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Drone Race!

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# Drone Race!

*for Cello Trio*

*by*

JP Wogaman II

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# Drone Race!

*for Cello Trio*

*Duration: 00:03:45*

## Program Notes

The 21<sup>st</sup> Century is giving way to the most extraordinary technological advances from medicine to travel. Even our sports, like baseball and football, are following these new trends. For instance, hyper-speed cameras are being used for instant replay to better officiate games. New sports all together have been birthed from the all-mighty internet. I am speaking of course, of Drone Racing. A drone is a small, four-propellered flying machine. The newest racing units are reaching speeds upwards of 100mph! What started out as a YouTube video is now a multi-million-dollar industry and soon-to-be televised sport. In this piece, I am attempting to tap into the fast-paced and energetic curiosity as to where this sport could end up.

This piece was premiered on March 15<sup>th</sup>, 2017 in Stamps Auditorium at the University of Michigan, Ann Arbor, and was part of the *CoLab Concert Series* between student composers and the studios of cello, oboe, voice, and piano.

**JP Wogaman II (b. 1994)**, *is an American composer and performer for both the screen and stage. In August of 2018, he graduated from the University of Michigan School of Music, Theatre, and Dance with a Bachelor of Music in Trumpet Performance. Immediately following graduation, he returned to his hometown of McLean, VA and began working on multiple projects, notably including a commission from the Washington Ballet. He is continuing to provide his services for the Washington D.C. Metropolitan area's musical demands regarding visual media, concert engagements, theatre, and dance.*



## Performance Notes

- All tremolos are to be played *sul ponticello* and very intensely. This is meant to sound like a small, furious engine.
- All glissandi are to be played as connected and intensely as possible. Imagine the drones buzzing around and suddenly dropping in altitude, swerving and looping, crossing each other in order to get a lead for the final lap!
- The beginning to measure 9 is the sound of the drones firing up their tiny little engines and floating around in their starting positions.
- Measure 9 is meant to be the countdown to the beginning of the race.

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# Drone Race!

for Cello Trio

Cello Score

JP Wogaman II (2017)

## Start. Your. Engines. (♩ = 96)

Musical score for measures 1-8 of 'Start. Your. Engines.' (♩ = 96). The score is for three cellos (1, 2, 3) in bass clef. Measure 1 starts with a key signature of one sharp (F#) and a 4/4 time signature. Measure 2 changes to 3/4. Measure 3 changes to 4/4. Measure 4 changes to 3/4. Measure 5 changes to 4/4. Measure 6 changes to 7/8. Measure 7 changes to 4/4. Measure 8 changes to 4/4. Dynamics include *mf*, *fp*, *sfz*, *p*, and *sfz*. Performance instructions include *gliss.* and *v* (accents).

## rit.....Go! (♩ = 144)

Musical score for measures 9-14 of 'Start. Your. Engines.' (rit.....Go! ♩ = 144). The score is for three cellos (1, 2, 3). Measure 9 is in treble clef. Measure 10 is in treble clef. Measure 11 is in treble clef. Measure 12 is in treble clef. Measure 13 is in treble clef. Measure 14 is in treble clef. Dynamics include *fp*, *sfz*, *p*, and *sfz*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

Musical score for measures 15-19 of 'Start. Your. Engines.' The score is for three cellos (1, 2, 3). Measure 15 is in treble clef. Measure 16 is in treble clef. Measure 17 is in treble clef. Measure 18 is in treble clef. Measure 19 is in treble clef. Dynamics include *mf*, *f*, *p*, and *fp*. Performance instructions include *arco* and *gliss.*

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Musical score for measures 20-23. The score is written for three staves (1, 2, 3) in a 12/8 time signature. Measure 20 features a triplet of eighth notes in the first staff. Measure 21 includes a 'arco' instruction for the first staff. Measure 22 has a 3/4 time signature change. Measure 23 continues the 3/4 time signature.

Musical score for measures 24-28. The score is written for three staves (1, 2, 3) in a 12/8 time signature. Measure 24 includes a 'pizz.' instruction for the first staff. Measure 25 has a 5/4 time signature change. Measure 26 has a 7/8 time signature change. Measure 27 has a 5/4 time signature change. Measure 28 has a 5/8 time signature change.

Musical score for measures 29-34. The score is written for three staves (1, 2, 3) in a 12/8 time signature. Measure 29 has a 5/8 time signature change. Measure 30 has a 3/4 time signature change. Measure 31 has a 3/4 time signature change. Measure 32 has a 3/4 time signature change. Measure 33 has a 3/4 time signature change. Measure 34 has a 5/4 time signature change.

