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Title

Rotina 600

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Rotina 600

for mezzo-soprano, ensemble and fixed media

Ema Ferreira

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Descriptive memory

Routine 600 is a piece for mezzo-soprano, ensemble and fixed media which is divided into small contrasting sections, aiming to recreate the fast and unexpected universe of a dream or morning routine.

All the samples used in electronics come from sounds that in my opinion fit into a morning routine and they were all collected from the *freesound*¹ platform. The ensemble's part has a base chord: C, D, F, G \flat and B \flat , which is constantly in transposition and variation of register throughout the piece. In one hand, I believe that the electronics and the ensemble have independent lines, but on the other that they orchestrate and complete each other. An example of this orchestration and complementarity is when the sample of the alarm clock appears and at 2'14" when we can hear a door opening.

The voice line intends to acquire different characters and the sung part is also based on the sound system and corresponding transpositions previously mentioned. In short, there are three characters in the voice: the lyrical or sung text, the spoken text in a theatrical way and the spoken text in a monotone and neutral way. Throughout the piece there is also singing/speaking through a megaphone which aims to obtain another timbre. In the first two characters presented the voice predominates without the use of the megaphone, making some interpolations with it, while all the passage of the spoken text in a monotone character is projected through the device. We can consider that the use of different features of the voice is another element that wants to contrast and search for something (only apparently) bewildered.

Finally, I created a multimedia work for the piece which can be used in performance. In the montage of this I used excerpts from videos from the pixabay platform and <https://vimeo.com/anaifosoft>.

Duração: c. 3'


¹ Sounds number: 86289, 98479, 167512, 249573, 267933, 271450, 275070, 341550, 345181, 352872, 369880, 398684, 411590, 412932, 416883, 432804 e 447388.

Instrumentation

- 2 Horns in F
- Glockenspiel
- Electric Guitar
- Mezzo-soprano
- Viola
- Tape

Execution notes


Horns

-  : sound with more air than the normal.

Glockenspiel

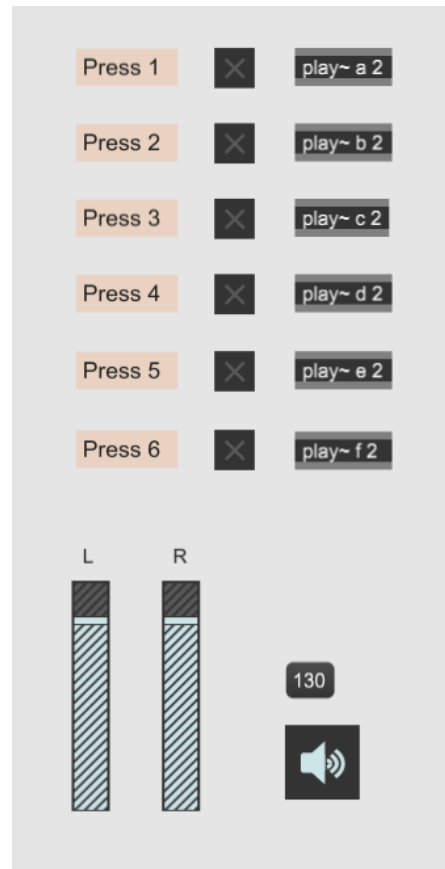
- place coins on the bars: coin lying on the bar. The player can hold the coin with wire, ribbon glue, or other material, as long as it does not affect the desired sound (equivalent to the loose coin placed on the bar), which allows an easy set up as well an easy fixing in case the coin falls during the performance.

Mezzo-soprano

-  : spoke/sing through a megaphone.

Tape

- The tape is divided into six parts whose entries are indicated on the score. The following image shows the MAX patch through which the parts must be launched. "Press 1" refers to the corresponding key of number one on the computer keyboard, "Press 2" to the corresponding key of number two, and so on. Before the performance, the message "130" must be activated, which corresponds to the volume value for the electronics, although it can be adjusted.



Rotina 600

for mezzo-soprano, ensemble and tape

Ema Ferreira

Score in C

♩ = 120


Horn in F I/II




Glockenspiel



Electric Guitar



Mezzo-Soprano

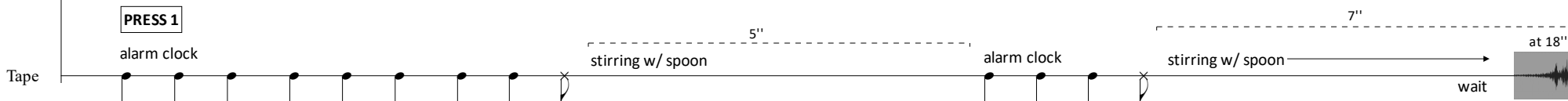


Viola



E
L
E
C
T
R
O
N
I
C
S

S
O
L
O



00:19 min.

Hn. I/II
mp *mf* *p* *mf*

Glk.
mf *f* *mp* *f*

E.Gtr.
mf *f* *mp* *f*

Mezzo

Vla.
mf *f* *mp* *f*

Tape
PRESS 2
alarm clock

The musical score consists of five staves. The first four staves (Hn. I/II, Glk., E.Gtr., and Vla.) contain musical notation with dynamic markings: *mp*, *mf*, *p*, *mf* for Hn. I/II; *mf*, *f*, *mp*, *f* for Glk.; *mf*, *f*, *mp*, *f* for E.Gtr.; and *mf*, *f*, *mp*, *f* for Vla. The Mezzo staff is empty. The Tape section at the bottom shows a sequence of notes with a box labeled 'PRESS 2' and 'alarm clock' above the first note. A dashed line indicates a 13-second duration for the 'wind' section, which is represented by a horizontal arrow. Below this, there are several 'wait' labels with horizontal lines indicating durations, followed by a final 'wait' label with a dashed line indicating a duration of approximately 1.5 seconds.

