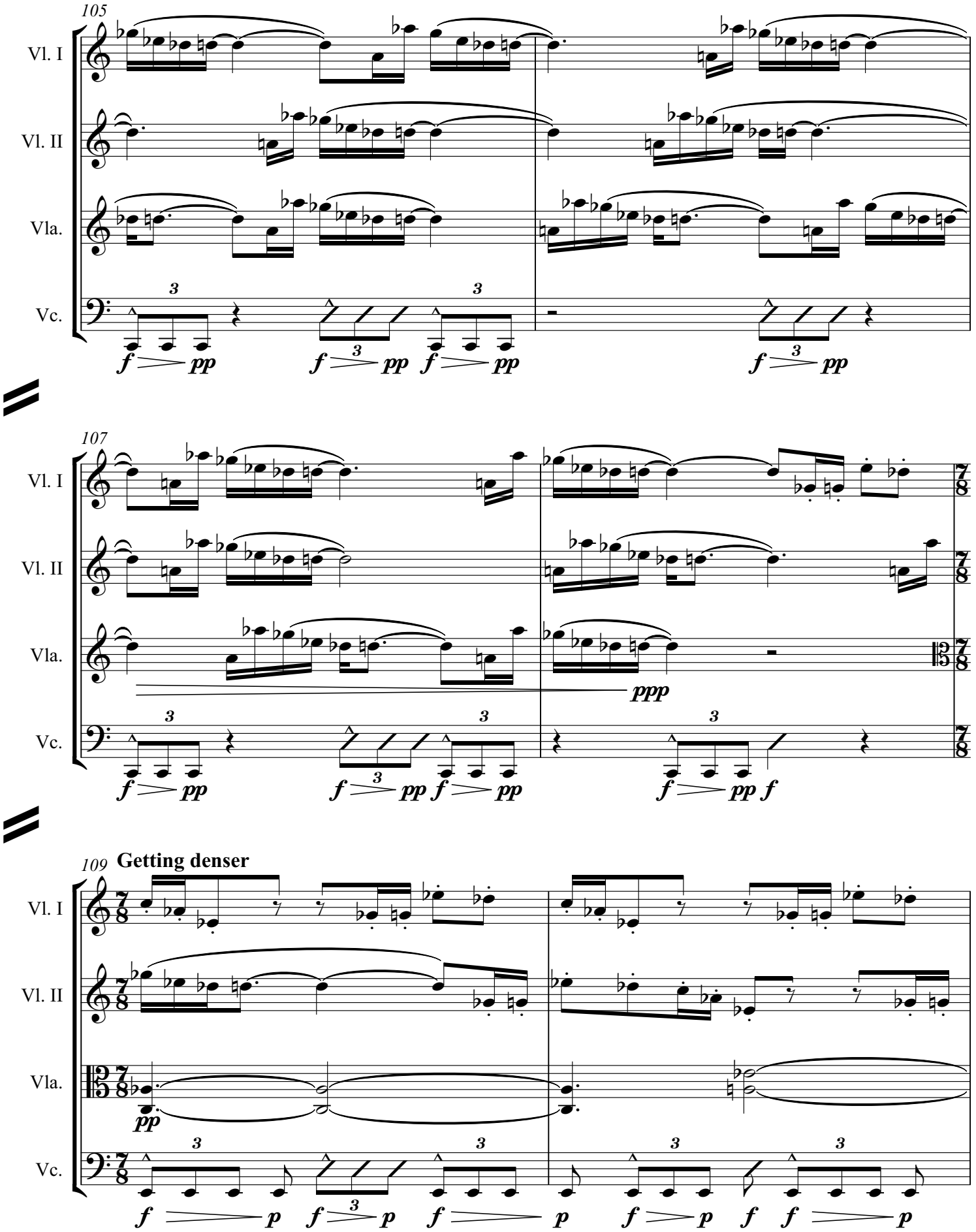

I
74
pizz.
Vl. I
Vl. II
Vla.
Vc.
J
78
arco
ricochet
82

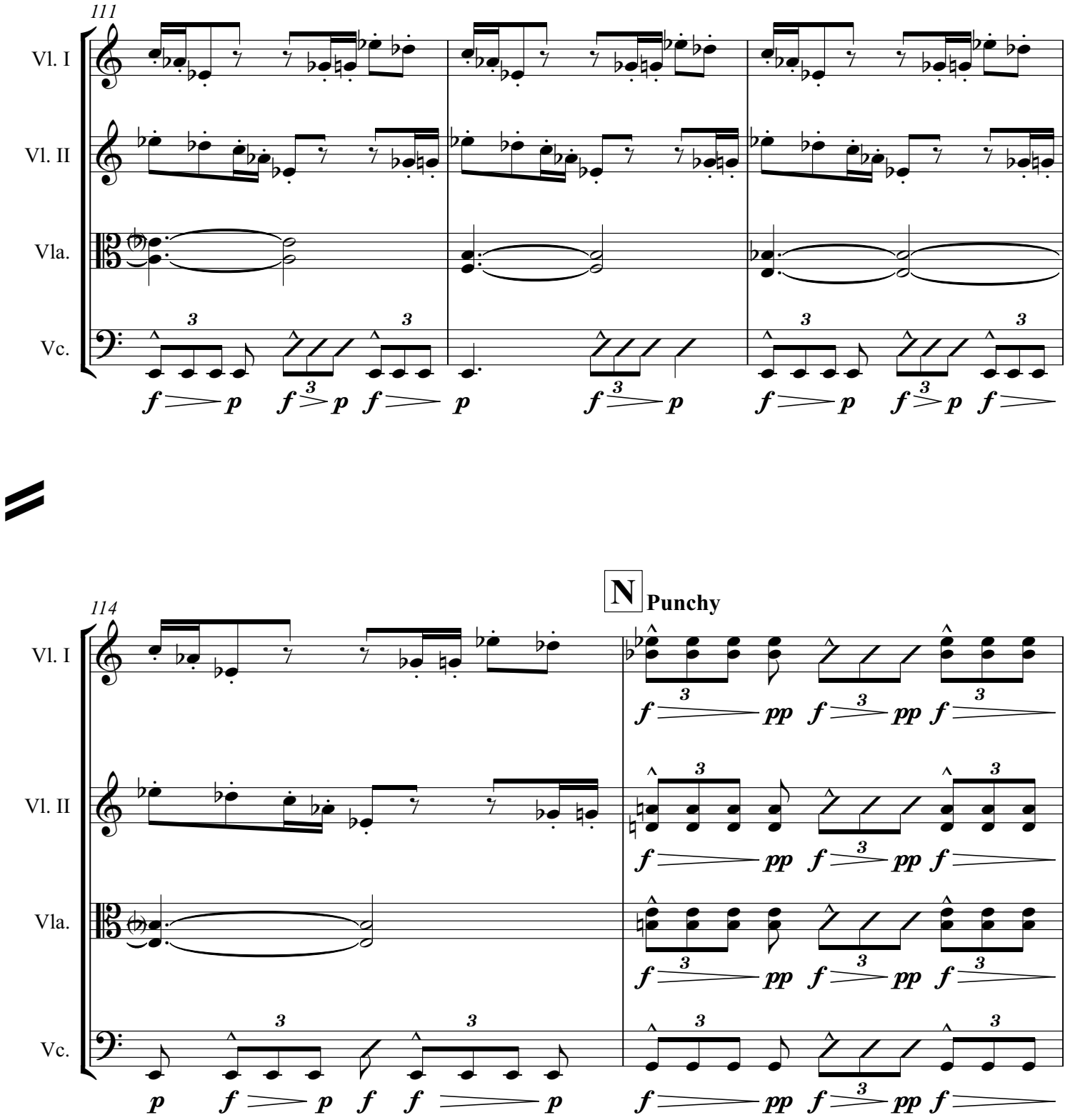

84
chop ord.
Vl. I
ord.
Vl. II
ord.
Vla.
ord. chop
Vc.
f
K
87
ricochet
Vl. I
ricochet
Vl. II
ricochet
Vla.
ricochet
Vc.
89
ord.
Vl. I
ord.
Vl. II
ord.
Vla.
ord.
Vc.
f

