

UCLA
Contemporary Music Score Collection

Title

90W

Permalink

<https://escholarship.org/uc/item/7t39p5v7>

Author

Merzbacher, Reid

Publication Date

2020

REID MERZBACHER

90W

for large chamber ensemble
(2020)

INSTRUMENTATION

Transposed score

Flute

Oboe

Clarinet in Bb (doubling bass clarinet in Bb)

Alto saxophone in Eb

Trumpet in C (doubling trumpet in Bb)

Trombone

Percussion (1 player):

Vibraphone (no motor)

4 tom-toms (low, mid, mid/high, high)

Whip

Piano

Violin

Violoncello

Double bass

PERFORMANCE NOTES

All players: accidentals last a full bar, but cautionary accidentals are almost always given.

Conductor: in passages involving aleatory, show every barline (both dashed and solid). Large numbers are included in the score showing the beat pattern of these sections.

90W

for large chamber ensemble
(2020)

Reid Merzbacher (b. 1998)

Aggressive ♩ = 76

The musical score is arranged in a system with the following instruments and parts:

- Flute:** Treble clef, 3/4 time signature. Rests in the first three measures, then a whole note in the fourth measure with a dynamic marking of *f possible*.
- Oboe:** Treble clef, 3/4 time signature. Starts with a dynamic of *f*, then *ff*, then *f*. Features triplet markings and ends with *fff*.
- Clarinet in B♭:** Treble clef, 3/4 time signature. Starts with *ff*, then *f*. Features triplet markings and ends with *fff*.
- Alto Saxophone in E♭:** Treble clef, 3/4 time signature. Starts with *ff*, then *f*. Features triplet markings and ends with *fff*.
- Trumpet in B♭:** Treble clef, 3/4 time signature. Starts with *ff*, then *mf*, then *f > mf*, then *f*, and ends with *ff*. Features triplet markings.
- Trombone:** Bass clef, 3/4 time signature. Starts with *ff*, then *mf*, then *f*, and ends with *ff*. Features triplet markings.
- Percussion (Vibraphone):** Treble clef, 3/4 time signature. Starts with *f*. Features triplet markings.
- Piano:** Grand staff, 3/4 time signature. Rests throughout the piece.
- Violin:** Treble clef, 3/4 time signature. Starts with *ff*, then *> f*, then *ff*, then *f*. Features triplet markings and ends with *fff*.
- Violoncello:** Bass clef, 3/4 time signature. Starts with *ff*, then *f*. Features triplet markings and ends with *fff*.
- Contrabass:** Bass clef, 3/4 time signature. Rests throughout the piece, ending with *fff*.

The score transitions from a 3/4 time signature to a 4/4 time signature in the final measure of the system.

6

Fl.

Ob.

Cl.

Sax.

Tpt.

Tbn.

Perc.

Pno.

Vln.

Vc.

Cb.

f

f

mf (quieter than the violin)

f

brassy **3**

f *ff*

mf (quieter than the cello)

f

ff *sub. mf*

ff

molto espressivo

f *ff* *sub. mf*

molto espressivo *mf* *ff*

f

9

Fl. *ff*

Ob.

Cl. *mf* *ff*

Sax. *ff* *poco* *sub. mf* *mf*

Tpt. *>mf* *ff*

Tbn. *ff*

Perc.

Pno.

Vln. *>f* *ff* *f*

Vc. *>f* *ff* *f*

Cb. *ff*

This musical score page contains two measures of music for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

Measure 11: The Flute part begins with a triplet of eighth notes. The Oboe part features a triplet of eighth notes followed by a quintuplet of eighth notes. The Clarinet part has a triplet of eighth notes. The Saxophone part starts with a sextuplet of eighth notes, marked *<ff*, followed by a triplet of eighth notes marked *f*. The Trumpet part has a quintuplet of eighth notes followed by a triplet of eighth notes marked *f*. The Trombone part has a triplet of eighth notes. The Percussion and Piano parts are silent.

Measure 12: The Flute part continues with a triplet of eighth notes marked *f*. The Oboe part has a sextuplet of eighth notes marked *mf* followed by a quintuplet of eighth notes. The Clarinet part has a triplet of eighth notes followed by a quintuplet of eighth notes. The Saxophone part has a triplet of eighth notes marked *mf* followed by a sextuplet of eighth notes. The Trumpet part has a triplet of eighth notes marked *f*. The Trombone part has a triplet of eighth notes. The Percussion and Piano parts are silent.

The score includes various musical notations such as slurs, accents, and dynamic markings. A $\frac{3}{4}$ time signature change is indicated at the beginning of measure 12.

$\text{♩} = \text{♩} (\text{♩} = 152)$

5
7+5
16

13

Fl. *ff*

Ob. *f*

Cl. *mf* To Bs. Cl.

Sax. *f*

Tpt. *ff* To C Tpt.

Tbn.

Perc. **Vibraphone** *mf* *metallic* *fff sub. f dim.* Ped.

Pno. *fff sub. f dim.* Ped.

Vln. *f possible*

Vc. *f possible*

Cb.