Musical score for measures 35-40. The score is written for three staves (1, 2, 3) in a 12/8 time signature. Measure 35 includes a 'pizz.' instruction for the first staff. Measure 36 has a 5/4 time signature change. Measure 37 has a 3/4 time signature change. Measure 38 has a 2/4 time signature change. Measure 39 has a 3/4 time signature change. Measure 40 has a 2/4 time signature change.

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Musical score for measures 41-46. The score is written for three staves (1, 2, 3) in bass clef. Measure 41 starts with a 2/4 time signature. Measure 42 changes to 3/4. Measure 43 is 4/4. Measure 44 changes to 3/4. Measure 45 is 4/4. Measure 46 changes to 3/4. Dynamics include *pizz.*, *sfz*, and *p*. Articulation includes accents and slurs. A large watermark is visible across the page.

Musical score for measures 47-51. The score is written for three staves (1, 2, 3) in bass clef. Measure 47 starts with a 3/4 time signature. Measure 48 is 4/4. Measure 49 is 5/8. Measure 50 is 2/4. Measure 51 is 4/4. Dynamics include *mf* and *f*. Articulation includes accents and slurs. A large watermark is visible across the page.

Musical score for measures 52-58. The score is written for three staves (1, 2, 3) in bass clef. Measure 52 starts with a 2/4 time signature. Measure 53 is 3/4. Measure 54 is 2/4. Measure 55 is 3/4. Measure 56 is 2/4. Measure 57 is 3/4. Measure 58 is 2/4. Dynamics include *sfz* and *p*. Articulation includes accents and slurs. A large watermark is visible across the page.

Musical score for measures 59-63. The score is written for three staves (1, 2, 3) in bass clef. Measure 59 starts with a 2/4 time signature. Measure 60 is 3/4. Measure 61 is 4/4. Measure 62 is 2/4. Measure 63 is 3/4. Dynamics include *f* and *sfz*. Articulation includes accents and slurs. A large watermark is visible across the page.



Drone Race!

64

pizz.

*p* *mf* *p*

1

2

3

64 65 66 67

rit. "Huge" Crash attacca

arco *tr* *gliss.*

*fp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

1

2

3

68 69 70 71 72 73

Final Lap (♩ = 152)

1

2

3

*p* *f* *f sub.*

74 75 76 77 78 79 80 81

84

*p sub.* *mf* *sfz* *p*

1

2

3

*p* *mf* *sfz* *p*

82 83 84 85 86 87 88 89

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Musical score for measures 90-101. The score is written for three staves (1, 2, and 3) in bass clef. Measure 90 starts with a *cresc.* marking. Measures 95-97 show a dynamic shift from *mf* to *p*. Measure 100 has a *pizz.* marking. Measure 101 features a triplet of eighth notes with *sfz p* dynamics. A large watermark 'WOGAMUSIC.COM' is visible in the background.

Musical score for measures 102-107. The score is written for three staves (1, 2, and 3) in bass clef. Measures 102-107 feature triplet markings and *sfz p* dynamics. Measure 103 includes an *arco* marking. Measure 104 includes a *gliss.* marking. A large watermark 'WOGAMUSIC.COM' is visible in the background.

Musical score for measures 108-114. The score is written for three staves (1, 2, and 3) in bass clef. Measure 108 starts with a *f* dynamic. Measures 110-112 feature triplet markings and *sfz* dynamics. Measure 113 includes *arco* markings and a *p* dynamic. A large watermark 'WOGAMUSIC.COM' is visible in the background.

Musical score for measures 115-119. The score is written for three staves (1, 2, and 3) in bass clef. Measure 117 starts with a *mf* dynamic. Measure 118 includes a *p* dynamic. Measure 119 includes *gliss.* markings. A large watermark 'WOGAMUSIC.COM' is visible in the background.

Musical score for measures 120-124. It features three staves (1, 2, 3) with various musical notations including dynamics (*mf*, *p*), articulation (>), and fingerings (3, 5). Measure numbers 120, 121, 122, 123, and 124 are indicated at the bottom of the staves.

125

Finish Line!

Musical score for measures 125-129. It features three staves with dynamics (*mf*, *ff*, *pp*), articulation (>), and fingerings (3, 5). The instruction *pp cresc. poco a poco* is present in measures 128 and 129. Measure numbers 125, 126, 127, 128, and 129 are indicated at the bottom of the staves.

Musical score for measures 130-132. It features three staves with complex rhythmic patterns and fingerings (3). Measure numbers 130, 131, and 132 are indicated at the bottom of the staves.

Musical score for measures 133-135. It features three staves with complex rhythmic patterns and fingerings (3). The instruction *f molto cresc.* is present in measures 133 and 134, and *fff* is present in measure 135. Measure numbers 133, 134, and 135 are indicated at the bottom of the staves.