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Dances of the Lights

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# ***Dances of the Lights***

**for Flute, Pianoforte, Marimba, Percussion and Double Bass (2018)**

**SUNGHYUN LEE**



**PLACEMENTS OF THE INSTRUMENTS :**

**PIANOFORTE**

**PERCUSSION**  
**(Glockenspiel, Vibraphone)**

**MARIMBA**

**DOUBLE BASS**

**FLUTE**

**CONDUCTOR**  
**(Optional)**

**TOTAL DURATION : APPROX. 8 MIN.**

# Dances of the Lights

for Flute, Pianoforte, Marimba, Percussion and Double Bass (2018)

Sunghyun Lee (B.1995)

$\text{♩} = 160$ , Perpetuum mobile

Bisbigliando,  
Ossia : Senza 8va

8va

Flute

Pianoforte

Marimba

Percussion

Double Bass

pppp ppp pp p

Glockenspiel with soft mallets

sul G Natural Harmonics (5th node) ord. → sul pont.

fff Vary Freely ad lib.!

mf mp p

let vibrate (l.v.)

fff Play even if the uppermost harmonics hardly sound.

molto sul pont.

pppp

fff

Fl.

Pf.

Marimba

Perc.

D.B.

11 Tone with loud air sound

pppp ppp pp p

mf f p ff

flatt.

p Use pedal ad lib. Play crvstalline!

mf f ff

mp mf f ff

p f fff

fff

fff

3

pizz.

f ff fff f ff fff

vibr. let vibrate as possible.

Tone with air sound

Normal tone

A

Fl. *f* *fff*

Pf. *p* *mp* *mf*

Marimba *p* *mp* *mf*

Perc. (Glockenspiel) (with soft mallets) *p* *mp* *mf*

D.B. *ppp* *f* *ppp*

arco sul pont.

B

Fl. *f*

Pf.

Marimba

Perc. (Glockenspiel) (with soft mallets)

D.B. *ppp* *f* *f*

sul pont.

ord. sul G natural harmonics

6

35

Fl.

Pf.

Marimba

Perc. (Glockenspiel) (with soft mallets)

D.B.

35

sul A

sul E

pizz.

ppp

f

vibr.

43

Fl.

Pf.

Marimba

Perc. (Glockenspiel) (with soft mallets)

D.B.

43

arco

sul E

non harmonics!  
con vibr., espr.

ff

f

fff

f

C

D

51  
Fl.

51  
Pf.

51  
Marimba

(Glockenspiel)  
(with soft mallets)  
Perc.

51  
D.B.

60  
Fl.

60  
Pf.

60  
Marimba

(Glockenspiel)  
(with soft mallets)  
Perc.

60  
D.B.



8

E

68

Fl.

Pf.

Marimba

Perc. (Glockenspiel) (with soft mallets)

D.B.

*ff*

*pizz.*

76

Fl.

Pf.

Marimba

Perc. (Glockenspiel) (with soft mallets)

D.B.

*fff*

*f*

*arco*

*ppp*

*f*

*ppp*

*ppp*

84 Fl. **f**

Pf.

84 Marimba

Perc. (Glockenspiel)  
(with soft mallets)

84 D.B. *ff* *ppp* *ppp* *fff* *ppp*  
sul pont. molto sul pont.

93 Fl.

Pf.

93 Marimba

Perc. (Glockenspiel)  
(with soft mallets)

93 D.B. *f* *ff*  
ord. sul D sul pont.

10

G

Fl. 101

Flute staff 101, treble clef, starting with a whole rest and followed by a melodic line with slurs and accents.

Pf. 101

Piano staff 101, grand staff, featuring a complex rhythmic accompaniment with slurs and accents.

Marimba 101

Marimba staff 101, bass clef, featuring a rhythmic accompaniment with slurs and accents.

Perc. (Glockenspiel) (with soft mallets)

Percussion staff 101, treble clef, featuring a rhythmic accompaniment with slurs and accents.

D.B. 101

Double Bass staff 101, bass clef, featuring a rhythmic accompaniment with slurs and accents. Includes markings for "ord." and "Over pressure".

Fl. 109

Flute staff 109, treble clef, featuring a melodic line with slurs and accents.

