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Capriccio for Wind Quintet in 3 Movements

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FULL SCORE

Leon Gurvitch

CAPRICCIO

for Wind Quintet in 3 Movements

(2017)

Commissioned by Oboe Festival Paris

Wind Quintet:

Flute

Oboe

Clarinet in Bb/ Bass Clarinet in Bb

Horn in F

Bassoon

Duration: ca. 19.00'

3. version (April 2020)

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Commissioned by Oboe Festival Paris

CAPRICCIO for WIND QUINTET

I. Part
Scherzo

Leon Gurvitch (2017)

1 Allegro $\text{♩} = 125$

Flute *ff*

Oboe *ff*

Clarinet in Bb *ff*

Horn in F *ff*

Bassoon *ff*



Fl. *sub.f*

Ob.

Cl. *p*

Hn. *p* *fp*

Bsn. *p* *pp*



2 Theme

Fl. *maestoso*

Ob. *mf* *f* *f*

Cl. *mf* *f* *f*

Hn. *f maestoso*

Bsn. *f* *maestoso*

11

Fl.

Ob.

Cl.

Hn.

Bsn.

p

3



16

Fl.

Ob.

Cl.

Hn.

Bsn.

f

fp



20

Fl.

Ob.

Cl.

Hn.

Bsn.

f

3

24 **4**

Fl. *f*

Ob. *p*

Cl. *f*

Hn. *f*

Bsn. *p*

29 **5**

Fl. *f* *mf*

Ob. *f* *p* *mf*

Cl. *f* *p* *mf*

Hn. *f*

Bsn. *f* *p* *mf*

34

Fl. *f*

Ob. *p* *f*

Cl. *p* *f*

Hn. *p* *f*

Bsn. *p* *f*

38 **6**

Fl. *mf* *leggiero*

Ob. *mf* *leggiero*

Cl. *mf* *leggiero* 5 *f*

Hn. *mp*

Bsn. Theme *f* *piu f*

41 **7**

Fl. *sf* *sf* *sf* *f*

Ob. *sf* *sf* *sf* *f*

Cl. *sf* *sf* *sf* *f*

Hn. *sf* *sf* *sf*

Bsn. *sf* *sf* *sf*

45 **8**

Fl. *sf* *sf* *sf* *sf*

Ob. *sf* *sf* *sf*

Cl. *sf* *sf* *sf*

Hn. *sf* *sf* *sf* *sf*

Bsn. *sf* *sf* *sf* *sf*

49 **9**

Musical score for measures 49-53. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking is *mp*. The score includes various rhythmic patterns, including triplets and a septuplet in the Oboe part. The Flute part has a triplet in measure 51. The Bassoon part has a triplet in measure 51. The Horn part has a triplet in measure 51. The Clarinet part has a triplet in measure 51. The Oboe part has a septuplet in measure 53.



54 **10**

Musical score for measures 54-57. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking is *sf*. The score includes various rhythmic patterns, including triplets and a septuplet in the Oboe part. The Flute part has a triplet in measure 54. The Bassoon part has a triplet in measure 54. The Horn part has a triplet in measure 54. The Clarinet part has a triplet in measure 54. The Oboe part has a septuplet in measure 56.



58

Musical score for measures 58-61. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking is *sf*. The score includes various rhythmic patterns, including triplets and a septuplet in the Oboe part. The Flute part has a triplet in measure 58. The Bassoon part has a triplet in measure 58. The Horn part has a triplet in measure 58. The Clarinet part has a triplet in measure 58. The Oboe part has a septuplet in measure 60.

62 **11** unis.

