

UCLA

Contemporary Music Score Collection

Title

Reining in Water

Permalink

<https://escholarship.org/uc/item/7sq5g46r>

Author

Cannon, Wyatt

Publication Date

2020

Copyright Information

This work is made available under the terms of a Creative Commons Attribution-NonCommercial-ShareAlike License, available at <https://creativecommons.org/licenses/by-nc-sa/4.0/>

Wyatt Cannon

Reining in Water

Vibraphone

Sampler/Crotales/Percussion/Synthesizer

Piano I

Piano II

Performance Notes

Notation:

Two versions of the score are attached. The first version is the original, and is closest to how the composer intends the piece to be performed. However, due to the difficulty in performing syncopated rhythms while simultaneously switching between quintuplets and septuplets, an alternate score has been created using $5/8$, $7/12$ and $4/12$ meters.

In a $12/12$ bar, a single whole note is divided into 12 notes. This is equivalent to one $4/4$ bar with each quarter-note subdivided into triplets. $7/12$ is therefore a bar with 7 “12th” notes, or rather 7 eighth-note triplets. $4/12$ is the equivalent of 4 8th note triplets.

Either set of score and parts may be used at the discretion of the performers.

Sampler Notes:

A Csound installation is required to use the sampler.

Sampler Download: <http://wyattcannon.com/DownloadRIWSamplePlayer.zip>.

Csound: <https://csound.com/download.html>

Unzip the zip file to any directory of your choosing. To run the sampler, either open the file in CsoundQt and click “Run”, or run the sampler from the command line. Samples are marked with an x shaped note head on the beat they should be triggered. The character above the notehead indicates the key on the computer keyboard that should be pressed to playback the sample.

Reining in Water

Wyatt Cannon

$\text{♩} = 60$

Vibraphone

p
Ped.

Sus. Cym.
China Cym. Crotales
Sizzle Cym.

Crotales

Sampler Cue Number Indicates Patch

Piano I

Piano II

7

A *L'istesso Tempo*

Vib.

Crot.

Pno. I

Pno. II

p

p

p

con pedale

15

Vib.

Crot.

Pno. I

Pno. II

p

3 | 4 | 5 |

8^{va}

22

Vib.

Crot.

Pno. I

Pno. II

6 |

p

29 B 3

Vib.
Crotonal
Pno. I
Pno. II

p arco

36

Vib.
Crotonal
Pno. I
Pno. II

arco arco (sus. cymbal)

p

42 C ♩ = 160

Crotonal
Pno. II

mf

8^{vb}

47

Vib. *f* *f* *f*

Crot. *f* *p*

Pno. I *f* *p*

Pno. II

W

China Cymbal

Sizzle Cymbal

54

Vib. *mf*

Crot. arco

Pno. I *p*

Pno. II *p*

p

p

D

61

Vib. *f*

Pno. I *p*

Pno. II *p*

68

Vib. *f*

Pno. I *p*

Pno. II *p*

75

Vib. *f*

Crot. *E*

Pno. II *mf*

81

Vib. *f*

Crot. *R*

Pno. II *mf*

subito mf

87

Vib. *f*

To Synth. (choke)

Crot.

Pno. I *p*

Pno. II *f*

92

Vib.

Pno. II

96

Vib.

Pno. I

Pno. II

RH Double 8va

mf

99

Vib.

Pno. I

Pno. II

H

103

Vib.

Pno. I

Pno. II

106

Vib.

Pno. I

Pno. II

109

Vib.

Pno. I

Pno. II

112

I

Vib.

Synthesizer

Pno. I

Pno. II

f

ff

115

Vib.

Synth.

Pno. I

Pno. II

118

Vib.

Synth.

Pno. I

Pno. II

121

Vib.

Synth.

Pno. I

Pno. II

125

Vib.

Synth.

Pno. I

Pno. II

5 5 3 p n p

131

Vib.

Synth.

Pno. I

Pno. II

5 5 5 T

10

138 $\text{♩} = 60$ **K**

Vib.

Synth. To Croc. Crotales arco *p*

Pno. I *pp*

Pno. II *pp*

142

Pno. I

Pno. II

Reining in Water

Vibraphone

Wyatt Cannon

$\text{♩} = 60$

p
Ped.

p
Ped.

