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Title

Escopaesthesia Noctámbula

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Author

Carrillo, Eduardo

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Eduardo Carrillo

Escopaesthesia Noctámbula
for mixed ensemble

TRANSPOSING SCORE

INSTRUMENTATION

Flute

Bb Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Bassoon

C Trumpet (straight, harmon and plunger mute required)

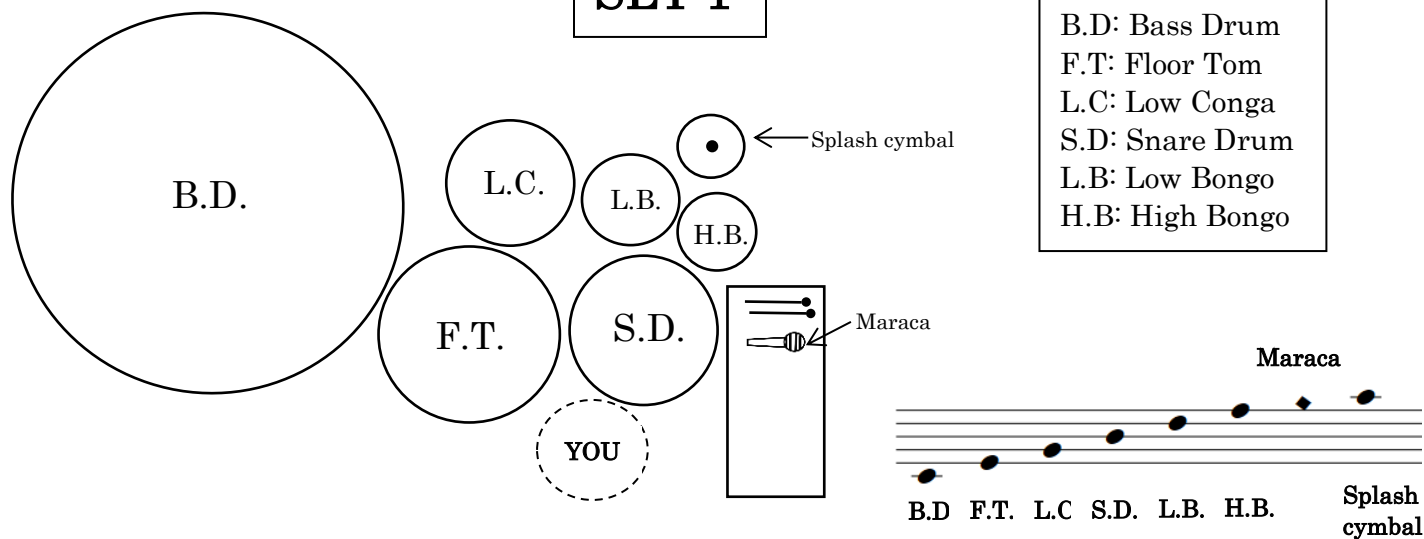
Trombone (straight, harmon and plunger mute required)

Percussion I: bass drum, floor tom, low conga, snare drum, low bongo, high bongo, one maraca and splash cymbal

Percussion II: vibraphone, four woodblocks (from low to high) and whip

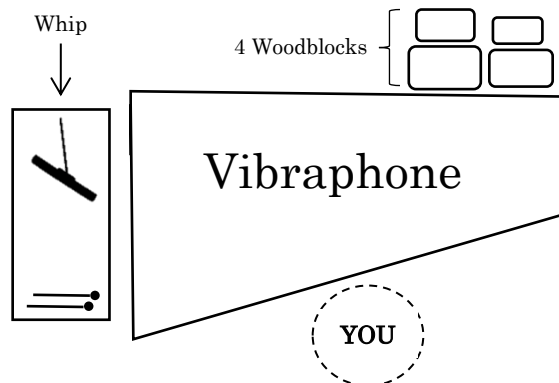
Double bass

SET 1



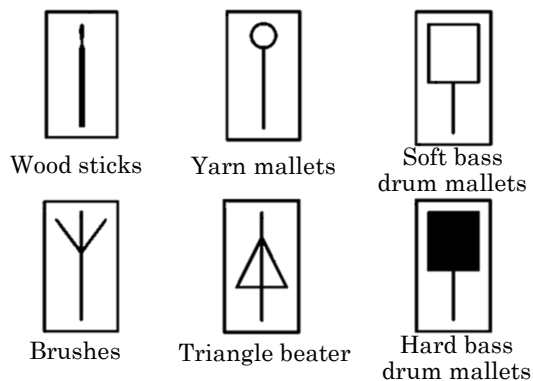
SET 2

MUST be placed left from Set 1



B.D.

