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Title

Søgnin um Kópakonuna í 10 Myndum

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Author

Tausen á Lava, Eli

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ELI TAUSEN Á LAVA

Søgnin um Kópakonuna
í 10 Myndum

for flute and clarinet

About *Søgnin um Kópakonuna í 10 Myndum*

Søgnin um Kópakonuna í 10 Myndum (Faroese: *the Legend of the Seal Woman in 10 Pictures*) is inspired by a set of 10 drawings by Faroese artist Edward Fuglø, which were originally drawn for the 2007 stamp issue titled *Kópakonan (the Seal Woman)*.

Edward Fuglø's drawings illustrate the Faroese legend of a female selkie, a mythological creature capable of transforming from seal to human by shedding its skin, who is forced to live as a human when a young man from the village of Mikladalur steals her sealskin.

Instrumentation

Flute

Clarinet in A

Performance Notes

Flutter-tongue

Notes marked with tremolo strokes and the abbreviation *f.t.* should be performed with flutter-tongue.

Fermatas

Square fermatas should be held longer than regular fermatas.

Commas

Commas denote a pause in the music. The length of the pause should be adjusted to the musical context.

Acknowledgements

Søgnin um Kópakonuna í 10 Myndum was commissioned by Spanish-Danish chamber music group Aura Duo.

Duration

13' 00"

Composition Year

2020

Søgnin um Kópakonuna í 10 Myndum

ELI TAUSEN Á LAVA

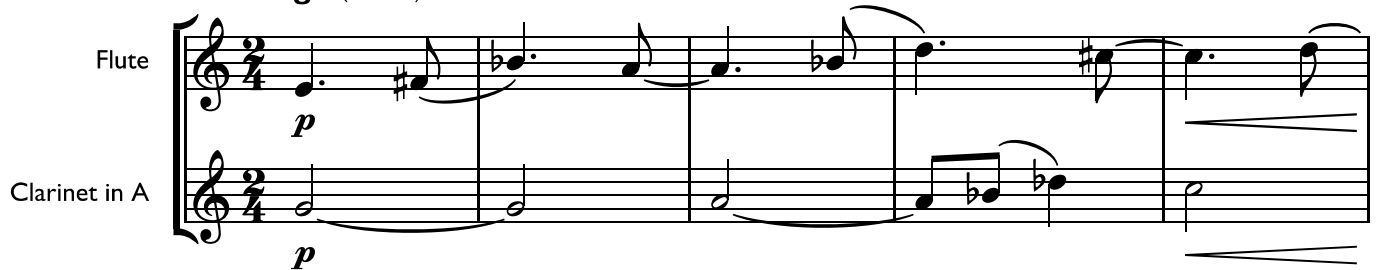
for flute and clarinet

Mynd 1

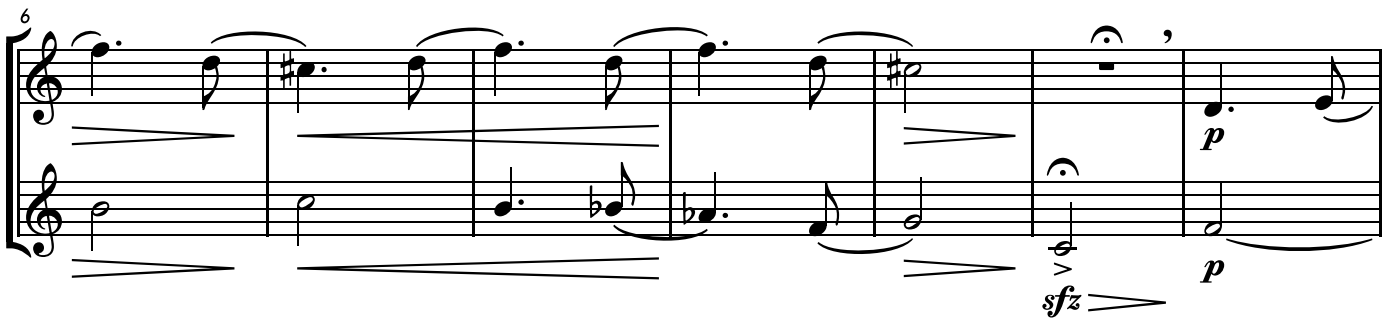
Largo (♩ ≈ 42)

