

UCLA
Contemporary Music Score Collection

Title

Verge

Permalink

<https://escholarship.org/uc/item/7sn537dk>

Author

Eira, K. Travers

Publication Date

2020

Verge

1 10" 5" 5" 5" 5" 10" 10" 10" 5" 5" 5"

Bass Clarinet
 2 instrs facing
pp
p *mp*
mf p mf *mf p mf*
mf hold at the point of equal volume

Trombone
pp
p mp
mf p mf
pp mf pp

Percussion
 (any) drum
p
 muffle *
p mf
p

* vary all pauses in boxes

5 15" 10" 2" 8" 8" 24" 7" 7" 7"

B. Cl.
p
 pressure (air/lip)
mp poco cresc.
 hold at the point of audible beating
mp play (hold note)
 sing (gliss up or down - same drctn as trb)
 or ↓
 sim. (gliss direction as trb.)
 increase intensity/harshness of played note
poco accel.
mp still, even
 hold at the point of audible beating
 hold at the point of audible pitch differential

Tbn.
 Mute (Harmon) (stem in/covered w' hand)
 Open
p pull stem out/uncover
 push stem in/cover slowly
mp poco cresc.
 play (hold note)
 sing (gliss up or down)
 or ↓
 sim., varying gliss direction as desired
 increase intensity/harshness of played note
poco accel.
mp still, even
 hold at the point of audible beating

Perc.
p-mf
 randomise
 put cym. on drumhead
 cym. unpitched resonant scrape
mp mf
 L.V. lift cym. off drumhead
 drum
mp
 3-5 notes (not coordinated)
ppp

Annotations:
 turn away turn back
 turn away turn back
 hold at the point of equal volume
 hold at the point of audible beating
 hold at the point of audible pitch differential
 increase intensity/harshness of played note
 increase intensity/harshness of played note
 * (if necessary for vocal range, transpose the entire bar up an 8ve)

15" 15" 7" 7" 7" 4"

B. Cl. 33 *mp-mf* oscillate vol. (independently) *p-mp* *sim.* (maintain tempo) *mp* *f*

rall. (phase) *a tempo*

oo ee aw aa ee

pass fr 1 instr to the other as imperceptibly as possible

Tbn. 33 *mp-mf* oscillate vol. (independently) *p-mp* *sim.* (maintain tempo) *mp* *f*

aw ee aa

accel. (phase)

Perc. 33 *mp-mf* randomise *p* *mf* *p* *mf* *mp-mf* randomise *cres. e accel.*

2-3 sm. perc alternating

2 instrs even, diff tempi

& sim. short rhythms repeat in 2nd instr

2 instrs facing

10" 5" 15" 15" 5" 10" 10"

B. Cl. 6 *mf* thoughtful, measured, legato *mp* *poco rall.* *pass a cl mthpiece to trb; replace cl mthpiece w' trb. mthpiece* (pitch indicative of direction only)

Tbn. 38 *mf* thoughtful, measured, legato *mp* bring pitches gradually in unison w' cl (-8ve) *poco rall.* *pass a trb mthpiece to cl; replace trb mthpiece w' cl mthpiece* (pitch indicative of direction only)

Perc. 38 cym. x2 LH (scr. 1) RH (scr. 2) (can change scrapers) LH (scr. 1) RH (scr. 2) (cym.) airy, white noise *mf* *mf* *mp* *mf* *mp* *p* *pp*

sm. perc. (any) LH (scr. 1) RH (scr. 2) *mf* *f* *mf* *phase in to trb/cl* *mf* *mp* *pipe* *p* *mf* *mp* *pp*

pitched