Percussion symbols



Intranquilo. ♩=125

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A

6

Fl.

Cl.

Alt. Sax.

Ten. Sax.

Bsn.

C Tpt.

Tbn.

Perc. I

W.B./Whip

Vib.

Db.

poco a poco cresc.

poco a poco cresc.

p

f

poco a poco cresc.

poco a poco cresc.

A

This musical score page contains measures 11 through 14 of the piece 'The Rose Tree'. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures by vertical bar lines. Measure 11 begins with a forte (f) dynamic. The woodwinds and brass sections play a melodic line, while the percussion section provides a rhythmic accompaniment. The strings play a steady eighth-note pattern. The score concludes with a final measure (measure 14) featuring a forte (f) dynamic and a melodic line in the woodwinds and brass sections.

[illegible]

25

Fl.

Cl.

Alt. Sax.

Ten. Sax.

Bsn.

C Tpt.

Tbn.

Perc. I

W.B./Whip

Vib.

Db.

mp

p

cresc.

mf

cresc.

cresc.

cresc.

Detailed description: This page of a musical score contains measures 25 through 28. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Alto Saxophone (Alt. Sax.) are silent throughout. The Clarinet (Cl.) enters in measure 25 with a melodic line starting on a half note, marked *mp*, and continues with eighth-note patterns, marked *cresc.* in measure 28. The Bassoon (Bsn.) plays a steady eighth-note accompaniment, marked *p* in measure 25 and *cresc.* in measure 28. The Cornet (C Tpt.) has a melodic line with triplets in measures 26 and 28. The Trombone (Tbn.) enters in measure 28 with a melodic line marked *mf* and *cresc.*. Percussion I (Perc. I) plays a rhythmic pattern of eighth notes with accents, marked *cresc.* in measure 28. The Whistle/Bass Drum (W.B./Whip) and Vibraphone (Vib.) are silent. The Double Bass (Db.) plays a steady eighth-note accompaniment, marked *cresc.* in measure 28.

[illegible]

39

Fl.

Cl.

Alt. Sax.

Ten. Sax.

Bsn.

C Tpt.

Tbn.

Perc. I

W.B./Whip

Vib.

Db.

mf

f

mf

f

sfz

sfz

Move to Bass Drum

45

Fl.

Cl.

Alt. Sax.

Ten. Sax.

Bsn.

C Tpt.

Tbn.

Perc. I

W.B./Whip

Vib.

Db.

mf

mf *solo espress.*

dim. *p* *cresc.*

sfz *sfz* *sfz* *sfz f*

Harmon mute (half-way stem)

4

4

45

46

47

48

49

Fl.

Cl.

Alt. Sax.

Ten. Sax.

Bsn.

C Tpt.

Tbn.

Perc. I

W.B./Whip

Vib.

Db.

f

fp

sfz

f

p

mf

p

f

f

flatterzunge

tr^(C)

Bass Drum

return to Vib.

54

E

Fl.

Cl.

tr (Bb) tr (Bb) tr (A)

Alt. Sax.

Ten. Sax.

Bsn.

C Tpt.

Tbn.

Perc. I

mf

W.B./Whip

Vibraphone

Vib.

E

Db.

f

[illegible]

63

Fl. *tr* (Eb)

Cl. *tr* (Eb)

Alt. Sax. *sfz*

Ten. Sax. *mf* *f*

Bsn. *f*

C Tpt. *sfz* *tr* (Eb) *mf* *tr* (Eb)

Tbn. *sfz* *f*

Perc. I *p* *f*

WB./Whip

Vib. *f*

Db. *f*

67

Fl.

Cl.

Alt. Sax.

Ten. Sax.

Bsn.

C Tpt.

Tbn.

Perc. I

W.B./Whip

Vib.

Db.

Disparatado (♩ = ♩)

mf solo

p

mp

f

[illegible]

G

83

Fl.

Cl.

Alt. Sax.

Ten. Sax.

Bsn.

C Tpt.

Tbn.

Perc. I

WB./Whip

Vib.

Db.

mf

f

mf

sfz

sfz

sfz

sfz

Rim shot

sfz

mf

f

This page contains measures 90 through 96 of the musical score. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion I (Perc. I), Whistle/Bell (W.B./Whip), Vibraphone (Vib.), and Double Bass (Db.).

