

UCLA
Contemporary Music Score Collection

Title

Hypersomnia

Permalink

<https://escholarship.org/uc/item/7r97c8wh>

Author

Csernovszky, Márk

Publication Date

2020

Csernovszky Márk

-II-

HYPER SOMNIA

Előhang

1. Herceg

2. Róka

3. Fazék

Intermezzo

4. Sherlock

5. Tadzio

6. Esti Kornél

Varázsló

Elhelyezkedés

Kálnoky László
Szanatórium 1933

4

1

Hegyek közt száguldott a gyorsvonat,
szél szórta szét a szikrák záporát.
Tér és idő formálta sorsomat,
sápadt holdarc bámult a fákon át.
Mint hegycsúcsot, úgy láttam a jövőt,
amelyre sárga és sűrű köd ül,
s mint színpadot, ahol kísértetek
lesnek a fekete függöny mögül.
És egyszerű anyag lett életem,
massza, melyet az órák marka gyúrt,
belőle szobrodat formálva ki;
munkájuk közben megszépült a múlt,
s értékesnek mutatta perceit,
míg minden pillanat messzebbre vitt.

2

Nagy bárkán ringatott a rózsaszín láz.
A völgyre néztem, s láttam, odalent
az élet mikrokozmosz, bolhaszínház,
amely számomra semmit sem jelent.
S fõnn az égen is játék folyt, de más:
zord bömbölés, duhaj színek, pazar
villámlás, lángok, harsány támadás,
ordító erdők, szürke zúrzavar.
Oly közösek voltunk e szent haragban,
s erõnk együtt fogyott, a láng kihűlt,
a vihar elmúlt, és magam maradtam,
mikor a szürke égbolt kiderült.
S feküdtem ott, társatlan árny a sok közt,
nem látva mást, csak néhány tompa színt,
s csak a napot loholni a hegyek közt,
mint egy pohos, rézarcú mandarint.

(Oscar Wilde, Antoine de Saint-Exupéry,
Thomas Mann, Kosztolányi Dezső,
Johann Wolfgang von Goethe, Sir Arthur
Conan Doyle, Stanislaw Lem művei
alapján)

Előhang

Soffocato

$\text{♩} = 100$

The score is for a woodwind and string ensemble. It consists of the following parts:

- Flûte** (Flute)
- Hautbois** (Oboe)
- Clarinette en Sib (2)** (Clarinets in B-flat, 2 parts)
- Clarinette basse en Sib** (Bass Clarinet in B-flat)
- Saxophone ténor** (Tenor Saxophone)
- Trombone**
- Harpe (2)** (Harp, 2 parts)
- Violons I (solo & 2)** (Violins I, solo and 2 parts)
- Violons II (2)** (Violins II, 2 parts)
- Altos (2)** (Violas, 2 parts)
- Violoncelles (2)** (Violoncelles, 2 parts)
- Contrebasse** (Double Bass)

The key signature is one flat (B-flat) and the time signature is 4/2. The tempo is marked **Soffocato** with a metronome marking of $\text{♩} = 100$. The double bass part is marked **f col legno** and features triplet patterns.

*Avonó pattogatása, nagyjából ebben a
rítmusban, de inkább a lá pattogási idejét
figyelve*

3

Fl.

Htb.

Cl.

Vc.

C. B.

p

p poco rubato

p poco allargando

p poco allargando

sul ponticello

p

frag. gliss.

5

Fl.

Htb.

Cl.

V. I

V. II

A.

Vc.

C. B.

poco rubato

poco allargando

C12 poco allargando

sul D

sul G

üveghang-glissando

7

Fl.

Htb.

Cl.

V. I *solo*

Vc.

C. B.



8 *tutti*

V. I *mp* *telten*

V. II *mp* *telten*

A. *mp* *telten*

Vc. *mp* *telten*

C. B.

gliss.

9 billentyűk hangos kattogtatása játék közben

Fl. *f*

Htb.

Cl. B *f*

V. I

V. II

A.

Vc. *üveghang-glissando*

C. B.



10

V. I

V. II *gliss.*

A. *gliss.*

Vc.

C. B.

11 billentyűk kattogtatása

Fl. *mf*

Cl.

Cl. B billentyűk kattogtatása

V. I

V. II

A.

Vc.

C. B. Ebben az ütemben a lejegyzett ritmusban



12

V. I

V. II

A.

Vc.

C. B.

13 *billentyűk kattogtatása*

Fl.

Cl.

Cl. B. *billentyűk kattogtatása*

V. I.

V. II.

A.

Vc.

C. B. *Ebben az ütemben a lejegyzett ritmusban*

15 *világosodva*

Hp.

V. I.

V. II.

A.

Vc.

16 *Kata*

Hp.

Lizi

molto ritardando

24/8

24/8

28

Fl.

Htb.

Cl.

Cl. B.

Sax. T.

Trb.

Hp.

V. I

V. II

A.

Vc.

C. B.

simile

mf

pp

tr

8va

subp

non legato

subp

35

Fl. $\frac{2}{4}$ $\frac{24}{16}$

Cl. $\frac{2}{4}$ $\frac{24}{16}$

Cl. B $\frac{2}{4}$ $\frac{24}{16}$
subp

Sax. T. $\frac{2}{4}$ $\frac{24}{16}$

Trb. $\frac{2}{4}$ $\frac{24}{16}$

V. I $\frac{2}{4}$ $\frac{24}{16}$
subp

V. II $\frac{2}{4}$ $\frac{24}{16}$
subp

A. $\frac{2}{4}$ $\frac{24}{16}$
subp

Vc. $\frac{2}{4}$ $\frac{24}{16}$
subp

C. B. $\frac{2}{4}$ $\frac{24}{16}$
subp

43

Cl. B $\frac{24}{16}$

Hp. $\frac{24}{16}$
f *Kata* *Lizi*

V. I $\frac{24}{16}$
dolce

V. II $\frac{24}{16}$
dolce

A. $\frac{24}{16}$
dolce

Vc. $\frac{24}{16}$
dolce

C. B. $\frac{24}{16}$
dolce

15

Sax. T.

Trb.

Hp. *Kata* *Lizi*

V. I

V. II

A.

Vc.

C. B.



17

Sax. T.

Trb.

Hp. *Kata* *Lizi*

V. I

V. II

A.

Vc.

C. B.

49 19

Harp: *Kata*

V. I

V. II

A.

Vc.

C. B.

50

Fl.

Htb.

Cl.

Cl. B.

Harp:

mf

mf

mf

mf

51

Fl.

Htb.

Cl.

Cl. B.

Harp:

V. I

V. II

A.

Vc.

Lizi

Kata

f

f

f

f

gliss.

gliss.

Fl.

Htb.

Cl. *mf*

Cl. B *mf*

Hp. *mf*
Kata

V. I

V. II

A.

Vc.



Fl.

Htb.

Cl.

Cl. B

Hp. *Lizi* *Kata*

V. I

V. II *gliss.*

A. *gliss.*

Vc.

54

Fl.

Htb.

Cl.

Cl. B

Sax. T.

Trb.

Hp.

V. I

V. II

A.

Vc.

C. B.

Lizi

55

Fl.

Htb.

Cl.

Cl. B

Sax. T.

Trb.

Hp.

V. I

V. II

A.

Vc.

C. B.

tutti

gliss.

gliss.

56

Fl.

Htb.

Cl.

Cl. B

Sax. T.

Trb.

Hp.

V. I

V. II

A.

Vc.

C. B.

Detailed description: This page of a musical score, numbered 56, contains ten staves for various instruments. The Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B), and Saxophone (Sax. T.) staves are all empty, each beginning with a treble clef and a key signature of one sharp (F#). The Trumpet (Trb.) staff is empty, starting with a bass clef and a key signature of one sharp. The Piano (Hp.) staff is the only one with musical notation, featuring a complex melodic line in the right hand with many slurs and accidentals, while the left hand has a few notes. The Violin I (V. I) and Violin II (V. II) staves are empty, both with treble clefs and a key signature of one sharp. The Alto (A.) staff is empty, with a C-clef on the third line and a key signature of one sharp. The Violoncello (Vc.) and Double Bass (C. B.) staves are empty, both with bass clefs and a key signature of one sharp.

57

Fl.

Htb.

Cl.

Cl. B.

Sax. T.

Trb.

Hp.

V. I

V. II

A.

Vc.

C. B.

gliss.

gliss.

58

Fl.