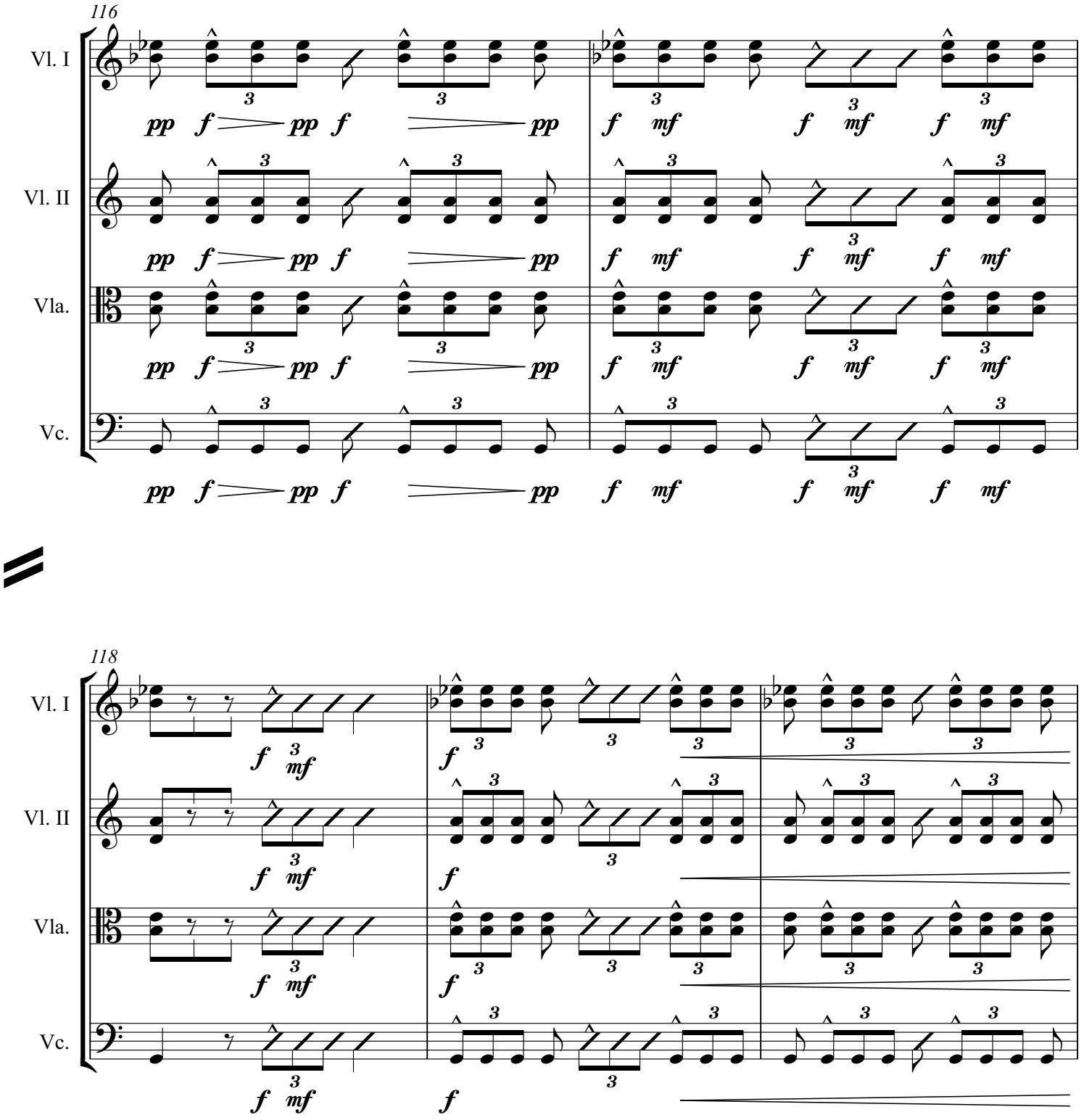

91
Vl. I
Vl. II
Vla.
Vc.
chop

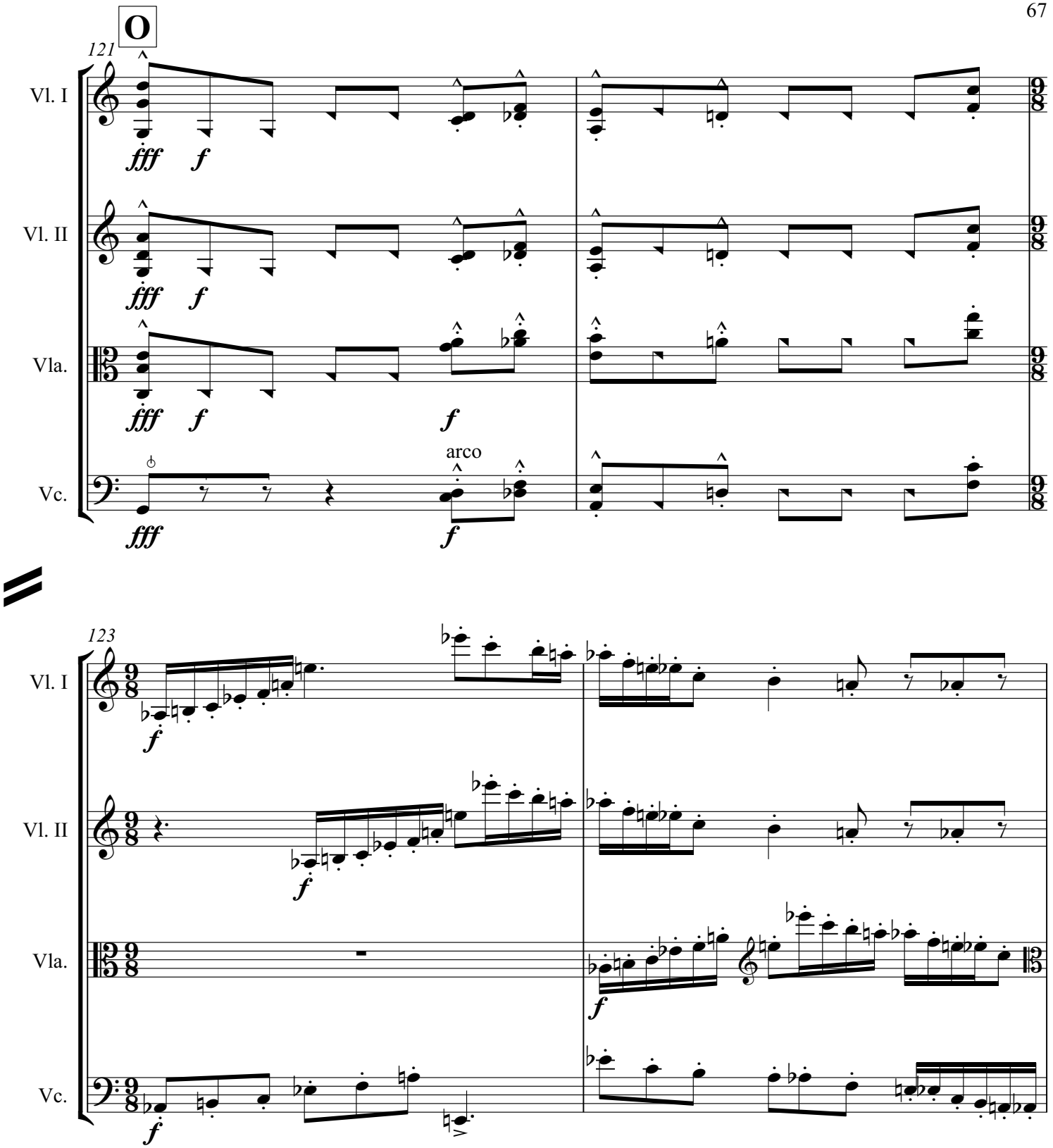

L
Meno mosso
♩. = 88
93
Vl. I
Vl. II
Vla.
Vc.
pp
mp
4/4

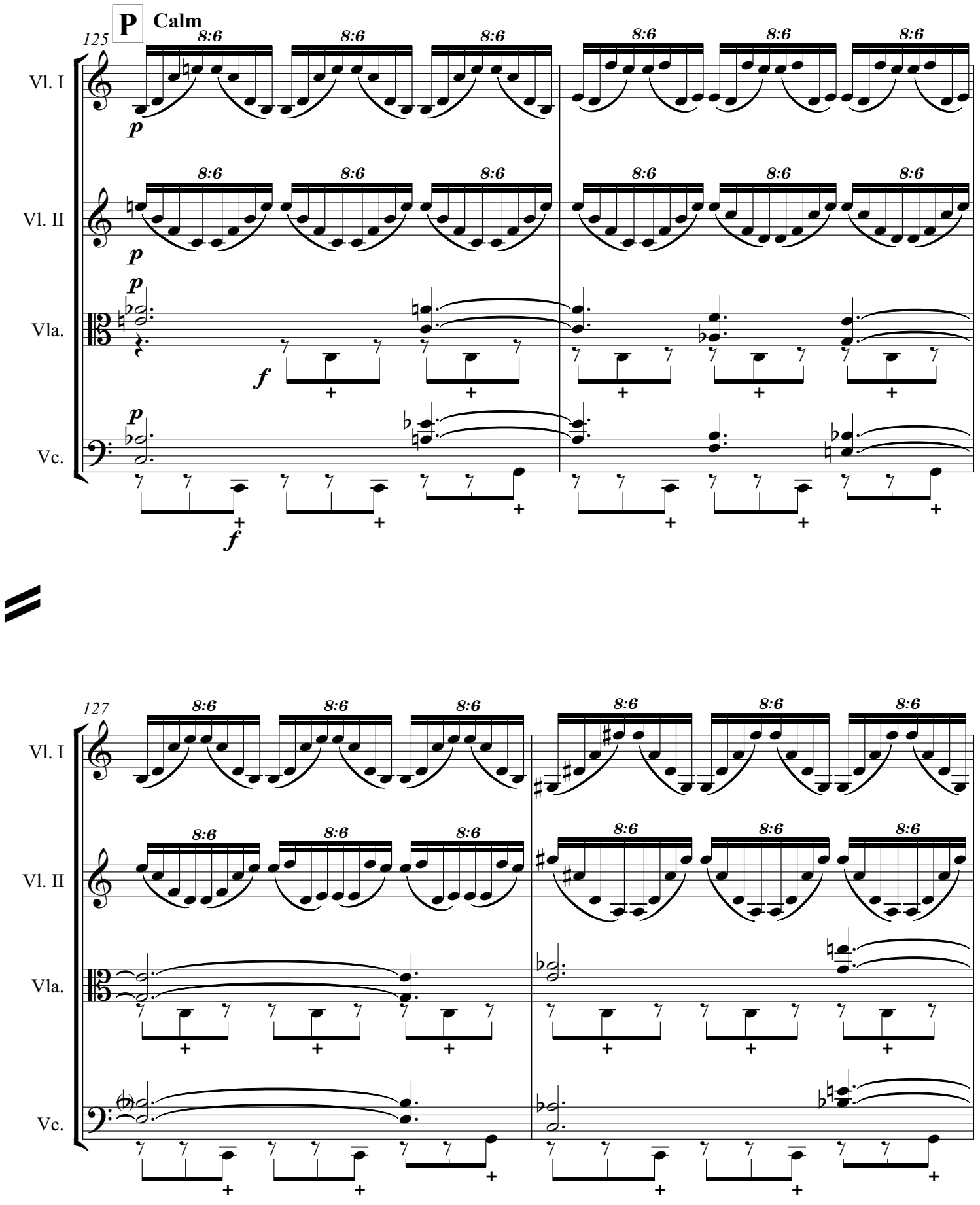

97
M
Calm, but groovy
Vl. I
Vl. II
Vla.
Vc.
mp
mp
mp
pizz.
f
100
Vl. I
Vl. II
