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Modal Suite

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Bracha Bdil

Modal Suite

for String Orchestra

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1. Pastoral (Mixolydian)
2. Pesante (Dorian)
3. Adgitato (Ionian)
4. Lamentoso (Aeolian)
5. Allegretto Spirito (Lydian)
6. In a Folk Style (Phrygian)

1. Pastorala

Mixolydian

Bracha Bdil

A

Pastorala ♩ = 160

Musical score for measures 1-4 of 'Pastorala'. The score is in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 160. The instruments are Violin I, Violin II, Viola, Cello, and Contrabass. The Violin I part is mostly rests. Violin II plays a melodic line starting on G4, moving to A4, B4, and C5. The Viola part is marked *cantabile* and *p*, playing a rhythmic pattern of eighth notes. The Cello and Contrabass parts are marked *pizz.* and *p*, playing a simple harmonic accompaniment.

Musical score for measures 5-8 of 'Pastorala'. The score continues from measure 4. The instruments are Violin I, Violin II, Viola, Cello, and Contrabass. In measure 5, Violin I and Violin II enter with a melodic line. The Viola part is marked *poco cresc.* and *mp*. The Cello and Contrabass parts are marked *etc.*, *poco cresc.*, *mp*, and *p*. The score concludes in measure 8 with *poco rit.* markings and dynamic changes to *pp* for Violin I and *p* for Violin II.

B *a tempo* pizz. Div.3a

Vln. I *pp dolce*

Vln. II *pp dolce*

Vla. *etc.* *p*

Vc.

Cb.

17

Vln. I *poco a poco piu mosso* *p rit.* *ppp*

Vln. II *poco a poco piu mosso* *p* *ppp*

Vla. *poco a poco piu mosso* *mp poco rit.*

Vc. *poco a poco piu mosso* *mp* Div. arco *ppp*

Cb. *poco a poco piu mosso* *mp*

23 *a tempo* *8^{va}* *cantabile* **C** Unis. arco *mp*

Vln. I *mp*

Vln. II *mp* Unis. arco *cantabile*

Vla. *p* *pp*

Vc. Unis. arco *p* *mf*

Cb. arco *p* *mf* *cantabile*

29 Div.3a pizz. *pp*

Vln. I *p* *pp*

Vln. II *p* *pp* Div.3a pizz.

Vla. *p* *pp*

Vc. *p*

Cb. *p*

35

Vln. I *mp* *p* Solo arco dolce

Vln. II *mp* *p* Solo arco dolce

Vla. *p* *pp*

Vc. *mp* *f*

Cb. *mp* *f*

40

Vln. I *f* *subp dolce* *poco* Tutti Div. **D** Unis.

Vln. II *f* *subp dolce* *poco* Tutti Div. Unis.

Vla. *subpp* *poco*

Vc. *subp* Div.

Cb. *subp*

45

Vln. I *p* *subpp* *leggiere*

Vln. II *p* *subpp* *leggiere*

Vla. *subpp* *subpp* Unis.

Vc. *ppp*

Cb. *pp*

8va

50

Vln. I *poco a poco piu mosso* *mp*

Vln. II *poco a poco piu mosso* *poco rit.* *mp* *8va*

Vla. *poco a poco piu mosso* *poco rit.* *p*

Vc. *poco a poco piu mosso* *poco rit.* *p* *ppp*

Cb. *poco rit.* *p*

54

Vln. I **E** Div.3a pizz. *pp*

Vln. II Div.3a pizz. *pp*

Vla. *pp*

Vc. Unis. *pp*

Cb. *pp*

59

Vln. I Solo arco dolce *p* Tutti Div. *f*

Vln. II arco Solo dolce *p* Tutti *f*

Vla. *p* *pp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

Div.3a
pizz.

pp

Div.4a
pizz.

pp

*dolce
leggiere*

subpp

subp

subp

subp

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.
poco rit.

pp

arco
Unis.
poco rit.

p

poco cresc.

mp

poco rit.

poco cresc.

mp

poco rit.

poco cresc.

mp

poco rit.

G *a tempo*
Div.4a pizz.

Vln. I *pp* *p*

Vln. II Div.3a pizz. *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

H

81

Vln. I *subpp dolce* *poco*

Vln. II *subpp dolce* *poco*

Vla. *subpp* *poco*

Vc. *subpp*

Cb. *subpp*

meno mosso
sostenuto

87

Vln. I *p* *ff* pesante espress. *meno mosso sostenuto* Div.