E
L
E
C
T
R
O
N
I
C
S

S
O
L
O

13"

wind

wait

wait

wait

wait

wait

wait

c. 1,5"

00:35 min.

Hn. I/II *p* *f* practice mute *p* *mp*

Glk. *p* *f*

E.Gtr. *p* *f*

Mezzo *pp* *f* wait wait

Vla. *mp* *f* *p* *mf*

Tape **PRESS 3** stirring w/ spoon + wait (3 times) irregular steps

Hn. I/II *mp* *mf* *f*

Glk.

E.Gtr.

Mezzo

Vla. *mp* *mf* *f*

Tape

knocking → door opening (and squeaking) → seagulls *c. 8''* → **PRESS 4** → (...)

**E
L
E
C
T
R
O
N
I
C
S

S
O
L
O**

c. 1:00 min.

Play *ad libitum* behind the bridge in a fast and constant rhythm

ppp

practice mute

Hn. I/II

pp *p* *pp* *gliss.* *gliss.*

Glk.

E.Gtr.

Mezzo

pp *p* *mf* *p*

re - pen - sar re - co - nhe - cer ma -

Vla.

(simile)

pp

Tape

+ wind and bus w/ people talking

Hn. I/II

mp p mf

gliss. gliss. gliss.

Glk.

E.Gtr.

Mezzo

mf ord. mp f ord. mf

nhã re - pen - sar u - - - ma gran - de par -

Vla.

mp p mf

Tape

(...)

Hn. I/II

mp

mf

p

Glk.

E.Gtr.

Mezzo

te wait lu - gar u - ni - ver - so ca - sa é

mp

f

mf

ord.

Vla.

mp

ppp

Tape

wait

wait

+ wait (6 times)

Hn. I/II

f *gliss.* *mp*

Glk.

E.Gtr.

Mezzo

mp *f* *mp* *f* *mp*

wait sem - pre wait wa - it

Vla.

ff *slow down the rhythm*

Tape

waaaaaaait door opening (and squeaking) (+) door closing drinking distortion (silence) c. 2''

E
L
E
C
T
R
O
N
I
C
S

S
O
L
O

01:41 min. ord.

Hn. I/II

mp mf p mf

Glk.

mf f mp f

E.Gtr.

mf f mp f

Mezzo

mf ord. f mp f

â â â â â â

Vla.

mf f mp f

Tape

PRESS 5 alarm clock

moto (...)

11"

c. 1:54 min.

PRESS 6 (+) glass

(+) door closing

c. 01:56 min.

place coins on the bars:
C3 D3 E3 F#3 G#3 B3 (written notes)

ELECTRONICS SOLO

Hn. I/II

Glk.

E.Gtr.

Mezzo

Vla.

Tape

mp *mf* *p*

p *mf* *mp*

recite *ad libitum* the following phrases, with a monotone character

Reconhecer a casa através dos sentidos
Repensar uma grande parte do nosso lugar no universo
Repensar a cafeteira do café, de que nos servimos de manhã
A casa é sempre o centro e o sentido do mundo

Hn. I/II

Glk.

E.Gtr.

Mezzo

Vla.

Tape

ppp

p

pp

mp

mf

ord.

mf

sub.p

mp

pp

mf

pp

mp

mf

sub.p

f

knocking

door opening
(and squeaking)

wind and making tea kettle (...)

practice mute

Hn. I

p

mp

mf

practice mute

Hn. II

p

mp

mf

Glk.

E.Gtr.

Mezzo

Vla.

p

Tape

+ regular and irregular steps (...)

slow brushing teeth

Hn. I

Hn. II

Glk.

E.Gtr.

Mezzo

Vla.

Tape

play *ad libitum* A and B

A B

mf *mp* *f*

+ seagulls (...)

+ waaaaaaait

+ alarm clocks (fast and regular + normal and irregular)

→ (...)

Horn I/II

Hn. I

Hn. II

Glk.

E.Gtr.

Mezzo

Vla.

Tape

re - - - co - nhe - cer a ca - sa a - tra - vés de ou -

ord. *pp* *mp* *f* *sub. p* *mf*

ppp *ppp* *ppp* *ppp*

(making tea kettle) stirring w/ spoon (slow brushing teeth)

Hn. I/II □ □ △
 Glk.
 E.Gtr.
 Mezzo
 Vla.
 Tape

Musical score for "Rotina 600" by Ema Ferreira, page 15. The score includes staves for Horns I/II, Glockenspiel, Electric Guitar, Mezzo-soprano, Viola, and Tape. The Mezzo-soprano part has lyrics: "tros sen - ti - dos. Re - pen - sar". The Tape part includes cues: "wait wait", "drinking", "alarm clock", and "door bell". The score features various musical notations including dynamics (mp, mf, p, f, ppp), articulation (accents, slurs), and performance instructions (wait, drinking, alarm clock, door bell).