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Kaleidoscope Suite

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Kaleidoscope
Suite

A
Symphonic Trilogy
For
Orchestra

Mark G. Turner

Kaleidoscope Suite: Spirit, Mind and Body

Mark G. Turner
Opus 22

dolce
playing time - 9:09
♩ = 64

SPIRIT

principal solo

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

] l.h. (m.g.)
left hand.

Piano

Timpani
d, e, f \sharp , g \sharp

Percussion
woodblock, tamb., crash

Bass Drum

Violin I

Violin II

Viola

Cello

Double Bass

ritardando *all divisi*

Fl. *p* *mp* *p* *mp*

Ob. *p* *mp*

B \flat Cl. *p* *mp*

Bsn. *mp* *p*

Hn.

B \flat Tpt.

Tbn.

Tuba

Pno. *mf* 1.h.

Timp.

Perc.

B. Dr.

Vln. I *p*

Vln. II

Vla. *p*

Vc. *p* V

D.B.

9 $\text{♩} = 72$

Fl. *p*

Ob. *p* *all* *mp*

B♭ Cl. *mp* *all* *mp*

Bsn. *mp* *principal solo* *p* *all* *mp*

Hn. *mp*

B♭ Tpt.

Tbn.

Tuba

Pno. *mp* *p*

Timp.

Perc. *mp* wood block

B. Dr. *mp*

Vln. I *mp* *pp* *mp*

Vln. II *mp* *pp* *p*

Vla. *mp* *pp* *pizz.* *mf*

Vc. *mf* *pizz.* *mf*

D.B. *staggard arco* *p*

13

Fl. *mf* *p* *all unis.*

Ob. *mf* *p* *mp*

B \flat Cl.

Bsn.

Hn. *mf* *mp* *divisi*

B \flat Tpt. *mf* *p* *divisi*

Tbn. *mf*

Tuba *mf*

Pno. *mp* *mf*

13

Timp.

13

Perc.

13

B. Dr.

13

Vln. I *mf* *p* *divisi*

Vln. II *mf*

Vla.

Vc.

D.B. *mp* *p*

Fl. *mf* *mp*

Ob. *p* *mp* *divisi* *unis.*

B♭ Cl. *p* *mp*

Bsn. *mp* *p*

Hn. *p* *pp* *p* *mf* *p*

B♭ Tpt.

Tbn. *fp*

Tuba *fp* *mf* *mp*

Pno.

Timp. *mp*

Perc. *mp*

B. Dr. *mf*

Vln. I *mf* *mp*

Vln. II *p* *mp* *pizz.*

Vla. *mp*

Vc. *mp*

D.B.

Fl. ²¹ *mp* *p* *ritardando*

Ob. *p* *mp*

B♭ Cl. *p* *mp* *p* *divisi*

Bsn. *divisi* *mp* *unis.*

Hn.

B♭ Tpt.

Tbn. *mp*

Tuba *mp*

Pno. *mp*

Timp. *mp*

Perc. *p*

B. Dr.

Vln. I

Vln. II

Vla.

Vc. *divisi* *arco*

D.B.

25 $\text{♩} = 72$

Fl.

Ob. *divisi* *p*

B♭ Cl. *unis.* *mp* *p* *pp*

Bsn. *divisi* *p* *mp* *unis.* *pp*

Hn. *mf* *unis.*

B♭ Tpt.

Tbn. *p*

Tuba *p*

Pno. *mf*

Timp. *mp*

Perc. *mp*

B. Dr.

Vln. I *a3* *p* *staggard* *divisi* *mp*

Vln. II *divisi arco*

Vla. *divisi arco* *mp*

Vc. *p* *mf*

D.B.

Fl. *mp*

Ob. *mp* unis.

B♭ Cl. *mp* divisi

Bsn.

Hn. *mp* divisi unis.

B♭ Tpt.

Tbn.

Tuba

Pno. *mf* *mf* div.

Timp. *mp*

Perc. *mf*

B. Dr.

Vln. I unis.

Vln. II

Vla. *mp* unis.

