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Winter's Chill

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John Moody

# Winter's Chill

*(for Woodwind Quintet)*

Full Score



# Winter's Chill

(for Woodwind Quintet)

John Moody

Andante  $\text{♩} = ca80$   
non-vib.

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

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18

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mp*

*p*

*f*

23

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*p*

*f*

*p*

*f*

26

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*p*

*f*

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30

Fl. 4/4 3/4

Ob. 4/4 3/4

B♭ Cl. 4/4 3/4

Hn. 4/4 3/4

Bsn. 4/4 3/4

*fp* *mp* *p* *mf* *p* *p* *mp*

3 3 3 5 5 5 3

Detailed description: This system contains measures 30 through 33. The first three measures are in 4/4 time, and the last measure is in 3/4 time. The Flute part has rests in 4/4 and a melodic line in 3/4. The Oboe part has rests in 4/4 and a melodic line in 3/4. The Bass Clarinet part has a melodic line in 4/4 and rests in 3/4. The Horn part has a melodic line in 4/4 and rests in 3/4. The Bassoon part has a melodic line with triplets in 4/4 and rests in 3/4. Dynamics include *fp*, *mp*, *p*, *mf*, and *p*. Fingerings 3, 5, and 5 are indicated.

34

Fl. 3/4

Ob. 3/4

B♭ Cl. 3/4

Hn. 3/4

Bsn. 3/4

*p* *mp* *p*

3 3 3 5 5 5 5

Detailed description: This system contains measures 34 through 36, all in 3/4 time. The Flute part has a melodic line with triplets. The Oboe part has a melodic line with triplets. The Bass Clarinet part has a melodic line with triplets. The Horn part has a melodic line with triplets. The Bassoon part has a melodic line with quintuplets. Dynamics include *p* and *mp*. Fingerings 3, 5, 5, and 5 are indicated.

37

Fl. 2/4

Ob. 2/4

B♭ Cl. 2/4

Hn. 2/4

Bsn. 2/4

*p* *mp* *p* *pp* *p* *pp* *pp* *pp*

5 5

Detailed description: This system contains measures 37 through 40, all in 2/4 time. The Flute part has a melodic line with sixteenth notes. The Oboe part has a melodic line with sixteenth notes. The Bass Clarinet part has a melodic line with sixteenth notes. The Horn part has a melodic line with sixteenth notes. The Bassoon part has a melodic line with sixteenth notes. Dynamics include *p*, *mp*, *p*, *pp*, *p*, *pp*, and *pp*. Fingerings 5 and 5 are indicated.