Pf. 109

Piano staff 109, grand staff, featuring a complex rhythmic accompaniment with slurs and accents.

Marimba 109

Marimba staff 109, treble clef, featuring a rhythmic accompaniment with slurs and accents.

Perc. (Glockenspiel) (with soft mallets)

Percussion staff 109, treble clef, featuring a rhythmic accompaniment with slurs and accents.

D.B. 109

Double Bass staff 109, bass clef, featuring a rhythmic accompaniment with slurs and accents. Includes markings for "sul E, Natural Harmonics" and "highest pitch possible".

**H**

Fl. *f*

Pf. *f*

Marimba *f*

Perc. *f*  
(Glockenspiel)  
(with soft mallets)

D.B. *f*

**I**

Fl. *f*

Pf. *f*

Marimba *f*

Perc. *f*  
(Glockenspiel)  
(with soft mallets)

D.B. *f*

12

133

J G.P.

Fl.

Pf.

Marimba

Perc.

D.B.

141

Fl.

Pf.

Marimba

Perc.

D.B.

**K**

Fl. *fff*

Pf. *fff*

Marimba *fff*

Perc. *fff*  
(Glockenspiel)  
(with soft mallets)

D.B. *fff*

Fl. *fff* *f* *fff*

Pf. *fff* *f* *fff*

Marimba *fff* *ff* *fff*

Perc. *fff* *ff* *fff*  
(Glockenspiel)  
(with soft mallets)  
muta in Vibraphone

D.B. *fff* *fff* *f* *fff*

*al tallone*



M

Tone with air sound

181

Fl. *fff*

Pf. *f*

Marimba *fff*

Perc. (Vibraphone) (with hard mallets) *fff*

D.B. *fff* pizz. *fff* arco *fff*

N

189

Fl. *f* *ff* *fff*

Pf. *ff* *fff*

Marimba *f* *ff* *fff*

Perc. (Vibraphone) (with hard mallets) *f* *ff* *fff*

D.B. *f* *ff* *fff*





215

Fl.

Pf.

Marimba

(Vibraphone)  
(with hard mallets)

Perc.

D.B.

223

Fl.

Pf.

Marimba

(Vibraphone)  
(with hard mallets)

Perc.

D.B.

**P**

*pizz.*

*ff*

18

231

Fl.

con humor

Pf.

231

Marimba

(Vibraphone)  
(with hard mallets)

Perc.

231

D.B.

gliss.

Q

Fl.

Pf.

239

Marimba

(Vibraphone)  
(with hard mallets)

Perc.

239

D.B.

sempre pizz.

*fff*

*fff*

*grva*

3

3

247

Fl.

Pf.

Marimba

Perc. (Vibraphone) (with hard mallets)

D.B.

255

Fl.

Pf.

Marimba

Perc. (Vibraphone) (with hard mallets)

D.B.

**R**

*fff*

Stop suddenly!

20  
263

S

Tone with air sound

Fl.

Flute staff with dynamics: *f*, *mf*, *mp*, *p*, *f*. Includes triplets and slurs.

Pf.

Piano staff with dynamics: *f*. Includes triplets and slurs.

Marimba

Marimba staff with dynamics: *f*, *p*, *f*, *fff*. Includes triplets and slurs.

(Vibraphone)  
(with hard mallets)

Perc.

Percussion staff with dynamics: *f*. Includes triplets and slurs.

D.B.

Double Bass staff with dynamics: *f*, *arco*. Includes slurs.

T ♩ = 208 as fast as possible

Fl.

Flute staff with dynamics: *f*, *fff*. Includes triplets and slurs.

Pf.

Piano staff with dynamics: *f*, *fff*. Includes triplets and slurs.

Marimba

Marimba staff with dynamics: *f*. Includes slurs.

(Vibraphone)  
(with hard mallets)

Perc.

Percussion staff with dynamics: *fff*, *fff*, *muta in Vibraphone*. Includes triplets and slurs.

D.B.

Double Bass staff with dynamics: *fff*, *fff*. Includes slurs.

282  
Fl.

282  
Pf.

282  
Marimba

Perc.

282  
D.B.

290  
Fl.

290  
Pf.

290  
Marimba

Perc.

