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Untitled #1

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**Publication Date**

2020

Piano Score

**James Chan**

**Untitled #1**  
*after Agnes Martin*  
2019

for piano quintet



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**Instrumentation**

Violin I  
Violin II  
Viola  
Violoncello

Piano

**Duration: ca. 8 minutes**



# Untitled #1

after Agnes Martin

James Chan

Suspended; slow ♩ = c. 54

Violin I: Treble clef, 4/4 time. Measure 1: quarter rest, quarter note G4, quarter rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Dynamics: *f*.

Violin II: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter note G4. Measure 3: whole rest. Measure 4: whole rest. Dynamics: *ppp*.

Viola: Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G3, quarter note F3, quarter note E3. Measure 4: quarter note D3. Dynamics: *ppp* to *f*. Includes a triplet of eighth notes in measure 3.

Violoncello: Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter note G2, quarter note F2, quarter note E2. Measure 3: quarter note D2. Measure 4: whole rest. Dynamics: *ppp*.

Suspended; slow ♩ = c. 54

Piano: Grand staff, 4/4 time. Measure 1: quarter rest, quarter note G4. Measure 2: quarter rest, quarter note G4. Measure 3: quarter rest, quarter note G4. Measure 4: quarter rest, quarter note G4. Dynamics: *ppp*. Includes an 8va marking and a triplet of eighth notes in measure 2.

4 col legno *ppp*

Piano: Grand staff, 4/4 time. Measure 1: quarter rest, quarter note G4. Measure 2: quarter rest, quarter note G4. Measure 3: quarter rest, quarter note G4. Measure 4: quarter rest, quarter note G4. Dynamics: *ppp*. Includes an 8va marking and a triplet of eighth notes in measure 2.

Percussion: Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G3, quarter note F3, quarter note E3. Measure 4: quarter note D3. Dynamics: *f*. Includes triplets of eighth notes in measures 3 and 4, and a glissando marking in measure 4.

Musical score for measures 7-9. The score is written for four staves: Treble, Violin, Bass, and Piano. Measure 7 features a piano (*p*) *jeté* in the Treble staff. Measure 8 includes a *ppp* dynamic in the Violin staff and a *ppp* dynamic with a *gliss.* marking in the Bass staff. Measure 9 features a *ppp* dynamic in the Bass staff and a triplet of eighth notes in the Piano staff. The Piano staff also includes an *8va* marking and a triplet of eighth notes.

Ephemeral  $\text{♩} = \text{c. } 162 (\text{♩} = \text{♩})$

Musical score for measures 10-12. The score is written for four staves: Treble, Violin, Bass, and Piano. Measure 10 features a *ppp* dynamic in the Bass staff. Measure 11 includes *ppp delicato* dynamics in the Violin and Bass staves, with first and second endings (I and II) marked. Measure 12 features a *ppp delicato* dynamic in the Bass staff and a *ppp delicato* dynamic in the Piano staff.

Ephemeral  $\text{♩} = \text{c. } 162 (\text{♩} = \text{♩})$

Musical score for measures 13-15. The score is written for four staves: Treble, Violin, Bass, and Piano. Measure 13 features a *ppp delicato* dynamic in the Piano staff and a 15th fingering (*15<sup>ma</sup>*) marking in the Treble staff. Measure 14 features a 15th fingering (*15<sup>ma</sup>*) marking in the Treble staff. Measure 15 features a *ppp delicato* dynamic in the Piano staff.

A

Suspended; tempo 1 ♩ = c. 58

Musical score for measures 13-15. The score is in 3/4 time and consists of four staves. Measure 13 starts with a treble clef staff containing a whole rest. The second staff has a triplet of eighth notes marked *col legno* and *III* with a *ppp* dynamic. The third staff has a triplet of eighth notes marked *II* and *ppp*. The fourth staff has a triplet of eighth notes marked *gliss.* and *ppp*. Measure 14 features a *jeté* in the first staff marked *p*. Measure 15 shows a first finger (*I*) in the first staff marked *f*.

Suspended; tempo 1 ♩ = c. 58

A

Musical score for measures 16-18. The score is in 3/4 time and consists of two staves. Measure 16 has an 8va<sup>-</sup> marking and a *loco* instruction in the treble staff, with a *ppp* dynamic. Measure 17 has an 8va marking in the treble staff. Measure 18 features a triplet of eighth notes in the bass staff.