A

11 **L'istesso Tempo**

p
Ped.

B

p
Ped.

38

p
Ped.

C $\text{♩} = 160$

f
Ped.

D

mf
f
Ped.

65

f
Ped.

Vibraphone

76 **E**

2 4

f *f* *f*

88 **F**

f

91

5 5 5 5

94

5 5 5 5

96 **G**

5 5 7 5

98

7 5 5 5

100

5 7

102 **H**

5 5 5 7

104

5 5 5 7

106

5 5 5 7

Vibraphone

108

Musical notation for measures 108-109. Measure 108 contains a sequence of eighth notes with slurs and fingering numbers 5 and 7. Measure 109 continues the sequence with similar slurs and fingering.

110

Musical notation for measure 110, featuring eighth notes with slurs and fingering numbers 7 and 5.

112 **I**

Musical notation for measures 112-113. Measure 112 is marked with a first ending bracket 'I'. The notation includes eighth notes with slurs and fingering numbers 5 and 7.

114

Musical notation for measures 114-115. Measure 114 has eighth notes with slurs and fingering numbers 5 and 7. Measure 115 features a change in time signature to 8/4, indicated by a large '8' over the staff, and includes slurs and fingering numbers 5 and 7.

116

Musical notation for measures 116-117. Measure 116 has eighth notes with slurs and fingering numbers 5 and 7. Measure 117 continues with eighth notes and slurs, with a 4/4 time signature indicated at the end.

118

Musical notation for measures 118-119. Measure 118 has eighth notes with slurs and fingering numbers 5 and 7. Measure 119 continues with eighth notes and slurs, with a 4/4 time signature indicated at the end.

120

Musical notation for measures 120-121. Measure 120 has eighth notes with slurs and fingering numbers 5 and 7. Measure 121 continues with eighth notes and slurs, with a 4/4 time signature indicated at the end.

122

Musical notation for measures 122-123. Measure 122 has eighth notes with slurs and fingering numbers 5 and 7. Measure 123 continues with eighth notes and slurs, with a 4/4 time signature indicated at the end.

125

Musical notation for measures 125-126. Measure 125 has eighth notes with slurs and fingering numbers 5 and 7. Measure 126 continues with eighth notes and slurs, with a 4/4 time signature indicated at the end.

127

p

L'istesso Tempo

129 **J**

134

139 **K**

$\text{♩} = 60$

6

Reining in Water

Crotales
Synthesizer

Wyatt Cannon

♩ = 60
Sus. Cym.
China Cym.
Sizzle Cym. Crotales

Sampler Cue Number Indicates Patch

7 1) 3 A 2 2) 5 3)

20 4) 5) 6) 5 7)

31 8 B arco p arco p

38 9 0 Q arco (sus. cymbal) p

46 C) ♩ = 160 W 2 China Cymbal Sizzle Cymbal f 3 p

54 arco p

59 D 17 E 4 R

83 2

Crotales, Synthesizer

85

p ————— *f*

To Synth. (choke)

F

7

96

G

5

H

10

112

I

112 Synthesizer

f

120

129

J

>n

p

134

T*

To Crot.

♩ = 60

139

K

Crotales arco

p

6

Reining in Water

Piano I

Wyatt Cannon

♩ = 60

Musical notation for measures 1-8. The score is in 4/4 time and features a sequence of time signature changes: 4/4, 6/4, 4/4, 6/4, 4/4, 6/4, 4/4, 4/4. The right hand has a melodic line with a fermata over the final measure, and the left hand has a bass line with a fermata over the final measure. A dynamic marking of *p* is present at the end of the system.

Musical notation for measures 9-17. Measure 9 is marked with a box 'A'. The right hand features a melodic line with a fermata over measures 10-11 and a dynamic marking of *p*. The left hand has a bass line with a fermata over measures 10-11.

Musical notation for measures 18-24. Measure 18 is marked with a box '8va'. The right hand has a melodic line with a fermata over measures 19-20 and a dynamic marking of *p*. The left hand has a bass line with a fermata over measures 19-20.