Htb.

Cl.

Cl. B

Sax. T.

Trb.

Hp.

V. I

V. II

A.

Vc.

C. B.

ppp

ppp

ppp

ppp

ppp

59 frull.

Fl. *ppp*

Htb. *tr* *ppp*

Cl. *ppp*
duruzsolás a hangszerbe

Cl. B *ppp*
éneklés a hangszerbe

Sax. T. *ppp*

Trb. *ppp*

Hp.

V. I *ppp*

V. II *ppp*

A. *ppp*

Vc. *ppp*

C. B. *ppp*

Herceg

Le Petit Prince & The Happy Prince

27

angolkürt

63

Htb.

Hp.

V. I.

Vc.

C. B.

f

la volta: Lizi, 2a volta: Kata

agogico

pp
pizz.

66

Htb.

V. I.

Vc.

B-325, Le Roi

73

Fl.

Cl.

Cl. B.

Sax. T.

Trb.

V. I.

tr

pp

f giusto

mf giusto

mf giusto

B-325, Le Roi

$\text{♩} = 80$

80

Fl. *tr tr*

Cl. *mp*

Cl. B. *mp*

Sax. T. *mp*

Trb. *mp*

V. I.



B-326, Le Vaniteux

$\text{♩} = 130$

solo

85

Fl. *f*

B-326, Le Vaniteux

$\text{♩} = 130$

V. I.

V. II *molto ritmico*
mf

A. *molto ritmico*
mf

Vc. *molto ritmico*
f arco

C. B. *f*
molto ritmico

88

Fl.

V. I

V. II

A.

Vc.

C. B.

89

Fl.

V. I

V. II

A.

Vc.

C. B.

97 (tr) Trull.

Fl.

V. I

V. II

A.

Vc.

C. B.

ppp

pizz.

30 B-327, Le Buveur

102

Fl. *mp*

oboa *mp*

Htb. *mp*

Cl. *mf* *mp*

Cl. B *mf*

Sax. T. *mf*

V. I B-327, Le Buveur



105

Fl. *ppp*

Htb. *ppp*

Cl. *ppp*

Cl. B *ppp*

Sax. T. *ppp* *gliss.*

V. I *ppp* arco

V. II *ppp*

108 B-328, Le Récit

Hp. *mp*

B-328, Le Récit *tutti*

V. I *p*

V. II *p*

A. *p*

Vc. *mp*



113

tutti

Fl. *mp*

Htb.

Hp.

V. I

V. II

A.

Vc. *f* pizz,

C. B. *f*

118

Fl.
Htb.
Hp.
V. I
V. II
A.
Vc.
C. B.

This musical score covers measures 118 to 120. It features eight staves: Flute (Fl.), Horn in B-flat (Htb.), Harp (Hp.), Violin I (V. I), Violin II (V. II), Alto (A.), Violoncello (Vc.), and Contrabass (C. B.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with some accidentals. The Horn part plays a steady eighth-note accompaniment. The Harp part has a more complex, flowing line. The strings (Violins, Alto, Cello, and Contrabass) provide a harmonic and rhythmic foundation.



121

Fl.
Htb.
Hp.
V. I
V. II
A.
Vc.
C. B.

This musical score covers measures 121 to 124. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. In measure 121, the Flute and Horn parts have a rest. The Harp part continues its melodic line. The strings continue their accompaniment. The score concludes in measure 124 with a double bar line and repeat dots.

125 B-329, L'allumeur de réverbère

Trb. *arco pp < f > pp*

V. I *ppp arco f ppp*

V. II *ppp arco f ppp*

A. *ppp arco f ppp*

Vc. *ppp arco f ppp*



136

Trb.

V. I

V. II

A.

Vc.



147

Trb.

V. I

V. II

A.

Vc.

Trb. V. I V. II A. Vc.

161 **B-330, Le Géographe**
solo *f marcato*

164 *tutti*

168 *solo* *solo* *arco*

172

slap-tongue

Cl. B

V. I

V. II

A.

Vc.

C. B.

pizz.



175

Cl. B

V. I

V. II

A.

Vc.

C. B.

solo

fff

La Terre
♩=80 angolkürt
179 agogico

Htb. *f dolce*

Cl. *agogico*
f dolce
La Terre

V. I *p dolce*

V. II *mf*

A. *agogico*
mf dolce
arco

Vc. *p dolce*
arco

C. B. *p dolce*

Htb. *p dolce*

Cl. *p dolce*

Cl. B. *p dolce*

V. I *mf*
f *espressivo* *8vb*

V. II *f* *espressivo*

A. *f* *espressivo*

Vc. *f* *espressivo*

C. B. *f* *espressivo*

Htb.

Cl.

Cl. B

V. I

V. II

A.

Vc.

C. B.



Htb.

Cl.

Cl. B

Hp.

V. I

V. II

A.

Vc.

C. B.

tutti

mp

Reineke

38

Rustico
♩=100

Reineke Fuchs & Le roman du Renard

205

Musical score for measures 205-210. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.), Violoncello (Vc.), and Contrabass (C. B.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Rustico' with a quarter note equal to 100 beats per minute. The dynamic is 'mf risoluto'. The Flute part is mostly silent. The Clarinet, Alto Saxophone, and Violoncello parts play a rhythmic pattern of eighth notes. The Contrabass part plays a bass line with chords. A double bar line is present at the end of measure 210.

210

Musical score for measures 210-215. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.), Violoncello (Vc.), and Contrabass (C. B.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Rustico'. The dynamic is 'mf' for the Flute and 'mp' for the other instruments. The Flute part enters in measure 210 with a melodic line. The Clarinet, Alto Saxophone, and Violoncello parts continue with their rhythmic patterns. The Contrabass part continues with its bass line. A double bar line is present at the end of measure 215.

215

Musical score for measures 215-220. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.), Violoncello (Vc.), and Contrabass (C. B.). The key signature changes to one flat (Bb) and the time signature is 4/4. The tempo is 'Rustico'. The dynamic is 'mf' for the Flute and 'mp' for the other instruments. The Flute part continues with its melodic line. The Clarinet, Alto Saxophone, and Violoncello parts continue with their rhythmic patterns. The Contrabass part continues with its bass line.

220

Fl. *cresc.* *tr* *tr* *#E*

Cl. *cresc.*

A. *cresc.*

Vc. *cresc.*

C. B. *cresc.*

225

Cl. 1, seconda volta Cl. 2
mp semplice

V. I *p*

V. II *p*

A. *p*

Vc. *p*

C. B. *risoluto simile*

227

Cl. *cresc.*

V. I

V. II

A.

Vc.

C. B.

229

Fl. *tutti* *f*

Cl. *cresc.* *mf*

Cl. B *mf*

V. I *mf*

V. II *p* *mf*

A. *p* *mf*

Vc. *p* *mf*

C. B. *mf*

231

Fl. *dim.*

Cl. *dim.*

Cl. B *dim.*

V. I *dim.*

V. II *dim.*

A. *dim.*

Vc. *dim.*

C. B. *dim.*

233

Fl. *mp*

Cl. *mp*

Cl. B. *p*

V. I *p*

V. II *p*

A. *p*

Vc. *p*

C. B. *p*

Detailed description: This block contains the musical score for measures 233 and 234. It features seven staves: Flute (Fl.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Violin I (V. I), Violin II (V. II), Viola (A.), and Violoncello/Double Bass (Vc. and C. B.). The music is in 4/4 time. The Flute and Clarinet parts have a melodic line with eighth notes and rests. The Clarinet Bass part has a bass line with dotted notes. The strings (Violins, Viola, and Cello/Double Bass) play a rhythmic accompaniment of dotted notes. Dynamics include *mp* (mezzo-piano) and *p* (piano).



Mennyország a kútban

234

Fl. *mp*

Htb. *mp*

Cl. *p*

V. I *p*

V. II *p*

A. *p*

Vc. *p*

oboa

Detailed description: This block contains the musical score for measures 234 through 237. It features seven staves: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Violin I (V. I), Violin II (V. II), Viola (A.), and Violoncello/Double Bass (Vc.). The music is in 4/4 time. The Flute and Horn parts have a melodic line with eighth notes and a slur. The Clarinet part has a bass line with dotted notes and a trill (tr). The strings (Violins, Viola, and Cello/Double Bass) play a rhythmic accompaniment of dotted notes. Dynamics include *mp* (mezzo-piano) and *p* (piano). The section is titled "Mennyország a kútban".

