

UCLA

Contemporary Music Score Collection

Title

Changes and Mania

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Moderato ♩ = 87

Flute *ff*

Clarinets in B♭ *ff*

Flugelhorn *ff*

Percussion *ff* rim (tom tom)

Perc. *ff* pound them

S. *ff* - trid

Vln. *ff*

Vc. *ff*

8va *as written*

8vb

arco

let ring

rise

in the sky

dim.

Adagio ♩ = 60

Perc. *pp*

S. *mp* My light

Vln. *mp* my life

P defiled don't touch it

rit. I will pre-serve it

rit. or my own

rit.

Agitato ♩=94

Flute
 Clarinet in B♭
 Flugelhorn
 S.
 Vla.
 Vc.

mp *dim.* fp mf pp *dim.*

Largo ♩=58

Piano
 S.
 Pno.
 S.
 Viola
 Cello

P spacey mp *mf boldly* *mf content* *agitated* *dim.*

Don't be - lieve them they won't share or give

so take what you can crush crush those who steal

pizz. *mp* *f* *arco* *mp* *dim.*

M12

Ritmico ♩=67

Flute *p*

Clarinat in B♭ *p*

Flugelhorn *p*

S. *p*
Love those who give you all and lose in them your

Vla. *p*

Vc. *p*

mp *mf* *mf* *mf* *mf*

allargando

Pazzo ♩=56

Fl. *f*

Cl. *f*

Fla. *f*

Percussion *f* arco sticks

Piano *f* *mf*

S. *f*
soul trust their love don't let them weigh you down

Vla. *f*

Vc. *f* *arco* *pizz.* *f*

mf *mf* *mf* *mf* *f*

Energico, ♩ = 65

Handwritten musical score for Flute, Clarinet, Flute, Percussion, Piano, Violin, and Viola. The score includes dynamic markings (mp, mf, ff, p), articulation (accents, slurs), and lyrics: "Lift them up with your strength and might" and "my dear you certainly will shine".

Fl. *mp* *mp* *mf* *ff* *f*

Cl. *mp* *p* *mp* *mf* *tr* (whole step) *ff*

Fl. *mp* *p* *mp* *mf* *ff*

Perc. *p* *mp* *mf* *ff* *f*

Pno. *mp* *p* *mp* *mf* *ff* *ff*

S. *p* *mp* *mf* *f* *ff*

Vln. *mp* *p* *mp* *mf* *ff*

Vc. *mp* *p* *mp* *mf* *ff*

Lyrics:
Lift them up with your strength and might
my dear you certainly will shine

Mania

Largo ♩ = 52

Soprano 1
Soprano 2
Vibraphone
Piano
Violin
Viola
Cello

The first system of the score is for the introduction. It features a 4/4 time signature and a tempo of Largo (♩ = 52). The instruments are Soprano 1, Soprano 2, Vibraphone, Piano, Violin, Viola, and Cello. The Vibraphone and Piano parts are marked with a piano (*p*) dynamic. The Piano part includes a triplet of eighth notes in the right hand and a sustained chord in the left hand.

Allegro con ritmo ♩ = 70

p low singing voice

S 1
(Julian)

What was that you said that I said know - ing ver - y clear - ly that I said it to you once be - fore this? you can't as - sume that I know

Vbs.
Vln.
Vla.
Vc.

The second system begins the vocal entry. The tempo is Allegro con ritmo (♩ = 70). The vocal line (S 1) is marked with a piano (*p*) dynamic and includes the lyrics: "What was that you said that I said know - ing ver - y clear - ly that I said it to you once be - fore this? you can't as - sume that I know". The accompaniment includes Vibraphone (Vbs.), Violin (Vln.), Viola (Vla.), and Cello (Vc.), all marked with a pianissimo (*pp*) dynamic. The Vln. and Vc. parts include pizzicato (*pizz.*) markings.

mf

S 1

all the things you pond - er ov - er end - less - ly and aim - less - ly I'm ti - red of it ly - ing for it I think that I will try to

Vbs.
Pno.
Vln.
Vla.
Vc.

The third system continues the vocal line. The vocal line (S 1) is marked with a mezzo-forte (*mf*) dynamic and includes the lyrics: "all the things you pond - er ov - er end - less - ly and aim - less - ly I'm ti - red of it ly - ing for it I think that I will try to". The accompaniment includes Vibraphone (Vbs.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.), all marked with a piano (*p*) dynamic.

9 *p*

S 1
play it just a lit - tle long - er may - be I can stand his hung - er ev - en though it sick - ens me to con - sid - er tak - ing this ap -

Vbs.

Pno. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

11 *mp* *poco a poco*

S 1
proach I've been so nai - ve I'm read - y to go could you please let me off the hook and stop pre - tend - ing that it's not a prob - lem?

Vbs.

Pno. *p* *poco a poco*

Vln. *p* *poco a poco*

Vla. *p* *p*

Vc. *p* *p*

13 *mf*

S 1
may - be it's the time to re - a - lize it's go - ing on and nev - ér ev - er stop - piñg but to cfe - ate a - noth - ér lie so

Vbs.

Pno. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

21 *p legato*

S 1
most - ly I just space it out and hope that I will not lose doubt how - ev - er now it's wear - ing on me am I to car - ry on this

Vbs.