Fl. *sf sf sf sf* *cresc.*

Ob. *sf sf sf sf* *cresc.*

Cl. *sf sf sf sf* *cresc.*

Hn. *Solo*

Bsn. *sf sf sf sf sf sf sf sf* *f maestoso*

66 **12**

Fl. *sf sf sf sf* *f*

Ob. *sf sf sf sf* *f*

Cl. *sf sf sf sf* *Solo ff*

Hn. *Solo*

Bsn. *f*

71

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *gliss.*

Bsn. *Solo f*

13

75

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f* *p*



14

78

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*



15

82

Fl. *p*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Hn. *p*

Bsn. *p* *cresc.*

84 16

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*



88

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Hn. *cresc.*

Bsn. *cresc.*



91 17 18

Fl. *mf leggiero* *f*

Ob. *mf leggiero* *mp cresc.* Solo

Cl. *f leggiero*

Hn. *mf leggiero*

Bsn. *mf leggiero*

♩ = 80 *♩ = 125*

96

Fl. *f*

Ob. *f*

Cl. *f* Solo *mp* *f*

Hn. *f* *f*

Bsn. *f* *f*



103

19

Fl. *p*

Ob. *p*

Cl.

Hn. *p*

Bsn. Solo *mf* *dim.* *p*



108

Fl.

Ob.

Cl. Solo *p*

Hn.

Bsn.

112

Fl.

Ob.

Cl.

Hn.

Bsn.

117

Fl.

Ob.

Cl.

Hn.

Bsn.

123

21

Fl.

Ob.

Cl.

Hn.

Bsn.

126 **22**

Musical score for measures 126-128. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 4/4. Measure 126 starts with a box containing the number 22. Dynamics include *f* and *p*. The Flute part has a *f* dynamic in measure 126 and a *p* dynamic in measure 128. The Oboe part has a *f* dynamic in measure 127. The Clarinet part has a *f* dynamic in measure 127. The Horn part has a *f* dynamic in measure 126, a *fp* dynamic in measure 127, and a *f* dynamic in measure 128. The Bassoon part has a *f* dynamic in measure 127 and a *p* dynamic in measure 128. A glissando is marked in the Horn part in measure 127.



129

Musical score for measures 129-134. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 3/4. Measure 129 starts with a *cresc.* dynamic. Dynamics include *p*, *cresc.*, and *f*. The Flute part has a *cresc.* dynamic in measure 129 and *f* dynamics in measures 130, 132, and 134. The Oboe part has a *p* dynamic in measure 129 and *cresc.* in measure 130, with *f* dynamics in measures 130, 132, and 134. The Clarinet part has a *cresc.* dynamic in measure 129 and *f* dynamics in measures 130, 132, and 134. The Horn part has a *Solo* marking in measure 131 and a *mp* dynamic in measure 131. The Bassoon part has a *cresc.* dynamic in measure 129 and *f* dynamics in measures 130, 132, and 134.



135 **molto rall.**

Musical score for measures 135-140. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 3/4. Measure 135 starts with a *molto rall.* marking. Dynamics include *fp* and *fp*. The Horn part has a *Solo (rubato)* marking in measure 135 and a *fp* dynamic in measure 135. The Bassoon part has a *fp* dynamic in measure 135. The Flute, Oboe, and Clarinet parts are silent throughout this section.

141 **23** a tempo

Fl.

Ob. *sub. ff*

Cl. *sub. ff*

Hn. *sub. ff*

Bsn. *sub. ff*



144 **24**

Fl.

Ob.

Cl.

Hn.

Bsn.



147

Fl.

Ob.

Cl.

Hn.

Bsn.

150

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 150 through 153. The Flute part is mostly silent. The Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes with slurs and accents. The Horn part plays a simple melodic line. The time signature changes from 3/8 to 2/4, then to 3/8, and finally to 4/4.



154

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

p

Detailed description: This system contains measures 154 through 157. The Flute, Oboe, and Bassoon parts play a melodic line starting with a piano (*p*) dynamic. The Clarinet part has a more complex rhythmic pattern. The Horn part plays a simple melodic line. The time signature is 4/4. There are triplets in measures 155 and 157.



158

Fl.

Ob.

Cl.

Hn.

Bsn.

sub.p

p

sub.p

sub.p

p

Detailed description: This system contains measures 158 through 161. The Flute part plays a melodic line. The Oboe part plays a melodic line. The Clarinet part plays a rhythmic pattern of eighth notes with triplets, starting with a *sub.p* dynamic. The Horn part plays a simple melodic line. The Bassoon part plays a rhythmic pattern of eighth notes with triplets, starting with a *sub.p* dynamic. The time signature is 4/4.

161

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mf

163

Fl.

Ob.