Musical score for measures 238-241. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Harp (Hp.), Violin I (V. I), Violin II (V. II), Viola (A.), and Violoncello (Vc.). The Flute and Horn parts feature melodic lines with slurs. The Clarinet part has a trill (tr) indicated by a wavy line. The Harp part has a melodic line with slurs and includes the text "Lizi" and "Kata" written above the staff. The string parts (Violin I, Violin II, Viola, and Violoncello) play sustained notes with slurs.



Musical score for measures 242-245. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Harp (Hp.), Violin I (V. I), Violin II (V. II), Viola (A.), and Violoncello (Vc.). The Flute and Horn parts feature melodic lines with slurs. The Clarinet part has a trill (tr) indicated by a wavy line. The Harp part has a melodic line with slurs. The string parts (Violin I, Violin II, Viola, and Violoncello) play sustained notes with slurs.

246

Fl. *tr*

Htb.

Cl. *tr* *8*

Cl. B

Trb.

V. I *tr* *b* *tr*

V. II

A.

Vc.

Detailed description: This page of a musical score, numbered 246, features nine staves for various instruments. The Flute (Fl.) and Horn (Htb.) parts play a melodic line with eighth notes and trills. The Clarinet (Cl.) part has a trill and a sustained note marked with an '8'. The Bass Clarinet (Cl. B) and Trumpet (Trb.) parts have rests followed by eighth-note patterns. The Violin I (V. I), Violin II (V. II), and Viola (A.) parts feature long, sweeping glissandi. The Cello (Vc.) part has a long, low note with a glissando. The score is written in a key with one sharp (F#) and a common time signature.

frull.

Musical score for measures 219-223. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet in C (Cl.), Clarinet in Bass (Cl. B.), Trumpet (Trb.), Violin I (V. I.), Violin II (V. II), Viola (A.), Cello (Vc.), and Double Bass (C. B.). The key signature has one sharp (F#). Measure 219 features a flute solo with a trill and a clarinet/bassoon solo with a trill. Measures 220-223 show a full orchestral texture with a forte (*ff*) and *risoluto* dynamic. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play sustained notes and chords. A double bar line is present at the end of measure 223.

Musical score for measures 254-258. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet in C (Cl.), Clarinet in Bass (Cl. B.), Violin II (V. II), Viola (A.), Cello (Vc.), and Double Bass (C. B.). The key signature has one sharp (F#). Measure 254 features a flute solo with a trill and a clarinet/bassoon solo with a trill. Measures 255-258 show a full orchestral texture with a forte (*ff*) and *risoluto* dynamic. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play sustained notes and chords. A double bar line is present at the end of measure 258.

261

Fl.

Cl. I

Cl. II

Trb.

V. II

A.

Vc.

C. B.

f

mf risoluto

trill

3

3

3

3



268

Cl.

Sax. T.

Trb.

V. II

A.

Vc.

C. B.

3

3

3

3

273

Fl. *f* *mf*

Cl.

Sax. T.

V. I

V. II

A.

Vc.

C. B.

p

p

p



279

Fl. *cresc.*

V. I

V. II

A.

Vc.

C. B.

282

Fl. Htb. V. II A. Vc. C. B.

This system covers measures 282 and 283. The Flute part features a long, melodic line with a trill in measure 282 and a triplet in measure 283. The Horns play a triplet in measure 283. The strings provide harmonic support with various rhythmic patterns.

283

Fl. Htb. V. II A. Vc. C. B.

This system covers measures 283 and 284. The Flute part continues with a melodic line and a trill in measure 284. The Horns play a triplet in measure 284. The strings continue their harmonic support.

284

Fl. Htb. V. II A. Vc. C. B.

This system covers measures 284 and 285. The Flute part has a melodic line and a trill in measure 285. The Horns play a triplet in measure 285. The strings continue their harmonic support. The system ends with a double bar line and a 4/4 time signature.

Lékhorgászat
semplice

286

Fl. *mp*

Htb.

Cl. *ondeggiando*

Hp. *tutti*

V. I *ondeggiando*

V. II *ondeggiando*

A.

Vc. *mp*

C. B. *semplice*

quasi trilla



289

Fl.

Cl. *pp*

V. I *pp*

V. II *pp*

A.

Vc.

C. B.

Fl.

Cl.

Cl. B.

V. I.

V. II.

A.

Musical score for measures 292-293. The Flute part is silent. The Clarinet and Bass Clarinet parts play a rhythmic triplet pattern. The Violin I and II parts also play a rhythmic triplet pattern. The Bassoon part plays a sustained chord.



294

Fl.

Htb.

C. B.

f

Musical score for measures 294-295. The Flute and Horn parts play a trill. The Bassoon part plays a rhythmic pattern. The score is marked with a forte (*f*) dynamic. The time signature is 4/2.

♩ = 80
298

Fl. *mf*

Htb. *mf* (tr)

Cl. *mf*

Cl. B *p*

Sax. T. *p*

Trb. *mf*

V. I *p*

V. II *p*

A. *p*

Vc. *p*

C. B. *mf*

300 molto accel.

Fl. *cresc.*

Htb. *cresc.*

Cl. *cresc.*

Cl. B *cresc.*

Sax. T. *cresc.*

Trb. *cresc.*

molto accel.

V. I *cresc.*

V. II *cresc.*

A. *cresc.*

Vc. *cresc.*

C. B. *cresc.*

$\text{♩} = 130$
302

Fl.

Htb.

Cl.

Cl. B.

Sax. T.

Trb.

This section of the score covers measures 52 to 53. The Flute part features a melodic line with eighth-note patterns and triplet markings. The Horns (Horn in B-flat) part mirrors the Flute's melodic line. The Clarinet in B-flat part provides a harmonic accompaniment with dotted eighth notes. The Saxophone Tenor part plays a steady eighth-note accompaniment. The Trumpet part plays a simple harmonic accompaniment with dotted eighth notes.

$\text{♩} = 130$

V. I

V. II

A.

Vc.

C. B.

This section of the score covers measures 52 to 53. The Violin I and Violin II parts play a simple harmonic accompaniment with dotted eighth notes. The Viola part plays a steady eighth-note accompaniment. The Cello and Double Bass parts play a simple harmonic accompaniment with dotted eighth notes.

307

Fl.

Htb.

Cl.

Cl. B

Sax. T.

Trb.

V. I

V. II

A.

Vc.

C. B.

Detailed description: This page of a musical score, numbered 54, contains measures 307 and 308. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B), Saxophone (Sax. T.), and Trumpet (Trb.). The second system includes parts for Violin I (V. I), Violin II (V. II), Alto (A.), Viola (Vc.), and Cello/Bass (C. B.). The key signature has one sharp (F#), and the time signature is 4/4. The Flute and Horn parts feature melodic lines with eighth and sixteenth notes. The Clarinet and Bass Clarinet parts have more rhythmic, eighth-note patterns. The Saxophone part consists of dotted quarter notes. The Trumpet part plays a simple bass line of dotted quarter notes. The Violin I and II parts play a rhythmic pattern of dotted quarter notes. The Alto part plays a similar pattern to the Violins. The Viola and Cello/Bass parts play a simple bass line of dotted quarter notes.

309 $\text{♩} = 230$ 35

Fl. *ff* *Stretto*

Htb. *ff*

Cl. *Stretto* *ff*

Cl. B *ff*

Sax. T. *ff*

Trb.

V. I *ff*

V. II *ff*

A. *ff*

Vc. *ff*

C. B. *ff*

311

Fl. *fff*

Htb. *fff*

Cl. *fff*

Cl. B. *fff*

Sax. T. *fff*

Trb. *fff*

V. I *fff*

V. II *fff*

A. *fff*

Vc. *fff*

C. B. *fff*

Detailed description: This page of a musical score, numbered 56, contains measures 311 and 312. The score is for a woodwind and string ensemble. The woodwind parts include Flute (Fl.), Horn in B-flat (Htb.), Clarinet in C (Cl.), Clarinet in Bass (Cl. B.), and Saxophone in Tenor (Sax. T.). The brass parts include Trumpet in B-flat (Trb.). The string parts include Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C. B.). The key signature has one flat (B-flat major or E-flat minor), and the time signature is 3/4. Measure 311 features a melodic line in the flute with a triplet of eighth notes, while other instruments play sustained notes. Measure 312 continues with a similar texture, marked with a forte (fff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fazék

Cyberiad

Lento
♩ = 70

316

Fl. *dolce*

Htb. *dolce*

Cl. *p* C11

Hp. *p* Lizi

Kata

V. I *pizz.*

V. II *p*



320

♩ = 140

Fl.