Vln. II *p* *ff* pesante espress. *meno mosso sostenuto* Div.

Vla. *subpp* *mf* *meno mosso sostenuto* Div.

Vc. *mf* pesante espress. *f* *meno mosso* Div.

Cb. *mf* pesante espress. *f* *meno mosso sostenuto*

I a tempo

91

Vln. I *Unis.* *poco rit.* *subp* *leggero*

Vln. II *Unis.* *poco rit.* *subp* *leggero*

Vla. *poco rit.* *Unis.* *subpp*

Vc. *poco rit.* *pp*

Cb. *ff* *poco rit.* *p*

96

Vln. I *poco a poco piu mosso* *poco rit.* *mp*

Vln. II *poco a poco piu mosso* *poco rit.* *mp*

Vla. *poco a poco piu mosso* *poco rit.* *p*

Vc. *poco a poco piu mosso* *poco rit.* *p*

Cb. *poco rit.* *mp*

100

Vln. I *pp* *Div.3a pizz.*

Vln. II *pp* *Div.3a pizz.*

Vla. *pp*

Vc. *pp* *Unis.*

Cb. *pp*

114 *a tempo* *poco rit.*

Vln. I *f poco rit. ff* *mp*

Vln. II *f* *ff poco rit.* *mp* *poco rit.*

Vla. *f* *ff poco rit.* *pp* *poco rit.*

Vc. *f poco rit.* *pp* *f poco rit. p*

Cb. *f poco rit. p* *f poco rit. p*

8va-1

Div. Unis.

119 *a tempo* *poco rit.* *a tempo*

Vln. I *pp* *ff poco rit.*

Vln. II *p* *poco rit.* *ff poco rit.*

Vla. *p* *poco rit.* *f* *poco rit.*

Vc. *pizz. pp* *poco rit.* *fp* *ff poco rit.*

Cb. *pizz. pp* *poco rit.* *fp* *pizz. poco rit. mp*

Div. Unis.

L

a tempo

Vln. I

Vln. II Unis. *ppp*

Vla. *cantabile* *p*

Vc. Unis. *mp*

Cb.

129

Vln. I *pp* *dim.*

Vln. II *pp* *dim.*

Vla. *dim.*

Vc. *ppp* Div. arco *pp* *dim.*

Cb. *pp* *dim.*

134

Vln. I

Vln. II

Vla.

Vc.

Cb.

morendo

morendo

morendo

morendo

morendo pp

140

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

ppp

rit.

ppp

rit.

ppp

rit.

ppp

2. Pesante

Dorian

Pesante $\text{♩} = 40$
Tempo giusto

A Div. *f*

Violin I

Violin II

Viola Div. *fp fp fp fp etc.*

Cello Div. *fp fp fp fp etc.*

Contrabass Div. *fp fp fp fp etc.*

6

Vln. I *f*

Vln. II *f*

Vla. Div.3a

Vc. Div.3a

Cb.

10

Vln. I *f* *p* < *f* *gliss.* **B**

Vln. II *f* *p* < *f* *gliss.*

Vla. *f* *p* < *f* *gliss.* Div.2a

Vc. *f* *p* < *f* *gliss.* Div.2a *bang!*

Cb. *f* *p* < *f* *gliss.* *bang!* Unis.

14

Vln. I *ff* *ff* *f* *ff* Div.2a

Vln. II *ff* *ff* *ff* Div.3a

Vla. *ff* *f*

Vc. *fffz* *ff* *ff*

Cb. *fffz* *ff* *ff*

Div.2a

C

Vln. I *p*

Vln. II *f*

Vla. *p*

Vc. *f*

Unis. *f*

Cb. *f*

19

Vln. I *mf*

Vln. II *ff*

Vla. *mf*

Vc. *ff*

Div. *ff*

Cb. *ff*

D

Vln. I *p*

Vln. II *f*

Vla. *p*

Vc. *fp*

Cb. Div. *fp*

23

Vln. I *pp*

Vln. II *p*

Vla. *mfp*

Vc. *mfp*

Cb. *mfp*

Unis.

25

Unis.