Musical notation for measures 25-32. The right hand has a melodic line with a fermata over measures 26-27 and a dynamic marking of *p*. The left hand has a bass line with a fermata over measures 26-27.

Musical notation for measures 33-38. Measure 33 is marked with a box 'B'. The right hand has a melodic line with a fermata over measures 34-35 and a dynamic marking of *p*. The left hand has a bass line with a fermata over measures 34-35.

Musical notation for measures 39-44. Measure 39 is marked with a box '2'. The right hand has a melodic line with a fermata over measures 40-41 and a dynamic marking of *p*. The left hand has a bass line with a fermata over measures 40-41.

46 **C** ♩ = 160

4 4 4 4 4 4 4 4

59 **D**

5 4 4 4 4 4 4 4

71 **E**

3 11 4 4 4 4 4 4

89 **F** **G** RH Double 8va

7 5 7 5

98

7 5 5 5

100 **H**

5 7 5 5

103

5 7 5 5

105

5 7 5 5

107

5 7 5 5

109

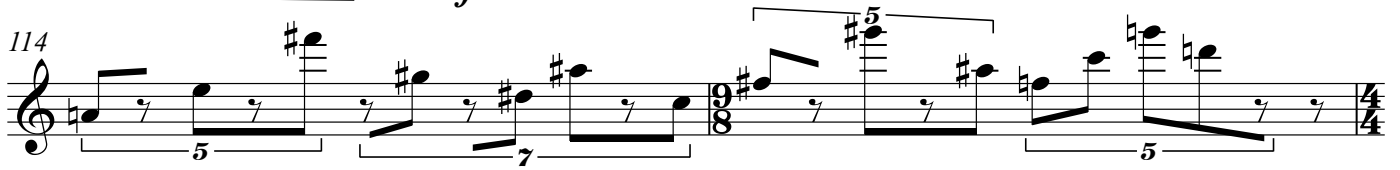


111

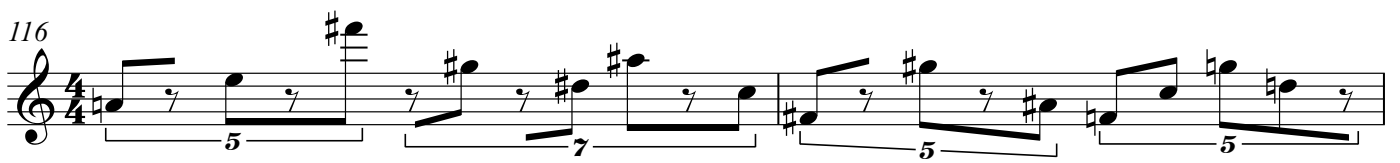
I



114



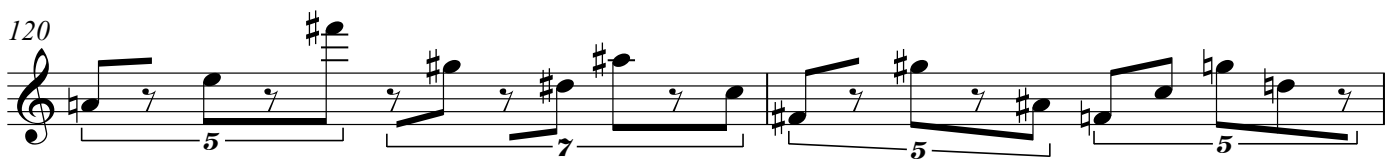
116



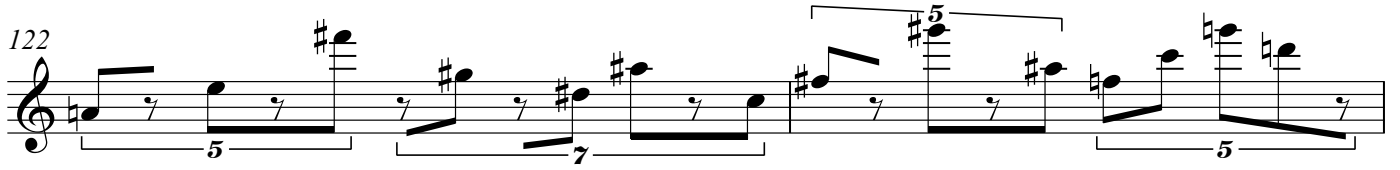
118



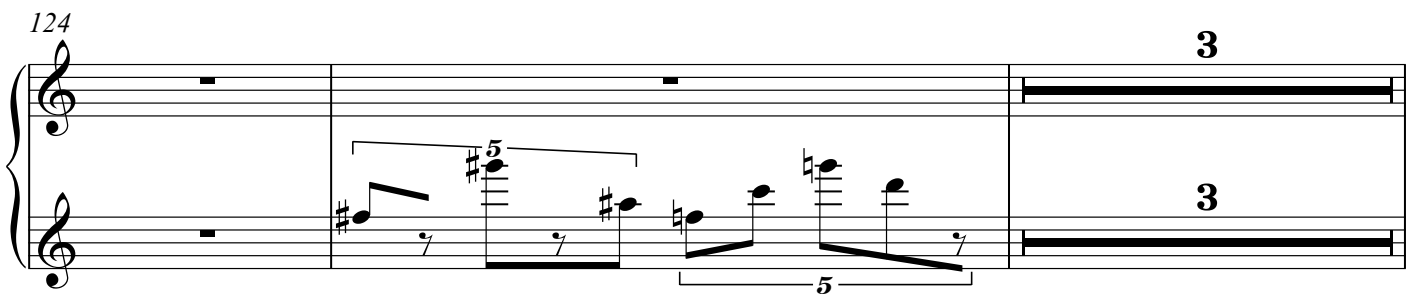
120



122

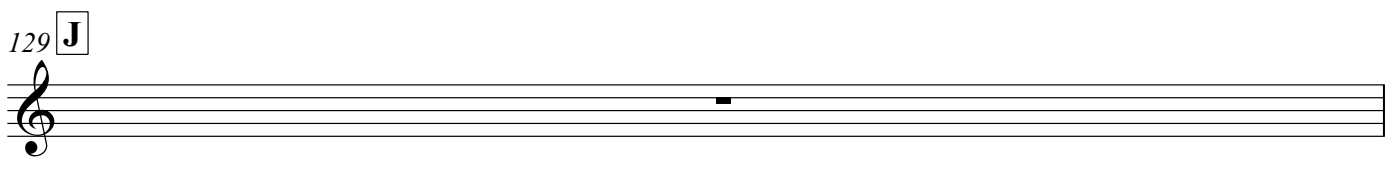


124



129

J



130

p

♩ = 60

K

138

pp

142

142

Reining in Water

Piano II

Wyatt Cannon

♩ = 60

Musical notation for measures 1-7. The piece is in 4/4 time. The first two measures are rests. Measures 3-7 consist of a sequence of time signatures: 4/4, 6/4, 4/4, 6/4, 4/4, 6/4, 4/4. Above the staves, the numbers 2 and 3 are placed over the 4/4 measures, and 3 is placed over the 6/4 measures. The notation shows a series of horizontal lines representing rests or sustained notes.

Musical notation for measures 11-18, marked with a box 'A'. The music is in 4/4 time and marked *p* (piano) and *con pedale*. The notation features a series of chords and melodic lines in both hands, with a long slur spanning across the measures.

Musical notation for measures 19-25. Measures 19-20 feature a triplet of 3 in both hands. The music is in 4/4 time and marked *p* (piano). The notation shows a series of chords and melodic lines in both hands, with a long slur spanning across the measures.

Musical notation for measures 26-32. The music is in 4/4 time. The notation features a long slur across the top staff, indicating a sustained melodic line. The bottom staff contains a series of chords and melodic lines.

Musical notation for measures 33-40, marked with a box 'B'. The music is in 4/4 time. The notation features a series of chords and melodic lines in both hands, with a long slur spanning across the measures.

40

Musical notation for measures 40-45. The score is in bass clef with a key signature of two sharps (F# and C#). The time signature changes from 4/4 to 5/4, then 6/4, then 7/4, and finally back to 4/4. The music features a melodic line in the upper voice and a bass line with octaves. A dynamic marking of *p* is present. A dashed line labeled *8^{vb}* indicates an octave transposition.