Vc. *mp*

D.B. *mp* pizz.

ritardando

33 *divisi* *p*

Ob. *p*

B♭ Cl. *p* *mp* *p* *unis.*

Bsn. *mp*

Hn. *p* *mp* *p* *unis.*

B♭ Tpt. *mp*

Tbn. *mp*

Tuba *mp*

Pno. 33

Timp. 33

Perc. 33

B. Dr. 33

Vln. I *p*

Vln. II *p* *unis.*

Vla. *p* *mp*

Vc. *unis.*

D.B. *pizz.*

37 $\text{♩} = 72$ unis. *mp*

Fl.

Ob. *mp*

B♭ Cl. *mp* *p* *divisi* unis.

Bsn. *p*

Hn. *p*

B♭ Tpt. *p* *pp*

Tbn. *pp*

Tuba *pp*

Pno. *p* *mf*] l.h. *mp*

Timp. *p*

Perc. *p*

B. Dr. *mf*

Vln. I *mp* *p* *divisi*

Vln. II *pp* *p*

Vla. *p* *pp*

Vc. *p* *mp* *p* *divisi*

D.B. *mp*

41

Fl. *p* *mp* *p* *mp*

Ob. *p* *mp* *p*

B \flat Cl. *mp* *p* *mp*

Bsn. *mp*

Hn.

B \flat Tpt.

Tbn.

Tuba

Pno. *mp* *mf*

Timp.

Perc.

B. Dr.

Vln. I

Vln. II *p*

Vla. *pizz.* *mp*

Vc. *unis. pizz.* *mp*

D.B. *pizz.* *mp*

45

Fl. *p* *mp*

Ob. *mp* *divisi*

B \flat Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *mp* *divisi* *unis.* *divisi*

B \flat Tpt.

Tbn. *mp*

Tuba

Pno.

Timp.

Perc. *wood block* *mp*

B. Dr. *mp*

Vln. I

Vln. II *mp*

Vla. *arco* *divisi* *unis.*

Vc. *arco* *divisi*

D.B.

49

Fl. *mf* *p* *divisi* *unis.*

Ob. *p* *pp* *p*

B♭ Cl. *mf* *mp* *mp* *divisi* *unis.* *divisi*

Bsn. *mf* *mp*

Hn. *p* *pp* *mp* *unis.*

B♭ Tpt. *mf* *p* *mp* *divisi* *unis.*

Tbn. *mf* *p* *mp*

Tuba *mf* *p*

Pno. *mf*

Timp.

Perc.

B. Dr.

Vln. I *mp*

Vln. II *mf* *unis. pizz.*

Vla. *p* *mf* *pizz.* *arco* *divisi* *mp*

Vc. *p* *mf* *unis. pizz.*

D.B. *mf* *pizz.*

53

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

B \flat Cl. unis. *p* *mf* divisi

Bsn. *p*

Hn. *p*

B \flat Tpt. *mf* divisi

Tbn. *p*

Tuba

Pno. *mp* *mf*

53

Timp. *mp*

53

Perc. *mf*

53

B. Dr.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Fl. *p* *mp* *mf* *p*

Ob. *p* *mp* *mf* *p* *mp*

B \flat Cl. *p* unis. *mf* *p* divisi

Bsn. *p* *mp*

Hn. *mf* *p* divisi unis. *mp* *p* *mp* divisi

B \flat Tpt. *p*

Tbn. *p* *mp*

Tuba *p* *mp*

Pno.

Timp. *mf*

Perc. *mf*

B. Dr.

Vln. I

Vln. II *arco* *mf* *p*

Vla. unis. *mp* *mf* *p*

Vc. *p* divisi arco

D.B. *p*

61

Fl. *mf* *mp*

Ob. *p* *mp*

B♭ Cl. unis. *mf* divisi *mp*

Bsn.

Hn. *p*

B♭ Tpt.

Tbn.

Tuba

Pno. *mf* *mf*

Timp.

Perc. *tambourine* *mp*

B. Dr. *mf*

Vln. I *p*

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf* *arco* *mp*

Vc. *mp* unis. *pizz.*

D.B.

Fl. ⁶⁵ *mp* unis. *mp*

Ob.