16

Musical score for measures 19-21. The score is in 3/4 time and consists of four staves. Measure 19 has a triplet of eighth notes in the first staff marked *p*. Measure 20 has an *arco norm.* instruction and a triplet of eighth notes in the second staff marked *ppp*. Measure 21 has a *pizz.* instruction and a triplet of eighth notes in the third staff, with dynamics *pp* and *mf*. The fourth staff has a triplet of eighth notes marked *ppp* and a *gliss.* marking. The bottom system shows a triplet of eighth notes in the treble staff marked *ppp* and *p*.



senza misura (colla parte)

Musical score for the first system, measures 19-21. The score is in 4/4 time and consists of three staves: Treble, Alto, and Bass. Measure 19 features a piano (*p*) *jéte* in the Treble staff. Measure 20 includes *arco II* in the Alto staff and a *ppp* dynamic marking in the Bass staff. Measure 21 contains *liberamente* and *gliss.* markings in the Bass staff, with *ppp* dynamics.

senza misura (colla parte)

Musical score for the second system, measures 22-24. The score is in 4/4 time and consists of three staves: Treble, Alto, and Bass. All staves are empty in measures 22 and 23. Measure 24 contains *gliss.* and *ppp* markings in the Bass staff.

Musical score for the third system, measures 25-28. The score is in 4/4 time and consists of three staves: Treble, Alto, and Bass. All staves are empty in measures 25 and 26. Measures 27 and 28 feature *gliss.* and *ppp* markings in the Bass staff.

**B**

ppp gliss. ppp gliss. ppp gliss. ppp

**B**

23

ppp *col legno* III *pizz.* I *arco* II *norm.* II *ppp* *ppp* *p* *mf* *ppp* *p*

26

arco  
*p*  
jeté

*mf*

*ppp*  
gliss.

29

pizz.  
*pp* *mf*

arco  
*p*

*ppp* *f*

*ppp* *p*

*ppp*

8vb

31

arco *f*

*ppp*

*ppp*

molto sul tasto

*ppp*

*ppp*

8<sup>va</sup>---|

8<sup>va</sup>---|

(loco)

3

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35 **C**

Musical score for measures 35-36. The score is in 4/4 time and consists of five staves. The first staff (treble clef) features a melodic line with a *ppp* dynamic in measure 35 and a *p* dynamic in measure 36, with a slur over the entire phrase. The second staff (treble clef) has a *pizz.* marking and a *pp* dynamic in measure 35, transitioning to *mf* in measure 36. The third staff (bass clef) includes a *nat.* marking and a *p* dynamic in measure 35, with a *pizz.* marking and *pp* dynamic in measure 36. The fourth staff (bass clef) contains two triplet markings (*3*) with *ppp* dynamics in both measures. The fifth staff (bass clef) also has two triplet markings (*3*) with *ppp* dynamics in both measures.

**C**

Musical score for measures 35-36. The score is in 4/4 time and consists of two staves. The first staff (treble clef) has a *ppp* dynamic in measure 35 and a *p* dynamic in measure 36. The second staff (bass clef) has a *ppp* dynamic in measure 36. Both staves feature complex melodic lines with slurs and triplet markings (*3*).

37

Musical score for measures 37-38. The score is in 3/4 time and consists of five staves. The first staff (treble clef) has a *ppp* dynamic in measure 37 and a *p* dynamic in measure 38. The second staff (treble clef) has a *pp* dynamic in measure 37 and a *mf* dynamic in measure 38. The third staff (bass clef) has a *mf* dynamic in measure 37 and a *ppp* dynamic in measure 38. The fourth staff (bass clef) has a *p* dynamic in measure 37 and a *ppp* dynamic in measure 38. The fifth staff (bass clef) has a *p* dynamic in measure 37 and a *ppp* dynamic in measure 38. The score includes various markings such as *arco*, *ppp*, *p*, *mf*, and *pp*, along with slurs and triplet markings (*3*).

Ephemeral; very fast ♩ = c. 162 (♩ = ♩.)

39

*f*

*ppp*

*arco*

*ppp*

*ppp*

Ephemeral; very fast ♩ = c. 162 (♩ = ♩.)

*ppp*

*ppp*

*15<sup>ma</sup>*

*15<sup>ma</sup>*

*8<sup>vb</sup>*

**D**

42 Gaining momentum; tempo I ♩ = c. 54

*f*

*ppp*

*f*

*ppp*

*molto sul tasto*

Gaining momentum; tempo I ♩ = c. 54

**D**

*ppp*

44

*p*  
jété

*pp* *mf*

col legno

*ppp* *ppp*

arco norm.

*ppp* *pp*

nat.