- Measure 90:** Flute enters with a melody starting on G4, marked *mf*. Clarinet plays a sustained chord of E3 and A2. Bassoon plays a sustained chord of E2 and A1. C Trumpet and Trombone play eighth-note patterns, marked *sfz*.
- Measure 91:** Similar instrumentation and dynamics.
- Measure 92:** Flute continues its melody, marked *cresc.*
- Measure 93:** Flute continues its melody, marked *cresc.*
- Measure 94:** Flute continues its melody, marked *cresc.*
- Measure 95:** Flute continues its melody, marked *cresc.*
- Measure 96:** Flute continues its melody, marked *cresc.*. The key signature changes from one flat to two flats (B-flat major/D minor). The tempo marking "Allegretto" appears at the end of the measure.

97

Fl.

f staccatissimo

Cl.

f staccatissimo

Alt. Sax.

f staccatissimo

Ten. Sax.

f staccatissimo *mf*

Bsn.

f

C Tpt.

f staccatissimo

Tbn.

f staccatissimo

Perc. I

f dry *mf* *sfz* *sfz*

left: bass drum mallet
right: drum stick

W.B./Whip

Whip
f *f*

Vib.

Db.

102

I

Fl.

Cl.

Alt. Sax.

Ten. Sax.

Bsn.

C Tpt.

Tbn.

Perc. I

W.B./Whip

Vib.

Db.

mf 5 5 6

mf

f

mf

mf

mf

sfz

sfz

p *f*

both drum sticks (Xenakis, 1989)

I

108

Fl.

Cl.

Alt. Sax.

Ten. Sax.

Bsn.

C Tpt.

Tbn.

Perc. I

W.B./Whip

Vib.

Db.

Harmon mute (no stem)
f no cresc.

mf

p

f

mf

mp

p

pizz.

f

arco.

Con cautela

K $\bullet=50^{25}$

115

J Meno mosso

[illegible]

126 *Just air, no specific pitch.
Random and fast fingerings*

Fl. *p* *mf* 3

Cl.

Alt. Sax. *p* 3 *mp* 3

Ten. Sax. *p* 3 *mp* 3

Bsn. *f* 3 *f* 3 *p*

C Tpt. *tr* *p* < >

Tbn.

Perc. I *p* 3

W.B./Whip

Vib. *f* *Red.* ◇ = do not attack again

Db. *f* 3 *f* 3 *p*

[illegible]

134 **molto rit.** **L** $\text{♩}=40$ $\text{♩}=60$ **accel.**

Fl.

Cl.

Alt. Sax.

Ten. Sax.

Bsn.

C Tpt.

Tbn.

Perc. I

W.B./Whip

Vib.

Db.

pesante

mf

f

sfz

Straight mute

f with freedom

molto rit. **L** $\text{♩}=40$ $\text{♩}=60$ **accel.**

140 $\text{♩} = 50$

Fl. *f* 6

Cl. *f* 6 *ff*

Alt. Sax. *fall-off* *sf* *mf* 6 *6-3*

Ten. Sax. *fall-off* *sf* *f* 3 5

Bsn. *f* 3 5

C Tpt. *Straight mute* *sf* *mf* 6 3

Tbn. *mf sf* *f* 3 5

Perc. I *f* *mf* 3 5

W.B./Whip

Vib. *f* 2_{ed.}

Db. $\text{♩} = 50$ *mf*

M $\text{♩} = 115$

144

Fl.

Cl.

Alt. Sax.

Ten. Sax.

Bsn.

C Tpt.

Tbn.

Perc. I

W.B./Whip

Vib.

Db.

mf

mf

p

Slap

pp

Rim

pp

pizz.

p

M $\text{♩} = 115$

[illegible]

[illegible]

161

O

Fl.

mf *f*

Cl.

mp

Alt. Sax.

sfz *pp* *f*

Ten. Sax.

Bsn.

C Tpt.

sfz *mf* *f* *Wha Wha Wha*

Tbn.

sfz *mf* *f* *Wha Wha Wha*

Perc. I

W.B./Whip

Vib.

sfz sfz

Db.

O

166

Fl.

Cl.

Alt. Sax.

Ten. Sax.

Bsn.

C Tpt.

Tbn.

Perc. I

W.B./Whip

Vib.

Db.

ff

p *f*

f *mf* *f*

f *f*

Wha Wha Wha

Wha Wha Wha

p *f*

170

P

Fl.

Cl.

Alt. Sax.

Ten. Sax.

Bsn.

C Tpt.

Tbn.

Perc. I

W.B./Whip

Vib.

Db.

35

173

Fl.

Cl.

Alt. Sax.

Ten. Sax.

Bsn.

C Tpt.

Tbn.

Perc. I

W.B./Whip

Vib.

Db.

ff

f

p

arco.

ff

176 **Q**

Fl. *mf* ³ delicate

Cl. *p*

Alt. Sax.