Vln. I *ppp* *ff*

Vln. II *pp* *ff* Div.

Vla. *subffp* *ffp*

Vc. *piu p* *subffp* *ffp* etc.

Cb. *piu p* *subffp* *ffp* etc.

E

Vln. I *sffz* Unis.

Vln. II *sffz* Unis.

Vla. *sffz* Unis. Div.3a

Vc. *sffz* Unis. Div.3a

Cb. *sffz* Unis.

3. Agitato

Ionian

Staccato Brillante ♩ = 150

A

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 2/4 time and features a staccato, brilliant character with a tempo of 150 beats per minute. The key signature is Ionian. The score is divided into two systems. The first system covers measures 1 through 6. The second system covers measures 7 through 12. The Violin I and II parts play a rhythmic pattern of eighth notes, starting in measure 3. The Viola and Cello parts play a similar rhythmic pattern, starting in measure 1. The Contrabass part is silent throughout the score. Dynamics include *f* (forte) and *p* (piano) for the lower strings, and *p* for the Violin I part. The score includes a section marked 'A' starting in measure 3.

Musical score for Violin I, Violin II, Viola, and Cello. The score is in 2/4 time and features a staccato, brilliant character with a tempo of 150 beats per minute. The key signature is Ionian. The score is divided into two systems. The first system covers measures 1 through 6. The second system covers measures 7 through 12. The Violin I and II parts play a rhythmic pattern of eighth notes, starting in measure 3. The Viola and Cello parts play a similar rhythmic pattern, starting in measure 1. The Contrabass part is silent throughout the score. Dynamics include *f* (forte) and *p* (piano) for the lower strings, and *mp* (mezzo-piano) for the Violin I part. The score includes a section marked 'A' starting in measure 3.

B

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Unis.

pp

f

D

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *ff*

Cb. *ff*

Vln. I ⁶⁵

Vln. II

Vla.

Vc.

Cb.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

E

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

non Div.

ff

non Div.

ff

ff

ff

ff

ff

85

Vln. I *sf sf sffz* stamp your outer foot! stamp both feet! *fff* *mp*

Vln. II *sf sf sffz* stamp your outer foot! stamp both feet! *fff* *f*

Vla. *sf sf sffz* stamp your outer foot! stamp both feet! *fff* *dim.*

Vc. *sf sf sffz* stamp your outer foot! stamp both feet! *fff* *dim.*

Cb. *sf sf sffz* stamp your outer foot! stamp both feet! *fff* *dim.*

F *8va*

93

Vln. I *ff fff* *8va* Div.

Vln. II *ff fff* Div.

Vla. *pp* *tempo giusto* *ff fff*

Vc. *pp* *tempo giusto* *ff fff*

Cb. *pp* *tempo giusto* *ff fff*

4. Lamentoso

Aeolian

A Lamentoso $\text{♩} = 80$

Violin I

Violin II

Viola

Cello

Contrabass

pp *espress. cantabile*

pp *espress. cantabile*

pp *espress.*

simile

simile

poco cresc.

poco cresc.

poco cresc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *poco rit.*

p *poco rit.*

p *poco rit.*

Div.3a

11 *a tempo*

Vln. I *cantabile*
ppp espress.

Vln. II *Div.*
pp espress. cantabile
simile

Vla. *pp*
cresc. poco a poco

Vc. *ppp*
cresc. poco a poco

Cb. *pp*
cresc. poco a poco

Div. *Unis.*

16 *simile*

Vln. I *poco rit.*

Vln. II *Div.*
poco rit.

Vla. *poco rit.*

Vc. *poco rit.*

Cb. *poco rit.*

B

a tempo

Musical score for measures 1-4. The score includes five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major. The tempo is *a tempo*. The Vln. I and Vln. II staves are mostly silent. The Vla. staff has a *mf* *tenuto* marking and includes the instruction *Div.* (divisi) and *Unis.* (unison). The Vc. staff has a *mf* *tenuto* marking and includes the instruction *Div.3a*. The Cb. staff has an *arco* marking and a *mf* *tenuto* marking.

Musical score for measures 25-28. The score includes five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major. The tempo is *a tempo*. The Vln. I and Vln. II staves are mostly silent. The Vla. staff has a *mf* *tenuto* marking and includes the instruction *Div.* (divisi) and *Unis.* (unison). The Vc. staff has a *mf* *tenuto* marking and includes the instruction *Div.3a*. The Cb. staff has an *arco* marking and a *mf* *tenuto* marking. The score includes performance instructions such as *poco a poco piu mosso*, *poco rit.*, and *p* (piano).