5+4+5
16

7+5
16

3

3

Slightly slower ♩ = 66

7+5
16


7+4
16

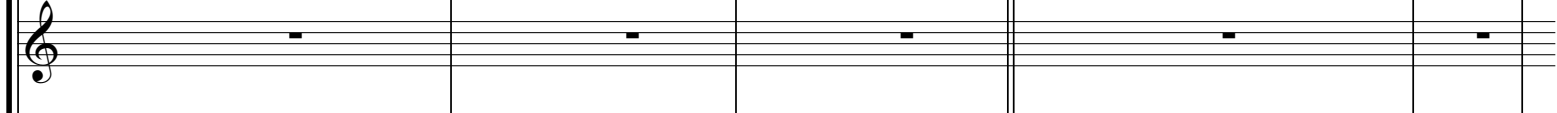
5+5
16

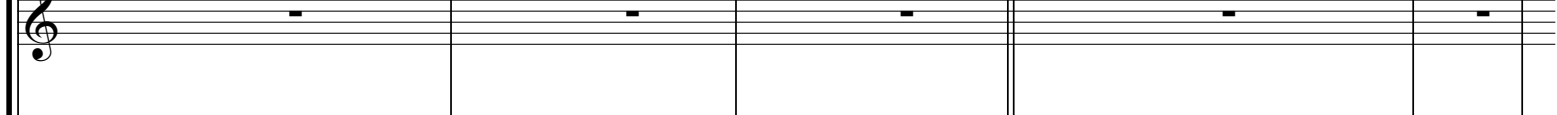
5
4

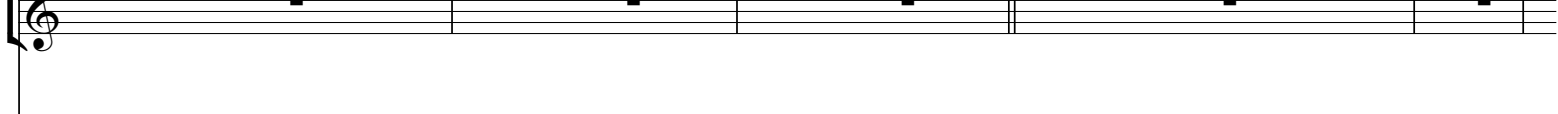
4
4


6
4

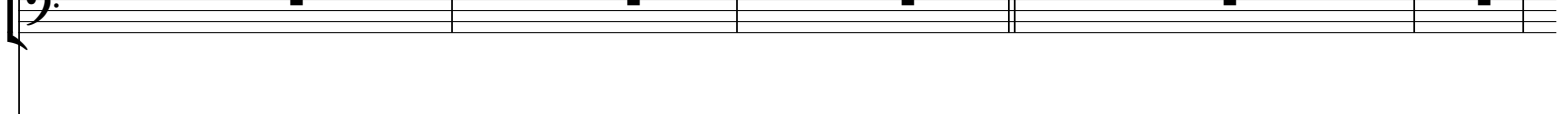
Fl. 

Ob. 

Cl. 

Sax. 


Tpt. 

Tbn. 

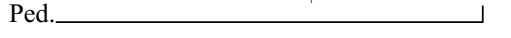
Perc. 

Vibraphone

p *pp*

Pno. 

p *pp*

Ped. 

Slightly slower ♩ = 66

7+5
16


7+4
16

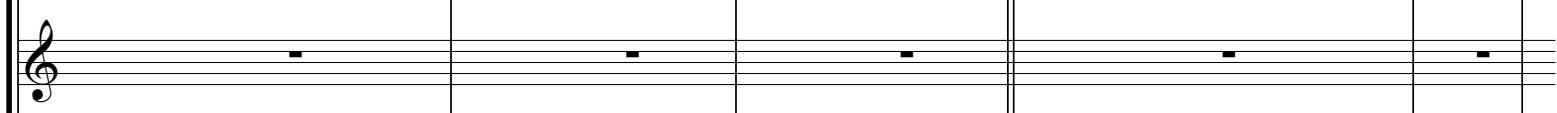
5+5
16

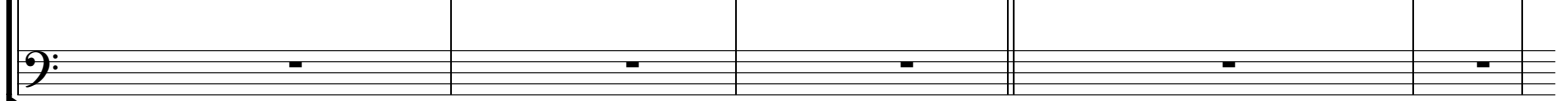
5
4

4
4

6
4

Vln. 

Vc. 

Cb. 

20

6/4 7/4 8/4 7/4 5/4 8/4 4/4

Fl.

Ob.

Cl.

Sax.

Tpt.

Tbn.

Perc. Vibraphone

Pno.

Vln.

Vc.

Cb.

26 $\frac{4}{4}$ ♩ = 69

Fl.

Ob.

B. Cl. Bass Clarinet in B \flat

Sax.

Tpt.

Tbn.

Perc. Tom-toms

Pno.

Vln. $\frac{4}{4}$ ♩ = 69

Vc. pizz. arco pizz.

Cb. pizz. arco pizz. arco

29

Fl.

Ob.

B. Cl.

Sax.

Tpt.

Tbn.

Tom-toms

Perc.

Pno.

Vln.

Vc.

Cb.

mf *f* *mf*

arco pizz.

pizz. arco

31

Fl.

Ob.

B. Cl.

Sax.

Tpt.

Tbn.

Perc. Tom-toms

Pno.

Vln.

Vc.

Cb.

f

ff

arco

pizz.

3

3

Detailed description: This page of a musical score covers measures 31 and 32. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). Measure 31 shows the Bass Clarinet and Cello with active parts, while other instruments are mostly silent. Measure 32 features a dramatic increase in dynamics and activity. The Percussion part (Tom-toms) has a *f* dynamic. The Piano part has a *f* dynamic. The Violin part has a *ff* dynamic. The Viola part is marked *arco*. The Cello part has a *pizz.* marking. There are also triplets in the Cello and Cb. parts.

33

This musical score page, numbered 33, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Saxophone (Sax.). The brass section consists of Trumpet (Tpt.) and Trombone (Tbn.). The percussion part is specifically for Tom-toms, with dynamics marked *mf* and *f*. The piano (Pno.) part is written in a grand staff. The string section includes Violin (Vln.), Viola (Vc.), and Cello (Cb.). The Viola part includes a *pizz.* (pizzicato) marking. The score is divided into three measures, with various musical notations such as rests, notes, and dynamic markings.