Pno. *p subito*

Vln. *p subito*

Vla. *p subito*

Vc. *p subito*

23 *p*

S 1
way for - ev - er? nev - er go - ing a sing - le place to - geth - er not know - ing why it's all a lie and I am fail - ing to see

Vbs.

Pno. *p*

Vln. *p*

Vla. *p*

Vc. *p*

25 *mp*

S 1
tru - ly if it mat - ters to me my time un - for - tun - ate - ly runs so ev - er short I can't see one shred of rea - son to be

Vbs.

Pno. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

27 *mf* *insistent*

S 1
by your side our trust has died you know it's true I can - not lie so list - en now it's far too late to go back to where we were be -

Vbs.

Pno. *mf*

Vln. *mf* *arco*

Vla. *mf*

Vc.

29 *f* *emphatic* *p*

S 1
fore you threw it all a - way and tar - nished all the love we made _ we be done it's ov - ver now so just pack your things and say good -

Vbs.

Pno. *f*

Vln. *f*

Vla. *f*

Vc. *f*

31 *ff*

S 1
bye good bye

Vbs.

Pno.

Vln.

Vla.

Vc.

Groovy and Syncopated $\text{♩} = 80$

33 *p*

S 2
(Rose) All the times that I try to say can you be this way? and you say o - kay but I know it's a lie that I can't de - ny so ne - ver count on me to be there for

Vbs.

Pno. *p*

Vln. 33 *pizz.* *mf* *arco* *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

35 *mf*

S 2 you or the ones I want to be close to it's a game we all can play but the win - ner now will be strong just like you and will ne - ver stop want - ing all of it

Vbs.

Pno. *mf*

Vln. 35 *pizz.* *f* *arco* *mf*

Vla. *mf* *pizz.* *mf*

Vc. *mf* *pizz.* *mf*

37 *p* *< mp*

S 2 huf - ing puff - ing and drool - ing pool - ing I think I'm drown - ing it's get - ting real - ly deep I might just fall to the bot - tom I'm not sure may - be I can take a - noth - er shot and

Vbs.

Pno. *p subito* *mp*

Vln. 37 *p subito* *mp*

Vla. *p* *mp*

Vc. *p subito* *mp*

39 *fp* *mp* *poco a poco*

S 2
 be the one I thought ne-ver steal and ne-ver ev-er get caught save a pen-ny and put it in a box to fin-al-ly de-tox and make a new way bet-ter than the first to the

Vbs.

Pno. *fp* *mp* *poco a poco*

Vln. *pizz.* *mf* *arco* *p* *mf*

Vla. *mf* *arco*

Vc. *mf* *arco*

41 *fp* *mp*

S 2
 light of day and the rust-ling of night though I nev-er sleep you can trust that I'll ne-ver hurt you al-ways e-ver true e-ven though I'm tox-ic now you know

Vbs.

Pno. *fp* *mp*

Vln. *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

43 *mf* *f*

S 2
 I would die to pro-tect you but if you stray so much so that I ne ver want to give it e-ver live it not e - ver a-

Vbs.

Pno. *mf* *f*

Vln. *mf*

Vla. *pizz.* *mf* *arco* *mf* *lively*

Vc. *pizz.* *mf* *mf*

45 *ff* gain I will not seek or e-ver be weak I will sur-vive for my life *p* slow-ly but a-ware of all the

S2

Vbs.

Pno. *ff* *p subito* *p*

Vln. *ff* *pizz.* *p* *arco* *mp*

Vla. *ff* *pizz.* *p subito* *mf*

Vc. *ff* *p*

47 *mp* trou-ble that we meet ev'-ry-bod-y greets a lit-tle bit la-ter we see *mf* all of our e-pi-sodes and pi-ti-ful sad-ness all the pain and

S2

Vbs.

Pno. *mp* *mf*

Vln. *mp* *mf*

Vla. *mp* *arco* *mf*

Vc. *mp* *arco* *mf*

49 *f* a-go-ny such tra-je-dy am I a-lone in this or *p subito* can you see through me *f* will you de-cide to try and *mp*

S2

Vbs.

Pno. *f* *p subito* *f* *mp*

Vln. *f* *p* *f* *mp*

Vla. *f* *p* *f* *mp*

Vc. *f* *p* *f* *mp*

Db Lydian

51 *p subito*

S. 2 help me I can't see what good I am so won't you please tell me how I am to be be - fore I go in - sane and

Vbs.

Pno. *p subito*
p dolce

Vln. *p subito*
mf

Vla. *p subito*
mf arco

Vc. *p subito*
mf pizz.

53 *mf*

S. 2 ne - ver stop be - lie - ving did you know how cle - ver you can be bet - ter think of this what a shame for - feit put a - side your pet - ty lit - tle lies and

Vbs.

Pno. *mf*

Vln. *mf*

Vla. *mf* pizz.

Vc. *mf* pizz.

55 *f*

S. 2 lay it on the line your life is in de - cline bet - ter play your hand and make your stand to fight a - way re - gret soon all of it is set but what a per - son does or doesn't do is

Vbs.

Pno. *f*

Vln. *f*

Vla. *f* arco

Vc. *f*

57 *ff*

S 2 all up to them so hide no more friends be - lieve in what there is to

Vbs. *ff*

Pno. *ff*

Vln. *ff* pizz.

Vla. *ff* arco

Vc. *ff*

59 *mf*

S 2 come come come

Vbs. *mf*

Pno. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*