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Meditations on Universi

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MEDITATIONS
ON
UNIVERSI

Solo Bb Clarinet

GARRETT GEORGE

Score
2018



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PREMIERE INFORMATION

Meditations on Universi was written for clarinetist Mikey Arbulu to be recorded on the album *Sounds of Cincinnati* (Centaur Records, forthcoming). It was recorded in May 2018 in Werner Hall, College-Conservatory of Music, 290 CCM Blvd, Cincinnati, OH 45221.

PROGRAM NOTES

Some time ago, I developed an insatiable thirst for the music of the ancient Church: the glorious riches of medieval chant. I feel that when I sing this music, it evokes an awareness of the transcendent, reminds me that I am small, and gives me a sense of due reverence. *Meditations on Universi*, consisting of a Gregorian melody and two rather free variations, is an attempt to bring this contemplative world into a modern concert setting for solo Bb clarinet.

I am deeply grateful to Dr. Matthew Peattie at CCM for teaching me to sing and study this music.

GARRETT GEORGE

George - Variations on Universi - Clarinet in Bb

11

13

f espr.

14

15

16

tr tr tr tr

17

rit. accel. rit. sfz

18 Strictly metered, flowing, bubbling, as fast as possible ca. ♩. = 100

12/8

19

pp breathe as necessary

20

21

22

6/8

24

mp

25

p *p*

27

28

p

30

p

32

p

34

pp

37

mp

39

George - Variations on Universi - Clarinet in Bb

4

40 *f* *mf*

42

44 *f* *p* *f* *p* *f*

47 *p* *f* *p* *f* *p* *cresc.*

49

51 *f* *mp* *f* *mp*

53 *f* *mp* *f* *mp* *f*

56 *mp* *f* *mp*

58 *f* *mp* *f* *f*

61

62 *mf*

Detailed description: This page of a musical score for Clarinet in Bb contains measures 40 through 62. The music is written in treble clef with a key signature of two flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano) are used throughout to indicate volume. Some measures include accents (v) and slurs. Measure 44 shows a change in time signature from 8/8 to 12/8. Measure 47 includes a *cresc.* (crescendo) marking. Measure 61 is marked with a 12/8 time signature. The score concludes with a long slur over measures 61 and 62.

63

p

65

mf *f*

67

f

69

f

71

f

73

f

75

ff

77

f

79

sub. p

81

sub. p

83 *pp*

85 *p*

87 *p*

89 *mp poco* *mp poco* *sim.*

92 *cresc. poco a poco*

94 *f < sf > pp* *f < sf > pp*

97 *f < sf > pp* *f < sf > pp* *f > pp*

100 *mp* *p*

102 *pp*

104 *ppp*