Vla.
Vc.
103
Echoing
Vl. I
Vl. II
Vla.
Vc.
3
f
pp
f
3
pp
f
pp
3
3
f
pp
f
f
pp

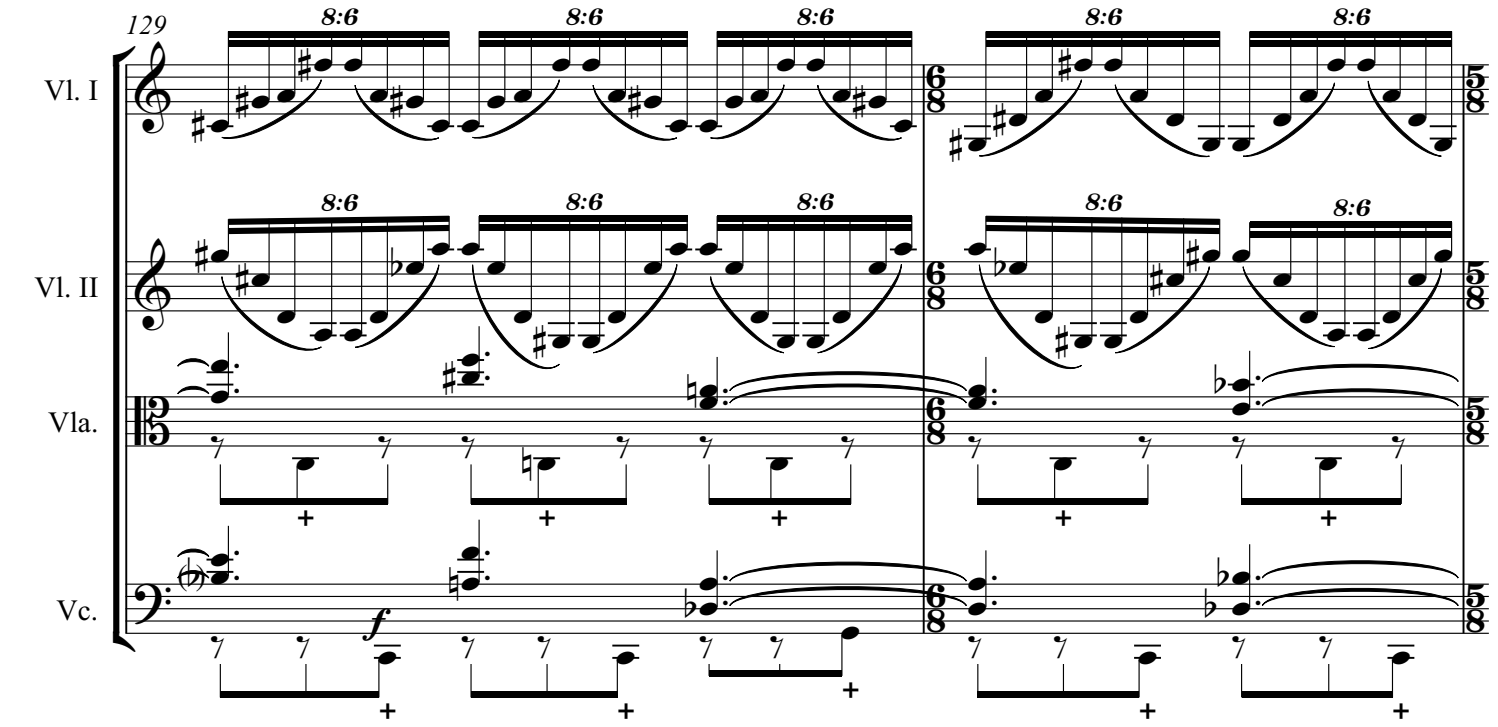

105
Vl. I
Vl. II
Vla.
Vc.
f pp
f pp f pp
f pp
107
Vl. I
Vl. II
Vla.
Vc.
ppp
f pp
f pp f pp
f pp f
109
Getting denser
Vl. I
Vl. II
Vla.
Vc.
pp
f p
f p
f p
f p
f f p