29

Unis.

Div.

p

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

a tempo

f pesante molto tenuto

Div.

f pesante molto tenuto

f pesante molto tenuto

f pesante molto tenuto

f pesante molto tenuto

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

Div.

poco rit.

p

poco rit.

p poco a poco piu mosso

poco rit.

p poco a poco piu mosso

poco rit.

p poco a poco piu mosso

poco rit.

p poco a poco piu mosso

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc. poco a poco

rit. ff

cresc. poco a poco

rit. ff

cresc. poco a poco

rit. ff

cresc. poco a poco

rit. ff

cresc. poco a poco

rit. ff

C

Unis. *dolce*

Vln. I *p* > *p* > *p* > *p* > simile

Unis. *dolce*

Vln. II *p* > *p* > *p* > *p* > simile

Unis. (arco)

Vla. *pp*

Vc. *cantabile espress.* Solo

mp poco *p* *mp*

Cb.

52

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

rit.

ppp

pp

pizz.

D Piu mosso $\text{♩} = 95$

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp cantabile espress.

pp espress. cantabile

pp espress. cantabile

Tutti Div.

espress. cantabile

pizz.

pp espress.

simile

simile

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

69

Vln. I *pp* *cresc. poco a poco* simile

Vln. II Div.

Vla. *mp dolce*

Vc. *cantabile espress.* *mf cresc.*

Cb.

74

Vln. I Div. *rit.*

Vln. II *rit.*

Vla. *cresc.* *rit.* Div.

Vc. *rit.*

Cb. *rit.*

78 *a tempo* Div.3a *espress.*

Vln. I *pesante molto tenuto mf*

Vln. II *espress. pesante molto tenuto mf*

Vla. *f pesante molto tenuto*

Vc. Div. *f molto tenuto pesante*

Cb. *f pesante molto tenuto*

82

Vln. I *poco rit. pp poco a poco piu mosso*

Vln. II *poco rit. pp poco a poco piu mosso*

Vla. *poco rit. p poco a poco piu mosso*

Vc. *Unis. poco rit. p poco a poco piu mosso*

Cb. *poco rit. p poco a poco piu mosso*

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

91

♩ = 80 Unis.

Div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp > *pp* > simile *ppp* sempre dim.

Unis. *pp* > *pp* > simile *ppp* sempre dim.

pp > *pp* > *pp* > *pp* > arco *p* sul pont.

p cantabile *pp* sempre dim.

p cantabile *pp* sempre dim.

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

morendo

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

pppp

al niente

stay still in silence

pppp

al niente

stay still in silence

ppp

al niente

stay still in silence

pppp

al niente

stay still in silence

pppp

stay still in silence

5. Allegretto Spirito

Lydian
Solo Quartet

A Allegretto Articolato ♩ = 160
(2+3)

Violin I

Solo
p *leggiero*

poco

Violin II

Viola

Cello

Solo

9

Vln. I

pp

p dolce

Vln. II

Solo

mp *leggiero*

Vla.

Vc.

B

Musical score for measures 1-14. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Treble clef. Starts with a *poco* dynamic marking, followed by a hairpin crescendo leading to a *p* dynamic marking.
- Vln. II:** Treble clef. Starts with a *poco* dynamic marking, followed by a hairpin crescendo leading to a *mp* dynamic marking.
- Vla.:** Alto clef. Starts with a *Solo* marking and a *mp* *leggiero* dynamic marking.
- Vc.:** Bass clef. Remains silent until measure 13, where it begins with a *Solo* marking and a *mf* dynamic marking.

Musical score for measures 15-24. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Treble clef. Measure 15 starts with a *p* dynamic marking and a hairpin crescendo. A hairpin decrescendo occurs in measure 18.
- Vln. II:** Treble clef. Starts with a *dolce* marking and a *mf* dynamic marking.
- Vla.:** Alto clef. Continues with a melodic line.
- Vc.:** Bass clef. Continues with a melodic line.