Htb.

Cl. C11

C12

Hp. Lizi

Kata

V. I

V. II

325

Fl.

Htb.

Cl.

Cl. B

Sax. T.

Trb.

Hp.

V. I

V. II

A.

Vc.

C. B.

tutti

p

f

arco

p

f

p

f

f

333

Fl.

Htb.

Cl.

Cl. B

Sax. T.

Trb.

Hp.

V. I

V. II

A.

Vc.

C. B.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

8^{va} 8^{va}

337

Fl.

Htb.

Cl. *f*

Cl. B

Sax. T.

Trb.

Hp.

V. I *p* *ff*

V. II *f*

A. *p* *f*

Vc.

C. B.

b
tr
8va

341 63

Fl. *f* *mp* *f*

Cl. *f* *mp* *f*

Sax. T. *f* *mp* *f*

Trb. *f* *mp* *f*

V. I *f* *mp* *f*

V. II *f* *mp* *f*

A. *f* *mp* *f*

Vc. *f* *mp* *f*

347 *f*

Fl. *f* *mp* *f*

Htb. *p* *mp* *f*

Cl. *p* *mp* *f*

Cl. B *p* *mp* *f*

Sax. T. *p* *mp* *f*

Trb. *p* *mp* *f*

V. I *p* *mp* *f*

V. II *p* *mp* *f*

A. *p* *mp* *f*

Vc. *p* *mp* *f*

This musical score page contains measures 64 through 69. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 4/4 time. Measures 64-65: rests. Measures 66-67: eighth-note runs. Measure 68: quarter notes. Measure 69: quarter notes.
- Htb. (Horn):** Treble clef, 4/4 time. Measures 64-65: rests. Measures 66-67: eighth-note runs. Measure 68: quarter notes. Measure 69: quarter notes.
- Cl. (Clarinet):** Treble clef, 4/4 time. Measures 64-65: rests. Measures 66-67: eighth-note runs. Measure 68: quarter notes. Measure 69: quarter notes.
- Cl. B. (Bass Clarinet):** Bass clef, 4/4 time. Measures 64-65: rests. Measures 66-67: eighth-note runs. Measure 68: quarter notes. Measure 69: eighth-note runs with accents.
- Sax. T. (Saxophone):** Treble clef, 4/4 time. Measures 64-65: rests. Measures 66-67: eighth-note runs. Measure 68: quarter notes. Measure 69: quarter notes.
- Trb. (Trumpet):** Bass clef, 4/4 time. Measures 64-65: rests. Measures 66-67: eighth-note runs. Measure 68: quarter notes. Measure 69: quarter notes.
- Hp. (Harp):** Treble and Bass clefs, 4/4 time. Measures 64-69: rests.
- V. I (Violin I):** Treble clef, 4/4 time. Measures 64-65: rests. Measures 66-67: eighth-note runs. Measure 68: quarter notes. Measure 69: quarter notes.
- V. II (Violin II):** Treble clef, 4/4 time. Measures 64-65: rests. Measures 66-67: eighth-note runs. Measure 68: quarter notes. Measure 69: quarter notes.
- A. (Viola):** Alto clef, 4/4 time. Measures 64-65: rests. Measures 66-67: eighth-note runs. Measure 68: quarter notes. Measure 69: quarter notes.
- Vc. (Cello):** Bass clef, 4/4 time. Measures 64-65: rests. Measures 66-67: eighth-note runs. Measure 68: quarter notes. Measure 69: quarter notes.
- C. B. (Double Bass):** Bass clef, 4/4 time. Measures 64-65: rests. Measures 66-67: eighth-note runs. Measure 68: quarter notes. Measure 69: quarter notes.

The dynamic marking *f* (forte) is present at the beginning of measures 64, 66, 68, and 69 for the Flute, Horn, Clarinet, Bass Clarinet, Saxophone, Trumpet, Violin I, Violin II, Viola, Cello, and Double Bass parts.

361

Fl. *fp*

Htb. *fp*

Cl. *fp*

Cl. B *fp*

Sax. T. *fp*

Trb. *fp*

Hp. *mp*

V. I *fp*

V. II *fp*

A. *fp*

Vc. *fp*

C. B. *fp*

Detailed description: This page of a musical score, numbered 66, contains measures 361 through 364. The score is for a full orchestra and piano. The woodwind section (Flute, Horns, Clarinets, Saxophone, Trumpets) and strings (Violins I & II, Viola, Violoncello, Contrabass) are playing sustained notes with a forte-piano (*fp*) dynamic. The piano (Hp.) part features a melodic line in the right hand and a rhythmic accompaniment of chords in the left hand, marked mezzo-piano (*mp*). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems by a vertical bar line between measures 362 and 363.

367

Fl.

Htb.

Cl.

Cl. B

Sax. T.

Trb.

Hp.

V. I

V. II

A.

Vc.

C. B.

p

f

8va

f

p

f

f

p

375

Fl. f

Htb.

Cl. f

Cl. B

Sax. T. f

Trb. f

Hp.

V. I p ff f *8va* *gliss.*

V. II f

A. p f

Vc. f

C. B.

4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

11/8 11/8 11/8 11/8 11/8 11/8 11/8 11/8

Detailed description: This page of a musical score covers measures 375 to 382. The music is in 4/4 time, with a key signature of one sharp (F#). The score is arranged for a full orchestra. The Flute (Fl.) part has a dynamic marking of *f* starting in measure 378. The Clarinet (Cl.) part has a dynamic marking of *f* starting in measure 375. The Saxophone (Sax. T.) part has a dynamic marking of *f* starting in measure 378. The Trumpet (Trb.) part has a dynamic marking of *f* starting in measure 378. The Harp (Hp.) part has a dynamic marking of *p* in measure 375 and *f* in measure 378. The Violin I (V. I) part has dynamic markings of *p* in measure 375, *ff* in measure 378, and *f* in measure 379, with an *8va* and *gliss.* marking in measure 380. The Violin II (V. II) part has a dynamic marking of *f* in measure 375. The Viola (A.) part has dynamic markings of *p* in measure 375 and *f* in measure 378. The Cello (Vc.) part has a dynamic marking of *f* in measure 378. The Double Bass (C. B.) part has a dynamic marking of *f* in measure 378. The score is divided into two systems, with measures 375-377 in the first system and measures 378-382 in the second system.

381

Fl. *f*

Htb.

Cl. *f*

Cl. B

Sax. T. *f*

Trb. *mp* *f*

Hp.

V. I *f*

V. II *f*

A. *f*

Vc. *f*

C. B.

Measures 381-384. The score is written for a symphony orchestra. The key signature is one flat (B-flat). The time signature changes from 11/8 to 4/4 at measure 382, and then to 6/4 at measure 383. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The Flute, Clarinet, Saxophone, and Violin parts have melodic lines, while the Horn, Bass Clarinet, Harp, and Contrabass parts are mostly rests. The Trumpet part has a melodic line starting in measure 382. The Viola and Violoncello parts have rhythmic accompaniment.

This page of a musical score, numbered 386, features the following instruments and parts:

- Fl.:** Flute part, starting with a half note G4, followed by a half note F4. A dynamic marking of *mp* is present.
- Htb.:** Horn part, starting with a half note G4, followed by a half note F4. A dynamic marking of *f* is present.
- Cl.:** Clarinet part, starting with a half note G4, followed by a half note F4. A dynamic marking of *mp* is present.
- Cl. B.:** Bass Clarinet part, starting with a half note G4, followed by a half note F4. A dynamic marking of *f* is present.
- Sax. T.:** Tenor Saxophone part, starting with a half note G4, followed by a half note F4. A dynamic marking of *mp* is present.
- Trb.:** Trumpet part, starting with a half note G4, followed by a half note F4. A dynamic marking of *f* is present.
- Hp.:** Harp part, consisting of two staves (treble and bass clef) with rests throughout the section.
- V. I.:** Violin I part, starting with a half note G4, followed by a half note F4. A dynamic marking of *f* is present.
- V. II.:** Violin II part, starting with a half note G4, followed by a half note F4. A dynamic marking of *f* is present.
- A.:** Viola part, starting with a half note G4, followed by a half note F4. A dynamic marking of *f* is present.
- Vc.:** Violoncello part, starting with a half note G4, followed by a half note F4. A dynamic marking of *f* is present.
- C. B.:** Contrabass part, starting with a half note G4, followed by a half note F4. A dynamic marking of *f* is present.