36

Fl.

Ob.

B. Cl.

Sax.

Tpt.

Tbn.

Tom-toms

Perc.

Pno.

Vln.

Vc.

Cb.

This musical score page contains measures 36, 37, and 38. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Bass Clarinet (B. Cl.):** Enters in measure 36 with a melodic line, featuring slurs and accents.
- Saxophone (Sax.):** Remains silent throughout the measures.
- Trumpet (Tpt.):** Remains silent throughout the measures.
- Tuba (Tbn.):** Remains silent throughout the measures.
- Percussion (Perc.):** Labeled "Tom-toms", playing a rhythmic pattern with triplets and dynamic markings of *mf* and *f*.
- Piano (Pno.):** Features a complex chordal texture in the right hand and a bass line in the left hand, including an *8^{va}* marking.
- Violin (Vln.):** Plays a melodic line with a *pizz.* (pizzicato) marking in measure 37.
- Viola (Vc.):** Provides a bass line with slurs and accents.
- Cello (Cb.):** Provides a bass line with slurs and accents.

39

Fl.

Ob.

B. Cl. To Cl.

Sax. *fp fp fp fp fp fp fp*

Tpt. Trumpet in C straight mute *fp fp fp fp fp fp fp*

Tbn.

Perc. Tom-toms *mf f*

Pno.

Vln. arco

Vc. arco

Cb.

42

Fl.

Ob.

B. Cl.

Sax.

C Tpt.

Tbn.

Perc. Tom-toms Whip
mf *f*

Pno.

Vln.

Vc. *pizz.* *ff*

Cb.

45

Fl.

Ob.

B. Cl.

Sax.

C Tpt.

Tbn.

Perc. Whip

Pno.

Vln.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 45, contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Saxophone (Sax.), all of which are currently silent, indicated by a horizontal line on each staff. The fifth and sixth staves are for brass: C Trumpet (C Tpt.) and Trombone (Tbn.), also silent. The seventh staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with accents and slurs, labeled 'Whip'. The eighth and ninth staves are for Piano (Pno.) and Violin (Vln.), both playing a complex, melodic line with many slurs and accents. The bottom two staves are for Violoncello (Vc.) and Contrabass (Cb.), which are silent.

47

Fl.

Ob.

B. Cl.

Sax.

C Tpt.

Tbn.

Perc. Whip

Pno.

Vln.

Vc.

Cb.

89

1 **c. 10 seconds**

49

Fl.

Ob.

B. Cl.

Sax.

C Tpt.

Tbn.

Perc. Whip

Pno.

Vln.

Vc.

Cb.

Damp strings slightly with the right hand, producing a metallic sound. High overtones should be present, but the fundamental should always be audible. The strings may also be damped by another performer.

Continue in the same manner, continually playing upward chromatic scales in the following range:

$\text{♩} = 88-120$

8^{vb}
 n
 $1/2$ Ped. **ppp**

49

2 | 10-15 seconds | 3/4 = 48 | 4/4

Fl.

Ob.

B. Cl.

Sax.

C Tpt.

Tbn.

Perc.

Pno.

Vln. = 48 3/4 4/4

Vc. arco

Cb. *n* *ppp*

The sound should be airy and atmospheric.
High overtones should be present, and the
fundamental should not be audible.
arco, molto sul pont.

1 c. 8 seconds — 2 c. 8 seconds — 4/4 ♩ = 96

54

Fl. *p*

Ob. *p*

B. Cl. *n* *pp*

Sax. *n* *pp*

C Tpt.

Tbn.

Perc. Whip *ff*

Pno. Cut off on the downbeat *senza dim.*

Vln. *pp* *p*

Vc.

Cb.

n

57

Fl. *3*

Ob. *3*

Cl.

Sax. *p*

C Tpt. *open*
pp *p* *3* *3*

Tbn.

Perc.

Pno.

Vln. *3* *pp*

Vc. *arco* *n* *pp* *3 non vib.*

Cb.

Detailed description: This page of a musical score covers measures 57, 58, and 59. The Flute (Fl.) part begins with a triplet of eighth notes in measure 57, followed by a melodic line with several more triplets. The Oboe (Ob.) part has a similar melodic line with triplets. The Clarinet (Cl.) and Saxophone (Sax.) parts are mostly silent, with the Saxophone playing a short phrase in measure 59 marked *p*. The Trumpet (C Tpt.) part is silent until measure 58, where it plays a note marked *open*, followed by a phrase in measure 59 marked *pp* and *p*. The Trombone (Tbn.) part is silent. The Percussion (Perc.) and Piano (Pno.) parts are silent. The Violin (Vln.) part has a triplet in measure 57 and a phrase in measure 59 marked *pp*. The Viola (Vc.) part is silent until measure 58, where it plays a note marked *arco* and *n*, followed by a phrase in measure 59 marked *pp* and *3 non vib.*. The Cello (Cb.) part is silent.

60

Fl.

Ob.

Cl.

Sax.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vc.

Cb.

pp

Faster and more energetic ♩ = 104

63 **3** **4**/**4**

Fl. *f*

Ob. *f*

Cl.

Sax. *f*

C Tpt.

Tbn. *mf cresc.*

Perc.

Pno. *mf cresc.*
8^{va}

4/**4** Faster and more energetic ♩ = 104

Vln. *f*

Vc.

Cb. *mf cresc.*

66

Fl. *f*

Ob. *ff*

Cl. *ff*

Sax. *ff*

C Tpt. *ff*

Tbn. *ff* \rightarrow *mf*

Perc. **Vibraphone** *ff*

Pno. *ff*

(8).....