32 C

Vln. I *mp* *p* *agitato*

Vln. II *f marcato* *p* *agitato*

Vla. *f marcato* *p* *agitato*

Vc. *f* *p* *agitato*

37 D

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p* *p*

Vc. *f* *p*

43

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

49

Vln. I

Vln. II

Vla.

Vc.

f

f

f

tremolo accel.

gliss e trem.

tremolo accel.

gliss e trem.

poco meno mosso

E

Vln. I
ff tenuto
pp

Vln. II
ff tenuto
f

Vla.
ff tenuto
f

Vc.
ff tenuto
pp

a tempo

8^{va}

Vln. I
p secco
f sfz

Vln. II
pp secco
f sfz

Vla.
pp secco
f sfz

Vc.
p secco
f sfz

62

68 *meno mosso*

Vln. I *p secco* *pp*

Vln. II *pp secco* *pp* *rit.*

Vla. *pp secco* *ppp* *rit. ppp*

Vc. *p secco* *pp* *rit. ppp*

F *Tempo primo* ♩ = 160

Vln. I *p dolce* *poco* *p*

Vln. II *p* *poco* *mp*

Vla. *mp leggero*

Vc.

82

G

Vln. I

Vln. II

Vla.

Vc.

mf

p

mf

88

Vln. I

Vln. II

Vla.

Vc.

rit

rit

rit

H meno mosso ♩ = 130
(3+2)

Musical score for measures 85-95, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score is in 4/8 time and includes dynamic markings (*pp*, *p*, *f*, *mf*) and performance instructions (*rit.*).

Vln. I: *pp*, *p*, *rit.*

Vln. II: *pp*, *p*, *rit.*

Vla.: *f*, *p*, *mf*, *rit.*

Vc.: *p*, *rit.*

Musical score for measures 101-105, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score is in 4/8 time and includes dynamic markings (*ppp*, *p*, *pp*) and performance instructions (*piu rit.*, *a tempo*, *al niente*, *rit.*).

Vln. I: *piu rit.*, *ppp*, *al niente*

Vln. II: *piu rit.*, *ppp*, *al niente*

Vla.: *p* *piu rit.*, *pp*, *al niente*

Vc.: *pp*, *rit.*, *ppp* *al niente*

6. In a Folk Style

Phrygian

FINALE

A **Maestoso** $\text{♩} = 60$

Violin I: *Div. rubato*, *f*, *f*, *f*

Violin II: *Div. rubato*, *f*, *f*, *f*

Viola: *rubato*, *f*, *f*, *f*

Cello: *rubato*, *ppp*, *pp*, *ppp*, etc.

Contrabass: *rubato*, *ppp*, *pp*, *ppp*, etc.

Vln. I: *mp*, *f*, *f*

Vln. II: *mp*, *f*, *f*

Vla.: *mp*, *pp*, *subp*, *sf*, *f*

Vc.: *p*, *pp*, *subp*, *sf*, *f*

Cb.: *p*, *pp*, *subp*, *f*, *sf*

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

non Div.

pp

3

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

pppp

f

ff

pppp

f

ff

pppp

f

p

ff

pppp

f

p

ff

a tempo

Div.

pizz.

arco

no trem.

no trem.

3

23

Vln. I *pizz.* *p* *pp* *rit.* *attacca*

Vln. II *pizz.* *p* *pp*

Vla. *ppp no trem.*

Vc. *ppp no trem.*

Cb. *ppp no trem.*

26 *arco* *♩ = 40* *gva*

Vln. I *pp* *accel.* *ff*

Vln. II *arco* *pp* *accel.* *rit.* *ff*

Vla. *pp* *accel.* *rit.* *ff*

Vc. *accel.* *f* *rit.* *ff*

Cb. *accel.* *f* *rit.* *ff*

C (3+2+2)
Tempo di Danza ♩ = 145

Vln. I *Solo* *mp* *leggero*

Vln. II

Vla. *p* *pp*

Vc. *pizz.* *mp* *p*

Cb.

35

Vln. I *Tutti* *Div.3a* *f*

Vln. II *Div.3a* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb.

40 *Solo* **D** *Tutti*

Vln. I *p* *f*

Vln. II Unis. *f*

Vla. *p* *mf*

Vc. *p* arco *f*

Cb. arco *f*

44 Div.3a (7+2) pizz. *subp*

Vln. I *ff* *subp*

Vln. II Div.3a *ff* *subp*

Vla. pizz. *mf*

Vc. pizz. *f*

Cb. *subp* pizz. *subp*

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo arco

mp dolce

Solo arco

f

p

mp

Tutti Div.