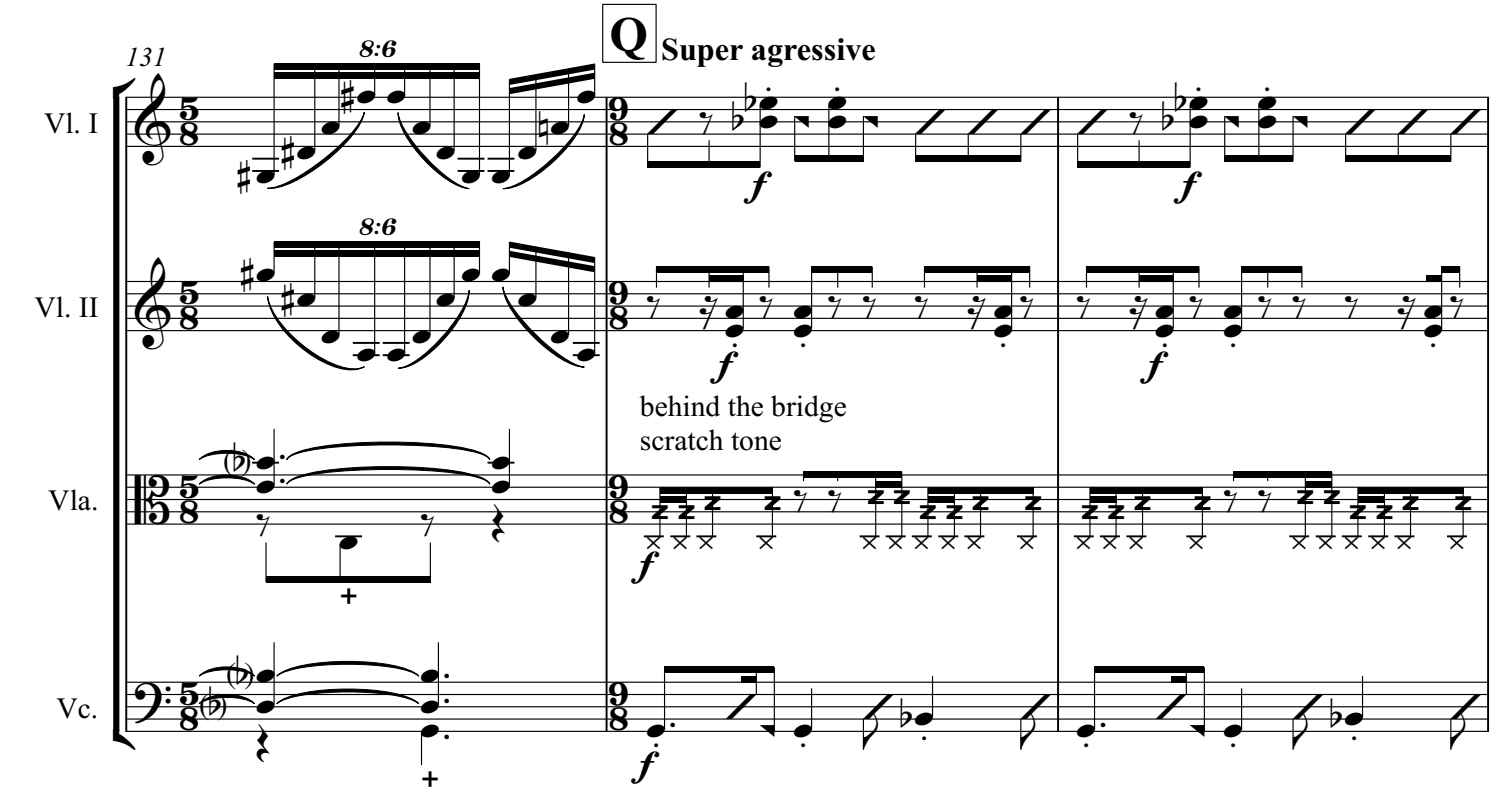

111
Vl. I
Vl. II
Vla.
Vc.
114
N Punchy
Vl. I
Vl. II
Vla.
Vc.

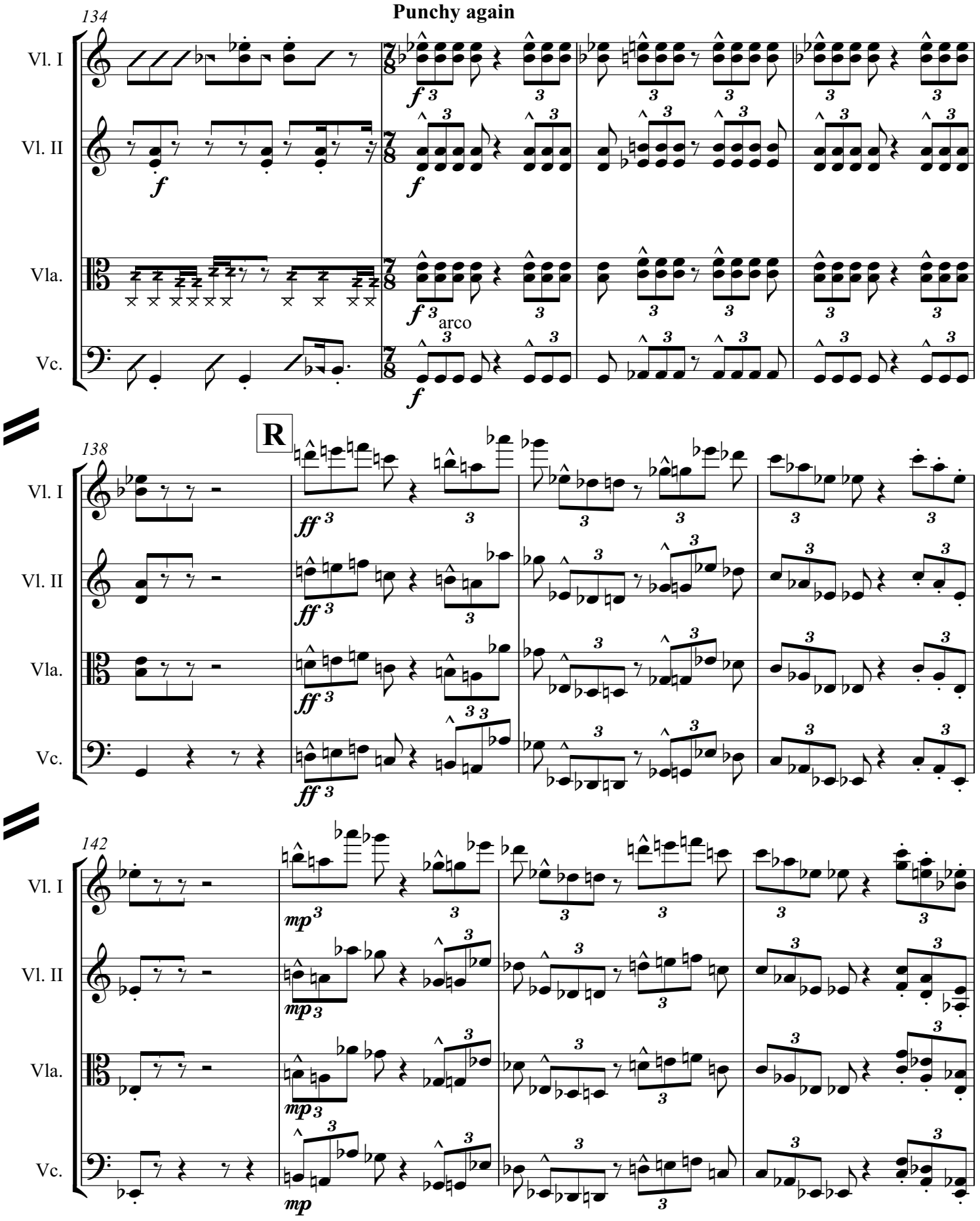

116
Vl. I
Vl. II
Vla.
Vc.
pp f pp f pp
f mf f mf f mf
118
f mf
f

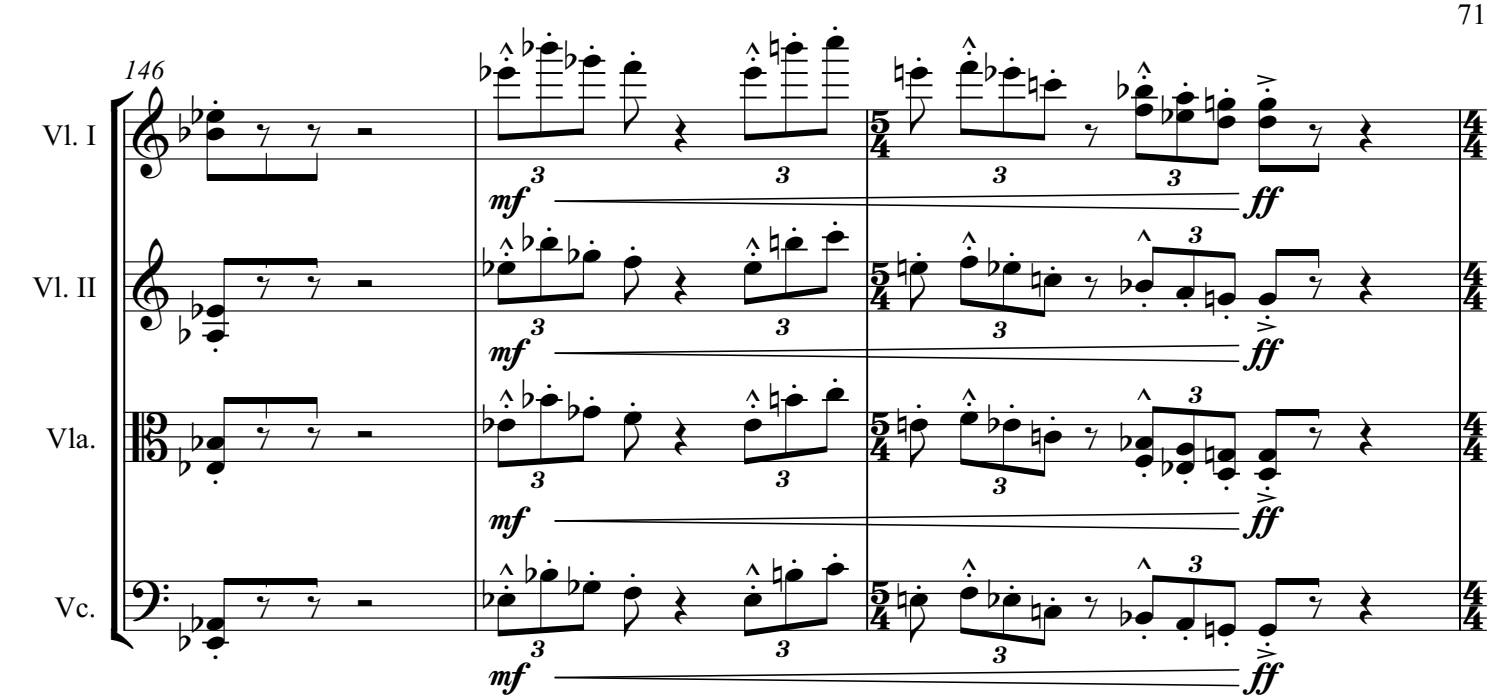

O
121