Cl.

Hn.

Bsn.

p

cresc.

165

Fl.

Ob.

Cl.

Hn.

Bsn.

167 ^{8va}

Fl. *molto cresc.*

Ob. *molto cresc.*

Cl. *molto cresc.*

Hn. *molto cresc.*

Bsn. *molto cresc.*



25

169

Fl. *sub. ff*

Ob. *sub. ff*

Cl. *sub. ff*

Hn. *sub. ff*

Bsn. *sub. ff*



172 ^{8va}

Fl. *sub. ff*

Ob. *sub. ff*

Cl. *sub. ff*

Hn. *sub. ff*

Bsn. *sub. ff*

175 *8va*

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Bsn. *p*

179 **26**

Fl. *mf*

Ob. *mf*

Cl. *p*

Hn. *p*

Bsn. *p*

182

Fl.

Ob.

Cl. *p*

Hn.

Bsn. *p*

185

Fl.
Ob.
Cl.
Hn.
Bsn.



188 **27**

Fl.
Ob.
Cl.
Hn.
Bsn.



192

Fl.
Ob.
Cl.
Hn.
Bsn.

196

Fl. *3*

Ob.

Cl. *3*

Hn.

Bsn.



200

Fl. *3*

Ob. *6*

Cl. *3*

Hn.

Bsn.



203

28 **Maestoso**

Fl. *fff*

Ob. *fff*

Cl. *fff*

Hn. *fff*

Bsn. *fff*

20

29 accel.

207

Fl. *mf* *f*

Ob. *p* *f*

Cl. *p* *f* *mf*

Hn.

Bsn. *mf* *f*



211

Fl.

Ob.

Cl.

Hn. con sord. Solo *mf* *sffp*

Bsn.



213

30 Stretto a tempo

Fl. *sub. ff*

Ob. *sub. ff*

Cl. *sub. ff*

Hn. *p* *sub. ff*

Bsn. *sub. ff* Solo *sub. p*

mute to bass clarinet

Wind Quintet

Andante tranquillo ♩ = 75

II. Part
"Erzählung"

1

Musical score for measures 1-5. The score is for a Wind Quintet and includes parts for Flute, Oboe, Bass Clarinet in Bb, Horn in F, and Bassoon. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is Andante tranquillo with a metronome marking of ♩ = 75. The dynamic markings are *p* (piano) and *mf* (mezzo-forte). The score shows a melodic line in the Flute, Oboe, and Bassoon, with the Bass Clarinet and Horn in F providing harmonic support. A first ending bracket is present above the Flute part, starting at measure 1 and ending at measure 5.



Musical score for measures 6-10. The score continues from the previous system. The key signature changes to two flats (Bb, Eb) and the time signature changes to 4/4. The dynamic markings are *p* and *mf*. The score features more complex rhythmic patterns, including triplets and sixteenth notes. A *sfiss.* (sforzando) marking is present in the Oboe part at measure 8. A second ending bracket is present above the Flute part, starting at measure 6 and ending at measure 10.



Musical score for measures 11-15. The score continues from the previous system. The key signature changes to one flat (Bb) and the time signature changes to 3/4. The dynamic markings are *fp* (fortissimo) and *f* (forte). The score features a *rit.* (ritardando) marking at the beginning of measure 11. The Flute and Bassoon parts have a *fp* marking at the start of measure 11. The Oboe and Bass Clarinet parts have a *f* marking at the start of measure 11. The Horn part has a *f* marking at the start of measure 11. The Bassoon part has a *f* marking at the start of measure 11. The score shows a melodic line in the Flute, Oboe, and Bassoon, with the Bass Clarinet and Horn in F providing harmonic support.

2 a tempo
Poco meno mosso ♩=65

17

Fl. *mf* solo

Ob.

B. Cl. *mf* solo

Hn.

Bsn.

20

Fl. *f*

Ob.

B. Cl. *f*

Hn.

Bsn.

23

Fl. *mf*

Ob.

B. Cl. *mf*

Hn.

Bsn.