*p*

*ppp* *p* *ppp*

46

arco

*ppp* *p*

*p* *mf*

pizz. *pp* *mf*

arco

*ppp*

*ppp* *p*

*ppp* *p*

48

*pp* *pizz.* *arco* *f* *ppp* *p* *ppp*

50

*mf* *ppp* *f* *arco* *p* *jete* *f* *ppp* *p* *ppp*



52 **E**

6 *p*

*tr* *ppp*

*pizz.* *pp* 3 *mf*

*ppp*

**E**

6 *ppp* *p* *ppp*

53

*pizz.* *pp* 3 *mf*

(*tr*) *p* *ppp*

*arco* III *ppp* 3 *p*

6 *p* *ppp*

6 5 *ppp* *p* *ppp*

55

(tr) 6

pizz. *pp* *mf*

*ppp* *p*

II- *ppp*

pizz. *pp* *mf*

6 *ppp* *p* *ppp* *p*

57

*ppp*

*ppp*

col legno *p*

*ppp*

*ppp*

gliss. *ppp*

*ppp*

*ppp*

*ppp*

F

60 arco 6 *p*

*ppp*

pizz. *pp* *mf*

arco norm. II *ppp*

6 *ppp* *p*

F

61 pizz. *pp* *mf*

6 *p*

I *ppp*

3 *ppp* *p*

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62

arco III  
*ppp*

pizz.  
*pp* *mf*

arco  
*tr*

*p*

*ppp* *p*

*ppp* *p*

3

3

6

0 0 0 0 0 0

3

Detailed description: This system contains measures 62 and 63. Measure 62 features a violin part with a *ppp* dynamic and a *arco* III marking. The viola part has a *pizz.* marking with *pp* and *mf* dynamics, and a triplet of eighth notes. The cello part has a *p* dynamic and a triplet of eighth notes. The piano part has a *ppp* dynamic and a triplet of eighth notes. Measure 63 features a violin part with a *ppp* dynamic and a *arco* *tr* marking. The viola part has a *ppp* dynamic and a sixteenth-note triplet. The cello part has a *p* dynamic and a sixteenth-note triplet. The piano part has a *ppp* dynamic and a sixteenth-note triplet.

63

arco II  
*ppp*

*tr*

*ppp* *p*

pizz.  
*pp*

*ppp* *ppp*

6

6

5

6

Detailed description: This system contains measures 64 and 65. Measure 64 features a violin part with a *ppp* dynamic and an *arco* II marking. The viola part has a *ppp* dynamic and a sixteenth-note triplet. The cello part has a *pp* dynamic and a sixteenth-note triplet. The piano part has a *ppp* dynamic and a sixteenth-note triplet. Measure 65 features a violin part with a *ppp* dynamic and a *tr* marking. The viola part has a *p* dynamic and a sixteenth-note triplet. The cello part has a *ppp* dynamic and a sixteenth-note triplet. The piano part has a *ppp* dynamic and a sixteenth-note triplet.

64

*ppp* *p* *ppp* *arco* *p* *mf* *p* *ppp* *ppp*

3 5 6

65

*ppp* *ppp* *ppp* *arco* *mp* *pp* *mp* *pp*

6 5

Musical score for measures 66-70. The score is in 4/4 time. It features four staves: two for the violin (tr#), two for the viola (trb), and a grand staff for the piano. The piano part includes a sixteenth-note triplet in the right hand and a sixteenth-note sextuplet in the left hand. Dynamics range from *pp* to *p*. Trills are indicated with 'tr' and 'tr#' above notes. A fermata is placed over the final note of the piano part in measure 70.

Musical score for measures 71-75. The score is in 3/4 time. It features four staves: two for the violin (tr), two for the viola (tr#), and a grand staff for the piano. The piano part includes a sixteenth-note triplet in the right hand and a sixteenth-note sextuplet in the left hand. Dynamics range from *f* to *ppp*. Trills are indicated with 'tr' and 'tr#' above notes. A fermata is placed over the final note of the piano part in measure 75. The word 'pizz.' is written above the first measure of the violin part.

Ephemeral; very fast ♩ = c. 162 (♩ = ♩.)

Musical score for measures 69-71. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 4/4. The music is marked *ppp delicato*. The first staff has an *arco* marking and a first finger fingering (I) over a slur. The second staff has a second finger fingering (II) over a slur. The third staff has a first finger fingering (I) over a slur. The fourth staff has a first finger fingering (I) over a slur. There is a dynamic marking *f* in the third staff at the beginning of measure 70.

Ephemeral; very fast ♩ = c. 162 (♩ = ♩.)

Musical score for measures 72-74. The score consists of a grand staff (treble and bass clefs). The time signature is 4/4. The music is marked *ppp delicato*. A 15th measure fingering (*15<sup>ma</sup>*) is indicated over a slur in the treble clef staff.