Ten. Sax.

Bsn. *p*

C Tpt.

Tbn. *mp* *Plunger mute (no harmon)* *Wha* *Wha* *Wha*

Perc. I *p*

W.B./Whip

Vib. *f* *En 3er tiempo (con Fl.)* *Red.*

Q

Db.

This musical score page contains measures 179 through 181. The instruments are arranged as follows:

- Fl.**: Flute, playing triplets in measures 179 and 180.
- Cl.**: Clarinet, playing a long note in measure 180.
- Alt. Sax.**: Alto Saxophone, silent.
- Ten. Sax.**: Tenor Saxophone, silent.
- Bsn.**: Bassoon, playing a long note in measure 180.
- C Tpt.**: Cornet Trumpet, playing a triplet of notes in measure 180, labeled "Plunger mute (no harmon)" and "mp".
- Tbn.**: Trombone, playing a triplet of notes in measure 179, labeled "Wha" and "mp".
- Perc. I**: Percussion I, playing a rhythmic pattern throughout.
- W.B./Whip**: Whistle/Bell/Whip, silent.
- Vib.**: Vibraphone, playing a complex rhythmic pattern throughout.
- Db.**: Double Bass, silent.

The musical score continues from measure 182. The tempo remains "Piú mosso" at 125 beats per minute. A rehearsal mark "R" is placed above measure 185.

- Flute:** Measures 182-183 feature triplet eighth notes. Measure 185 has a whole note B-flat.
- Clarinet:** Measures 182-183 have rests. Measure 185 has a whole note B-flat.
- Alto Saxophone:** Rest throughout.
- Tenor Saxophone:** Rest throughout.
- Bassoon:** Rest throughout.
- C Trumpet:** Measures 182-183 have rests. Measure 184 has a triplet eighth note G-sharp. Measure 185 has a half note F with "Wha Wha Wha" lyrics. Measure 186 has a triplet quarter note G-sharp with "Wha Wha" lyrics.
- Trombone:** Measures 182-183 have rests. Measure 184 has a triplet eighth note G-sharp. Measure 185 has a half note F with "Wha Wha Wha" lyrics. Measure 186 has a triplet quarter note G-sharp with "Wha Wha" lyrics.
- Perc. I:** Measures 182-183 have eighth-note patterns. Measure 184 has eighth-note patterns. Measure 185 has a half note chord. Measure 186 has a half note chord.
- W.B./Whip:** Rest throughout.
- Vibraphone:** Measures 182-183 have complex rhythmic figures with triplets. Measure 184 has similar figures. Measure 185 has chords with "mf" dynamic. Measure 186 has chords.
- Double Bass:** Rest throughout.

187

Fl.

Cl.

Alt. Sax.

Ten. Sax.

Bsn.

C Tpt.

Tbn.

Perc. I

W.B./Whip

Vib.

Db.

mp

fp

mf

p

pp

no cresc.

p

mp

pizz.

mp

3

3

3

3

Red.

Red.

T

201

Fl. *f* *tr* (Bb) 3 3

Cl.

Alt. Sax. *mf* 3 *mf*

Ten. Sax.

Bsn.

C Tpt. 3 3 3 3 *f* *mf*

Tbn. *senza sord.* *f*

Perc. I

W.B./Whip

Vib. *f*

Db.

212

Fl.

Cl.

Alt. Sax.

Ten. Sax.

Bsn.

C Tpt.

Tbn.

Perc. I

W.B./Whip

Vib.

Db.

f

canabile doloroso

p

f

6

6

6

3

3

3

arco.

ff

6

6

6

canabile doloroso

p

5

222

V*Scream (no pitch and dry)*

Fl. *i - ah!* $< f$ *mp*

Cl. *mf*

Alt. Sax. *f solo*

Ten. Sax. *Scream (no pitch and dry)* *i - ah!* $< f$ *p*

Bsn. *mf*

C Tpt. *Scream (no pitch and dry)* *i - ah!* $< f$ *Straight mute* *p*

Tbn. *sfz*

Perc. I *Scream (no pitch and dry)* *i - ah!* $< f$ *mf*

W.B./Whip *f*

Vib.

Db. *Scream (no pitch and dry)* *i - ah!* $< f$ *sfz*

226

Fl.

Cl.

Alt. Sax.

Ten. Sax.

Bsn.

C Tpt.

Tbn.

Perc. I

W.B./Whip

Vib.

Db.