42

Fl. *p* *pp* *pp* *p*

Ob. *p* *pp*

B♭ Cl. *p* *pp* *pp* *p*

Hn. *mf* *mf* *mf*

Bsn. *p* *p* *p*

47

Fl. *pp* *p* *mp*

Ob. *p* *mp*

B♭ Cl. *pp* *mp*

Hn. *p* *mp* *p*

Bsn. *mp* *p*

51

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *mp*

Bsn. *mp*

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54

Fl. *p* *mp* *p*

Ob. *p* *mp* *p*

B♭ Cl. *pp* *mp* *p*

Hn. *p* *mp* *mf*

Bsn. *p* *mp* *p*

60

Fl. *mp* *p*

Ob. *mp* *p*

B♭ Cl. *mp* *p*

Hn. *mf*

Bsn. *mp* *p*

66

Fl. *mp* *p*

Ob. *mp* *p*

B♭ Cl. *mp* *pp*

Hn. *mf*

Bsn. *mp* *p*



# Winter's Chill

Moderato ♩ = ca100

70

Fl. *mp* *p* *mp* *mp* *p*

Ob. *mp* *p* *mp* *mp* *p*

B♭ Cl. *mp* *p* *mp* *mp* *p*

Hn. *p* *mp* *p*

Bsn. *mp* *p* *mp* *p*

73

Sound effect

Fl. *mp* *mp* *p* *mp* *mp* *p*

Ob. *mp* *mp* *p* *mp* *mp* *p*

B♭ Cl. *mp* *mp* *p* *mp* *p*

Hn. *mp* *mp* *p* *mp* *mp* *p*

Bsn. *mp* *p* *mp* *mp* *p*

80

Fl. *p* *mp* *mp* *mp* *mp*

Ob. *p* *mp* *p* *mp* *mp*

B♭ Cl. *p* *mp* *p* *mp* *mp*

Hn. *p* *mp* *mp* *mp*

Bsn. *p* *mp* *mp* *mp*

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84

Fl. *p* *mp* *p* *p*

Ob. *mp* *p* *p*

B♭ Cl. *mp* *p* *p*

Hn. *mp* *p* *p*

Bsn. *mp* *p* *p*

Detailed description: This system contains measures 84 through 88. It features five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 7/8 time, which changes to 3/4 time at measure 85 and back to 7/8 at measure 88. Dynamics include piano (*p*) and mezzo-piano (*mp*). There are triplets in measures 84, 85, and 88. The Flute part has a *p* dynamic in measure 84 and *mp* in measure 85. The Oboe, B♭ Clarinet, and Horn parts have *mp* in measure 84 and *p* in measures 85 and 88. The Bassoon part has *mp* in measure 84 and *p* in measures 85 and 88.

89

Fl. *mf* *mf* *mp* *mp*

Ob. *mf* *mp* *mp*

B♭ Cl. *mf* *mp* *mp*

Hn. *mf* *mp* *mp*

Bsn. *mf* *mp* *mp*

Detailed description: This system contains measures 89 through 92. The time signature changes to 2/4 in measure 89, 3/8 in measure 90, and back to 2/4 in measure 92. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). There are triplets in measures 90, 91, and 92. The Flute part has *mf* in measures 89 and 90, and *mp* in measures 91 and 92. The Oboe, B♭ Clarinet, and Horn parts have *mf* in measure 89 and *mp* in measures 90, 91, and 92. The Bassoon part has *mf* in measure 89 and *mp* in measures 90, 91, and 92.

93

Fl. *mp* *ff* *mf* *ff*

Ob. *mp* *ff* *pp* *ff*

B♭ Cl. *mp* *p* *ff* *pp* *ff* *pp*

Hn. *mp* *f* *pp* *ff* *ff*

Bsn. *mp* *ff* *ff* *ff*

Detailed description: This system contains measures 93 through 96. The time signature changes to 3/4 in measure 93, 2/4 in measure 94, and back to 3/4 in measure 96. Dynamics include mezzo-piano (*mp*), fortissimo (*ff*), piano (*p*), and pianissimo (*pp*). There are triplets in measures 93, 94, and 96. The Flute part has *mp* in measure 93, *ff* in measure 94, *mf* in measure 95, and *ff* in measure 96. The Oboe part has *mp* in measure 93, *ff* in measure 94, *pp* in measure 95, and *ff* in measure 96. The B♭ Clarinet part has *mp* in measure 93, *p* in measure 94, *ff* in measure 95, *pp* in measure 96, and *ff* and *pp* in measure 97. The Horn part has *mp* in measure 93, *f* in measure 94, *pp* in measure 95, and *ff* in measure 96. The Bassoon part has *mp* in measure 93, *ff* in measure 94, and *ff* in measure 96.

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non-vib.

Musical score for measures 101-105. The score is in 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts at measure 101 with a *mf* dynamic and a quintuplet of eighth notes. It continues with a *pp* dynamic and a triplet of eighth notes in measure 105.
- Ob.:** Starts at measure 101 with a *pp* dynamic and a long note. It has a *pp* dynamic in measure 105.
- B♭ Cl.:** Starts at measure 101 with a *pp* dynamic and a long note. It has a *mf* dynamic and triplets in measure 105.
- Hn.:** Starts at measure 101 with a *mf* dynamic and eighth notes. It has a *pp* dynamic in measure 105.
- Bsn.:** Starts at measure 101 with a *pp* dynamic and a long note. It has a *mf* dynamic in measure 105.

Musical score for measures 106-109. The score is in 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts at measure 106 with a *mf* dynamic and eighth notes. It has a *pp* dynamic in measure 109.
- Ob.:** Starts at measure 106 with a *mf* dynamic and quintuplets. It has a *pp* dynamic in measure 109.
- B♭ Cl.:** Starts at measure 106 with a *pp* dynamic and a long note. It has a *mf* dynamic and triplets in measure 109.
- Hn.:** Starts at measure 106 with a *pp* dynamic and a long note. It has a *mf* dynamic in measure 109.
- Bsn.:** Starts at measure 106 with a *pp* dynamic and eighth notes. It has a *p* dynamic in measure 107 and a *pp* dynamic in measure 109.