46 **C** ♩ = 160

Musical notation for measures 46-54. The score is in bass clef with a key signature of two sharps. The time signature is 4/4. The music features a melodic line with triplets and a bass line with octaves. A dynamic marking of *mf* is present. A dashed line labeled *8^{vb}* indicates an octave transposition.

55

Musical notation for measures 55-61. The score is in bass clef with a key signature of two sharps. The time signature is 4/4. The music features a melodic line with chords and a bass line with octaves. A dynamic marking of *p* is present. A box labeled **D** is placed above the staff.

62

Musical notation for measures 62-68. The score is in bass clef with a key signature of two sharps. The time signature is 4/4. The music features a melodic line with chords and a bass line with octaves. A dynamic marking of *p* is present.

69

Musical notation for measures 69-75. The score is in bass clef with a key signature of two sharps. The time signature is 4/4. The music features a melodic line with chords and a bass line with octaves. A dynamic marking of *p* is present.

76 **E**

Musical notation for measures 76-81. The score is in bass clef with a key signature of two sharps. The time signature is 4/4. The music features a melodic line with triplets and a bass line with octaves. A dynamic marking of *mf* is present. A box labeled **E** is placed above the staff. A dynamic marking of *> subito mf* is present.

82

Musical notation for measures 82-87. The score is in bass clef with a key signature of two sharps. The time signature is 4/4. The music features a melodic line with chords and a bass line with octaves. A dynamic marking of *f* is present.

89 **F**

96 **G**

H

103

106

109

112 **I**

120 *ff*

129 **J**

130

Musical score for measures 130-137. The score is written for two staves (treble and bass clefs). The music features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. The dynamics are marked *p* (piano). The key signature is one sharp (F#).

♩ = 60

K

138

Musical score for measures 138-141. The score is written for two staves. Measures 138 and 139 are mostly rests. Measures 140 and 141 feature a melody in the treble clef and a bass line in the bass clef. The dynamics are marked *pp* (pianissimo). The key signature is one sharp (F#).

142

Musical score for measures 142-145. The score is written for two staves. Measures 142 and 143 feature a melody in the treble clef and a bass line in the bass clef. Measures 144 and 145 feature a melody in the treble clef and a bass line in the bass clef. The key signature is one sharp (F#).

Reining in Water

Wyatt Cannon

$\text{♩} = 60$

Vibraphone

p
Ped.

Sus. Cym.
China Cym. Crotales
Sizzle Cym.

Crotales

Sampler Cue Number Indicates Patch

Piano I

Piano II

7

A *L'istesso Tempo*

Vib.

Crot.

Pno. I

Pno. II

p

p

p

con pedale

15

Vib.

Crot.

Pno. I

Pno. II

p

3 | 4 | 5 |

8^{va}

22

Vib.

Crot.

Pno. I

Pno. II

6 |

p

29 B 3

Vib. *p*

Crot. arco

Pno. I *p*

Pno. II

36

Vib.

Crot. arco arco (sus. cymbal)

Pno. I *p*

Pno. II

42 C ♩ = 160

Crot.

Pno. II *mf*

8^{vb}

47

Vib. *f* *f* *f*

Crot. *f* *p*

Pno. I *f* *p*

Pno. II

China Cymbal

Sizzle Cymbal

54

Vib. *mf*

Crot. arco

Pno. I *p*

Pno. II *p*

D

61

Vib. *f*

Pno. I *p*

Pno. II *p*

68

Vib. *f*

Pno. I *p*

Pno. II *p* **E**

75

Vib.

Crot. *f* **E**

Pno. II *p* *subito mf*

81

Vib.

Crot. *f* **R**

Pno. II *mf* *p*

87

Vib. *f* *f* **F**

To Synth. (choke)

Crot.