B \flat Cl. *mp* unis.

Bsn.

Hn. *mp* unis.

B \flat Tpt.

Tbn.

Tuba

Pno.

Timp. ⁶⁵

Perc. ⁶⁵

B. Dr. ⁶⁵

Vln. I *mp* unis.

Vln. II *mp* arco

Vla. *mp*

Vc. *mp*

D.B.

69

Fl. *p* *mp*

Ob. *p*

B♭ Cl. *mf* *mp* *mf* *p*

Bsn. *mf* *mp* *mf* *p*

Hn. *p* *pp* *mp*

B♭ Tpt.

Tbn.

Tuba

Pno. *mf* *arco* *

69

Timp. *mp* *mf*

69

Perc. *p*

69

B. Dr. *mf*

69

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p*

Vc. *mf* *mp* *arco*

69

D.B. *pizz.* *mp*

73

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Pno.

Timp.

Perc.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

Detailed description of the musical score: This page of the score, numbered 73, features a variety of instruments. The Flute part begins with a melodic line in the first measure, marked *mf*. The Oboe, B♭ Clarinet, and Bassoon parts are currently silent. The Horn part has a melodic line starting in the second measure. The B♭ Trumpet, Trombone, and Tuba parts are also silent. The Piano part provides harmonic support with chords and moving lines in both hands. The Timpani part has a short melodic phrase in the fourth measure, marked *mp*. The Percussion and Bass Drum parts are silent. The Violin I and II parts have melodic lines throughout. The Viola and Violoncello parts have melodic lines starting in the second measure, with the Viola marked *mf*. The Double Bass part has a melodic line starting in the second measure.

77

Fl. *mp* *mf*

Ob. *mf*

B♭ Cl.

Bsn.

Hn. *pp*

B♭ Tpt. unis. *mf*

Tbn.

Tuba

Pno.

Timp. *mf*

Perc. wood block *mf*

B. Dr. *mf*

Vln. I *mf* divisi

Vln. II *mp*

Vla. *mp* *mf*

Vc. divisi *pp* unis. *mf*

D.B. *mf*

(♩=88)

MIND

accelerando

85

Fl. *p* *mf* *mp*

Ob. *p* *mf* *f* *mp*

B♭ Cl. *p* *mf* *f* *mp*

Bsn. *p* *mp* *mf* *p*

Hn. *p* *mf* *mp*

B♭ Tpt. *p* *mp* *mf* *p* *divisi*

Tbn. *p* *mp* *mf* *p*

Tuba *p* *mp* *mf* *p*

Pno. *p* *mf* *f*

Timp. *f* *ff*

Perc. *mf* *f* *ff*

B. Dr. *mf*

Vln. I *p* *mp* *mf* *f* *mp* *unis.*

Vln. II *mp* *mf* *f* *mp* *arco*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf* *p*

D.B. *p* *mp* *mf* *arco*

(♩=102)

This page of the musical score, numbered 24, is for the 'Kaleidoscope Suite: Spirit, Mind and Body'. It features a full orchestral ensemble with the following parts:

- Flute (Fl.):** Starts at measure 93 with a dynamic of *f*. It has a melodic line with some rests and a crescendo leading to *p*.
- Oboe (Ob.):** Starts at measure 93 with a dynamic of *f*. It plays a melodic line with accents and a crescendo leading to *p*.
- Bass Clarinet (B \flat Cl.):** Mostly rests throughout the page.
- Bassoon (Bsn.):** Starts at measure 93 with a dynamic of *f*. It plays a low, sustained note with a crescendo leading to *p*.
- Horn (Hn.):** Starts at measure 93 with a dynamic of *f*. It plays a low, sustained note with a crescendo leading to *p*.
- Bass Trombone (B \flat Tpt.):** Mostly rests throughout the page.
- Trombone (Tbn.):** Starts at measure 93 with a dynamic of *f*. It plays a low, sustained note with a crescendo leading to *p*.
- Tuba:** Starts at measure 93 with a dynamic of *f*. It plays a low, sustained note with a crescendo leading to *p*.
- Piano (Pno.):** Starts at measure 93 with a dynamic of *ff*. It plays a low, sustained chord with a crescendo leading to *p*.
- Timpani (Timp.):** Mostly rests throughout the page.
- Percussion (Perc.):** Mostly rests throughout the page.
- Bass Drum (B. Dr.):** Starts at measure 93 with a dynamic of *ff*. It plays a low, sustained note with a crescendo leading to *p*.
- Violin I (Vln. I):** Starts at measure 93 with a dynamic of *f*. It has a melodic line with accents and a crescendo leading to *p*.
- Violin II (Vln. II):** Starts at measure 93 with a dynamic of *f*. It plays a melodic line with accents and a crescendo leading to *p*.
- Viola (Vla.):** Starts at measure 93 with a dynamic of *f*. It plays a melodic line with accents and a crescendo leading to *p*.
- Violoncello (Vc.):** Starts at measure 93 with a dynamic of *f*. It plays a melodic line with accents and a crescendo leading to *p*.
- Double Bass (D.B.):** Starts at measure 93 with a dynamic of *f*. It plays a low, sustained note with a crescendo leading to *p*.

97

Fl. *mf* *mp* *mf*

Ob. *mf* *pp*

B \flat Cl. *mp*

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Pno. *mp*

Timp. *mp*

Perc. wood block *mp*

B. Dr.

Vln. I *mf* *mp* *mf*

Vln. II *mf* *arco* *mp* *mf*

Vla. *mf*

Vc. *mf* *pizz.*

D.B.

101

Fl. *mp* *mf*

Ob. *mp* *mf*

B \flat Cl.

Bsn. *mp*

Hn.

B \flat Tpt.

Tbn.

Tuba

Pno.

Timp. 101

Perc. 101

B. Dr. 101

Vln. I 101

Vln. II *pizz.*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

D.B.

Detailed description of the musical score: This page contains the musical score for Kaleidoscope Suite: Spirit, Mind and Body, page 26. The score is for a large ensemble. The Flute (Fl.) part begins at measure 101 with a melodic line, marked *mp* and *mf*. The Oboe (Ob.) part also begins at measure 101, marked *mp* and *mf*. The Bass Clarinet (B \flat Cl.) and Bassoon (Bsn.) parts provide harmonic support. The strings (Violin I, Violin II, Viola, Violoncello) enter at measure 101 with a pizzicato texture, marked *mf*. The Percussion section includes Timpani (Timp.) and Percussion (Perc.), both starting at measure 101. The Bass Drum (B. Dr.) part is silent. The Double Bass (D.B.) part is also silent.

The musical score for page 27 of 'Kaleidoscope Suite: Spirit, Mind and Body' features the following instruments and parts:

- Flute (Fl.):** Starts at measure 105 with a triplet of eighth notes, followed by a slur over two measures. Dynamics are *mp* and *mf*.
- Oboe (Ob.):** Starts at measure 105 with a slur over two measures. Dynamics are *p* and *mf*.
- Bass Clarinet (B♭ Cl.):** Starts at measure 105 with a half note, followed by a slur over two measures.
- Bassoon (Bsn.):** Rests throughout the section.
- Horn (Hn.):** Rests throughout the section.
- B♭ Trumpet (B♭ Tpt.):** Rests throughout the section.
- Trombone (Tbn.):** Rests throughout the section.
- Tuba:** Rests throughout the section.
- Piano (Pno.):** Starts at measure 105 with a *mf* dynamic, featuring complex chords and a triplet in the right hand.
- Timpani (Timp.):** Starts at measure 105 with a rhythmic pattern of eighth notes.
- Percussion (Perc.):** Starts at measure 105 with a rhythmic pattern of eighth notes.
- Bass Drum (B. Dr.):** Rests throughout the section.
- Violin I (Vln. I):** Starts at measure 105 with a *mf* dynamic, featuring a triplet of eighth notes. Dynamics include *mf* and *mp*.
- Violin II (Vln. II):** Starts at measure 105 with a *mf* dynamic, featuring a rhythmic pattern of eighth notes.
- Viola (Vla.):** Starts at measure 105 with a *mf* dynamic, featuring a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Starts at measure 105 with a *mf* dynamic, featuring a triplet of eighth notes.
- Double Bass (D.B.):** Rests throughout the section.

accelerando

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *p*

B♭ Tpt. *p* unis.