Flute

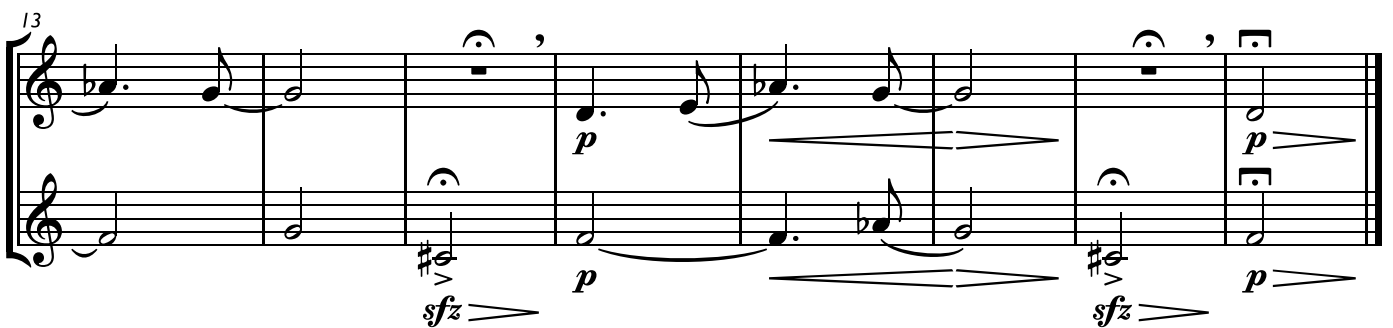
Clarinet in A



6



13



Mynd 2

Allegretto (♩ ≈ 120)



Mynd 2

6

mf

mf

10

p

mp

p

mp

14

p

mf

p

mf

18

p

mp

p

mp

22

p

p

p

p

Mynd 3

Andante moderato (♩ ≈ 96)

f *f.t.* *f.t.* *ord.* *f.t.*

f *ord.* *f.t.* *ord.* *f.t.* *ord.* *mf*

ord. *p* *mp* *mp*

ord. *p* *p* *ritard.....* *f.t.* *ord.* *f.t.* *ord.* *sub.f* *sub.f*

Mynd 3

molto..... *a tempo* *ritard.*

21 *f.t.* *ff* *ord.* *mp* *ord.* *mp* 3

25

Mynd 4

Largo (♩ ≈ 42)

p *p*

9

f sub. p *sfz*

Mynd 4

Musical score for Mynd 4, measures 19-24. The score is in 2/4 time and consists of two staves. Measure 19 starts with a piano (*p*) dynamic. Measure 20 features a forte (*f*) dynamic with a fermata over the first note. Measure 21 returns to piano (*p*). Measure 22 has a forte (*f*) dynamic with a fermata. Measure 23 returns to piano (*p*). Measure 24 ends with a piano (*p*) dynamic. The key signature changes from one sharp to two sharps between measures 20 and 21, and back to one sharp between measures 23 and 24. The notation includes slurs, accents, and dynamic markings.

Mynd 5

Allegro (♩ ≈ 138)

Musical score for Mynd 5, measures 1-8. The score is in 5/4 time and consists of two staves. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 4 has a piano (*p*) dynamic. Measure 5 has a mezzo-forte (*mf*) dynamic. Measure 6 has a mezzo-forte (*mf*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 ends with a piano (*p*) dynamic. The notation includes slurs, accents, and dynamic markings.

Mynd 5

11

mp

mp

Musical notation for measures 11 and 12. The upper staff features a melodic line with eighth and quarter notes, accented with slurs and dynamic markings of *mp*. The lower staff provides a harmonic accompaniment with eighth and quarter notes, also marked *mp*.

13

mf

p

mf

mf

p

mf

Musical notation for measures 13 and 14. Measure 13 includes a dynamic change from *mf* to *p* in both staves. A repeat sign is present at the end of measure 13. Measure 14 resumes with *mf* dynamics.

16

Musical notation for measures 16 and 17. The upper staff continues the melodic line with slurs and accents. The lower staff provides a consistent accompaniment.

18

1.

2.

p

p

mp

p

p

mp

Musical notation for measures 18, 19, and 20. Measures 18 and 19 are marked with *p*. Measure 20 is marked with *mp*. First and second endings are indicated by '1.' and '2.' above the staves.

21

mf

mf

Musical notation for measures 21 and 22. Both staves are marked with *mf* dynamics.

Mynd 5

23

1. 2.

p *p* *p*

Mynd 6

Andante moderato (♩ ≈ 96)

f.t. *ord.* *p* *sfz* *p* *f.t.* *ord.* *p*

7 *mp* *f.t.* *ord.* *sfz* *p* *f.t.* *ord.* *sfz* *p* *mp*

12 *mp* *sub.f* *f.t.* *ord.* *pp* *pp* *mp*

sub.f 7

Mynd 6

16

mp

ritard.

3

Mynd 7

Largo (♩ ≈ 42)

p

p

6

sfz

p

p

13

sfz

p

sfz

attacca

Mynd 8

L'istesso tempo (♩ ≈ 42)

Musical score for Mynd 8, measures 1-18. The score is in 2/4 time and consists of two staves. The tempo is L'istesso tempo (♩ ≈ 42). The key signature is one sharp (F#). The score includes dynamic markings such as *p*, *sfz*, and *f*, and articulation markings such as *f.t.* and *ord.*. The score is divided into three systems of six measures each. The first system (measures 1-6) starts with a *p* dynamic and features a *sfz* crescendo in the first measure. The second system (measures 7-12) continues with *p* dynamics and includes *sfz* markings. The third system (measures 13-18) features a *f* dynamic in the first measure of the system, followed by *p* dynamics, and concludes with a *f* dynamic in the final measure.