Pno. I *f* *p*

Pno. II *f*

♩ = quintuplet *(♩=200)*

Detailed description: This is a page of a musical score for a vibraphone, two pianos, and a crotonal. The score is divided into measures 68-74, 75-80, 81-86, and 87-92. The vibraphone part features chords and melodic lines, with dynamics ranging from *f* to *mf*. The piano parts include complex rhythmic patterns, such as triplets and quintuplets, and dynamic markings like *p* and *subito mf*. The crotonal part has a simple rhythmic accompaniment. There are three boxed letters: **E** at measure 75, **R** at measure 81, and **F** at measure 87. A note at the bottom right indicates that a specific note value represents a quintuplet at a tempo of 200 BPM. The key signature has one flat (B-flat).

93

Vib.

Pno. II

101 **G**

Vib.

RH Double 8va

Pno. I

mf

Pno. II

107 **H**

Vib.

Pno. I

Pno. II

114

Vib.

Pno. I

Pno. II

120

Vib.

Pno. I

Pno. II

126

Vib.

Pno. I

Pno. II

132 **I**

Synthesizer

Pno. I

Pno. II

f

ff

138

Vib.

Synth.

Pno. I

Pno. II

144

Vib.

Synth.

Pno. I

Pno. II

150

Vib.

Synth.

Pno. I

Pno. II

This musical score page contains three systems of music, each with four staves. The first system (measures 138-143) features a Vibraphone (Vib.) in the top staff, a Synthesizer (Synth.) in the second, Piano I (Pno. I) in the third, and Piano II (Pno. II) in the fourth. The second system (measures 144-149) continues with the same instrumentation. The third system (measures 150-155) also maintains the same instrumentation. The score is written in a key signature of one sharp (F#) and includes various time signatures: 8/8, 4/12, 5/8, 7/12, and 9/8. The Vibraphone part is melodic and rhythmic, while the Synthesizer and Piano parts provide harmonic support with sustained chords and moving lines. The Piano II part includes some complex fingering, such as a five-finger roll in measure 139.

♩ = 160

156

Vib.

Synth.

Pno. I

Pno. II

J L'istesso Tempo

163

Vib.

Synth.

Pno. I

Pno. II

p

n

p

p

p

170

Vib.

Synth.

Pno. I

Pno. II

To Crot.

Crotales arco

p

pp

pp

176

Pno. I

Pno. II

Reining in Water

Vibraphone

Wyatt Cannon

$\text{♩} = 60$

p
Ped.

6

A
11 **L'istesso Tempo**

p

33 **B**

p

38

p

46 **C** $\text{♩} = 160$

f

53 **D**

mf *f*

65

f

76 **E**

Vibraphone

77

f *f* *f*

89

F

5 5 5

f

♪ = quintuplet ♩
(♩=200)

94

101

G

106

112

H

117

122

127

Musical staff 127: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including grace notes. A double bar line is present at the end of the staff.

132 I

Musical staff 132: Treble clef, 5/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including grace notes. A double bar line is present at the end of the staff.

136

Musical staff 136: Treble clef, 7/12 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including grace notes. A double bar line is present at the end of the staff.

140

Musical staff 140: Treble clef, 4/12 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including grace notes. A double bar line is present at the end of the staff.

145

Musical staff 145: Treble clef, 7/12 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including grace notes. A double bar line is present at the end of the staff.

150

Musical staff 150: Treble clef, 7/12 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including grace notes. A double bar line is present at the end of the staff.

154

Musical staff 154: Treble clef, 7/12 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including grace notes. A double bar line is present at the end of the staff, with a fermata and the number '2' above it.

159

Musical staff 159: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including grace notes. A double bar line is present at the end of the staff.

♩ = 160

Vibraphone

162

163

p

Detailed description: This block contains the first two staves of music. The first staff, starting at measure 162, features a melodic line with a trill-like figure and a triplet of eighth notes. The second staff continues the melodic line. A dynamic marking of *p* (piano) is placed at the end of the second staff.

164

J L'istesso Tempo

Detailed description: This block contains the third staff of music, starting at measure 164. It begins with a tempo change instruction: a box containing the letter 'J' followed by the text 'L'istesso Tempo'. The staff contains a melodic line with various note values and slurs.

169

Detailed description: This block contains the fourth staff of music, starting at measure 169. It continues the melodic line from the previous staff, featuring slurs and various note values.