26

Fl. *f*

Ob. *f*

B. Cl. *f*

Hn. *f*

Bsn. *f*

p

ppp

Poco piu mosso

32 **4** ♩=85

Fl. -
Ob. -
B. Cl. *p* 8th
Hn. -
Bsn. Solo
mp dolce

36

Fl. -
Ob. -
B. Cl. 8th
Hn. -
Bsn. Solo
mp dolce

40 **5**

Fl. *p*
Ob. -
B. Cl. 8th Solo *mp dolce*
Hn. -
Bsn. Solo *p*

44

Fl. Solo
Ob. -
B. Cl. Solo
Hn. -
Bsn. Solo

48

Fl.
Ob.
B. Cl.
Hn.
Bsn.

p

con sourd.
p

Detailed description: This system of musical notation covers measures 48 to 51. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 48 starts with a treble clef and a whole note. Measure 49 has a piano (*p*) dynamic. Measure 50 includes the instruction 'con sourd.' and a piano (*p*) dynamic. Measure 51 ends with a repeat sign. The bassoon part has a steady eighth-note accompaniment.



52

6

Fl.
Ob.
B. Cl.
Hn.
Bsn.

Detailed description: This system covers measures 52 and 53. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4. Measure 52 features a box containing the number '6' above the staff. The flute and bass clarinet parts have a melodic line with a slur. The bassoon part has a triplet of eighth notes in measure 52 and sixteenth-note patterns in measures 52 and 53, with '6' markings above them. Measure 53 ends with a repeat sign.



54

Fl.
Ob.
B. Cl.
Hn.
Bsn.

6

Detailed description: This system covers measures 54 to 57. The key signature changes to three sharps (F#, C#, and G#) and the time signature changes to 3/4. Measure 54 starts with a treble clef and a whole note. The bassoon part has sixteenth-note patterns in measures 54, 55, and 56, with '6' markings above them. The oboe part has sixteenth-note patterns in measures 55, 56, and 57, with '6' markings above them. Measure 57 ends with a repeat sign.

56 7

Fl.

Ob. Solo

B. Cl. Solo *mp*

Hn.

Bsn.



59

Fl.

Ob.

B. Cl.

Hn.

Bsn.



61

Fl.

Ob.

B. Cl.

Hn.

Bsn.

8

64

Fl. *mp*

Ob. *f*

B. Cl. *f*

Hn. *mp* senza sordino

Bsn. *mp*



67

Fl.

Ob.

B. Cl.

Hn.

Bsn.



70

9

Fl. *p*

Ob. *p*

B. Cl. *p* poco a poco cresc.

Hn. *p*

Bsn. *p*

75 **10**

Fl. *f*

Ob. *f*

B. Cl. *f*

Hn. *f*

Bsn. *f*

Detailed description: This system contains measures 75, 76, and 77. The Flute and Oboe parts have a dynamic marking of *f* and a breath mark. The Bassoon part has a dynamic marking of *f* and a *b₂* marking. The Bass Clarinet part has a dynamic marking of *f*. The Horn part has a dynamic marking of *f*. The music is in 4/4 time.

78

Fl.

Ob.

B. Cl.

Hn. *gliss.*

Bsn.

Detailed description: This system contains measures 78, 79, and 80. The time signature changes from 4/4 to 3/4 in measure 79. The Horn part has a *gliss.* marking. The Bassoon part has a dynamic marking of *f*. The music is in 3/4 time.

81 **11**

rit.

Fl. *fp*

Ob. *fp*

B. Cl. *fp*

Hn. *fp*

Bsn. *fp*, Solo *espress.*, *poco rubato*

Detailed description: This system contains measures 81, 82, 83, and 84. The time signature changes from 3/4 to 4/4 in measure 82. The music is marked *rit.* and *poco rubato*. The Flute, Oboe, Bass Clarinet, and Horn parts have a dynamic marking of *fp*. The Bassoon part has a dynamic marking of *fp* and includes the markings *Solo espress.* and *poco rubato*. The music is in 4/4 time.

12 *Meno mosso* ♩=70

Musical score for measures 85-90. The score is for a woodwind ensemble in A major (three sharps) and 2/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and Bassoon (Bsn.). The tempo is *Meno mosso* with a quarter note equal to 70 beats per minute. The dynamic is *p* (piano). The Flute part has a *p* dynamic. The Bassoon part has a *mf* dynamic and includes a *Solo* marking and a triplet of eighth notes in measure 88. The music consists of sustained notes and rhythmic patterns across five staves.