Tbn. *p*

Tuba *mf* *p*

Pno. *mp*

Timp. *mf*

Perc. *mf*

B. Dr. *mf*

Vln. I *p*

Vln. II arco

Vla. arco *p*

Vc. *p*

D.B. *mf* *p*

(♩=102) (♩=88)

113

Fl. *mp* *mf* *ff* *mp*

Ob. *mp* *mf* *ff* *mp*

B♭ Cl. *mp* *mf* *f*

Bsn. *mp* *mp* *f*

Hn. *mp* *mf* *f* *mp* *divisi*

B♭ Tpt. *mp* *mf* *f* *mp*

Tbn. *mp* *mp* *f*

Tuba *mp* *mf* *f*

Pno. *mf* *f* *ff*

Timp. 113 *f* *ff*

Perc. 113 *mf* *f* *ff*

B. Dr. 113 *f* *ff*

Vln. I 113 *mp* *mf* *ff* *mp*

Vln. II *mp* *mf* *ff* *mp*

Vla. *mp* *mf* *f* *mp* *divisi*

Vc. *mp* *mf* *f* *mf* *pizz.*

D.B. *mp* *mf* *f* *mf* *pizz.*

117

Fl. *f* *mp*

Ob. *ff*

B♭ Cl.

Bsn. *f* *mf* *f* *ff*

Hn. *p* *f* *ff* unis.

B♭ Tpt. *f* *mf*

Tbn. *p* *f* *ff*

Tuba *p* *f* *ff*

Pno.

117

Timp. *mf* *f*

Perc.

B. Dr. *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *p* *f* *ff* unis.

Vc. *f* *ff* arco

D.B. *f* *ff* pizz.

121

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Pno.

Timp.

Perc.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *f* *mp*

f *mp* *p*

f *ff* *mf* *mp*

ff

f *f* *mp* *p*

f *f* *mp* *p*

divisi unis.

divisi

divisi

vc

tea

ritardando

125

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *p*

B \flat Cl. *mf* *p*

Bsn. *mp* *p*

Hn. *mp* *mf* *mp* *p* *mf*

B \flat Tpt. *p* *mf*

Tbn. *mp* *p*

Tuba *mf* *mp* *mf*

Pno. *p* *mf* *mp* *mf* *mp*

Timp. *p* *mf*

Perc.

B. Dr. *mf*

Vln. I *mf* *mp* *play through*

Vln. II *mf* *mp* *play through*

Vla. *mp* *mf* *pizz.*

Vc. *mp* *mf* *pizz.* *arco*

D.B. *mf*

(♩=78) *ritardando*

129

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Pno.

Timp.

Perc.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

mf

f

p

p

p

mf

mf

p

p

mp

mp

divisi

unis.

divisi

unis.

divisi

unis.

arco

div.

8

8

8

8

8

Fl. ¹³³ *p* *mf* *mp* *divisi* // *unis.* (*♩=88*)

Ob. *p* *divisi*

B♭ Cl. *mf* *mp* *divisi*

Bsn. *mf* *mp* *divisi* //

Hn. *p* *divisi* //

B♭ Tpt. *divisi* //

Tbn. *divisi* //

Tuba *divisi* //

Pno. *mf* *p* *1.h.* ***

Timp. *mf* *p*

Perc. *mp* *wood block*

B. Dr. *mf*

Vln. I *play through* *divisi*

Vln. II *play through* *divisi* *mp* *mf*

Vla. *mf* *mp* *mf* *unis.*

Vc. *mf* *mp* *mf* *divisi* *unis. pizz.*

D.B. *mf* *pizz.*

BODY

137

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Pno.

Timp.