The score is written in 4/4 time and includes various dynamic markings (*mp*, *f*) and articulation marks. The key signature is one flat (B-flat).

391

Fl.

Htb.

Cl.

Cl. B

Sax. T.

Trb.

Hp.

V. I

V. II

A.

Vc.

C. B.

Detailed description: This page of a musical score contains measures 391 through 395. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B), Saxophone (Sax. T.), Trumpet (Trb.), Harp (Hp.), Violin I (V. I), Violin II (V. II), Alto (A.), Viola (Vc.), and Cello/Bass (C. B.). The music is in 4/4 time. Measures 391-393 are in a key with one sharp (F#), and measures 394-395 are in a key with two sharps (F# and C#). The Flute, Horn, Clarinet, and Saxophone parts are mostly rests. The Bass Clarinet and Viola parts have melodic lines. The Violin I and Viola parts have rhythmic patterns. The Cello/Bass part has a bass line. The Harp part is mostly rests. The Trumpet part is mostly rests. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* and *v*.

404

Fl. *cresc.*

Htb. *ppp* *cresc.*

Cl. *C11* *ppp* *C12* *cresc.*

Cl. B

Sax. T.

Trb.

Harp. *Lizi* *cresc.* *Kata*

V. I

V. II

A.

Vc.

C. B.

410

Fl.

Htb.

Cl. *C11*

Cl. *C12*

Cl. B

Sax. T.

Trb.

Hp. *Lizi*

Kata

V. I

V. II

A.

Vc.

C. B.

416

Fl.

Htb.

Cl.
=Cl1

Cl. B.

Sax. T.

Trb.

Hp.
Lizi
Kata

V. I

V. II

A.

Vc.

C. B.

422

Fl.

Htb.

Cl. *Cl1*

Cl. *Cl2*

Cl. B

Sax. T.

Trb.

Hp.

V. I

V. II

A.

Vc.

C. B.

f

f

f

Lizi

f tutti

428

Fl. *rit.*

Htb. *molto rit.*

Cl. *tutti rit.*

Cl. B *pp*

Sax. T. *pp*

Trb. *pp*

Harp. *molto rit.*

V. I *pp*

V. II *pp*

A. *pp*

Vc. *pp*

C. B. *pp*

Detailed description: This page of a musical score, numbered 428, features ten staves for different instruments. The Flute (Fl.) part begins with a rest, followed by a melodic line starting at measure 429 with a key signature change to one sharp (F#) and a tempo marking of *rit.*. The Horn (Htb.) part has a melodic line in measures 428-429, then rests, and resumes in measure 430 with a tempo marking of *molto rit.*. The Clarinet (Cl.) part plays a melodic line in measures 428-429, rests in 430, and resumes in 431 with a tempo marking of *rit.*. The Bass Clarinet (Cl. B) part plays a melodic line in measures 428-429, then rests, with a dynamic marking of *pp*. The Saxophone (Sax. T.) part plays a melodic line in measures 428-429, then rests, with a dynamic marking of *pp*. The Trumpet (Trb.) part plays a melodic line in measures 428-429, then rests, with a dynamic marking of *pp*. The Harp (Harp.) part plays a rhythmic accompaniment of eighth notes in measures 428-429, then rests, with a tempo marking of *molto rit.*. The Violin I (V. I) part plays a melodic line in measures 428-429, then rests, with a dynamic marking of *pp*. The Violin II (V. II) part plays a melodic line in measures 428-429, then rests, with a dynamic marking of *pp*. The Alto (A.) part plays a melodic line in measures 428-429, then rests, with a dynamic marking of *pp*. The Violoncello (Vc.) part plays a melodic line in measures 428-429, then rests, with a dynamic marking of *pp*. The Contrabass (C. B.) part plays a melodic line in measures 428-429, then rests, with a dynamic marking of *pp*. The score includes various time signatures (7/8, 5/8, 4/4) and dynamic markings (*pp*, *rit.*, *molto rit.*).

Intermezzo

A hangszer és a regiszterek, kettőzések tetszés szerinti(bármilyen hangszer lehet, ami passzol a tétel hangulatához, és betölti a teret, pl. elhangolt pianínó, orgona), de a takarásból kell szólnia.

Largo
♩ = 72
434 *molto tranquillo*

Hp. *p*

442 *più p*

450

458 *f*

464

Largo

♩ = 72

470

Fl. *p*

Htb. *p* angolkürt

Cl. *p*

Cl. B

Sax. T.

Hp. *p tutti* Kata

Largo

♩ = 72

V. I

Vc. *p*

C. B. *p*

477

Fl.

Htb.

Cl.

Cl. B.

Sax. T.

Hp.

Kata

Lizi

pizz.

V. II

A.

pizz.

Vc.

C. B.

484

Musical score for measures 484-489. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Violoncello (Vc.), and Contrabass (C. B.). Each part is marked with a dynamic of *ritp*. The Flute part features a melodic line with a slur over measures 485-486. The Horn and Clarinet parts have similar melodic lines. The Bass Clarinet part has a more active line with eighth notes. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and some movement.



490

Musical score for measures 490-495. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Saxophone Tenor (Sax. T.), Violin I (V. I.), Violoncello (Vc.), and Contrabass (C. B.). The Flute part has a melodic line with a slur over measures 490-491. The Horn and Clarinet parts have sustained notes. The Bass Clarinet part has a melodic line. The Saxophone Tenor part is mostly silent. The Violin I part has a melodic line with a slur over measures 490-491. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and some movement.

Fl. *f*

Htb. *f*

Cl. *f*

Cl. B *f*

Sax. T. *f*

Hp. *f tutti*

V. I *f*
arco

V. II *f*
pizz.

A. *f*

Vc. *f*

C. B. *f*

The score consists of nine staves. The Flute, Horn, Clarinet, Bass Clarinet, Saxophone, and Harp parts are in treble clef. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts are in bass clef. The music is in 2/4 and 4/4 time signatures. The dynamic marking is forte (f). The Harp part is marked *tutti*. The Violin I part is marked *arco* and the Violin II part is marked *pizz.* (pizzicato). The score includes various musical notations such as notes, rests, and slurs.

502

Fl.

Htb.

Cl.

Cl. B

Sax. T.

Trb.

Hp.

V. I

V. II

A.

Vc.

C. B.

arco

Detailed description: This page of a musical score contains measures 502 through 505. The score is arranged in three systems. The first system includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B), and Saxophone (Sax. T.). The second system includes Trumpet (Trb.) and Piano (Hp.). The third system includes Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The music is in a key with one flat and a 3/4 time signature. The woodwinds and strings play sustained notes with various articulations and slurs. The piano part features a melodic line in the right hand and a bass line in the left hand. The word 'arco' is written above the Viola part in measure 504.

Sherlock

The adventures of Sherlock Holmes

♩=108

V. I 508 solo

V. I 515 sul G

V. I 519

V. I 522

V. I 526

V. I 532

V. I 534

V. I 536

V. I 537

V. I 540

516 $\text{♩} = 90$ *mf*

Vc.

C. B.

552 *f*

A.

Vc.

C. B.

558 *f*

V. II

A.

Vc.

C. B.

563

V. I

V. II

A.

Vc.

C. B.

569

V. I

575 *quasi trilla*

V. I

576 *presto possibile, ad libitum*

V. I

C. B. *gliss.*

578

V. I

C. B.

gliss.

Detailed description: This system covers measures 578 and 579. The Violin I (V. I) part features a continuous tremolo of eighth notes across the staff. The Cello/Bass (C. B.) part consists of a single glissando line that spans the duration of the two measures.

579 tutti

V. I

V. II

A.

Vc.

C. B.

gliss.

Detailed description: This system covers measures 579 and 580. The Violin I (V. I) part continues with a tremolo of eighth notes. The Violin II (V. II), Viola (A.), and Violoncello (Vc.) parts play sustained notes with slurs, indicating a long note or a specific articulation. The Cello/Bass (C. B.) part has a glissando line. The word 'tutti' is written above the first measure.

580

V. I

V. II

A.

Vc.

C. B.

gliss.

gliss.