290  
D.B.

22

298

Fl.

298

Pf.

298

Marimba

(Vibraphone)  
(with hard mallets)

Perc.

298

D.B.

306

Fl.

306

Pf.

306

Marimba

(Vibraphone)  
(with hard mallets)

Perc.

306

D.B.

314

Fl.

Flute staff 314: Treble clef, key signature of one flat. The staff contains a series of eighth-note chords with accents. A box labeled 'W' is positioned above the staff, with a slur underneath it covering the final two measures of the system.

314

Pf.

Piano staff 314: Bass clef. The left hand plays a steady eighth-note accompaniment. The right hand has a few notes with accents, including a chord marked 'ma-1'.

314

Marimba

Marimba staff 314: Treble clef. The staff contains eighth-note chords with accents. There are markings 'ma-1' and '8va-1' below the staff.

(Vibraphone)  
(with hard mallets)

Perc.

Percussion staff 314: Treble clef. The staff contains eighth-note chords with accents and slurs.

314

D.B.

Double Bass staff 314: Bass clef. The staff contains eighth-note chords with accents and slurs.

322

Fl.

Flute staff 322: Treble clef, key signature of one flat. The staff contains eighth-note chords with accents and slurs. The system ends with a double bar line.

322

Pf.

Piano staff 322: Bass clef. The left hand plays a steady eighth-note accompaniment. The right hand has a few notes with accents.

322

Marimba

Marimba staff 322: Treble clef. The staff contains eighth-note chords with accents.

(Vibraphone)  
(with hard mallets)

Perc.

Percussion staff 322: Treble clef. The staff contains eighth-note chords with accents and slurs.

322

D.B.

Double Bass staff 322: Bass clef. The staff contains eighth-note chords with accents and slurs.



Fl. 330 <sup>2</sup>

Pf. 330

Marimba 330

Perc. (Vibraphone) (with hard mallets)

D.B. 330

Fl. 338

Pf. 338

Marimba 338

Perc. (Vibraphone) (with hard mallets)

D.B. 338

346

Fl.

Flute staff starting at measure 346 with a melodic line and a long slur over the final notes.

346

Pf.

Piano staff starting at measure 346 with a rhythmic accompaniment of eighth notes.

346

Marimba

Marimba staff starting at measure 346 with a rhythmic accompaniment of eighth notes.

(Vibraphone)  
(with hard mallets)

Perc.

Percussion staff starting at measure 346 with a rhythmic accompaniment of eighth notes.

346

D.B.

Double Bass staff starting at measure 346 with a rhythmic accompaniment of eighth notes. *ff* dynamic marking is present.

354

Fl.

Flute staff starting at measure 354 with a melodic line. A box containing the letter 'Y' is placed above the staff. The staff ends with a double bar line.

354

Pf.

Piano staff starting at measure 354 with a rhythmic accompaniment of eighth notes.

354

Marimba

Marimba staff starting at measure 354 with a rhythmic accompaniment of eighth notes.

(Vibraphone)  
(with hard mallets)

Perc.

Percussion staff starting at measure 354 with a rhythmic accompaniment of eighth notes.

354

D.B.

Double Bass staff starting at measure 354 with a rhythmic accompaniment of eighth notes. *fff* dynamic marking is present. The staff ends with a long slur and the word *arco* above the notes.

26

Fl. *362*

Pf. *362*

Marimba *362*  
(Vibraphone)  
(with hard mallets)

Perc. *362*

D.B. *362*

Fl. **Z** *362* *ff*

Pf. *370* *ff*

Marimba *370* *ff*  
(Vibraphone)  
(with hard mallets)

Perc. *370* *ff*

D.B. *370* *ff*  
sul E  
Natural Harmonics

378

Fl.

Pf.

Marimba

Perc.

D.B.

*mf* *fff* *mf* *fff* *mf* *fff*

(Vibraphone)  
(with hard mallets)

*mf* *fff*

*muta in Glockenspiel*

*pppp*

388

Fl.

Pf.

Marimba

Perc.

D.B.

*mf* *mf* *mf* *mf* *mf* *mf*

*Glockenspiel with hard mallets*

*mf* *pppp*