Vl. I
Vl. II
Vla.
Vc.
arco
123

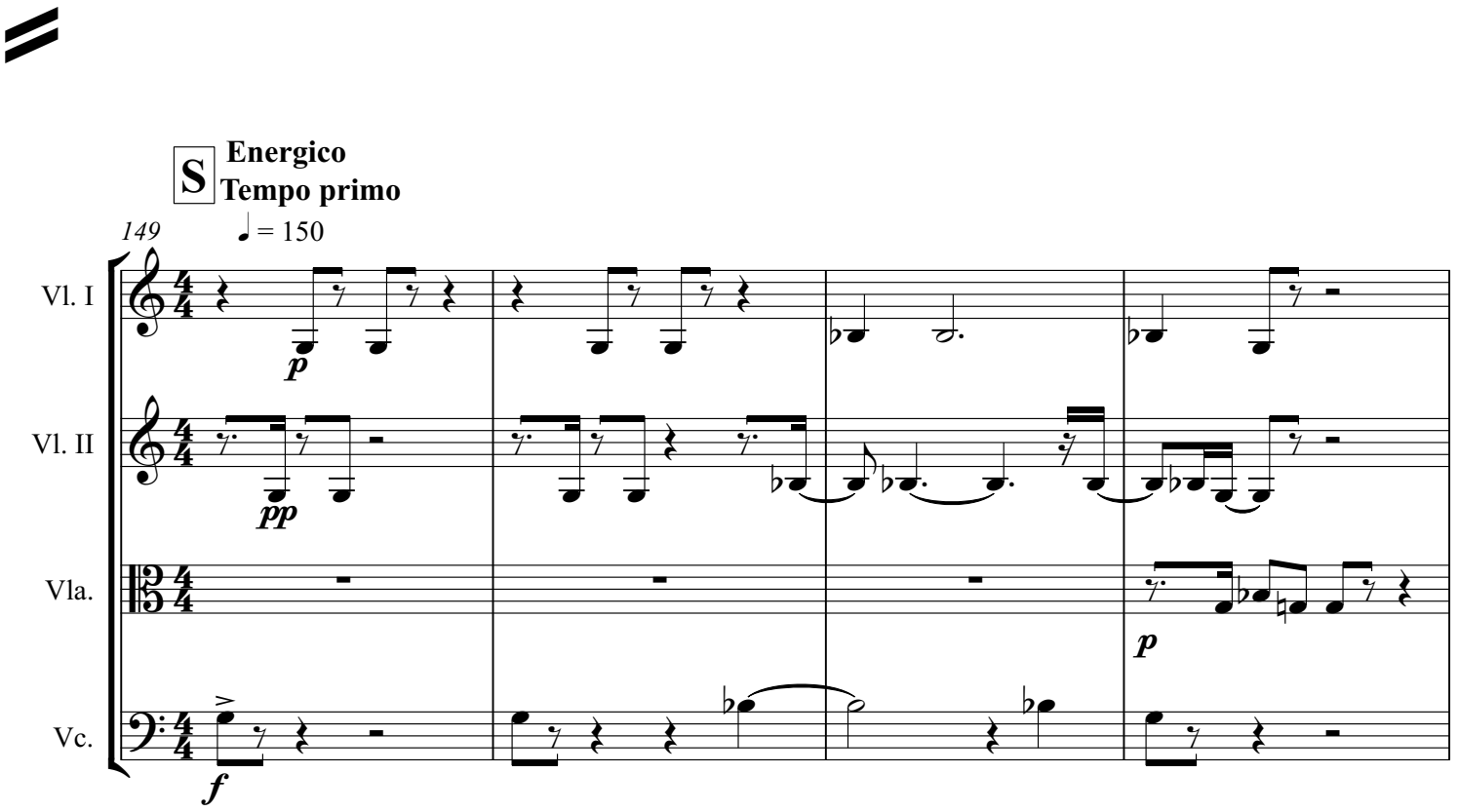

P
Calm
125
127
Vl. I
Vl. II
Vla.
Vc.
8:6
p
f

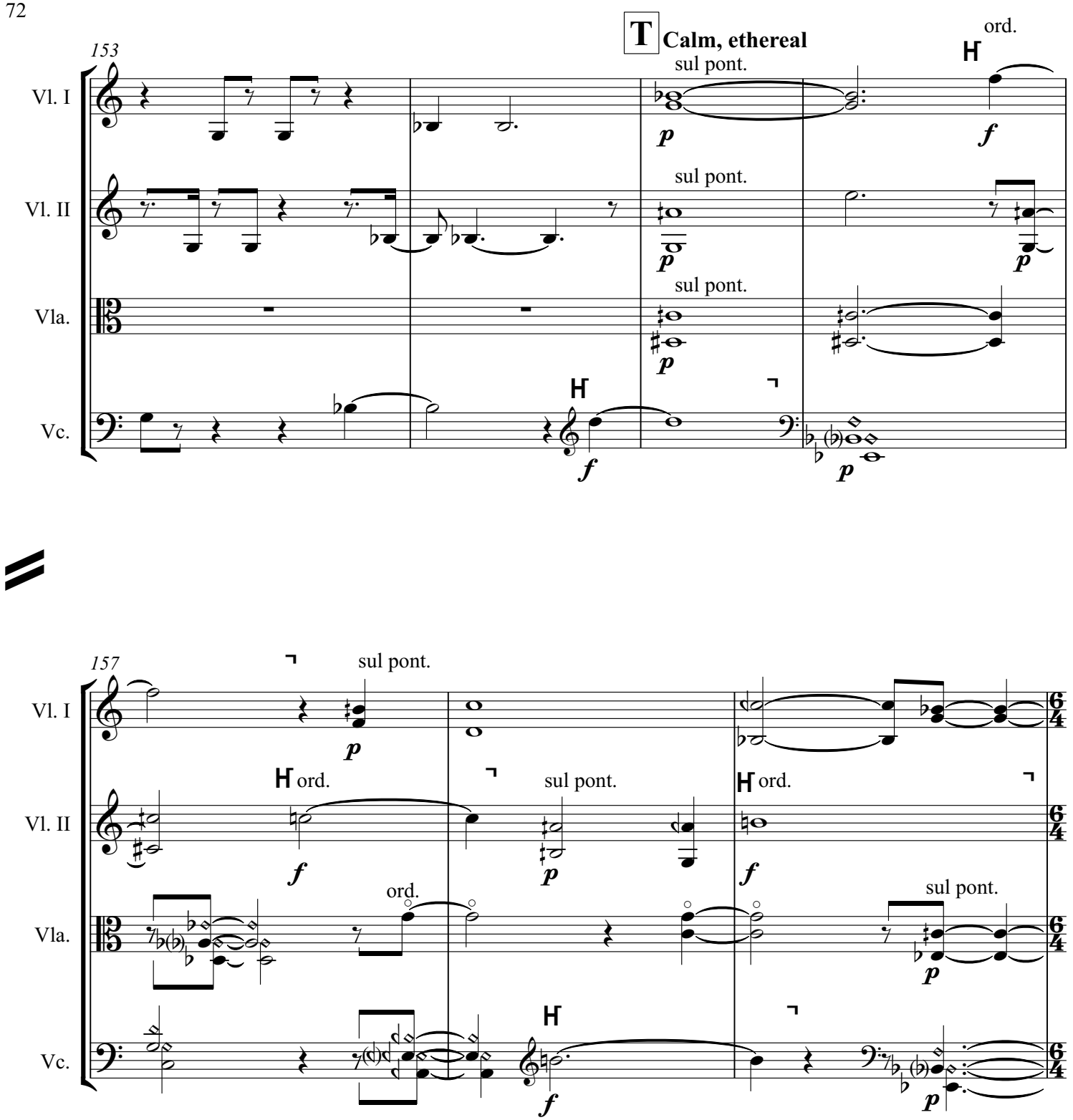

129
Vl. I
Vl. II
Vla.
Vc.
8:6
f

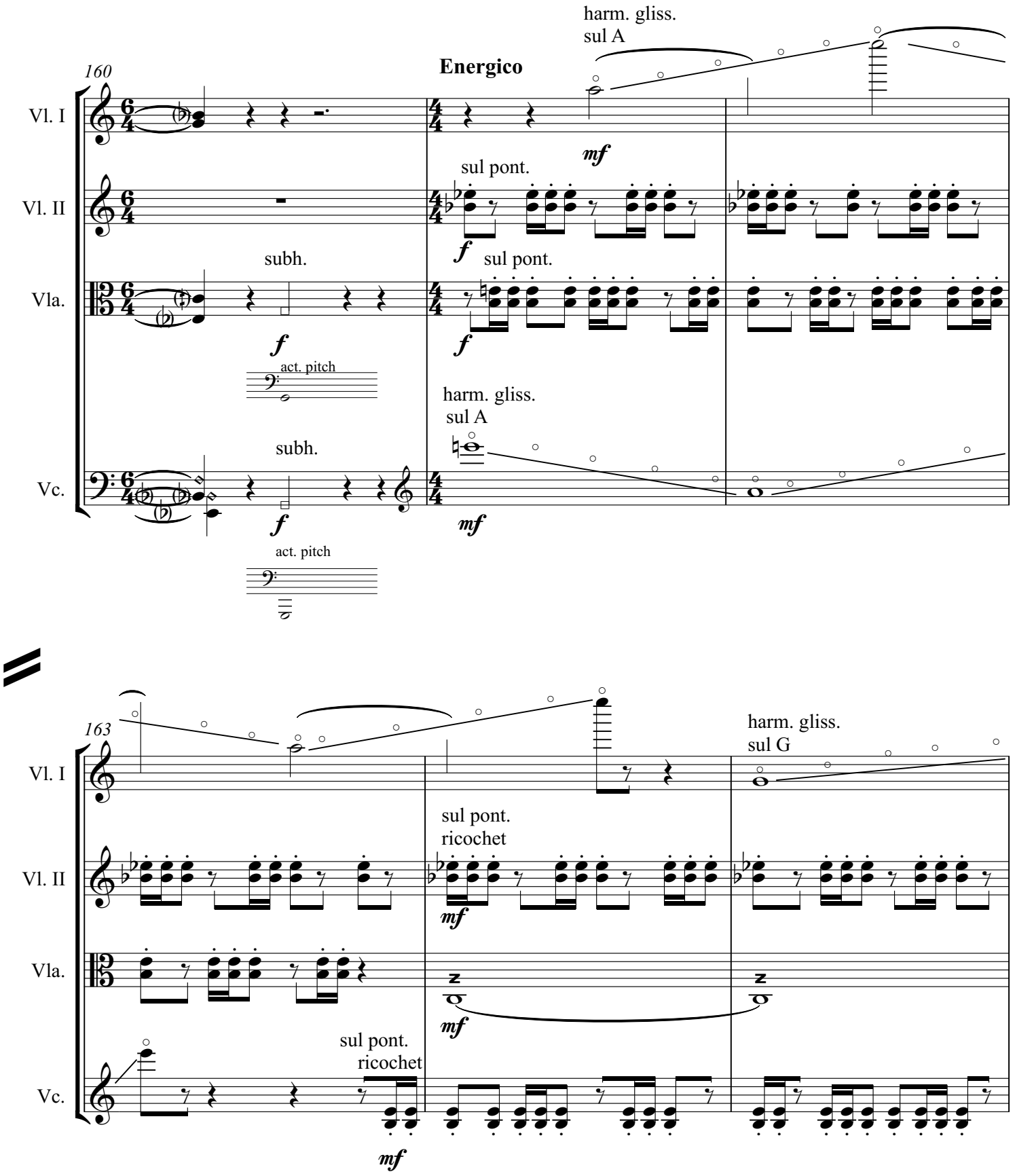

131
Q
Super agressive