Musical score for measures 89-91. The score is for a woodwind ensemble in A major (three sharps) and 2/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and Bassoon (Bsn.). The tempo is *Meno mosso*. The dynamic is *mf* (mezzo-forte). The music consists of sustained notes and rhythmic patterns across five staves.



Musical score for measures 92-94. The score is for a woodwind ensemble in A major (three sharps) and 2/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and Bassoon (Bsn.). The tempo is *rit.* (ritardando). The music consists of sustained notes and rhythmic patterns across five staves.

14 *a tempo* ♩=70

95

Fl. *Solo*

Ob. *mf poco rubato*

B. Cl. *mf poco rubato*

Hn.

Bsn.

p

29

15

100

Fl.

Ob. *f*

B. Cl.

Hn.

Bsn.

16

104

Fl. *Solo* *f* *Ad lib.* *slow & faster* *accel.*

Ob. *Ad lib.* *fp* *molto* *mp*

B. Cl. *Ad lib.* *fp* *molto* *mp*

Hn. *Ad lib.* *fp* *molto* *mp*

Bsn. *Ad lib.* *fp* *molto* *mp*

30

frullato

17 Tempo I ♩=85
ord.

poco rit.

106

Fl. *fp*

Ob. *fp*

B. Cl. *fp*

Hn. *fp*

Bsn. *fp*

p

18

a tempo

111

Fl. *p*

Ob. *p*

B. Cl. Solo ad lib. *mp*

Hn. *p*

Bsn. *p*

19

rit.

118

Fl. *f* *allargando* *fp*

Ob. *f* *allargando* *fp*

B. Cl. Solo *f* *allargando* *p* *8th* *allargando* *fp* *mute to clarinet*

Hn. *f* *allargando* *fp*

Bsn. *f* *allargando* *fp*

Wind Quintet

Allegro scherzoso $\text{♩} = 137$

III. Part

1

Solo

Flute *f* *p* *cresc.* *8va*

Oboe *p* *cresc.*

Clarinet in B \flat *p* *cresc.*

Horn in F *p* *cresc.*

Bassoon *p* *cresc.*



5 (8)⁻¹

Fl. *f* *p* *cresc.* *f* *f*

Ob. *f* *p* *cresc.*

Cl. *f* *p* *cresc.*

Hn. *f* *p* *cresc.* *f*

Bsn. *f* *sf* *p* *cresc.* *f*

gliss.



9 poco rit. 2^a tempo

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Hn. *p* *cresc.*

Bsn. *f* *a tempo Solo* *mp* *cresc.*

13

Fl. *f* *p* *cresc.* *f* *f*

Ob. *p* *cresc.* *f*

Cl. *f* *p* *cresc.*

Hn. *f* *gliss.* *p* *cresc.* *f*

Bsn. *f* *p* *cresc.* *f*

Detailed description: This system contains measures 13 through 16. The Flute part starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Oboe part begins at measure 14 with a piano (*p*) dynamic and a crescendo (*cresc.*) to forte (*f*). The Clarinet part starts at measure 13 with a forte (*f*) dynamic, then moves to piano (*p*) with a crescendo (*cresc.*) to forte (*f*) at measure 15. The Horn part features a forte (*f*) dynamic with a glissando (*gliss.*) in measure 14, followed by piano (*p*) with a crescendo (*cresc.*) to forte (*f*). The Bassoon part starts with a forte (*f*) dynamic, then piano (*p*) with a crescendo (*cresc.*) to forte (*f*) at measure 15.



17

3

Fl. *f*

Ob. *f*

Cl. Solo *sub.f* *f*

Hn. *f*

Bsn. *f*

Detailed description: This system contains measures 17 through 19. A rehearsal mark '3' is placed above measure 17. The Flute part is silent in measure 17 and then plays a forte (*f*) dynamic. The Oboe part is silent in measure 17 and then plays a forte (*f*) dynamic. The Clarinet part has a 'Solo' marking above measure 17 and a *sub.f* dynamic, followed by a forte (*f*) dynamic. The Horn part plays a forte (*f*) dynamic. The Bassoon part plays a forte (*f*) dynamic.