(♩ = ♩)

mf

p

f

mf

mf

mf

mf

mp

f

47

This musical score is for a saxophone quartet and percussion arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for the following instruments:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Alt. Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bsn.** (Baritone Saxophone)
- C Tpt.** (C Trumpet)
- Tbn.** (Trombone)
- Perc. I** (Percussion I)
- W.B./Whip** (Wood Block/Whip)
- Vib.** (Vibraphone)
- Db.** (Double Bass)

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The percussion part includes a steady eighth-note pattern on the snare drum. The wood block/whip part is silent. The vibraphone part features a melodic line with a forte dynamic. The double bass part provides a harmonic foundation with a melodic line and a forte dynamic. The saxophone quartet part features a complex melodic line with various articulations and dynamics.

[illegible]

248

Fl.

Cl.

Alt. Sax.

Ten. Sax.

Bsn.

C Tpt.

Tbn.

Perc. I

W.B./Whip

Vib.

Db.

p *f* *mp* *f* *mp*

254

Fl.

Cl.

Alt. Sax.

Ten. Sax.

Bsn.

C Tpt.

Tbn.

Perc. I

W.B./Whip

Vib.

Db.

mp

f

f

f

f

dim.

p

f

mp

p

Y (♩=♩)

260

Fl.

Cl.

Alt. Sax.

Ten. Sax.

Bsn.

C Tpt.

Tbn.

Perc. I

W.B./Whip

Vib.

Db.

p

pp

snare on

264

Fl.

Cl.

Alt. Sax.

Ten. Sax.

Bsn.

C Tpt.

Tbn.

Perc. I

W.B./Whip

Vib.

Db.

p

mp

267

Fl.

Cl.

Alt. Sax.

Ten. Sax.

Bsn.

C Tpt.

Tbn.

Perc. I

W.B./Whip

Vib.

Db.

mf

mf

p

mf

f

f

Straight mute

sfz

p

mf

senza sord.

f

mp

f

f

Z

Z

f

271

Fl.

Cl.

Alt. Sax.

Ten. Sax.

Bsn.

C Tpt.

Tbn.

Perc. I

WB./Whip

Vib.

Db.

tr (*F#*) *tr* (*G*) *tr* (*A**b*) *tr* (*B**b*) *tr* (*B*) *tr* (*C**#*)

mf *f*

f *mf* *f*

f *f*

f *f*

tr (*F*) *tr* (*F#*) *tr* (*G*) *tr* (*A*) *tr* (*B**b*) *tr* (*C*)

mf *f*

f *f*

tr (*B**b*) *tr* (*C*) *tr* (*C**#*) *tr* (*D*) *tr* (*E*) *tr* (*F*)

senza sord. *mp* *mf*

mf *f*

arco. *f*

AA

275

Fl. *tr* (Eb) *ff*

Cl. *tr* (F₃) *ff*

Alt. Sax. *ff* *flutterzunge* *fp* *ff*

Ten. Sax. *ff* *flutterzunge* *fp* *ff*

Bsn. *ff* *sostenuto*

C Tpt. *flutterzunge* *f* *sfz* *ff*

Tbn. *ff* *sostenuto*

Perc. I *f* *ff*

W.B./Whip *f*

Vib. *f*

Db. *ff* *sostenuto*

AA

280

Fl.

Cl.

Alt. Sax.

Ten. Sax.

Bsn.

C Tpt.

Tbn.

Perc. I

WB./Whip

Vib.

Db.

f

mf

tr ^(C)

molto cresc.

ffp

287

BB

Fl.

Cl.

Alt. Sax.

Ten. Sax.

Bsn.

C Tpt.

Tbn.

Perc. I

W.B./Whip

Vib.

BB

Db.

mf *f* *f*

mf *f* *f*

pp *f*

mf *f* *sfz* *sfz* *sfz*

f *sfz* *sfz* *sfz*

pp *f*

f

f solo *sfz* *mp* *ff* *p*

fp *sfz* *f*

f *sfz* *sfz* *sfz*

291

Fl. *f* *p* *f* *ff* *sfz* *flutterzunge*

Cl. *f* *p* *f* *ff* *sfz* *flutterzunge*

Alt. Sax. *mf* *p* *f* *ff* *sfz*

Ten. Sax. *sfz* *mf* *f* *sfz* *sfz* *sfz* *sfz* *ff* *sfz*

Bsn. *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *sfz*

C Tpt. *mf* *p* *f* *ff* *sfz*

Tbn. *mf* *f* *f* *sfz* *ff* *sfz*

Perc. I *ff* *very clear* *3 sfz*

W.B./Whip *p* *ff* *sfz*

Vib.

Db. *sfz* *sfz* *sfz* *sfz* *ff* *sfz*