Vln. *ff* \rightarrow *mf*

Vc. *ff* \rightarrow *mf*

Cb. *ff* \rightarrow *mf*

Slightly faster ♩ = 108

68

Fl.

Ob.

Cl.

Sax.

C Tpt.

Tbn.

Perc. Tom-toms

Pno.

Vln. pizz. *f*

Vc. pizz. *f* (match the dynamic of the violin)

Cb. pizz. *f*

Detailed description: This page of a musical score covers measures 68 and 69. The woodwind section (Flute, Oboe, Clarinet, Saxophone) and the string section (Violin, Viola, Cello) are active in both measures. The woodwinds play complex, rhythmic patterns with various articulations like accents and slurs. The strings play a pizzicato accompaniment. The percussion part features a tom-tom pattern starting in measure 69. The brass section (Trumpets and Trombones) has rests in both measures. Dynamics include forte (f) for the woodwinds and strings, and a specific instruction for the Viola to match the violin's dynamic.

70

Fl.

Ob.

Cl.

Sax.

C Tpt.

Tbn.

Perc. Tom-toms

Pno.

Vln.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 70 and 71. The score is for a large ensemble. The Flute (Fl.) part is mostly silent, indicated by a whole rest. The Oboe (Ob.), Clarinet (Cl.), and Saxophone (Sax.) parts feature complex, melodic lines with many accidentals and slurs. The Percussion (Perc.) part is specifically for Tom-toms, showing a rhythmic pattern of eighth and sixteenth notes. The Piano (Pno.) part is silent with whole rests. The Violin (Vln.), Viola (Vc.), and Cello (Cb.) parts have active parts with various rhythmic values and accidentals. The page number '70' is written at the top left of the first staff.

72

Fl.

Ob.

Cl.

Sax.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vc.

Cb.

Tom-toms

p

pp

pp

pp

pp

ff

ff

ff

pizz.

Detailed description of the musical score: The score is for page 26, measures 72 and 73. It features a woodwind section (Flute, Oboe, Clarinet, Saxophone), a brass section (Trumpet, Trombone), Percussion (Tom-toms), Piano, Violin, Viola, and Cello. The Flute part is mostly silent. The Oboe, Clarinet, and Saxophone parts play a melodic line starting in measure 72, marked with dynamics *p* and *pp*. The Trumpet part has a long note in measure 72 marked *pp*, followed by a sharp dynamic change to *ff* in measure 73. The Trombone part is silent. The Percussion part plays a rhythmic pattern on Tom-toms. The Piano part is silent. The Violin part plays a melodic line, marked *ff* in measure 73. The Viola part plays a melodic line, marked *ff* and *pizz.* in measure 73. The Cello part plays a melodic line.

74

Fl.

Ob.

Cl.

Sax.

C Tpt.

Tbn.

Perc. Tom-toms

Pno.

Vln.

Vc.

Cb.

p

mp

f

f

f

13

Detailed description: This page of a musical score covers measures 74 and 75. The score is for a full orchestra. The Flute (Fl.) and Clarinet (Cl.) parts begin in measure 74 with a piano (*p*) dynamic, playing a melodic line with eighth notes. The Saxophone (Sax.) part is silent. The C Trumpet (C Tpt.) part enters in measure 75 with a mezzo-piano (*mp*) dynamic, playing a sustained note that transitions to a forte (*f*) dynamic. The Trombone (Tbn.) part is silent. The Percussion (Perc.) part, specifically Tom-toms, plays a rhythmic pattern of eighth notes throughout both measures. The Piano (Pno.) part is silent. The Violin (Vln.) part plays a complex melodic line with sixteenth notes, starting in measure 74 and continuing into measure 75 with a forte (*f*) dynamic. The Viola (Vc.) part plays a rhythmic accompaniment of eighth notes, also with a forte (*f*) dynamic. The Cello (Cb.) part plays a melodic line with eighth notes, starting in measure 74 and continuing into measure 75 with a forte (*f*) dynamic. The page number 74 is at the top left, and the rehearsal mark 13 is at the bottom right.

76

Fl.

Ob.

Cl.

Sax.

C Tpt.

Tbn.

Perc. Tom-toms

Pno.

Vln.

Vc.

Cb.

f

Detailed description: This page of a musical score covers measures 76, 77, and 78. The woodwind section (Flute, Oboe, Clarinet, Saxophone) is mostly silent, indicated by rests. The brass section includes a Cornet in Treble Clef (C Tpt.) and a Trombone in Bass Clef (Tbn.). The Cornet part begins in measure 76 with a melodic line, while the Trombone part has a rest followed by a note in measure 77 marked with a forte (*f*) dynamic. The Percussion part features a continuous pattern of tom-toms, labeled 'Tom-toms' in a box. The Piano part is silent. The string section consists of Violin (Vln.), Viola (Vc.), and Cello (Cb.), all of which play active parts throughout the measures. The Violin part has a complex rhythmic pattern with many slurs and accents. The Viola and Cello parts provide harmonic support with more melodic lines.

79

Fl. *p*

Ob.

Cl. *p*

Sax.

C Tpt. *mp* *mf*

Tbn. *mf*

Perc. Tom-toms

Pno.

Vln.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 79, contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Saxophone (Sax.). The next two staves are for brass: C Trumpet (C Tpt.) and Trombone (Tbn.). The percussion staff (Perc.) is labeled 'Tom-toms'. The piano (Pno.) is represented by two staves. The bottom three staves are for strings: Violin (Vln.), Viola (Vc.), and Cello (Cb.). The score is in 4/4 time. Measures 79 and 80 are mostly rests for the woodwinds and saxophone. In measure 81, the Flute and Clarinet play a sixteenth-note pattern starting on G4 and A4, marked *p*. The C Trumpet and Trombone play a melodic line starting on G4, marked *mp* in measure 79 and *mf* in measure 80. The Percussion plays a rhythmic pattern of eighth notes. The Violin, Viola, and Cello play a complex rhythmic accompaniment with many sixteenth notes and rests.