Musical score for measures 110-113. The score is in 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts at measure 110 with a *mp* dynamic and a long note. It has a *pp* dynamic in measure 111 and a *mp* dynamic in measure 113.
- Ob.:** Starts at measure 110 with a *mp* dynamic and a long note. It has a *pp* dynamic in measure 111 and a *mp* dynamic in measure 113.
- B♭ Cl.:** Starts at measure 110 with a *mp* dynamic and a triplet. It has a *pp* dynamic in measure 111 and a *mp* dynamic in measure 113.
- Hn.:** Starts at measure 110 with a *mf* dynamic and eighth notes. It has a *mf* dynamic in measure 111.
- Bsn.:** Starts at measure 110 with a *mp* dynamic and a long note. It has a *pp* dynamic in measure 111 and a *mp* dynamic in measure 113.

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117

Fl. *pp* *mp* *pp*

Ob. *pp* *mp* *pp*

B♭ Cl. *pp* *mp* *pp*

Hn. *mf* *mf* *f*

Bsn. *pp* *mp* *pp*

Detailed description: This system covers measures 117 to 123. It features five staves: Flute, Oboe, B♭ Clarinet, Horn, and Bassoon. The music is in 4/4 time. Measures 117-120 are marked with *pp* for woodwinds and *mf* for horns. Measures 121-123 are marked with *mp* for woodwinds and *pp* for bassoon, with horns marked *mf* and *f*. The piece concludes with a double bar line.

124

Fl. *mp* *mp* *mp* *pp* *mp* *pp*

Ob. *mp* *mp* *mp* *pp* *mp* *pp*

B♭ Cl. *mp* *mp* *mp* *pp* *mp* *pp*

Hn. *mf* *f* *mf*

Bsn. *mp* *mp* *mp* *pp* *mp* *pp*

Detailed description: This system covers measures 124 to 128. It features five staves: Flute, Oboe, B♭ Clarinet, Horn, and Bassoon. The music is in 4/4 time. Measures 124-127 are marked with *mp* for woodwinds and *mf* for horns. Measures 128 is marked with *pp* for woodwinds and *mf* for horns. The piece concludes with a double bar line.

129

Fl. *mp* *pp* *mp* *pp*

Ob. *mp* *pp* *mp* *pp*

B♭ Cl. *mp* *pp* *mp* *pp*

Hn. *f* *mp*

Bsn. *mp* *pp* *mp* *pp*

Detailed description: This system covers measures 129 to 133. It features five staves: Flute, Oboe, B♭ Clarinet, Horn, and Bassoon. The music is in 4/4 time. Measures 129-131 are marked with *mp* for woodwinds and *f* for horns. Measures 132-133 are marked with *pp* for woodwinds and *mp* for horns. The piece concludes with a double bar line.