Vl. I
Vl. II
Vla.
Vc.
8:6
f
behind the bridge
scratch tone

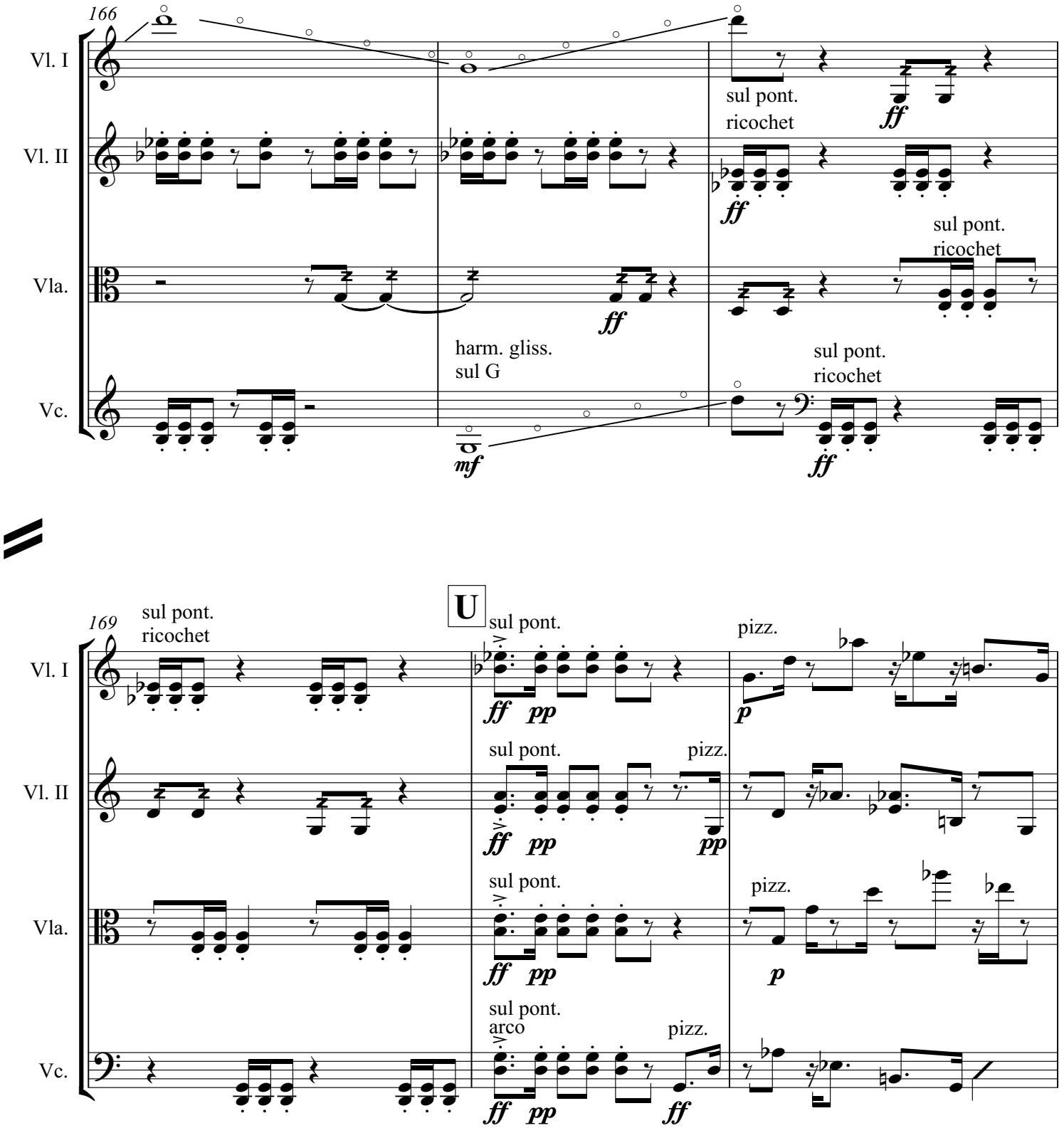

Punchy again
134
Vl. I
Vl. II
Vla.
Vc.
arco
138
R
142

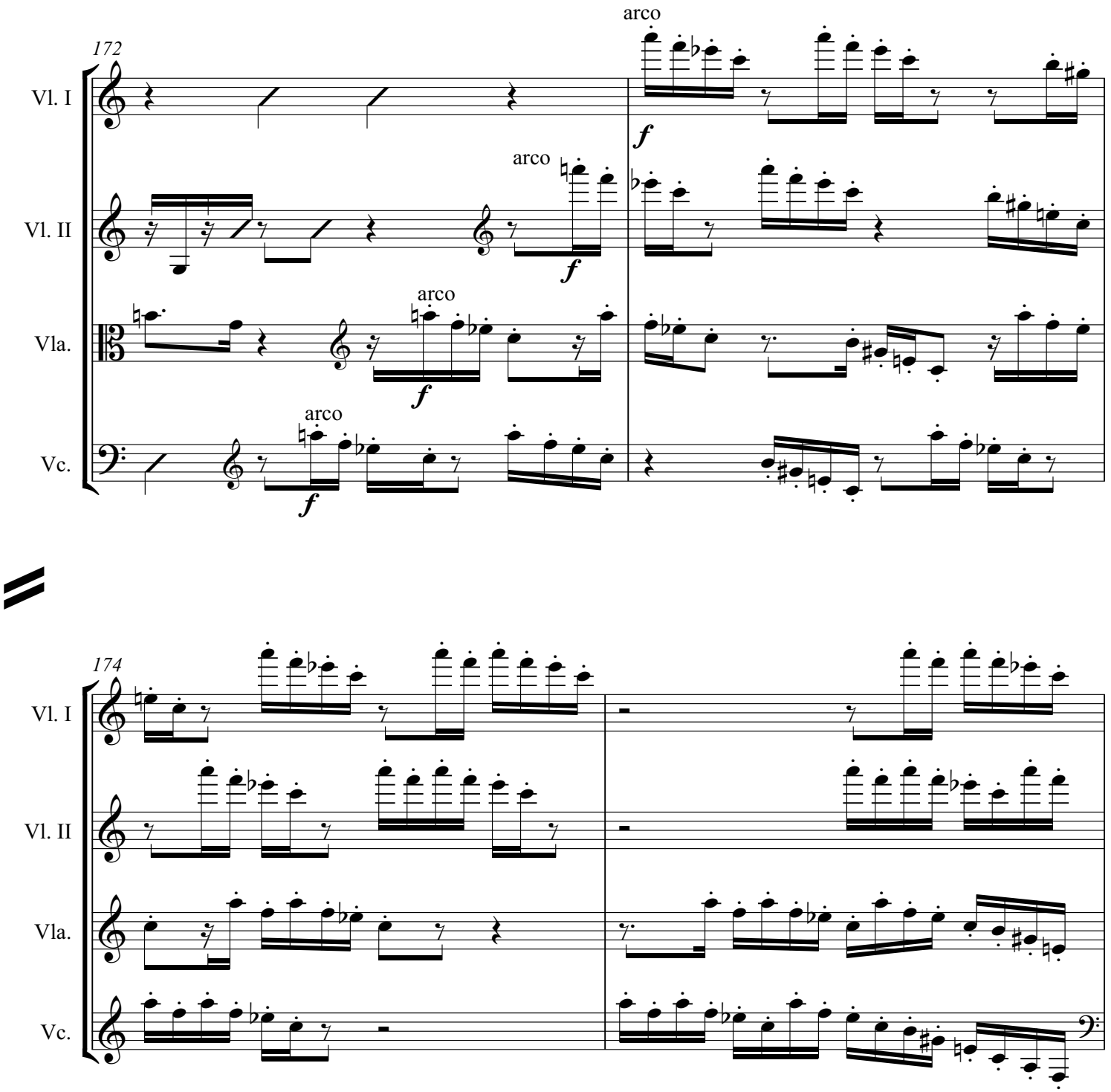

146
Vl. I
Vl. II
Vla.
Vc.
mf
ff

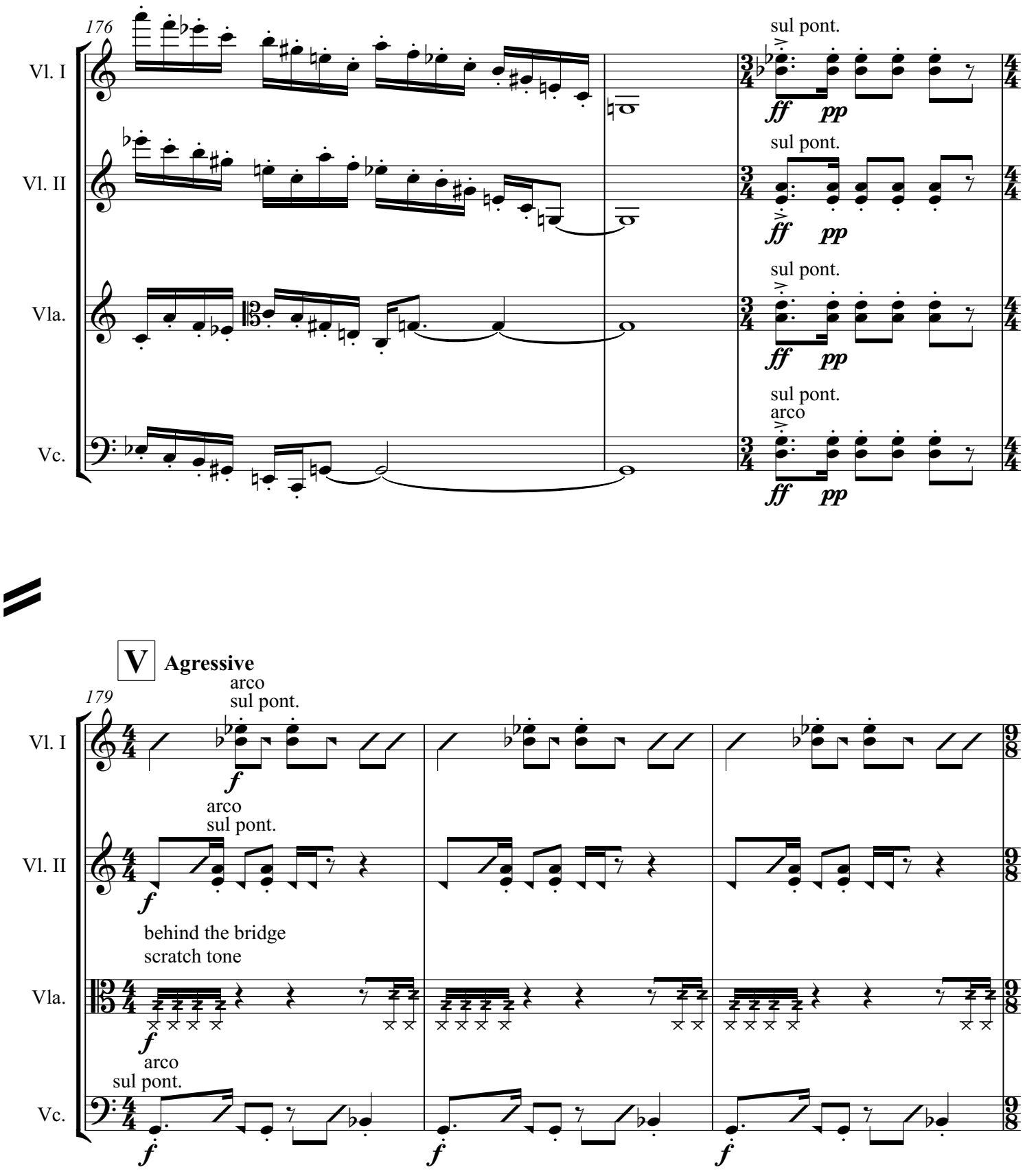