82

Fl. *mf* *f* *fff*

Ob. *f* *ff*

Cl. *mf* *f* *ff*

Sax. *mf* *f* *ff* *fff*

C Tpt. *ff* *f* *ff*

Tbn. *f* *ff*

Perc. Tom-toms *fff*

Pno. *fff* *etiss.*

Vln. *arco* *ff* *f* *fff*

Vc. *f* *fff*

Cb.

3/4 2/4

Frantic ♩ = 120

85 **2/4**

Musical score for measures 85-90. The score is in 2/4 time, marked 'Frantic' with a tempo of ♩ = 120. The instruments and their parts are:

- Flute (Fl.):** Rests in measures 85-89. Measure 90: *fff* (fortissimo), accented quarter note G4.
- Oboe (Ob.):** Rests in measures 85-89. Measure 90: accented quarter note G4.
- Clarinet (Cl.):** *fff* (fortissimo) throughout. Measures 85-89: sixteenth-note triplet runs. Measure 90: accented quarter note G4.
- Saxophone (Sax.):** *fff* (fortissimo) throughout. Measures 85-89: sixteenth-note triplet runs. Measure 90: accented quarter note G4.
- C Trumpet (C Tpt.):** Rests in measures 85-89. Measure 90: *fff* (fortissimo), accented quarter note G4.
- Trombone (Tbn.):** Rests in measures 85-89. Measure 90: *fff* (fortissimo), accented quarter note G4.
- Percussion (Perc.):** Labeled 'Tom-toms'. Measures 85-89: rests. Measure 90: accented quarter note G4.
- Piano (Pno.):** *fff* (fortissimo) throughout. Measures 85-89: sixteenth-note triplet runs. Measure 90: accented quarter note G4.
- Violin (Vln.):** *fff* (fortissimo) throughout. Measures 85-89: sixteenth-note triplet runs. Measure 90: *pizz.* (pizzicato), accented quarter note G4.
- Viola (Vc.):** *fff* (fortissimo) throughout. Measures 85-89: sixteenth-note triplet runs. Measure 90: *pizz.* (pizzicato), accented quarter note G4.
- Cello (Cb.):** *fff* (fortissimo) throughout. Measures 85-89: sixteenth-note triplet runs. Measure 90: *pizz.* (pizzicato), accented quarter note G4.

91

Fl.

Ob.

Cl.

Sax.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vc.

Cb.

Tom-toms

f possible

fff

fff

fff

arco

99

Fl. *fff* molto espressivo

Ob. *fff* molto espressivo

Cl. *fff* molto espressivo

Sax. *fff* molto espressivo

C Tpt. *fff* molto espressivo

Tbn. *v* *3*

Perc. Tom-toms *v* *3*

Pno. *v*

Vln. arco *fff* molto espressivo

Vc. *v* *3* pizz. *♩* *3*

Cb. *v* *3*

107

Fl. *mf* "pizz."

Ob. *f*

Cl. *f*

Sax. *f*

C Tpt.

Tbn.

Perc. Tom-toms *sub. mf* *mf* rim

Pno. *mf* *f*

Vln. *f* *mf* pizz.

Vc. *mf*

Cb. *mf*

3
4 Expansive, romantic ♩ = 60

116

Fl. *f* *mf*

Ob. *f espressivo*

Cl. *f* *mf* *f* *mf* *f*

Sax. *f espressivo*

C Tpt. *f* *mf*

Tbn. *f* *mf*

Perc. Tom-toms Vibraphone *f metallic*

Pno. *mf* *f* *mf*

3
4 Expansive, romantic ♩ = 60

Vln. *f* *mf* *f* *molto espressivo*

Vc. *f* *molto espressivo* *ff* *f*

Cb. *f* *mf*

120 **5/12** $\text{♩} = 116$ **4/4** **6/16** **7/16** **6/16**

Fl. *mp* *mf* *p*

Ob.

Cl. *mf* *p*

Sax.

C Tpt.

Tbn.

Perc. Tom-toms
Damp with hand
mf

Pno.

Vln. *ff* *f* *mp* *mf* *gliss.*

Vc. *pizz.*

Cb.

$\text{♩} = 138$ $\text{♩} = 116$

6/16 **9/16** **3+4+5/16** **3+5/16** **3/4** **2/4**

124

Fl.

Ob.

Cl.

Sax.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vc.

Cb.

Tom-toms

ff

pp

ff *mf*

7:6

4:5

4:5

4:5

4:5

R R R R R R R

Detailed description of the musical score: The score is for page 37 of a piece. It features a complex rhythmic structure with multiple time signatures: 6/16, 9/16, 3+4+5/16, 3+5/16, 3/4, and 2/4. The tempo changes from 138 bpm to 116 bpm. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The Flute and Clarinet parts have specific rhythmic notations and dynamics. The Percussion part includes a 'Tom-toms' section with a forte (ff) dynamic and a 7:6 ratio. The Piano part has a piano (pp) dynamic. The score is marked with various dynamics and articulations, including accents and slurs.

129 **2/4** ♩ = 104 **accel.**

Fl. *cresc.*

Ob.

Cl. *cresc.*

Sax. *mf cresc.*

C Tpt.

Tbn.

Perc. **Tom-toms**
6:4
L R R R R R L
ff mf ff

Pno.

Vln. *mf cresc.*

Vc. *arco*
mf cresc.

Cb.