135

Fl. *p mp mp p p*

Ob. *p mp mp p p*

B♭ Cl. *p mp mp p p*

Hn. *p mp p p*

Bsn. *p p p p*

139

Fl. *mp mp p mp p mp*

Ob. *mp mp p mp p mp*

B♭ Cl. *p mp mp p mp p mp*

Hn. *p mp mp p mp p mp*

Bsn. *p mp mp p mp p mp*

144

Fl. *mf f mp p mp*

Ob. *mf f mp p mp*

B♭ Cl. *mf f mp p mp*

Hn. *mf f mp p mp*

Bsn. *mf f mp p mp*

148

Fl. *mp* *mp* *mp* *p* *mf* *mp* *mf*

Ob. *mp* *mp* *mp* *p* *mf* *p*

B♭ Cl. *mp* *p* *mp* *mp* *p* *mf* *p* *mf*

Hn. *mp* *p* *mp* *mp* *p* *mf* *p*

Bsn. *mp* *p* *mp* *mp* *p* *mf* *p*

153

Fl. *mf* *p* *f*

Ob. *mf* *p* *f*

B♭ Cl. *mf*

Hn. *mf* *p* *f*

Bsn. *mf* *p* *f*

157

Fl. *mp* *mf* *f* *pp*

Ob. *mp* *mf* *f* *pp* *mp*

B♭ Cl. *mp* *mf* *f* *pp*

Hn. *mp* *mf* *f* *mp* *p*

Bsn. *mp* *mf* *f* *mp* *p*

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164

Fl. *pp*

Ob. *pp* *mf* *mp*

Bb Cl. *pp*

Hn. *p*

Bsn. *p*

172

Fl. *pp*

Ob. *mf* *mp* *mf*

Bb Cl. *pp*

Hn. *pp*

Bsn. *pp*

Allegro ♩ = ca 144

179

Fl. *f*

Ob. *f*

Bb Cl. *f*

Hn. *f*

Bsn. *f*

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184

Fl. *f* *f* *mp* *f* *mf*

Ob. *f* *f* *f* *f*

B♭ Cl. *mp* *f* *mf*

Hn. *f* *mp* *f* *mp*

Bsn. *f* *f* *mp*

Measures 184-192. This system contains six staves for Flute, Oboe, B♭ Clarinet, Horn, and Bassoon. The music features complex rhythmic patterns with many triplets. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The time signature changes from 4/4 to 3/4 at measure 192.

188

Fl. *f* *f* *p* *ff* *f* *f*

Ob. *f* *f* *f* *f* *f* *f*

B♭ Cl. *f* *f* *f* *f* *f*

Hn. *f* *f* *pp* *ff* *f* *f*

Bsn. *f* *f* *f* *f* *f*

Measures 188-192. This system contains six staves for Flute, Oboe, B♭ Clarinet, Horn, and Bassoon. The music continues with complex rhythmic patterns and triplets. Dynamics include *f*, *p*, *ff*, and *pp*. The time signature changes from 4/4 to 3/4 at measure 192.

193

Fl. *f* *f* *f* *f*

Ob. *f* *f* *f* *f*

B♭ Cl. *f* *f* *pp* *mp*

Hn. *f* *f* *f* *f*

Bsn. *f* *f* *f* *f*

Measures 193-200. This system contains six staves for Flute, Oboe, B♭ Clarinet, Horn, and Bassoon. The music features complex rhythmic patterns and triplets. Dynamics range from *f* to *pp*. The time signature changes from 4/4 to 6/4 at measure 199.



198

Fl. *f*

Ob. *f*

Bs. Cl. *f*

Hn. *f*

Bsn. *f*

207

Fl. *f* *mf* *mp*

Ob. *f* *mf* *pp*

Bs. Cl. *f* *pp* *mp*

Hn. *f* *mf* *mp*

Bsn. *f* *pp*

215

Fl. *mp* *p*

Ob. *mp* *p*

Bs. Cl. *mp* *p*

Hn. *mp* *pp*

Bsn. *mp* *pp*

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222

Fl. *p* *pp*

Ob. *p* *pp*

B♭ Cl. *p* *pp*

Hn. *p* *pp*

Bsn. *p* *pp*

Detailed description: This system contains measures 222 through 226. The Flute (Fl.) part is mostly silent, with a few notes in measure 226. The Oboe (Ob.) and Bass Clarinet (B♭ Cl.) parts play a melodic line of eighth notes in measures 222-224, then rest. The Horns (Hn.) and Bassoon (Bsn.) parts play a rhythmic accompaniment of eighth notes in measures 222-224, then rest. Dynamics range from *p* to *pp*. There are several triplets and accents throughout.

227

Fl.

Ob. *p*

B♭ Cl. *pp*

Hn. *p*

Bsn. *p*

Detailed description: This system contains measures 227 through 231. The Flute (Fl.) part is mostly silent, with a few notes in measure 231. The Oboe (Ob.) part plays a melodic line of eighth notes in measures 227-230, then rests. The Bass Clarinet (B♭ Cl.) part is mostly silent, with a few notes in measure 231. The Horns (Hn.) and Bassoon (Bsn.) parts play a rhythmic accompaniment of eighth notes in measures 227-230, then rest. Dynamics range from *p* to *pp*. There are several triplets and accents throughout.

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