S
Energico
Tempo primo
149
♩ = 150
Vl. I
Vl. II
Vla.
Vc.
p
pp
f

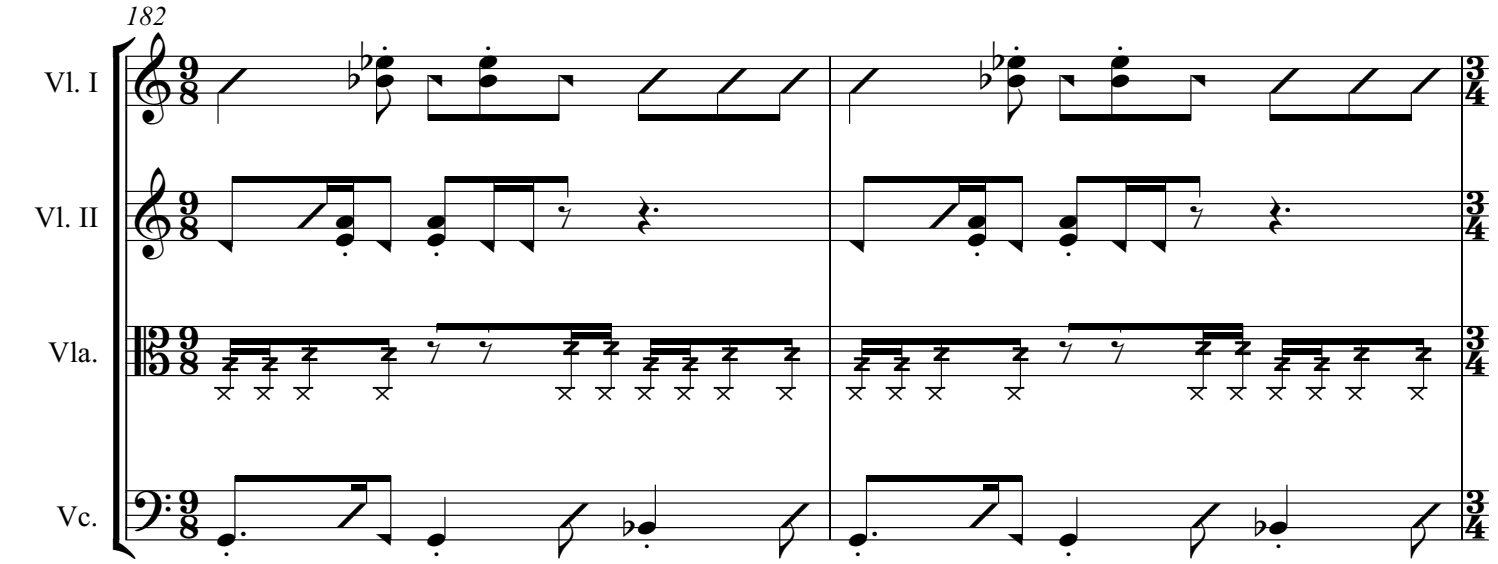

153
T Calm, ethereal
sul pont.
ord.
Vl. I
Vl. II
Vla.
Vc.
p
f
sul pont.
sul pont.
157
sul pont.
ord.
ord.
sul pont.
ord.
sul pont.
6/4