Detailed description: This system covers measures 580 and 581. The Violin I (V. I) part continues with a tremolo of eighth notes. The Violin II (V. II), Viola (A.), and Violoncello (Vc.) parts play sustained notes with slurs. The Cello/Bass (C. B.) part has a glissando line. A second glissando instruction is written above the Vc. part in the second measure.

581

V. I

V. II

A.

Vc.

C. B.

gliss.

Detailed description: This system covers measures 581 and 582. The Violin I (V. I) part continues with a tremolo of eighth notes. The Violin II (V. II), Viola (A.), and Violoncello (Vc.) parts play sustained notes with slurs. The Cello/Bass (C. B.) part has a glissando line.

582

V. I
V. II
A.
Vc.
C. B.

gliss.

Detailed description: This system covers measures 582 and 583. The Violin I part features a continuous sixteenth-note tremolo. The Violin II, Viola, and Violoncello parts play sustained notes with long slurs. The Contrabass part begins with a glissando effect, indicated by a wavy line and the word 'gliss.'.

583

V. I
V. II
A.
Vc.
C. B.

gliss.

Detailed description: This system covers measures 583 and 584. The Violin I part continues with the tremolo. The Violin II part has a long slur over the first two measures. The Viola and Violoncello parts have slurs. The Contrabass part has a glissando effect in the second measure, marked with 'gliss.'.

584

V. I
V. II
A.
Vc.
C. B.

gliss.

effekte

Detailed description: This system covers measures 584 through 587. The Violin I part continues with the tremolo. The Violin II, Viola, and Violoncello parts play rhythmic patterns. The Contrabass part has a glissando effect in the first measure, marked with 'gliss.', and the word 'effekte' is written below the staff. The system ends with a double bar line and a 4/4 time signature.

Tadzio

Der Tod in Venedig

588 ♩=120

V. I *mp*

Vc. *mp*



595

Cl.

Cl. B.

Sax. T.

Hp. *Lizi* *tr* *Lizi*

Kata *Kata*



601

V. I *f*

V. II *mf*

A. *mf*

Vc. *f*

608

Kata
Lizi

tr

Hp.

V. I

V. II

A.

Vc.

mp



612

Lizi

Kata

Hp.

V. I

Vc.

615

Fl. *f*

Htb. *mp*

Cl. *f*
mp

Cl. B *f*
mp

Sax. T. *f*

Trb. *f*

Hp.

V. I *p*
Solo: free

V. II *p*

A. *p*
sűrű free, egyik játékos col legno 4 ütem

Vc. *mp*
arco

C. B. *f*

gliss.

gliss.

Detailed description: This page of a musical score covers measures 615 to 618. It features a woodwind section with Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B), and Saxophone (Sax. T.), a Trumpet (Trb.), Harp (Hp.), Violins (V. I, V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C. B.). The Flute part begins with a forte (*f*) dynamic and includes a long melodic line with a slur. The Horns play a steady eighth-note pattern at mezzo-piano (*mp*). The Clarinet and Bass Clarinet parts also feature eighth-note patterns, with the Clarinet starting at forte (*f*) and moving to mezzo-piano (*mp*). The Saxophone plays a few notes at forte (*f*). The Trumpet part has a few notes at forte (*f*). The Violin I part has a solo section marked "Solo: free" starting in measure 617, with a piano (*p*) dynamic and glissando markings. The Viola part has a piano (*p*) dynamic. The Viola part has a section marked "sűrű free, egyik játékos col legno 4 ütem" starting in measure 617, with a piano (*p*) dynamic. The Violoncello part has a mezzo-piano (*mp*) dynamic and is marked "arco". The Double Bass part has a forte (*f*) dynamic. The Harp part is silent. The score includes various musical notations such as slurs, ties, and dynamic markings.

619

Fl. *gliss.*

Htb. *simile*

Cl. *tr*
simile

Cl. B.

Sax. T. *fojtott free(8 ütem)*

Trb.

Hp.

V. I

V. II

A.

Vc.

C. B.

623

Fl.

Htb.

Cl.

Cl. B

Sax. T.

Trb.

Hp.

V. I

V. II

A.

Vc.

C. B.

effektek

*kattogás a hangszer billentyűin
(4 ütem)*

mp

ff

627

Fl. *fff* *ffff*

Htb.

Cl. *fff*

Cl. B. *fff*

Sax. T. *fff*

Trb. *fff*

Hp.

V. I. *pp* *fff*

V. II. *fff*

A. *fff*

Vc. *fff*

C. B. *fff*

sul ponticello

poco a poco non sul ponticello

tr



631 *Lizi*

Hp. *mf* *pp*

Kata

tr

635

Fl.

Htb.

Cl.

Cl. B

Sax. T.

Trb.

Hp.

Lizi

Kata

V. I

V. II

A.

Vc.

C. B.

Esti Kornél

Fleur de Mars

639 ♩ = 88

Musical score for measures 639-645. The score is in 4/4 time with a tempo of ♩ = 88. It features five staves: Trb. (Trumpet), Hp. (Harp), A. (Alto Saxophone), Vc. (Violoncello), and C. B. (Contrebasse). The Trb. part starts with a *mf* dynamic and a half note G2. The Hp. part starts with a *mp* dynamic and a half note G4. The A. part starts with a *f* dynamic and a half note G3. The Vc. and C. B. parts start with a *mf* dynamic and a half note G2. The score includes a *tutti* marking and a double bar line at the end of measure 645.



646

Musical score for measures 646-652. The score is in 2/4 time with a tempo of ♩ = 88. It features six staves: Fl. (Flute), Cl. (Clarinet), Trb. (Trumpet), Hp. (Harp), V. I (Violin I), V. II (Violin II), A. (Alto Saxophone), Vc. (Violoncello), and C. B. (Contrebasse). The Fl. and Cl. parts start with a *f* dynamic and a half note G4. The Trb. part starts with a *f* dynamic and a half note G2. The Hp. part starts with a *f* dynamic and a half note G4. The V. I and V. II parts start with a *f* dynamic and a half note G4. The A. part starts with a *f* dynamic and a half note G3. The Vc. and C. B. parts start with a *f* dynamic and a half note G2. The score includes a double bar line at the end of measure 652.

652

Fl.

Htb.

Cl.

Cl. B

Sax. T.

Trb.

Hp.

V. I

V. II

A.

Vc.

C. B.

3

3

f

Detailed description: This page of a musical score contains measures 652 through 655. The score is for a large ensemble including Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B), Saxophone (Sax. T.), Trumpet (Trb.), Harp (Hp.), Violin I (V. I), Violin II (V. II), Alto (A.), Viola (Vc.), and C. Bass (C. B.). The music is in 3/4 time, with a key signature of one sharp (F#). The score is divided into four measures. Measure 652 starts with a treble clef and a 3/4 time signature. Measure 653 changes to a 4/4 time signature. Measure 654 returns to 3/4 time. Measure 655 ends with a 3/4 time signature. The Flute part has a melodic line with a trill in measure 652 and a sharp sign above the staff. The Horn, Clarinet, and Saxophone parts have rests in measures 653 and 654. The Trumpet part has a melodic line with a sharp sign above the staff. The Harp part has rests. The Violin I and II parts have melodic lines with triplets in measures 653 and 654. The Alto part has a melodic line with a forte dynamic marking (*f*) in measure 654. The Viola and C. Bass parts have melodic lines with a sharp sign above the staff.

solo
Improvizáció 2 ütem

662

Fl.

Htb.

Cl.

Cl. B

Sax. T.

Trb.

Hp.

V. I

V. II

A.

Vc.

C. B.

f

The musical score is arranged in a standard orchestral format with ten staves. The top five staves (Flute, Horns, Clarinet, Bass Clarinet, and Saxophone) are grouped together with a large bracket on the left. The bottom five staves (Trumpet, Piano, Violin I, Violin II, and C. Bass) are also grouped with a large bracket. The score is in 2/4 and 4/4 time signatures. The Horns part features a prominent solo section starting in the third measure, marked with a forte (*f*) dynamic. The Piano part provides a steady accompaniment with quarter notes. The Violin and C. Bass parts feature melodic lines with slurs and ties. The Double Bass part provides a rhythmic accompaniment with eighth notes.