174

$\text{♩} = 60$ **K**

6

Detailed description: This block contains the fifth staff of music, starting at measure 174. It features a tempo marking of a quarter note equal to 60 (♩ = 60) and a box containing the letter 'K'. The staff shows a melodic line with slurs and a final measure with a large number '6' above it, indicating a six-measure rest.

Sampler
Crotales
Percussion
Synthesizer

Reining in Water

Wyatt Cannon

Sus. Cym.
China Cym.
Sizzle Cym.

Crotales

♩ = 60

Sampler Cue Number Indicates Patch

8

21

32

39

46

54

59

83

A

B

C

D

E

W

E

R

1

2

3

4

5

6

7

8

9

0

arco

arco (sus. cymbal)

arco

China Cymbal

Sizzle Cymbal

p

f

p

p

17

4

2

85 To Synth.
(choke) F 2

p ————— *f*

91 G 2 4 2

$\text{♩} = \text{quintuplet}$
 $\text{♩} = 200$

112 H 3 3 3 3

127 I Synthesizer 5

f

139

148

155

161 $\text{♩} = 160$ J n p

168 T To Crot.

174 $\text{♩} = 60$ Crotales arco K 6

p —————

Reining in Water

Piano I

Wyatt Cannon

♩ = 60

Musical notation for measures 1-8. The score is in treble and bass clefs. The key signature has one sharp (F#). The time signature changes from 4/4 to 6/4 and back to 4/4. Measure 3 contains a fermata with the number '2' above it. Measure 8 ends with a piano (*p*) dynamic marking.

Musical notation for measures 9-17. Measure 9 is marked with a box 'A'. The music features a melodic line in the right hand and a supporting bass line in the left hand. A piano (*p*) dynamic marking is present. A fermata with the number '2' is placed over measure 17.

Musical notation for measures 18-24. Measure 18 is marked with a box '8va'. The music includes a melodic line in the right hand and a supporting bass line in the left hand. A fermata with the number '2' is placed over measure 24.

Musical notation for measures 25-32. The music features a melodic line in the right hand and a supporting bass line in the left hand. A piano (*p*) dynamic marking is present. A fermata with the number '2' is placed over measure 32.

Musical notation for measures 33-38. Measure 33 is marked with a box 'B'. The music features a melodic line in the right hand and a supporting bass line in the left hand. A piano (*p*) dynamic marking is present. A fermata with the number '2' is placed over measure 38.

Musical notation for measures 39-44. The music features a melodic line in the right hand and a supporting bass line in the left hand. A piano (*p*) dynamic marking is present. A fermata with the number '2' is placed over measure 44.