G

Driving forward; tempo I ♩ = c. 54

Musical score for measures 75-77. The score consists of a grand staff. The time signature is 4/4. The music is marked *ppp*. The first staff has a third finger fingering (III) over a slur. The second staff has a trill marking (*tr#*) and a *ppp* dynamic. The third staff has a *ppp* dynamic, a *p* dynamic, and a sixteenth note group (*6*). The fourth staff has a *pizz.* marking, a *pp* dynamic, and a triplet (*3*) with a *mf* dynamic.

G

Driving forward; tempo I ♩ = c. 54

Musical score for measures 78-80. The score consists of a grand staff. The time signature is 4/4. The music is marked *ppp*. The first staff has an *8<sup>va</sup>* marking. The second staff has a *ppp* dynamic and a sixteenth note group (*6*). The third staff has a *ppp* dynamic, a *p* dynamic, and a sixteenth note group (*6*). The fourth staff has a triplet (*3*) and an *8<sup>vb</sup>* marking.



74

tr

ppp

6

p

ppp

arco

6

5

ppp

ppp

mp

6

75

(tr)

(tr#)

6

mf

pp

tr#

tr

mp

pp

3

pp

mf

3

5

pp

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76

Musical score for measures 76-80. The score is written for five staves: four individual staves (two treble clefs, two bass clefs) and a grand staff (treble and bass clefs). The first four staves contain melodic lines with various ornaments and dynamics. The grand staff contains piano accompaniment. Measure 76 starts with a treble clef staff marked (tr) and a bass clef staff marked (tr). A sixteenth-note scale is marked with a '6' and 'mf'. Measure 77 features a treble clef staff with a trill (tr#) and a bass clef staff with a trill (tr). A sixteenth-note scale is marked with a '3' and 'mf'. Measure 78 has a treble clef staff with a trill (tr#) and a bass clef staff with a trill (tr). A sixteenth-note scale is marked with a '3' and 'mf'. Measure 79 has a treble clef staff with a trill (tr) and a bass clef staff with a trill (tr). A sixteenth-note scale is marked with a '3' and 'mf'. Measure 80 has a treble clef staff with a trill (tr) and a bass clef staff with a trill (tr). A sixteenth-note scale is marked with a '3' and 'pp'. The grand staff shows piano accompaniment with dynamics 'pp' and 'mf'. A sixteenth-note scale is marked with a '6' and 'pp'.

77

Musical score for measures 77-81. The score is written for five staves: four individual staves (two treble clefs, two bass clefs) and a grand staff (treble and bass clefs). The first four staves contain melodic lines with various ornaments and dynamics. The grand staff contains piano accompaniment. Measure 77 starts with a treble clef staff marked (tr) and a bass clef staff marked (tr). A sixteenth-note scale is marked with a '6' and 'f'. Measure 78 features a treble clef staff with a trill (tr) and a bass clef staff with a trill (tr). A sixteenth-note scale is marked with a '6' and 'p'. Measure 79 has a treble clef staff with a trill (tr#) and a bass clef staff with a trill (tr#). A sixteenth-note scale is marked with a '6' and 'f'. Measure 80 has a treble clef staff with a trill (tr) and a bass clef staff with a trill (tr). A sixteenth-note scale is marked with a '6' and 'p'. Measure 81 has a treble clef staff with a trill (tr) and a bass clef staff with a trill (tr). A sixteenth-note scale is marked with a '6' and 'p'. The grand staff shows piano accompaniment with dynamics 'f' and 'p'. A sixteenth-note scale is marked with a '5' and 'f'. A sixteenth-note scale is marked with a '3' and 'p'. A sixteenth-note scale is marked with a '6' and 'p'.

78 *(tr)* *f* *p* *ff*

*f* *p* *ff*

*(tr)* *f* *p* *ff*

*(tr)* *ff*

*15<sup>ma</sup>*

5 6

**H**

As if disappearing; very fast ♩ = c. 162 (♩ = ♩.)

79 *I* *p delicato* *ppp*

*II* *ppp delicato*

*II* *ppp delicato*

**H**

As if disappearing; very fast ♩ = c. 162 (♩ = ♩.)

*(15<sup>ma</sup>)* *ff* *ppp delicato*

*15<sup>ma</sup>* *ppp delicato*

*15<sup>ma</sup>* *ppp delicato*

82

*ppp delicato*

I

II

15<sup>ma</sup>

15<sup>ma</sup>

86

I

II

I

II

I

II

I

15<sup>ma</sup>

90

II I II I II I

95

I I II III I

I

15<sup>ma</sup> 15<sup>ma</sup> 15<sup>ma</sup> 15<sup>ma</sup>

*ppp*

*ppp*

99

II-----|

I-----II-----|

I-----|

Manchester, July 2019