♩ = 160

134

Musical score for the first system, measures 134-137. The instruments and their parts are:

- Fl.:** Treble clef, playing a melodic line with dynamics *ff*.
- Ob.:** Treble clef, rests.
- Cl.:** Treble clef, playing a melodic line with dynamics *ff* and *fff*.
- Sax.:** Treble clef, playing a melodic line with dynamics *f* and *fff*.
- C Tpt.:** Treble clef, playing a melodic line with dynamics *mf* and *fff*.
- Tbn.:** Bass clef, rests, with a *fff* dynamic marking at the end.
- Perc.:** Percussion staff with a box labeled "Tom-toms", playing a rhythmic pattern with dynamics *mp* and *fff sub. f*.
- Pno.:** Grand staff, rests, with a *fff* dynamic marking at the end.

♩ = 160

Musical score for the second system, measures 134-137. The instruments and their parts are:

- Vln.:** Treble clef, playing a melodic line with dynamics *ff* and *fff*.
- Vc.:** Bass clef, playing a melodic line with dynamics *ff* and *fff*.
- Cb.:** Bass clef, playing a melodic line with dynamics *ff* and *fff*.

138

3/4 **2/4**

Fl.

Ob.

Cl.

Sax.

C Tpt.

Tbn.

Perc. Tom-toms

fff sub. f

Pno.

3/4 **2/4**

Vln.

Vc.

Cb.

143

Fl.

Ob.

Cl.

Sax.

C Tpt.

Tbn.

Perc. Tom-toms

Pno.

Vln.

Vc.

Cb.

fff sub. f

3

3

3

148

3
4

2
4

Fl.

Ob.

Cl.

Sax.

C Tpt.

Tbn.

Perc. Tom-toms

Pno.

3
4

2
4

Vln.

Vc.

Cb.

153

6/4 **4/4**

Fl. *ff cresc.*

Ob. *f cresc.*

Cl. *f cresc.* To Bs. Cl.

Sax. *f cresc.*

C Tpt. *f cresc.*

Tbn. *f cresc.*

Perc. Tom-toms

Pno. *f*

6/4 **4/4** rit. ... = 144

Vln. *ff cresc.* *fff*

Vc. *f cresc.* *fff*

Cb. *f cresc.* *fff*

All players: improvise in the lowest register. Alternate between the different motives, with or without a pause in between. (The same motive may be played consecutively.) The note durations, intervals, and number of notes in a motive are all arbitrary and are up to the performer.

15-20 seconds

159 **1**

Fl.

Ob.

Bass Clarinet in B \flat

Motive A

Motive B

fff

Sax.

C Tpt.

Tbn.

Motive A

Motive B
Pedal tones of equal or unequal durations, optionally flutter-tongued

gliss.

fff

Perc.

Pno.

f possible
Black and white-key cluster (played with palm)

Motive A

Motive B

Motive C

fff

8 \sharp Ped.

Vln.

Vc.

Motive A

Motive B

fff

Cb.

fff

161

2

Conductor: lead the diminuendo. Allow enough time for each instrument to fade out organically.

3

4

The musical score consists of ten staves for different instruments. The Flute (Fl.), Oboe (Ob.), Saxophone (Sax.), Clarinet in C (C Tpt.), Percussion (Perc.), Violin (Vln.), and Viola (Vc.) staves are empty. The Bassoon (Bs. Cl.), Trombone (Tbn.), Piano (Pno.), and Contrabass (Cb.) staves contain solid black bars indicating sustained notes. The Bassoon staff includes the instruction *dim. poco a poco* and dynamic markings *pp* and *n* with a hairpin. The Trombone staff includes the instruction *dim. poco a poco*. The Piano staff includes the instruction *dim. poco a poco* and dynamic markings *pp* and *n* with a hairpin. The Viola staff includes the instruction *dim. poco a poco*. The Contrabass staff includes the instruction *dim. poco a poco*. A 'To Cl.' instruction is written above the Bassoon staff. Vertical dashed lines mark measures 2, 3, and 4. A bracket at the top left groups measures 1 and 2.

5 6 Trill slowly **Rapid** ♩. = 120

161

Fl. *n* *pp* *pp*

Ob.

Bs. Cl. **Clarinet in B \flat** *pp*

Sax.

C Tpt.

Tbn. *pp* *n*

Perc.

Pno. *ppp*

Rapid ♩. = 120

12
16

Vln.

Vc. *ppp* *n*

Cb. *ppp* *n*

164

Fl.

Ob.

Cl.

Sax.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vc.

Cb.

mf

pp

straight mute

ppp

167

Fl. *pp*

Ob.

Cl.

Sax.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vc.

Cb.

170

Fl.

Ob.

Cl.

Sax.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 170, 171, and 172. The score is arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), Viola (Vc.), and Cello (Cb.) parts are all silent, indicated by whole rests. The Clarinet (Cl.) part features a melodic line with eighth-note patterns and slurs across the three measures. The Saxophone (Sax.) part plays a rhythmic accompaniment of eighth notes with slurs. The C Trumpet (C Tpt.) part has a melodic line with slurs. The Piano (Pno.) part provides a harmonic foundation with sustained chords in the left hand, indicated by large slurs.

173

Fl.

Ob.

Cl.

Sax.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 173, 174, and 175. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has rests in measures 173 and 174, followed by a melodic line in measure 175. The Clarinet (Cl.) part has a melodic line in measure 173, rests in 174, and a melodic line in 175. The Saxophone (Sax.) part has a melodic line in measure 173, rests in 174 and 175. The Piano (Pno.) part has a sustained chord in measure 173, rests in 174 and 175. The other instruments (Ob., C Tpt., Tbn., Perc., Vln., Vc., Cb.) have rests throughout the three measures.

176

Fl.

Ob.

Cl.

Sax.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vc.

Cb.

f

mp

(Ped.)

179

Fl. *mf* ————— *mp* *cresc.*

Ob.

Cl. *pp* ————— *mp* ————— *pp* *mp cresc.*

Sax. *mp cresc.*

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vc.