46 **C** ♩ = 160

4 4 4 4

f *p*

59 **D**

5 4

p *p*

71 **E**

3 11

p

89 **F** ♩ = quintuplet ♩ (♩=200) **G** RH Double 8va

2 10

mf

105

110 **H**

115

120

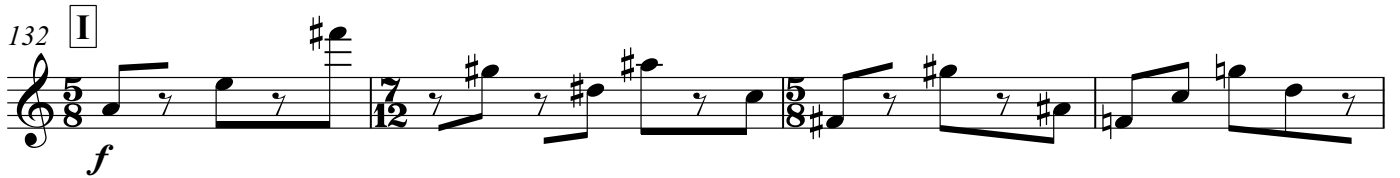
125

128



132 **I**

f



136



140



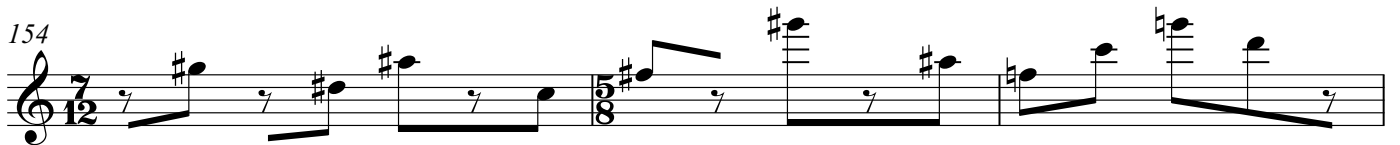
145



150



154



157

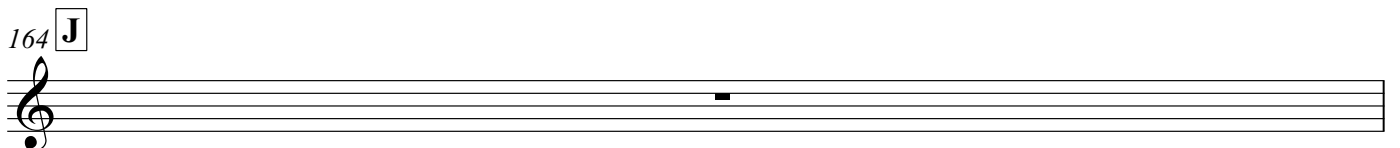
2

$\text{♩} = 160$

3



164 **J**



165

p

This system contains measures 165 through 172. The music is written for piano in a key with two sharps (F# and C#). It features a steady eighth-note accompaniment in the left hand and a melody of eighth notes in the right hand. A dynamic marking of *p* (piano) is present at the beginning of the system.

173

$\text{♩} = 60$

K

pp

This system contains measures 173 through 176. It begins with a tempo marking of $\text{♩} = 60$. A box containing the letter 'K' is positioned above the staff. The music consists of sustained chords in both hands, with a dynamic marking of *pp* (pianissimo) starting in measure 175.

177

This system contains measures 177 through 184. The music continues with sustained chords and melodic lines in both hands, concluding with a double bar line at the end of the system.

Reining in Water

Piano II

Wyatt Cannon

$\text{♩} = 60$

Musical notation for measures 1-7. The score is in 4/4 time. Measures 1, 3, 5, and 7 contain rests. Measures 2, 4, and 6 contain a half note with a fermata, marked with a '2' above and below the staff. Measures 3 and 7 contain a half note with a fermata, marked with a '3' above and below the staff.

Musical notation for measures 11-18. Measure 11 is marked with a box 'A'. The piece is in 4/4 time. The music is marked *p* and *con pedale*. Measures 11-18 feature a complex texture with multiple voices and a large slur spanning the entire section.

Musical notation for measures 19-25. Measure 19 is marked with a box '3'. The piece is in 4/4 time. Measures 19-25 feature a complex texture with multiple voices and a large slur spanning the entire section. The music is marked *p*.

Musical notation for measures 26-32. The piece is in 4/4 time. Measures 26-32 feature a complex texture with multiple voices and a large slur spanning the entire section.

Musical notation for measures 33-40. Measure 33 is marked with a box 'B'. The piece is in 4/4 time. Measures 33-40 feature a complex texture with multiple voices and a large slur spanning the entire section.

40

46 **C** ♩ = 160

56 **D**

64

72 **E**

81

88 **F**

♩ = quintuplet ♩
(♩=200)

97 **G**

110 H

117

123

129 I

137

145

153

161 ♩ = 160 J

165

Musical score for measures 165-172. The score is written for two staves in bass clef. The key signature has two sharps (F# and C#). The music consists of a steady eighth-note accompaniment in both hands. A dynamic marking of *p* (piano) is present. A tempo marking of $\text{♩} = 60$ is shown below the staff. A rehearsal mark **K** is enclosed in a box at the end of measure 172.

173

Musical score for measures 173-177. The score is written for two staves in bass clef. The key signature has two sharps. The music features a melodic line in the right hand and a supporting line in the left hand. A dynamic marking of *pp* (pianissimo) is present. The piece concludes with a double bar line and repeat dots at the end of measure 177.

178

Musical score for measures 178-181. The score is written for two staves in bass clef. The key signature has two sharps. The music features a melodic line in the right hand and a supporting line in the left hand. The piece concludes with a double bar line and repeat dots at the end of measure 181.