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Title

Marche funèbre et nouvel amour

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marche funèbre et nouvel amour

pour orchestre by jesse voogt

Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in Bb
2 Bassoons

3 Horns in F
2 Trumpets in C
2 Tenor Trombones
Bass Trombone
Tuba

Timpani
Quad Toms
Crash Cymbal
Wood Blocks
Vibraphone
Marimba
Tubular Bells
Bass Drum
Celesta

Violin I Section
Violin II Section
Viola Section
Cello Section
Double Bass Section

marche funèbre et nouvel amour pour orchestre

jesse voogt

B Larghetto $\text{♩} = 60$

E. Hn.

B♭ Cl. (2)

Bsn. (2)

Timp.

Vib.

Mrb.

Cel.

D.B.

23

E. Hn.

Bsn. (2)

Timp.

Vib.

Mrb.

Cel.

D.B.

accel.

(♩ = 90)

C Andante ($\text{♩} = 80$)

Fl. (2) p pp

Ob. (2) p mp p

E. Hn. p

B♭ Cl. (2) p pp

Bsn. (2) p mf

Vib. 28 mf $\text{R}\ddot{\text{o}}$ * $\text{R}\ddot{\text{o}}$ * $\text{R}\ddot{\text{o}}$ *

Mrb. 28 mp

Cel. 28 mp

Picc. 32 p pp

Fl. (2) p pp p

Ob. (2) p pp

E. Hn. p

Bsn. (2) mf p

Vib. 32 $\text{R}\ddot{\text{o}}$ * $\text{R}\ddot{\text{o}}$ * $\text{R}\ddot{\text{o}}$ *

36

Picc. (Measure 36)

Fl. (2) (Measure 36)

Ob. (2) (Measure 36)

E. Hn. (Measure 36)

B♭ Cl. (2) (Measure 36)

Bsn. (2) (Measure 36)

Timp. (Measure 36)

Vib. (Measure 36)

Mrb. (Measure 36)

Cel. (Measure 36)

D

p flz. 3 pp fp pp p

36

mp f

f

mp f

mp f

mp f

39

Fl. (2) (Measure 39)

E. Hn. (Measure 39)

B♭ Cl. (2) (Measure 39)

Bsn. (2) (Measure 39)

Vib. (Measure 39)

Cel. (Measure 39)

pp solo primo p

mfp ♫. ♫. ♫.

cresc.

E

Fl. (2)

Ob. (2)

Bsn. (2)

Hn. (3)

C Tpt. (2)

Tuba

Timp.

Quads

Vib.

T.B.

B. Dr.

Cel.

Vln. II

Vla.

Vc.

D.B.

cup mute

low tom

solo secundo

cresc.

pp

p

mp

f

mf

arc

cresc.

cresc.

cresc.

cresc.

49

Picc. Fl. (2) Ob. (2) E. Hn. B♭ Cl. (2) Bsn. (2)

Hn. (3) C Tpt. (2) Tuba

Tim. Quads

W. Bl. Vib.

Mrb. T.B. B. Dr.

Vln. I Vln. II Vla. Vc. D.B.

53

Picc. *accel.*

Fl. (2) *cresc.*

Ob. (2) *p*

E. Hn. *cresc.*

B♭ Cl. (2) *p*

Bsn. (2)

Hn. (3)

C Tpt. (2)

Tuba

Tim. *ff*

Quads *ff*

W. Bl. *ff*

Vib. *ff*

Mrb. *ff*

T.B. *ff*

B. Dr. *ff*

Vln. I

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B.

F $\text{♩} = 80$

Picc. *p cresc.*

Fl. (2) *p cresc.*

Ob. (2) *p cresc.*

E. Hn. *p cresc.*

B♭ Cl. (2) *p cresc.*

Bsn. (2) *p cresc.*

Hn. (3)

C Tpt. (2) *p cresc.*

Tim. *p cresc.*

Vln. I *mp cresc.*

Vln. II *mp cresc.*

Vla. *p cresc.* *div.*

Vc. *p cresc.* *div.*

D.B. *p cresc.*

accel.

solo a2

unis.

60

Picc. *ff*

Fl. (2) *ff*

Ob. (2) *ff*

E. Hn. *ff*

B♭ Cl. (2) *ff*

Bsn. (2) *ff*

Hn. (3) *a3* *ff* dim. *p* *ff* dim.

C Tpt. (2) *ff* dim. *p* *ff* dim. *a2*

Tbn. (2) *ff*

B. Tbn. *ff*

Tuba *p* *cresc.* *ff* dim. *p* *ff* dim.