Cb.

182

Fl.

Ob.

Cl.

Sax.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vc.

Cb.

*mp*²

mp

184

Fl. *fff*

Ob. *fff*

Cl. *fff*

Sax. *fff*

C Tpt. *fff* open

Tbn. *fff*

Perc. Tom-toms *mf* *fff*

Pno. *mf* *fff*

Vln. *fff*

Vc. *mp* *fff*

Cb. *fff*

Detailed description: This page of a musical score covers measures 184 and 185. The key signature has one sharp (F#) and the time signature is 4/4. The score is for a full orchestra. The Flute (Fl.) part begins in measure 184 with a melodic line of eighth notes, marked *fff*. The Oboe (Ob.) part has a similar melodic line, also marked *fff*. The Clarinet (Cl.) part enters in measure 185 with a melodic line, marked *fff*. The Saxophone (Sax.) part has a melodic line, marked *fff*. The Trumpet (C Tpt.) and Trombone (Tbn.) parts are silent until measure 185, where they play a single note marked *fff* and "open". The Percussion (Perc.) part has a Tom-toms part starting in measure 185, marked *mf* and *fff*. The Piano (Pno.) part has a melodic line in the right hand, marked *mf* and *fff*. The Violin (Vln.) part has a melodic line, marked *fff*. The Viola (Vc.) part has a melodic line, marked *mp* and *fff*. The Cello (Cb.) part is silent until measure 185, where it plays a single note marked *fff*. There are various musical notations such as slurs, accents, and dynamic markings throughout the score.

All players: diminuendo with the piano. Fade out early if necessary

c. 15 seconds

186

1 2

Fl.

Ob.

Cl.

Sax.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vc.

Cb.

Enter extremely slowly, just as the previous note is about to fade out $\text{♩} = 40^*$ **accel. poco a poco**

ppp Ped. *cresc. poco a poco* repetitions sempre ad lib.

Fade out quickly but imperceptibly

pp *n*

Fade out quickly but imperceptibly

pp *n*

Fade out quickly but imperceptibly

pp *n*

* Throughout this section, the piano and vibraphone are asynchronous and have individual tempi.

186 **3** **4** **5** **6** $\frac{2}{2} = 48$

Fl.

Ob.

Cl.

Sax.

C Tpt.

Tbn.

Vibraphone

$\text{♩} = 44$ **accel. poco a poco** $\text{♩} = 120$ ($\text{♩} = 80$)

ppp cresc. poco a poco repetitions sempre ad lib. *mf* --- *f*

Perc.

Ped.

Cut off on the downbeat, even if some notes must be omitted.

$\text{♩} = 80$ $\text{♩} = 200$ ($\text{♩} + \text{♩} = 80$)

mf --- *f* *sub. p*

Pno.

$\frac{2}{2} = 48$

Vln.

Vc.

Cb.

ppp --- *n*

189 **1**

Fl.

Ob.

Cl. *poco dim.*

Sax.

C Tpt.

Tbn.

Perc.

Pno. $\text{♩} = 40$ **accel. poco a poco**
ppp cresc. poco a poco
Ped.

Vln.

Vc.

Cb.

191 **2** **3** **4**

Fl.

Ob.

Cl.

Sax.

C Tpt.

Tbn.

Vibraphone

$\text{♩} = 44$ **accel. poco a poco**

Perc.

ppp cresc. poco a poco

Ped.

$(\text{♩} = 80)$

Pno.

Vln.

Vc.

Cb.

191 **5** **22** ♩ = 48

Fl.

Ob.

Cl. *pp*

Sax.

C Tpt.

Tbn.

Vibraphone

Perc. *mf* *f* ♩ = 120

Pno. *mf* *f* *sub. p* ♩ = 200

Vln. *ppp* *n* ♩ = 48

Vc.

Cb.

197 **1** **2** **3**

Fl.

Ob.

Cl. *poco dim.* To Bs. Cl.

Sax.

C Tpt.

Tbn.

Perc. **Vibraphone**
♩ = 56
ppp *p* *n*
Ped.

Pno. ♩ = 60 *ppp* *p* *n* Ped. ♩ = 80 *ppp* *p* Ped.

Vln.

Vc.

Cb.

197 **4** **5** **6**

Fl.

Ob.

Cl.

Sax.

C Tpt.

Tbn.

Vibraphone

Perc. $\text{♩} = 66$ *ppp* Ped. *p* To Tom-toms *n*

Pno. $\text{♩} = 76$ *ppp* Ped. *p* *n*

Vln.

Vc. $\text{♩} = 66$ pizz. *pp*

Cb.

Still and expressionless ♩ = 48

197

Fl. *pp*

Ob. *pp*

Cl.

Sax.

C Tpt.

Tbn.

Perc.

Pno.

Still and expressionless ♩ = 48

Vln.

Vc. Continue asynchronous pizz. at the same rate

Cb.

203

Fl. *p* *ppp* *pp* *p* *ppp*

Ob. *p* *ppp*

Sax. *pp* *p* *ppp*

C Tpt.

Tbn.

Perc.

Pno.

Vln. *4/4* *6/4* *5/4* *7/4*

Vc.

Cb.

poco rit. ♩ = 44

**4+2
4 6**

**6
4**

**6
4**

209

Fl.

Ob.

Cl.

Sax.

C Tpt.

Tbn.

Perc.

Pno.

poco rit. ♩ = 44

**4+2
4 6**

**6
4**

**6
4**

Vln.

Vc.

Cb.

n *p-poco* *pp* *p* *poco*

214 **6**/**4**

Fl.

Ob.

Cl.

Sax.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vc.

Cb.

ppp

ppp

ppp

ppp

pp

pp

p

pp

straight mute

straight mute

ppp

8va

5/**4**

6/**4**

ppp

pp

ppp

p

pp

p

pp

p

pp

p

217

Fl.