20

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Detailed description: This system contains measures 20 through 23. The Flute part plays a forte (*f*) dynamic with a complex melodic line. The Oboe part plays a forte (*f*) dynamic. The Clarinet part plays a forte (*f*) dynamic. The Horn part plays a forte (*f*) dynamic. The Bassoon part plays a forte (*f*) dynamic.

poco rit.

24

Fl. Ob. Cl. Hn. Bsn.

f *f* *gliss.*

Detailed description: This system contains measures 24 through 33. The flute (Fl.) and oboe (Ob.) parts are mostly silent, with a final measure (33) featuring a forte (*f*) dynamic. The clarinet (Cl.) plays a melodic line with a glissando effect in measure 33. The horn (Hn.) and bassoon (Bsn.) parts provide harmonic support with various rhythmic patterns and dynamics.



4 a tempo

27

Fl. Ob. Cl. Hn. Bsn.

f *f*

Detailed description: This system contains measures 27 through 30. The tempo marking '4 a tempo' is present. The flute (Fl.) has a complex melodic line with many slurs and accents. The oboe (Ob.) and clarinet (Cl.) parts also feature intricate rhythmic patterns. The horn (Hn.) and bassoon (Bsn.) parts provide a steady harmonic accompaniment.



30

Fl. Ob. Cl. Hn. Bsn.

f *gliss.*

Detailed description: This system contains measures 30 through 33. The flute (Fl.) continues its melodic development. The oboe (Ob.) and clarinet (Cl.) parts have more active roles. The horn (Hn.) and bassoon (Bsn.) parts provide a consistent harmonic base. A forte (*f*) dynamic is indicated at the end of the system.

34

5

a tempo

poco rit.

a tempo

Fl.

Ob.

Cl.

Hn.

Bsn. solo bassoon cadenza (in tempo! non ad lib.)

poco rit.



37

Fl.

Ob.

Cl.

Hn.

Bsn.



40

Fl.

Ob. *f* *scherzoso*

Cl. *f* *scherzoso*

Hn.

Bsn.

44 **6**

Fl.

Ob. *ff* *p*

Cl. *p*

Hn.

Bsn. *ff* *p* *molto*

47

Fl. *mp*

Ob. *f*

Cl. *f* Solo *f*

Hn. *f*

Bsn. *f* *p*

51 **7**

Fl. *mf*

Ob. *mf*

Cl. 7

Hn. *mf* *gliss.*

Bsn. *mf*

54

Fl.

Ob.

Cl.

Hn.

Bsn.

p *f* *p* *f*

molto



56

Fl.

Ob.

Cl.

Hn.

Bsn.

f *f* *f* *f* *f*

gliss. *gliss.*

Solo

f *maestoso*

8



59

Fl.

Ob.

Cl.

Hn.

Bsn.

f *f*

gliss. *gliss.*

61 9

Fl. *leggiero*

Ob. *leggiero*

Cl.

Hn.

Bsn.



63

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*



65

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Hn. *cresc.*

Bsn. *cresc.*

38 67 *b₂*

Fl.

Ob. *Solo*

Cl. *sub-pp*

Hn.

Bsn. *pp*



71 **10**

Fl. *p f*

Ob. *cresc.*

Cl. *p*

Hn. *p cresc.*

Bsn. *p f p f*



74

Fl. *p f*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p f*

77 **11**

Fl. *f*

Ob. *cresc.* *f* *tr*

Cl. *f* *p*

Hn. *p*

Bsn. *cresc.* *f* *p*

80

Fl. *f*

Ob. *tr* *p* *f*

Cl. *p* *f*

Hn. *p*

Bsn. *p* *f*

82 **12**

Fl. *p* *f*

Ob. *tr* *p* *f*

Cl. *tr* *p* *f*

Hn. *tr* *p* *f*

Bsn. *tr* *p* *f*

86

Fl. *f*

Ob. *f*

Cl. *f*

Hn.