160
Energico
harm. gliss.
sul A
Vl. I
mf
sul pont.
Vl. II
f
subh.
sul pont.
Vla.
f
f
act. pitch
harm. gliss.
sul A
subh.
Vc.
f
mf
act. pitch
163
harm. gliss.
sul G
Vl. I
sul pont.
ricochet
Vl. II
mf
Vla.
mf
sul pont.
ricochet
Vc.
mf

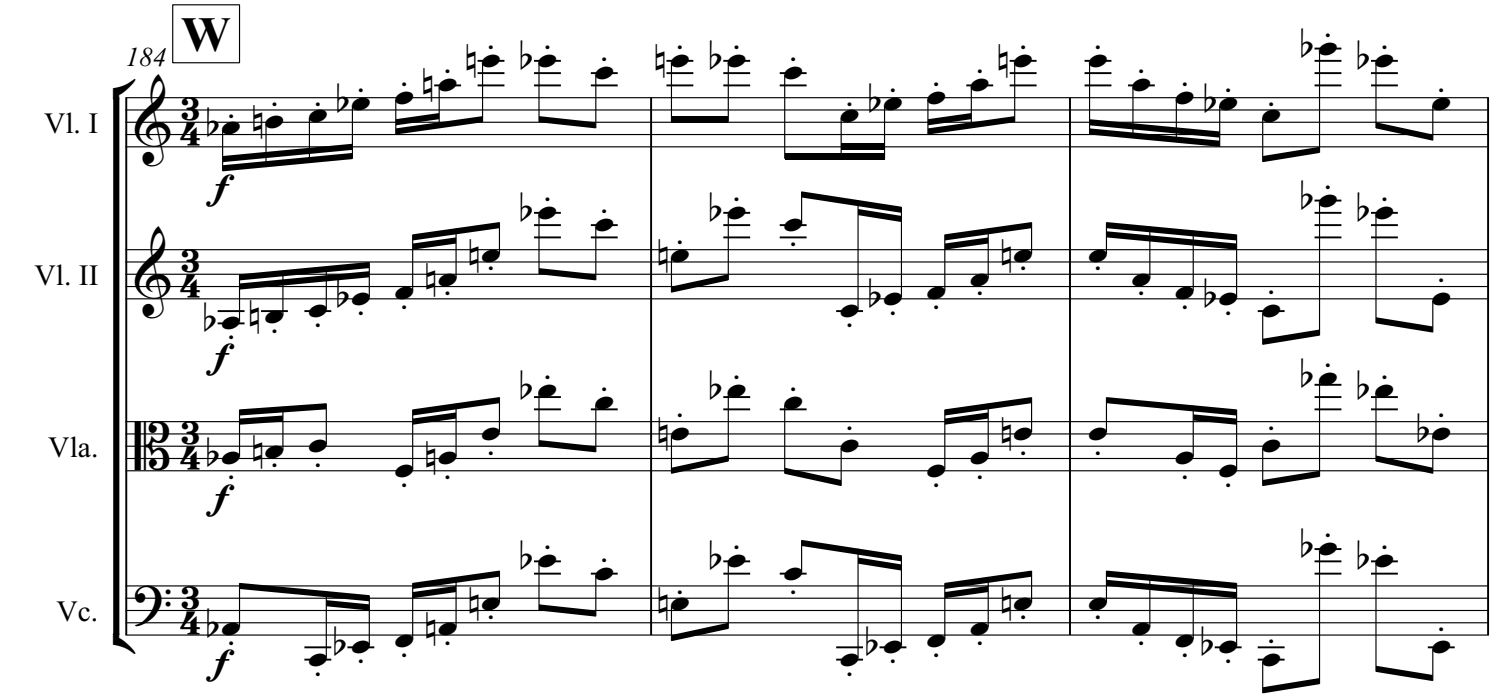

166
Vl. I
Vl. II
Vla.
Vc.
sul pont.
ricochet
ff
sul pont.
ricochet
harm. gliss.
sul G
mf
sul pont.
ricochet
169
sul pont.
ricochet
U
sul pont.
pizz.
sul pont.
arco
pizz.
p
pp

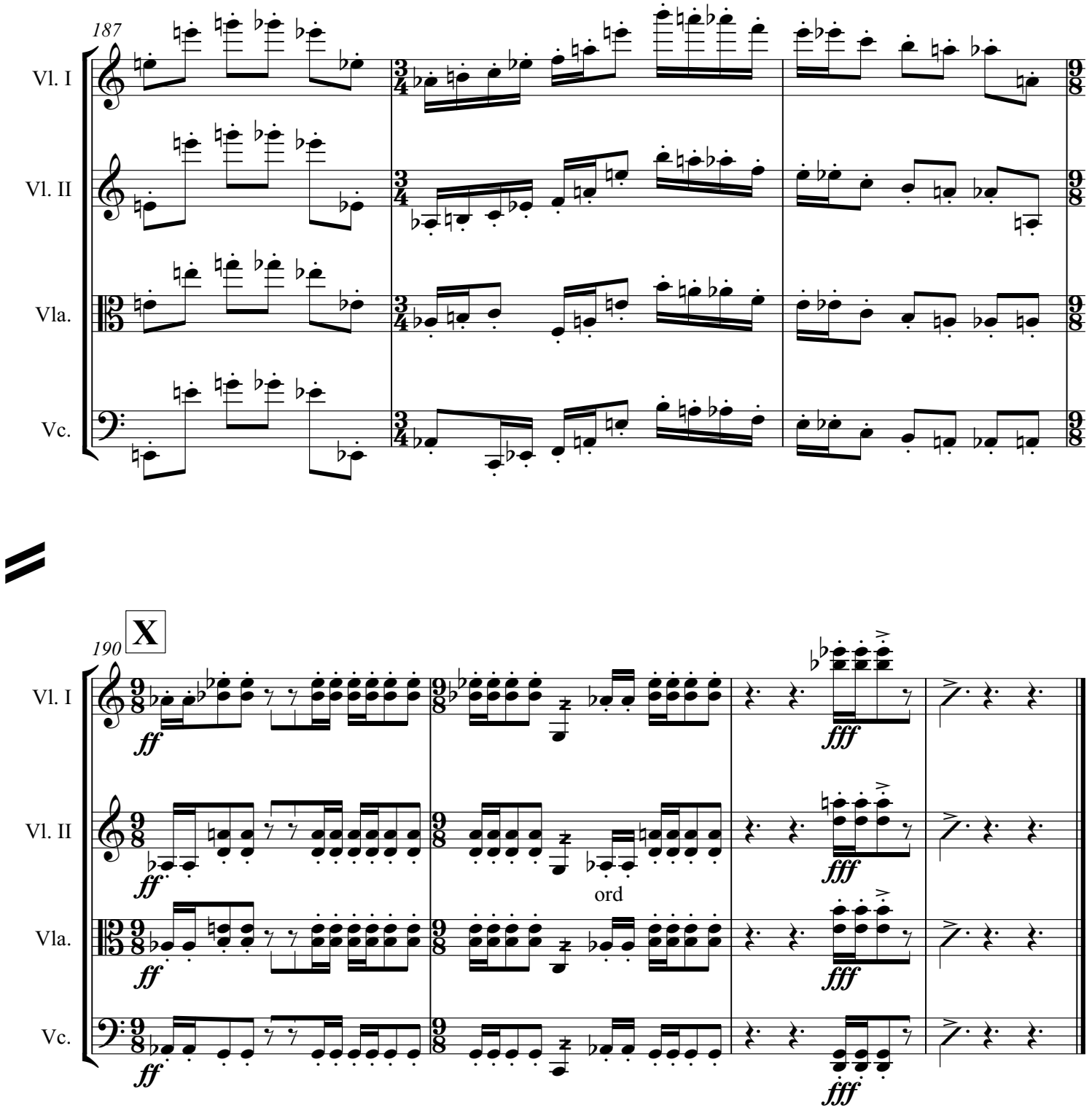

172
Vl. I
Vl. II
Vla.
Vc.
arco
arco
arco
arco
f
f
f
f
174
Vl. I
Vl. II
Vla.
Vc.


176
Vl. I
Vl. II
Vla.
Vc.
sul pont.
ff pp
sul pont.
ff pp
sul pont.
ff pp
sul pont.
arco
ff pp
V Agressive
179
arco
sul pont.
f
arco
sul pont.
f
behind the bridge
scratch tone
f
arco
sul pont.
f
f
f



Strong, steady tempo




187
Vl. I
Vl. II
Vla.
Vc.
190
X
ff
fff
ord