Tim. *ff*

Quads *ff* low-mid tom

B. Dr. *cresc.* *ff* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

pizz. div. *ff* *pizz. div.* *ff*

div. *dim.* *p* *ff* *dim.*

(div.) *dim.* *p* *ff* *dim.*

(div.) *dim.* *p* *ff* *dim.*

dim. *p* *ff* *dim.*

Picc. *f* cresc. *ff*

Fl. (2) *f* cresc. *ff*

Ob. (2) *f* cresc. *ff*

E. Hn. *f* cresc. *ff*

B♭ Cl. (2) *f* cresc. *ff*

Bsn. (2) *a2* *f* cresc. *ff*

Hn. (3) *cresc.* *ff*

Tbn. (2) *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Tuba *cresc.* *ff*

Timp. *mf* cresc. *ff*

Quads *mf* cresc. *ff*

Vib. *f* cresc. > > *ff*

Mrb. *f* cresc. > > *ff*

B. Dr. *mf* *f*

Cel. *ff* > >

Vln. I arco (div.) *b2* *b2* div.

Vln. II arco unis. *mf* cresc. unis. div.

Vla. *mf* cresc. > >

Vc. > >

D.B. > >

H

Picc. *mf cresc.* a2

Fl. (2) *mf cresc.*

Ob. (2) *mf cresc.*

E. Hn. *mf cresc.* a2

B♭ Cl. (2) *mf cresc.*

Bsn. (2) *mf cresc.*

Hn. (3) *f cresc.* a2

Tbn. (2) *f cresc.*

B. Tbn. *f cresc.*

Tuba *f cresc.*

Tim. *f*

Quads

B. Dr.

Vln. I *cresc.*

Vln. II *f cresc.*

Vla. *f cresc.*

Vc.

D.B.

Picc. *mp cresc.* *ff* *mf cresc.* *ff* *fp cresc.*

Fl. (2) *mp cresc.* *ff* *mf cresc.* *ff* *fp cresc.*

Ob. (2) *mp cresc.* *ff* *mf cresc.* *ff* *fp cresc.*

E. Hn. *mp cresc.* *ff* *mf cresc.* *ff* *fp cresc.*

B♭ Cl. (2) *mp cresc.* *ff* *mf cresc.* *ff* *fp cresc.*

Bsn. (2) *mp cresc.* *ff* *mp cresc.* *ff* *mf <ff* *mf <ff* *mf cresc.*

Hn. (3) *mp cresc.* *f* *mp cresc.* *ff* *mf <ff* *mf <ff* *mf cresc.*

C Tpt. (2)

Tbn. (2) *mp cresc.* *f* *mp cresc.* *ff* *mf <ff* *mf <ff* *mf cresc.*

B. Tbn. *mp cresc.* *f* *mp cresc.* *ff* *mf <ff* *mf <ff* *mf cresc.*

Tuba *mp cresc.* *f* *mp cresc.* *ff* *mf <ff* *mf <ff* *mf cresc.*

Tim. *mp cresc.* *f* *spp cresc.* *sffz*

Quads *mf cresc.* *f sub. p* *cresc.* *ff* *sffz*

T.B. *ff* *sffz*

B. Dr. *mf cresc.* *f sub. p cresc.* *ff* *sffz*

Vln. I *mp <ff* *mp <ff* *mf cresc.* *fp cresc.* *ff*

Vln. II *mp <ff* *mp <ff* *mf cresc.* *fp cresc.* *ff*

Vla. *mp <ff* *mp <ff* *mf cresc.* *fp cresc.* *ff*

Vc. *mp cresc.* *ff* *ff* *ff* *mf <ff* *mf <ff* *mf cresc.*

D.B. *mp cresc.* *ff* *ff* *ff* *mf <ff* *mf <ff* *mf cresc.*

Picc. *ff* — *p* dim.

Fl. (2) *ff* — *p* dim.

Ob. (2) *ff* — *p* dim.

E. Hn. *ff* — *p* dim.

B♭ Cl. (2) *sfp* cresc. *ff* — *p* dim.

Bsn. (2) *sfp* cresc. *ff* — *p* dim.

Hn. (3) *sfp* cresc. *ff* — *p* dim.

C Tpt. (2) *sfp* cresc. *ff* — *p* dim.

Tbn. (2) *sfp* cresc. *ff* — *p* dim.

B. Tbn. *sfp* cresc. *ff* — *p* dim.

Tuba *sfp* cresc. *ff* — *p* dim.

Tim. *p* — *ff*

Quads *p* — *ff*

Vib. *ff*

Mrb. *ff*

T.B. *ff*

B. Dr. *p* — *ff*

Cel. *ff*

Vln. I *p* dim.

Vln. II *p* dim.

Vla. *p* dim.

Vc. *sfp* cresc. *ff* — *p* dim.

D.B. *sfp* cresc. *ff* — *p* dim.