Bsn. *f*



90

Fl.

Ob.

Cl.

Hn.

Bsn. *f*



93

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *f* *p* *molto cresc.* *ff*

Hn. *con sord.* *sf*

Bsn. *mf* *ff*

98 **14**

Fl. *mf*

Ob.

Cl.

Hn. *mp* con sord.

Bsn.

100

Fl. *leggiero*

Ob. *leggiero* *mf*

Cl. *leggiero* *mf*

Hn.

Bsn.

105

Fl. *f*

Ob. *f*

Cl. *f*

Hn.

Bsn. *mf*

109 **15** rit. , **16** a tempo

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *mf* *poco rubato* *fp* *f* *p*

Bsn. *p* *p*

, senza sord.
Solo

116

Fl. *f* *mp*

Ob. *f* *mf*

Cl. *f*

Hn. *fp*

Bsn. *f*

119 **17**

Fl. *f* *f* *mp*

Ob. *f* *p* *f* *mp*

Cl. *f* *p* *f*

Hn. *f* *p* *f* *2+3*

Bsn. *f* *p* *f*

, Solo

Tempo I

18 ♩=137

124

Fl. *p*

Ob. *p* *semplice* *sub.p* <<>

Cl. *p*

Hn. *p*

Bsn. *p*

Detailed description: This system covers measures 124 to 127. The flute (Fl.) plays a rhythmic pattern of eighth notes with accents, starting at measure 124. The oboe (Ob.) has a melodic line starting at measure 125, marked 'semplice' and 'sub.p' with a hairpin. The clarinet (Cl.), horn (Hn.), and bassoon (Bsn.) all play a similar eighth-note rhythmic pattern. Dynamics are generally piano (*p*).

128

Fl. *mp* *sf*

Ob. *f* *mp* *sf*

Cl. *f* *mp* <<<<<< *sf*

Hn. *mp* <<<<<< *sf*

Bsn. *f* *mp* *sf*

Detailed description: This system covers measures 128 to 131. The flute (Fl.) has a melodic line starting at measure 128, with dynamics *mp* and *sf*. The oboe (Ob.) plays a sixteenth-note pattern, starting with *f* and moving to *mp* and *sf*. The clarinet (Cl.) and horn (Hn.) play similar sixteenth-note patterns, with dynamics *f*, *mp*, and *sf*. The bassoon (Bsn.) plays a rhythmic pattern with dynamics *f*, *mp*, and *sf*.

132

19

Fl. *p* *gliss.*

Ob. *p*

Cl. *p*

Hn. *p* *f*

Bsn. *p*

Detailed description: This system covers measures 132 to 135. The flute (Fl.) has a melodic line starting at measure 132, marked *p* and ending with a glissando (*gliss.*). The oboe (Ob.) plays a rhythmic pattern of eighth notes with dynamics *p*. The clarinet (Cl.) has a melodic line starting at measure 133, marked *p*. The horn (Hn.) plays a rhythmic pattern, starting with *p* and moving to *f* at measure 134. The bassoon (Bsn.) plays a rhythmic pattern with dynamics *p*.

134

Fl. *f sub.p* *f*

Ob. *f sub.p* *f p*

Cl. *f sub.p* *f p*

Hn. *f*

Bsn. *f p*

20

136

Fl. *sub.p*

Ob. *mf*

Cl.

Hn. *p*

Bsn.

138

Fl. *p* *cresc.*

Ob. *p*

Cl.

Hn.

Bsn.

140

Fl. *p* *cresc.*

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 140 through 143. The Flute part begins with a dynamic of *p* and a *cresc.* marking. The Clarinet part also starts at *p* and *cresc.*. The Bassoon part has a *p* dynamic. The Horn part is mostly silent, with some notes in measures 142 and 143. The woodwinds play a rhythmic pattern of eighth and sixteenth notes.



144

Fl. *f*

Ob. *f*

Cl. *p* *cresc.* *f*

Hn. *f*

Bsn. *f*

Detailed description: This system contains measures 144 through 146. The dynamic for the Flute, Oboe, and Bassoon changes to *f* in measure 145. The Clarinet part continues with *p* and *cresc.* before reaching *f*. The Horn part also reaches *f*. The time signature changes from 4/4 to 3/4 in measure 145 and back to 4/4 in measure 146. The woodwinds play a rhythmic pattern of eighth and sixteenth notes.