667

This musical score is for a full orchestra and includes the following parts:

- Htb. (Horn):** Treble clef, 4/4 time signature. The melody consists of quarter notes in the first two measures, followed by eighth-note patterns in the third and fourth measures.
- Cl. (Clarinet):** Treble clef, 4/4 time signature. The melody is similar to the horn part, with quarter notes in the first two measures and eighth-note patterns in the third and fourth measures.
- Trb. (Trumpet):** Bass clef, 4/4 time signature. The part features a long, sustained note with a slur across the first three measures, followed by a quarter note in the fourth measure.
- Hp. (Harp):** Treble clef, 4/4 time signature. The part consists of a steady sequence of quarter notes.
- V. I (Violin I):** Treble clef, 4/4 time signature. The part consists of a steady sequence of quarter notes.
- V. II (Violin II):** Treble clef, 4/4 time signature. The part consists of a steady sequence of quarter notes.
- A. (Viola):** Alto clef, 4/4 time signature. The part consists of a steady sequence of quarter notes.
- Vc. (Violoncello):** Bass clef, 4/4 time signature. The part features a melodic line with slurs and a change to 2/4 time in the fourth measure.
- C. B. (Cello):** Bass clef, 4/4 time signature. The part features a melodic line with slurs and a change to 2/4 time in the fourth measure.

The score is divided into four measures. The first two measures are in 4/4 time, and the last two measures are in 2/4 time. The key signature is one flat (B-flat).

674

This musical score is for a full orchestra and includes the following parts: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Trumpet (Trb.), Harp (Hp.), Violin I (V. I), Violin II (V. II), Alto Saxophone (A.), Viola (Vc.), and Cello/Bass (C. B.). The score is written in 2/4 time and consists of eight measures. The key signature is one flat (B-flat). The Flute, Horn, Clarinet, and Violin I parts have rests in measures 2, 3, 4, 5, and 6. The Horn and Clarinet parts have rests in measures 2, 3, 4, 5, and 6. The Trumpet part has rests in measures 2, 3, 4, 5, and 6. The Harp part has rests in measures 2, 3, 4, 5, and 6. The Violin II part has rests in measures 2, 3, 4, 5, and 6. The Alto Saxophone part has notes in all measures. The Viola part has notes in all measures. The Cello/Bass part has notes in all measures.

solo
poco rubato

681

Fl. *mp* 3 5 3 3 5

Htb. *p* 3 6 3 6

Cl. *p*

Cl. B. *p*

V. I. *p* 3 3 *gliss.*

V. II. *p* 3 3 *gliss.*

A.

Vc.

C. B.

685

tutti

Fl. 3 3 3 3

Htb. 3 3 3 3 *mf*

Cl. *mf*

Cl. B.

V. I. 3 3 3 3

V. II. 3 3 3 3

A. *mf*

Vc. *mf*

C. B. *mf*

689

Htb.
Cl.
V. I
V. II
A.
Vc.
C. B.



695

Fl.
Cl.
Trb.
A.
Vc.
C. B.

pizz.

700

Fl.

Htb.

Cl.

Cl. B.

Sax. T.

Trb.

V. I.

V. II

A.

Vc.

C. B.

pizz.

arco

arco

gliss.

705

This musical score page contains measures 705 through 708. The instruments are arranged as follows from top to bottom: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Saxophone (Sax. T.), Trumpet (Trb.), Harp (Hp.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C. B.). The score is written in a key signature of one flat (B-flat) and features a complex, changing time signature: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. The woodwinds and strings play rhythmic patterns, while the strings and harp provide harmonic support. A glissando (gliss.) is indicated for the Violin II in measure 708. The page number 107 is located in the top right corner, and the measure number 705 is at the top left.

710

Fl. *f*

Htb. *f*

Cl. *f*

Cl. B

Sax. T. *ff*

Trb. *f* *ff*

Hp.

V. I *f* *ff*

V. II *f* *ff*

A. *f* *ff*

Vc. *f* *ff*

C. B. *f* *ff*

Detailed description: This page of a musical score, numbered 108, covers measures 710 through 714. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B), and Saxophone (Sax. T.). The brass section includes Trumpet (Trb.). The keyboard section includes Harp (Hp.). The string section includes Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C. B.). The score begins in 4/4 time at measure 710. At measure 711, the time signature changes to 3/4. At measure 712, it changes to 4/4. At measure 713, it changes to 3/4. At measure 714, it returns to 4/4. Dynamics include *f* (forte) and *ff* (fortissimo). The Flute, Horns, Clarinet, and Trumpet parts feature melodic lines with various articulations. The Saxophone part has a long, sustained note in measure 714. The string section provides harmonic support with rhythmic patterns and triplets in measures 713 and 714.

716

Sax. T.

Trb.

Hp.

V. I

V. II

A.

Vc.

C. B.

Lizi

Kata

24/8

720

Sax. T.

Trb.

Hp.

V. I

V. II

A.

Vc.

C. B.

4/2

Varázsló

110

Vége

721 $\text{♩} = 116$ gliss.

Fl. *ff*

Htb. *f*

Cl. *ff*

Cl. B. *ff*

Sax. T. *ff*

Trb. *ff*

Harp. *tutti ff* gliss.

V. I. *ff* gliss.

V. II. *ff* gliss.

A. *ff* gliss.

Vc. *ff* gliss.

C. B. *ff* gliss.

725

Fl.

Htb.

Cl.

Cl. B

Sax. T.

Trb.

Hp.

V. I

V. II

A.

Vc.

C. B.

730

Fl. *simile*

Htb.

Cl.

Cl. B

Sax. T.

Trb.

Hp.

V. I *simile*

V. II

A.

Vc.

C. B.

Detailed description: This page of a musical score, numbered 112, covers measures 730 through 733. The score is for a full orchestra and includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B), Saxophone (Sax. T.), Trumpet (Trb.), Harp (Hp.), Violin I (V. I), Violin II (V. II), Viola (A.), Cello (Vc.), and Double Bass (C. B.). The music is in 4/2 time and features a key signature of one flat. Measures 730 and 731 show woodwinds and strings playing eighth notes with accents. Measure 732 is marked *simile* and features a melodic line in the Flute and Violin I. Measure 733 continues the melodic lines in the Flute and Violin I, with other instruments providing harmonic support. The score includes various performance markings such as accents, slurs, and dynamic indications.

735

Fl.

Htb.

Cl.

Cl. B

Sax. T.

Trb.

Hp.

V. I

V. II

A.

Vc.

C. B.

741

This page of a musical score, numbered 114, contains measures 741 through 744. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Saxophone (Sax. T.), Trumpet (Trb.), Harp (Hp.), Violin I (V. I), Violin II (V. II), Alto (A.), Viola (Vc.), and Cello/Bass (C. B.). The music is in a 7/8 time signature. Measures 741 and 742 feature a complex rhythmic pattern with eighth and sixteenth notes, while measures 743 and 744 are dominated by sustained notes and longer melodic lines. The woodwinds and strings play a melodic line, while the brass and harp provide harmonic support. The bass line is particularly active, with many sixteenth-note passages.

746

Fl.

Htb.

Cl.

Cl. B

Sax. T.

Trb.

Hp.

V. I

V. II

A.

Vc.

C. B.

pizz.

753 $\text{♩} = 116$ accel.

Fl.

Htb.

Cl.

Cl. B.

Sax. T.

Trb.

Hp.

V. I

V. II

A.

Vc.

C. B.

p

cresc.

pizz.

p

cresc.

pizz.

p

cresc.

pizz.

p

cresc.

760

Fl.

Htb.

Cl.

Hp.

A. *cresc.*

Vc.

C. B.

6/4



767 ♩=116

V. I *ff*

V. II *ff* arco

A. *ff* arco

Vc. *ff* arco

C. B.

gliss.

mf

24/8

770

Fl. *p*

Htb. *p*

Cl. *p*

Cl. B *p*

Sax. T. *p*

Hp.

V. I *mp*

V. II *mp*

A. *mp*

Vc.

C. B.

Detailed description: This page of a musical score covers measures 770, 771, and 772. The music is in 4/4 time. The woodwind section (Flute, Horn, Clarinet, Bass Clarinet, Saxophone) plays a melodic line starting in measure 770, marked *p*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment, with Violin I, II, and Viola marked *mp*. The percussion (Hp.) is silent until measure 772, where it plays a rhythmic pattern. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

774

Fl.

Htb.

Cl.

Cl. B.

Sax. T.

Trb.

Hp.

V. I

V. II

A.

Vc.

C. B.

f cantabile

f

f

f

pizz.

pizz.

780

Fl. *mf* *f*

Htb. *mf*

Cl. *mf*

Cl. B *mf* *f*

Sax. T. *mf* *f*

Trb.