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

mp

mp

Unis.

Unis.

56

Vln. I *Solo* p

Vln. II *Solo* f *Tutti* *Solo* $subp$

Vla. mf $subp$ mf

Vc. f $subp$ f

Cb.

59

Vln. I *Tutti* *Div.* $subpp$ f ff **F**

Vln. II $subp$ *Tutti* *Div.* f ff

Vla. p f *con spirito*

Vc. $subpp$ f *con spirito*

Cb. f *con spirito*

63

Vln. I *sfz sfz* *sfz sfz* *sfz sfz sfz sfz* *subp* pizz.

Vln. II *sfz sfz* *sfz sfz* *sfz sfz sfz sfz* *subp* pizz.

Vla. *sfz sfz* *sfz sfz* *sfz sfz sfz sfz* *subp* pizz.

Vc. *sfz sfz* *sfz sfz* *sfz sfz sfz sfz* *subp* pizz.

Cb. *sfz sfz* *sfz sfz* *sfz sfz sfz sfz* *subp* pizz.

G

Vln. I *tap mp* *p* arco

Vln. II *tap mp* *p*

Vla. *tap mp* *p*

Vc. *knock f* *mp* pizz.

Cb. *knock f* *mp*

72

Tutti
arco

mp *leggiero*

pp

pp

p

p

76

f

mf

pp

mf

pp

f

p

f

p

80

Div.

Vln. I

f

Unis.

p

Vln. II

mf

pp

Vla.

mf

pp

Vc.

f

p

Cb.

f

p

H

Div.3a

Vln. I

f

ff

subp

pizz.

Vln. II

f

ff

subp

pizz.

Vla.

mf

subp

pizz.

Vc.

arco

f

subp

pizz.

Cb.

f

88

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *f*

Cb. *f*

arco *p dolce*

arco *f*

arco *p*

pizz. *mp*

pizz. *mp*

Div. *p*

Unis. *pp*

Div. *pp*

Unis. *pp*

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. arco *p*

Cb. *mp*

mp

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mf

subp

mf

pizz.

arco

f

subp

f

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Unis. *con spirito*

subpp

f

ff

con spirito

subp

Div.

Unis. *con spirito*

f

ff

con spirito

p

f *con spirito*

con spirito

subpp

f

con spirito

con spirito

arco

f

* stamp your outer foot

* stamp your outer foot

* stamp your outer foot

* stamp your outer foot

* stamp your outer foot

* stamp your outer foot

* stamp your outer foot

* stamp your outer foot

* stamp your outer foot

* stamp your outer foot

105

Vln. I *sfz sfz* *sfz sfz* *sfz sfz sfz sfz* *pizz. subp*

Vln. II *sfz sfz* *sfz sfz* *sfz sfz sfz sfz* *pizz. subp*

Vla. *sfz sfz* *sfz sfz sfz sfz* *pizz. subp*

Vc. *sfz sfz* *sfz sfz sfz sfz* *pizz. subp*

Cb. *sfz sfz* *sfz sfz sfz sfz* *pizz. subp*

K

Vln. I *mp* *p* *subf* *Div.3a*

Vln. II *mp* *mp* *subf* *Div.3a*

Vla. *mp* *p* *sf*

Vc. *f* *mp* *subf*

Cb. *f* *mp* *subf*

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

L Unis.

pp *agitato*

mp *agitato*

p *agitato*

mp *agitato*

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco piu mosso

f

f

f

f

mf *poco a poco piu mosso*

agitato

120

Vln. I *ff* *poco* *begin cresc.* *no rit.* *fff*

Vln. II *ff* *poco* *begin cresc.* *fff*

Vla. *ff* *poco* *begin cresc.* *no rit.* *fff*

Vc. *ff* *poco* *begin cresc.* *fff*

Cb. *ff* *poco* *begin cresc.*

p ↓

123 *Meno mosso* ♩ = 75

Vln. I Div. *fff* Unis. *fffz*

Vln. II Div. *fff* Unis. *fffz*

Vla. Div. Unis. *fffz*

Vc. *fffz*

Cb. *fffz*