147

21

Fl. *f* *sub.p*

Ob.

Cl.

Hn.

Bsn. *f* *p*

Detailed description: This system contains measures 147 through 150. A rehearsal mark '21' is placed above measure 147. The Flute part starts with *f* and then *sub.p*. The Bassoon part starts with *f* and then *p*. The Clarinet part has a *p* dynamic. The Horn part has a *p* dynamic. The time signature changes from 4/4 to 3/4 in measure 148 and back to 4/4 in measure 150. The woodwinds play a rhythmic pattern of eighth and sixteenth notes.

151 **22**

Fl. *f* *p* — *molto* *f* *rit.*

Ob. *p* *f* *p* — *molto* *f*

Cl. *p* *f* *p* — *molto* *f*

Hn. *p* *f* *p* — *molto* *f*

Bsn. *f* *p* — *molto* *f*



156 **23** *Meno mosso*

Fl. *ff* *maestoso*

Ob. *ff* *maestoso*

Cl. *ff* *maestoso*

Hn. *ff* *maestoso* *gliss.* *p*

Bsn. *ff* *maestoso*



159

Fl. *fp* *f* *p* *molto* 6

Ob. *molto*

Cl. *fp* *f* *molto*

Hn. *p* *molto*

Bsn. *molto*

24 Animato e piu stringendo

Musical score for measures 163-170. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is 'Animato e piu stringendo'. The dynamics are marked as *f* *sub.p* *marcato*, *cresc.*, and *f*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and frequent changes in meter.



Musical score for measures 167-170. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is 'Animato e piu stringendo'. The dynamics are marked as *f* *sub.p* *marcato*, *cresc.*, and *f*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and frequent changes in meter.



Musical score for measures 171-174. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is 'Animato e piu stringendo'. The dynamics are marked as *f* *sub.p* *marcato*, *cresc.*, and *f*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and frequent changes in meter.

174

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 174 and 175. The music is in 3/4 time, changing to 4/4 at measure 175. The key signature has one sharp (F#). The Flute, Oboe, and Bassoon parts play a melodic line with eighth notes and slurs. The Clarinet part plays a similar melodic line. The Horn part has rests in measure 174 and enters in measure 175 with a rhythmic pattern of eighth notes. The dynamic is *f*.



27

176

Fl.

Ob.

Cl.

Hn.

Bsn.

f marcato

Detailed description: This system contains measures 176, 177, and 178. The time signature changes to 4/4 at measure 176. A box containing the number '27' is placed above the Flute staff at the start of measure 176. The Flute, Oboe, and Bassoon parts have rests in measure 176 and enter in measure 177 with a melodic line. The Clarinet part has rests in measure 176 and enters in measure 177. The Horn part plays a rhythmic pattern of eighth notes throughout. The dynamic is *f marcato*.



179

Fl.

Ob.

Cl.

Hn.

Bsn.

p

Detailed description: This system contains measures 179 and 180. The Flute, Oboe, and Bassoon parts have rests in measure 179 and enter in measure 180 with a melodic line. The Clarinet part has rests in measure 179 and enters in measure 180. The Horn part plays a rhythmic pattern of eighth notes throughout. The dynamic is *p*.

181 **28**

Fl. *p* *pp* G.P.

Ob. *p* G.P.

Cl. *p* G.P.

Hn. *pp* G.P.

Bsn. *p* *pp* G.P.



184 **29**

Fl. *sf*

Ob. *sf*

Cl. *sf* Solo *ff*

Hn. *sf* Solo *sf* *allarg.* *poco rubato* *fp*

Bsn. *sf* *p allarg.*



30 Tempo I
♩=137

187

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

189

Fl.
Ob.
Cl.
Hn.
Bsn.



192

31

Fl.
Ob.
Cl.
Hn.
Bsn.

ff
ff
ff
ff marcato
ff



196

Fl.
Ob.
Cl.
Hn.
Bsn.

fff
fff
fff
fff
fff