

UCLA
Contemporary Music Score Collection

Title

Flute Vibes

Permalink

<https://escholarship.org/uc/item/7rz4t07w>

Author

Johnson, Kirsten

Publication Date

2024-04-01

Flute Vibes

Kirsten Johnson

Have fun! ♩ = 112

Musical score for measures 1-4. The top staff is a single treble clef line with a whole rest in each of the first three measures and a quarter note in the fourth measure, marked *mf*. The bottom system consists of a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a rhythmic pattern of eighth notes and chords, marked *mf* in the first measure and *mp* in the third measure.

Musical score for measures 5-8. The top staff begins with a fermata over a half note, followed by a melodic line of quarter notes. The piano accompaniment continues with the same rhythmic pattern, marked *p* in the first measure.

Musical score for measures 9-12. The top staff continues the melodic line with quarter notes and rests. The piano accompaniment maintains the rhythmic accompaniment.

Musical score for measures 13-16. The top staff is marked "Flutter tongue" and features a series of chords with a tremolo effect, marked *sf* and *f*. The piano accompaniment continues with the rhythmic accompaniment.

17 Jet whistle:
blow hard
into flute Jet whistle

8va--
mf
With pedal

21 Slap tongue
"tongue pizzicato" Key clicks

(8)
mf

26 Slap tongue
"tongue pizzicato" Key clicks

(8)
4 5
mf
p

30

(Normal)

34

f *sf*

mp bottom octave optional

39

gliss. Flutter tongue Pitch bend

mf *sf* *f* 3

44

Pitch bend

f *mf*

48

Key clicks

5 4 2 1 3 1 3 1

mf

52

Key clicks

gliss.

gliss.

mf

mf

57

gliss.

Slow trill to B 1/4 *

Pitch bend

gliss.

begin p

61

Pitch bend

to B 1/4 trill

p

f

64

dim.

mf

molto rit.....

molto rit.....

*If using an open-hole flute, slide on the E key for trill effect. Some may prefer to play B without the harmonic.

Dreamy ♩ = 52

Slow vibrato using head movement

68

mf

mp
With pedal, lushly

8va

8va

1 5 2

70 Vibrato by shaking flute from side to side

(8)

5 1 3 2 3 1

72 Sing bottom tone (or octave below)

p

74

Multiphonics
(bottom note
then others
follow)*

76

Freely, piano to follow flute

freely

81 Sing in unison
(or at an octave or two below flute pitch)

mf

pp

84 Aeolian sound - blow with teeth together.
(circular breathing if possible)

mf

pp

una corda

p

pp

*All notes might not be possible, try for as many as you can get. See flute.fingerings.info for alternate fingerings depending on B or C end joint and whether you have split E.

88

Normal sound

pp

92

Aeolian sound

Slap tongue attack and flutter

mf

mf

pp

8va

96

$\text{♩} = 112$

Use only head joint - slide first finger within head joint; put hand over end for A.

mf

$\text{♩} = 112$

ritardando.....

p

100

Put down head joint, use body of flute:

f

105

Trumpet sound

Musical score for measures 105-108. The top staff (trumpet) has rests in measures 105 and 106, then plays a rhythmic pattern of eighth notes in measures 107 and 108. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

109

Musical score for measures 109-112. The trumpet part continues with the same rhythmic pattern. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

113

Put mouthpiece back on

Musical score for measures 113-116. The trumpet part has rests in measures 113 and 114, then plays a melodic line in measures 115 and 116. A dynamic marking of *sf* (sforzando) is placed above the first measure of the melodic line. The piano accompaniment continues with chords and a bass line. A glissando marking (*gliss.*) is placed above the final note of the trumpet line in measure 116, with an *8va-1* instruction.

117

(Normal)

Jet whistle
gliss.

Musical score for measures 117-120. The trumpet part has rests in measures 117 and 118, then plays a melodic line in measures 119 and 120. A dynamic marking of *f* (forte) is placed below the first measure of the melodic line. The piano accompaniment continues with chords and a bass line. A glissando marking (*gliss.*) is placed above the final note of the trumpet line in measure 119. A dynamic marking of *mp* (mezzo-piano) is placed below the piano accompaniment in measure 119. A glissando marking (*gliss.*) is placed above the final note of the piano accompaniment in measure 120, with an *8va-1* instruction.

121

Jet whistle gliss.

Slap tongue with key click

8va

mf

125

■ Closed mouthpiece key clicks [tongue in blow hole]

Slap tongue with key click

8va

mf

129

■ Closed mouthpiece key clicks

Normal sound

p bottom octave optional

8va

p

134

gliss. gliss. gliss.

sf

mf

Flutter tongue

139

Pitch bend Pitch bend

sf

f

mp

144 HT! *

pp

147

f

mf

*Cover blow hole with mouth and articulate by putting tongue into blow hole.

151

Key clicks

Musical score for measures 151-153. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth notes and rests, marked with 'v.' and 'x.' symbols. The grand staff contains a piano accompaniment with chords and moving lines. The tempo is marked 'Key clicks'.

154

Key clicks

Musical score for measures 154-156. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff contains a melodic line with eighth notes and rests, marked with 'v.' and 'x.' symbols. The grand staff contains a piano accompaniment. The tempo is marked 'Key clicks'. Dynamic markings include 'mf' and 'mp'. A 'gliss.' marking is present in the top staff at the end of the system.

157

Slow trill to B 1/4

Musical score for measures 157-161. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff contains a melodic line with eighth notes and rests, marked with 'gliss.' and 'Pitch bend'. The grand staff contains a piano accompaniment with chords and moving lines. The tempo is marked 'Slow trill to B 1/4'. Dynamic markings include 'p'. A 'tr' marking is present in the top staff.

162

to B 1/4

Musical score for measures 162-165. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff contains a melodic line with eighth notes and rests, marked with 'Pitch bend' and 'gliss.'. The grand staff contains a piano accompaniment with chords and moving lines. The tempo is marked 'to B 1/4'. Dynamic markings include 'p'. A 'tr' marking is present in the top staff.

166

gliss. to B tr. to B tr. See footnote

p *f* *p* *f* *sf*

170

Jet whistle gliss

mf *f*

174

Jet whistle gliss Jet whistle gliss

mp *cresc.*

176

f *8va* *sf*

*Fingerings vary according to whether you have open holes or not.