Hp.

V. I *f*

V. II *mf* *f* arco

A. *mf* *f*

Vc. *f*

C. B. *f*

Measures 780-784. The score is in 3/4 and 2/4 time signatures. Dynamics include *mf* and *f*. The Flute and Saxophone parts feature melodic lines with slurs and accents. The Bass Clarinet part has a long note in measure 780. The Viola part includes the instruction *arco* in measure 782. The Contrabass part has a long note in measure 780.

787

Fl. *soto*

Htb.

Cl. *p*

Cl. B

Sax. T. *p* free(2 ütem, növekvő intenzitással)

Trb.

Hp.

V. I *p* *ff* risoluto

V. II *p* *ff* risoluto

A. *p* *ff* risoluto

Vc. *p* *ff* risoluto

C. B. *ff* risoluto

794

Fl.

Cl.

Sax. T.

V. I

V. II

A.

Vc.

C. B.

mf

p



799 *egy játékos* *accel.*

V. I

f (szinte rácsúszva az előző frázisra)



800 *molto rit.*

V. I

801 *tutti*

Fl. *f*

Htb. *ff*

Cl. *f*

Cl. B. *ff*

Sax. T. *ff*

Trb. *f*

Hp. *f* 14 14 14

V. I *ff* *gliss.* *gliss.*

V. II *ff*

A. *ff*

Vc. *ff*

C. B. *ff*

802

Fl.

Htb.

Cl.

Cl. B.

Sax. T.

Trb.

Hp.

V. I

V. II

A.

Vc.

C. B.

14 14 14

803

Fl.

Htb.

Cl.

Cl. B.

Sax. T.

Trb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

14 14 14

804

Fl.

Htb.

Cl.

Cl. B.

Sax. T.

Trb.

Harp. 14

V. I.

V. II.

A.

Vc.

C. B.

submp

submp

submp

submp

807 $\text{♩} = 116$

Fl. *p* *morendo* *pp* *ff*

Htb. *p* *morando* *pp* *ff*

Cl. *p* *morando* *pp* *ff*

Cl. B *ff*

Sax. T. *ff*

Trb. *ff*

Hp. *p* *morando* *Lizi dolce* *ff tutti*

V. I *pp* *ff*

V. II *pp* *ff*

A. *ff*

Vc. *ff*

C. B. *ff*

815

Fl.

Htb.

Cl.

Cl. B

Sax. T.

Trb.

Hp.

V. I

V. II

A.

Vc.

C. B.

The musical score is arranged in a system with 12 staves. The top five staves (Fl., Htb., Cl., Cl. B, Sax. T.) are grouped together with a brace on the left. The next three staves (Trb., Hp., V. I) are also grouped with a brace. The bottom four staves (V. II, A., Vc., C. B.) are grouped with a brace. The score begins at measure 815. The key signature has one flat (B-flat). The time signature changes from 7/8 to 4/2 at measure 818. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several dynamic markings, including accents and hairpins. The bottom of the page shows the beginning of measure 819.

820

Fl.

Htb.

Cl.

Cl. B

Sax. T.

Trb.

Hp.

V. I

V. II

A.

Vc.

C. B.

826

Fl.

Htb.

Cl.

Cl. B

Sax. T.

Trb.

Hp.

V. I

V. II

A.

Vc.

C. B.

pizz.

arco

831

This musical score page, numbered 131, contains measures 831 through 835. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Saxophone (Sax. T.), Trumpet (Trb.), Harp (Hp.), Violin I (V. I), Violin II (V. II), Alto (A.), Viola (Vc.), and Cello/Bass (C. B.). The music is written in a key signature of one flat (B-flat major or D minor) and a 7/8 time signature. The Flute, Violin I, and Alto parts feature melodic lines with slurs and ties. The Horn, Clarinet, Bass Clarinet, Saxophone, and Trumpet parts provide harmonic support with sustained notes and some melodic movement. The Harp part consists of chords and arpeggiated figures. The Viola and Cello/Bass parts provide a steady bass line. The score concludes with a double bar line at the end of measure 835.

837

Fl.

Htb.

Cl.

Cl. B

Sax. T.

Trb.

Hp.

V. I

V. II

A. *pizz.*

Vc.

C. B.

Detailed description: This page of a musical score contains measures 837 through 842. The instrumentation includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B), Saxophone (Sax. T.), Trumpet (Trb.), Harp (Hp.), Violin I (V. I), Violin II (V. II), Acoustic Bass (A.), Viola (Vc.), and Cello (C. B.). The Flute part features a melodic line with eighth notes and rests. The Horn part has a similar melodic line. The Clarinet and Bass Clarinet parts play a rhythmic pattern of eighth notes. The Saxophone part plays a bass line with chords. The Trumpet part plays a bass line with chords. The Harp part is silent. The Violin I and Violin II parts play a melodic line with eighth notes. The Acoustic Bass part is marked 'pizz.' and plays a rhythmic pattern of eighth notes. The Viola and Cello parts play a bass line with chords.

843

Fl.

Htb.

Cl.

Cl. B

Sax. T.

Trb.

fff

Hp.

V. I

V. II

A.

Vc.

C. B.

gliss.

gliss.

gliss.

gliss.

849

Fl.

Htb.

Cl.

Cl. B

Sax. T.

Trb.

Hp.

V. I

V. II

A.

Vc.

C. B.

ff

gliss.

Detailed description: This page of a musical score covers measures 849, 850, and 851. The woodwind section includes Flute (Fl.), Horns in B-flat (Htb.), Clarinet in C (Cl.), Clarinet in Bass (Cl. B), and Saxophone in Tenor (Sax. T.). The brass section consists of Trumpets in B-flat (Trb.). The piano (Hp.) part features a dense, arpeggiated texture in the left hand, marked with a fortissimo (*ff*) dynamic. The string section includes Violins I (V. I), Violins II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The strings play sustained notes with glissando markings (*gliss.*) above them. The woodwinds and saxophone play melodic lines, while the brass and piano provide harmonic support.

852

This musical score page, numbered 852 and 135, features a 12-piece orchestral arrangement. The instruments are listed on the left: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Saxophone (Sax. T.), Trumpet (Trb.), Harp (Hp.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The music is in 4/2 time. The Flute part begins with a melodic line in the first measure, while the Horn, Clarinet, Bass Clarinet, and Saxophone parts enter in the second measure. The Trumpet and Harp parts are active throughout, with the Harp playing a complex, multi-note texture. The Violin I and II parts feature glissando markings over sustained notes. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

Fl. *855*

Htb.

Cl. *fp*

Cl. B

Sax. T.

Trb.

Hp.

V. I *fp*

V. II *fp*

A. *arco* *fp*

Vc. *fp*

C. B. *fp*

Detailed description: This page of a musical score covers measures 136 and 137. The tempo is marked as quarter note = 116. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B), and Saxophone (Sax. T.). The brass section includes Trumpets (Trb.). The keyboard section includes Harp (Hp.). The string section includes Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C. B.). The score is in 4/2 time. Measures 136-137 show a complex texture with various instruments playing. The woodwinds and strings are marked *fp* (fortissimo piano). The Viola part is marked *arco*. The Double Bass part has a *fp* marking. The Flute part has a *855* marking. The score is written in a standard orchestral format with staves for each instrument.

861

Fl. *ff* *fff* frull.

Htb. *ff* *fff*

Cl. *ff* *fff*

Cl. B *fff*

Sax. T. *ff* *fff*

Trb. *fff*

Hp.

V. I *ff* *fff*

V. II *ff* *fff*

A. *ff* *fff*

Vc. *ff* *fff*

C. B. *ff*

862

Fl.

Htb.

Cl.

Cl. B

Sax. T.

Trb.

Hp.

V. I

V. II

A.

Vc.

C. B.

Detailed description: This page of a musical score, numbered 140, contains measures 862 and 863. The score is arranged in a standard orchestral layout. The top five staves (Flute, Horn, Clarinet, Bass Clarinet, and Saxophone) and the Trumpet staff are mostly empty, with a few notes at the beginning of measure 862. The Piano staff (Hp.) is the only one with extensive musical notation, featuring a complex melodic line with many accidentals and a steady accompaniment. The bottom five staves (Violin I, Violin II, Viola, Violoncello, and Double Bass) are also mostly empty, with a few notes at the beginning of measure 862. The page is numbered 140 in the top left corner, and the measure number 862 is written above the first staff.