Mynd 9

Vivace (♩ ≈ 160)

Musical score for Mynd 9, measures 1-9. The score is in 2/4 time and consists of two staves. The tempo is Vivace (♩ ≈ 160). The key signature is one sharp (F#). The score includes dynamic markings such as *f* and *p*. The score is divided into two systems of four measures each, followed by a final measure. The first system (measures 1-4) starts with a *f* dynamic in the first measure, followed by *p* dynamics. The second system (measures 5-8) continues with *f* and *p* dynamics. The final measure (measure 9) starts with a *f* dynamic.

Mynd 9

3

1.

f *p* *f* *p*

5

2.

f *p* *f* *sub. p* *f* *sub. p* *f*

7

p *f* *p* *f*

9

1.

2.

p *f* *p* *f* *p* *f* *p*

Mynd 9

11

sub. *f* *p* *f* *p*

sub. *f* *p* *f* *p*

Detailed description: This system contains measures 11 and 12. Measure 11 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The right hand begins with a half note F#4, followed by a quarter note G4, and then a half note A4. The left hand plays a half note F#3. Dynamics include *sub. f* (subito forte) and *p* (piano). Measure 12 continues with the right hand playing a half note B4, followed by a quarter note C5, and then a half note D5. The left hand plays a half note G3. Dynamics include *f* (forte) and *p* (piano).

13

f *p* *f* *p*

f *p* *f* *p*

1.

Detailed description: This system contains measures 13 and 14. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The right hand begins with a half note F#4, followed by a quarter note G4, and then a half note A4. The left hand plays a half note F#3. Dynamics include *f* (forte) and *p* (piano). Measure 14 continues with the right hand playing a half note B4, followed by a quarter note C5, and then a half note D5. The left hand plays a half note G3. Dynamics include *f* (forte) and *p* (piano). A first ending bracket labeled '1.' spans measures 13 and 14.

15

f *p* *f* *sub. p* *f*

f *p* *f* *sub. p* *f*

2.

Detailed description: This system contains measures 15 and 16. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The right hand begins with a half note F#4, followed by a quarter note G4, and then a half note A4. The left hand plays a half note F#3. Dynamics include *f* (forte) and *p* (piano). Measure 16 continues with the right hand playing a half note B4, followed by a quarter note C5, and then a half note D5. The left hand plays a half note G3. Dynamics include *f* (forte) and *sub. p* (subito piano). A second ending bracket labeled '2.' spans measures 15 and 16.

17

p *f* *p* *f*

p *f* *p* *f*

Detailed description: This system contains measures 17 and 18. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The right hand begins with a half note F#4, followed by a quarter note G4, and then a half note A4. The left hand plays a half note F#3. Dynamics include *p* (piano) and *f* (forte). Measure 18 continues with the right hand playing a half note B4, followed by a quarter note C5, and then a half note D5. The left hand plays a half note G3. Dynamics include *p* (piano) and *f* (forte).

Mynd 9

19 |. 1. 2. ritard. |

p *f* *p* *f*

21 | *p* *ff* |

p *ff*

Mynd 10

Largo (♩ ≈ 42) accel.....(♩ ≈ 108) a tempo accel.....

p *f* *p*

(♩ ≈ 108) **Andante moderato** (♩ ≈ 96)

4 | *f* *f.t.* *ord.* *f.t.* *ord.* |

f *f.t.* *ord.* *f.t.* *ord.*

Mynd 10

Tempo I (♩ ≈ 42) accel.....(♩ ≈ 108)

a tempo accel.....

Musical score for measures 9-11. Measure 9 starts with a piano (*p*) dynamic. Measures 10-11 feature a forte (*f*) dynamic with accents and slurs. The key signature changes from one flat to one sharp.

(♩ ≈ 108)

Tempo 2 (♩ ≈ 96)

Musical score for measures 12-16. Measure 12 starts with a forte (*f*) dynamic. Measures 13-16 feature a forte (*f*) dynamic with accents, slurs, and markings for fortissimo (*f.t.*) and order (*ord.*). The key signature changes from one sharp to two sharps.

Tempo I (♩ ≈ 42) accel.....molto.....(♩ ≈ 138)

Tempo 2 (♩ ≈ 96)

Musical score for measures 17-20. Measures 17-18 feature a pianissimo (*pp*) dynamic. Measures 19-20 feature a fortissimo (*ff*) dynamic. Measure 21 features a mezzo-piano (*mp*) dynamic. The key signature changes from two sharps to one sharp.