Ob.

Cl.

Sax.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vc.

Cb.

6/4 **4/4** **6/4** **2/4** **8/8**

pp *ppp* *p* *mf* *p* *ppp*

pp *ppp* *p* *mf* *p* *ppp*

pp *p* *mf* *p* *pp* *p*

pp *p* *mp* *mf* *p* *pp* *p*

A bit faster, molto rubato

221

Fl.

Ob.

Cl.

Sax.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vc.

Cb.

Never ahead of the trumpet

p

mf

Never ahead of the trumpet

ppp barely audible
Ped.

A bit faster, molto rubato

> pp

> pp

6

7

11

8

8

225 **11** **27** **26** **14**
8 **16** **16** **16**

Fl.

Ob.

Cl.

Sax. *sempre p*

C Tpt. *f > mf* *p* cut off abruptly

Tbn.

Perc.

Pno.

Vln. *p* *pp* cut off abruptly

Vc.

Cb. *p* *pp* cut off abruptly

♩. = 80

14
16

20
16

17
16

23
16

14
16

6
4

228

Fl.

Ob.

Cl.

Sax.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vc.

Cb.

Detailed description: This is a page of a musical score for a full orchestra. The page is numbered 69 in the top right corner. At the top, there are six measures with time signatures: 14/16, 20/16, 17/16, 23/16, 14/16, and 6/4. A measure number '228' is written above the first measure. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Saxophone (Sax.). The Saxophone part has a melodic line with slurs and various accidentals. The second system includes C Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), and Piano (Pno.). The Piano part is shown in grand staff notation. The third system includes Violin (Vln.), Viola (Vc.), and Cello (Cb.). All parts for Flute, Oboe, Clarinet, C Trumpet, Trombone, Percussion, Violin, Viola, and Cello are currently silent, indicated by a horizontal line with a fermata. The Saxophone part continues with its melodic line across the measures.

Murky ♩ = 48

233
6/4

Fl.

Ob.

B. Cl. Bass Clarinet
in B \flat

Sax.

C Tpt.

Tbn.

Perc.

Pno.

Murky ♩ = 48

6/4

Vln.

Vc.

Cb.

236

Fl.

Ob.

B. Cl.

Sax.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vc.

Cb.

7 7 5

3 3 9 9

pp *p* *ppp*

5 5

3

Detailed description: This page of a musical score covers measures 236 and 237. The B. Cl. part in measure 236 features a complex melodic line with slurs and fingerings of 7, 7, and 5. In measure 237, it continues with slurs and fingerings of 3, 3, 9, and 9, accompanied by dynamics *pp*, *p*, and *ppp*. The Vc. part in measure 236 has a long note with a slur, and in measure 237, it has a slur with fingerings 5 and 5. The Cb. part in measure 237 has a slur with a fingering of 3. Other instruments (Fl., Ob., Sax., C Tpt., Tbn., Perc., Pno., Vln.) have rests in both measures.

$\frac{4}{4}$ ♩ = 60

238

Fl.

Ob.

B. Cl.

Sax.

C Tpt.

Tbn.

open

mf as if from far away

open

mf as if from far away

Perc.

Tom-toms

p dry, mechanical

Pno.

$\frac{4}{4}$ ♩ = 60

Vln.

Vc.

Cb.

pp

n

242

Fl.

Ob.

B. Cl.

Sax.

C Tpt.

Tbn.

Perc. Tom-toms

Pno.

Vln.

Vc.

Cb.

246

Fl.

Ob.

B. Cl.

Sax.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vc.

Cb.

Tom-toms

dim.

p

dim.

p

Lush, romantic ♩ = 84

250

Fl.

Ob.

B. Cl.

Sax.

C Tpt.

Tbn.

Perc.

Pno.

Tom-toms

pp

mp

straight mute

p

Detailed description: This block contains the musical score for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Saxophone (Sax.). The brass section includes Cornet Trumpet (C Tpt.) and Trombone (Tbn.). The percussion section includes Tom-toms. The piano part (Pno.) is also present. The score is marked with dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The Trombone part includes a 'straight mute' instruction. The woodwinds and brass parts have rests for the first two measures, followed by melodic lines in measures 3, 4, 5, and 6. The percussion part has a rhythmic pattern in the first measure and rests thereafter.

Lush, romantic ♩ = 84

Vln.

Vc.

Cb.

arco

p

mp

Detailed description: This block contains the musical score for the string section, including Violin (Vln.), Viola (Vc.), and Cello (Cb.). The score is marked with dynamics such as *p* (piano) and *mp* (mezzo-piano). The Violin and Viola parts have rests for the first two measures, followed by melodic lines in measures 3, 4, 5, and 6. The Cello part has rests for the first two measures, followed by a melodic line in measure 3 and rests thereafter. The Viola part includes an 'arco' instruction. The string parts have rests for the first two measures, followed by melodic lines in measures 3, 4, 5, and 6.

molto rit. A tempo, poco rubato (♩ = 84)

256

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Sax. *mf* *f* *ff*

C Tpt. *mf* *f*

Tbn. *mf* *f*

Perc.

Pno. *mf* *f* *ff*

glissando ^{8^{va}} 3

molto rit. A tempo, poco rubato (♩ = 84)

Vln. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

rit.

♩. = 48

259

Fl. *fff*

Ob. *fff*

B. Cl. *fff*

Sax. *fff*

C Tpt. *ff*

Tbn. *ff*

Perc. *fff*

Vibraphone *metallic*

Let the note fade completely

Pno. *fff*

Each successive appoggiatura should be more elongated and dramatic

Let the note fade completely

rit.

♩. = 48

Vln. *fff*

Vc. *fff*

Cb. *fff*

f possible