Perc.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

unis.

mf

Detailed description: This page of a musical score is titled 'BODY' and is numbered 137. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Percussion (Perc.), and Bass Drum (B. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piano (Pno.) part is written in both treble and bass clefs. The score is in 2/4 time and consists of four measures. The Flute and Violin I parts have a dynamic marking of *mf* and a 'unis.' (unison) instruction in the final measure. The Piano part starts with a dynamic marking of *p*. The Percussion part has a consistent rhythmic pattern of eighth notes. The Bass Drum part is mostly silent. The Violin II, Viola, and Violoncello parts have a melodic line with accents. The Double Bass part is mostly silent.

Fl. *f* *mf* *p* *mp* *f*

Ob. *mf* *f* *mp* *mf*

B \flat Cl. *mf* *f* *mp* *mf*

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Pno. *mf* *f*

Timp.

Perc.

B. Dr.

Vln. I *f* *mf* *p*

Vln. II *mp* *p* *mf* *f* *mp* *unis. pizz.*

Vla. *mp* *p* *mf* *pizz.*

Vc. *mf*

D.B.

145

Fl. *mp*

Ob. *p*

B♭ Cl. *p*

Bsn. *mp* unis.

Hn.

B♭ Tpt.

Tbn.

Tuba *mp*

Pno. *mf*

145

Timp.

145

Perc. *mp*

145

B. Dr. *mf*

145

Vln. I *mp*

Vln. II *arco*

Vla. *mp* *arco* *mp*

Vc. *mp* *mf*

D.B.

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *f*

Hn. *mf*

B♭ Tpt. *f*

Tbn. *mf*

Tuba *mf*

Pno. *p*

Timp.

Perc.

B. Dr.

Vln. I *mf*

Vln. II

Vla. *mf* *f*

Vc.

D.B. *mf* *pizz.*

ritardando

Fl. *mf* *f* *mf* *mp* *mf*

Ob. *mf* *f* *mf* *mp* *mf*

B♭ Cl. *mf* *f* *mf* *mp* *mf*

Bsn. *mf* *p* *mf* *f* *mf*

Hn. *mf*

B♭ Tpt. *mf* *p* *mf* *f* *mp* *mf* *mf*

Tbn. *mf* *f* *mf*

Tuba *mf*

Pno. *f*

Timp. *mf* *f*

Perc. *mf* *f*

B. Dr. *mf* *f*

Vln. I *mf* *f* *mf* *mp* *mf*

Vln. II *mf*

Vla. *mf* *p* *mf* *f* *mp* *mf*

Vc. *mf*

D.B. *mf*

divisi *unis.*

157 $\text{♩} = 64$ // watch dolce

Fl. *mp* *p* *mp* dolce

Ob. *mp* *p* *mp* dolce

B♭ Cl. *mp* *p* *p* divisi unis. *pp*

Bsn. *mp* *mp* dolce

Hn. *p* *p* watch divisi unis. *pp*

B♭ Tpt. *p*

Tbn. *p*

Tuba *p*

Pno. *mf* no break loco watch unis.

Timp. *mp*

Perc. crash cymbal no break *mf*

B. Dr.

Vln. I *mp* *mp* *p* watch *mp* divisi

Vln. II *mp* *mp* *p*

Vla. *mp* *mp* *p* arco dolce *mp*

Vc. *mp* *mp* watch *mp* arco

D.B.

161

Fl. *mf* *mp* *ritardando*

Ob. *mf* *mp* *divisi*

B♭ Cl. *mp*

Bsn. *p*

Hn.

B♭ Tpt.

Tbn.

Tuba

Pno. *mf* *mp* *loco*] l.h.

Timp.

Perc. *wood block* *mf* *mp*

B. Dr.

Vln. I *p* *staggard* *unis.* *p*

Vln. II *divisi* *p* *staggard*

Vla. *mf* *mp* *staggard*

Vc. *p* *mf* *mp* *p*

D.B.

165 (♩=60)

Fl. *p* *pp*

Ob.

B♭ Cl. *p*

Bsn.

Hn. *mp* *p* *pp* *principal solo*

B♭ Tpt.

Tbn.

Tuba

Pno. *p*

Timp.

Perc.

B. Dr.

Vln. I *pp* *p* *ppp*

Vln. II *ppp*

Vla. *p* *ppp*

Vc. *pizz* *mp*

D.B.