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Persona

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PERSONA

Isaac de Martin

♩ = 130

effettistica non convenzionale sui piatti (fruscii, stridii)

The score is for a piece titled "PERSONA" by Isaac de Martin. It is in 4/4 time with a tempo of 130 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes parts for Drum Set, Electric Bass, Harp, Piano, Violin, Viola, Cello, and Double Bass. The Drum Set part features a pattern of rests followed by a series of diagonal slashes representing cymbal effects. The Electric Bass, Harp, and Piano parts consist of rests. The Violin, Viola, and Cello parts play a melodic line of quarter notes with slurs, starting at a piano (*p*) and intimate (*intimo*) dynamic. The Double Bass part has rests for the first 10 measures, followed by a melodic line of quarter notes starting at a mezzo-piano (*mp*) and decisive (*deciso*) dynamic.

D. S.

Drum set notation with rhythmic patterns. The notation consists of a series of vertical lines with diagonal hatching, indicating specific rhythmic patterns for the drum set.

E.B.

Empty bass clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The staff contains a series of horizontal lines representing a rest.

Hp.

Empty grand staff for harp, consisting of a treble clef staff and a bass clef staff, both with a key signature of three flats and a common time signature. The staves contain a series of horizontal lines representing rests.

Pno.

Empty grand staff for piano, consisting of a treble clef staff and a bass clef staff, both with a key signature of three flats and a common time signature. The staves contain a series of horizontal lines representing rests.

Vln.

Violin staff with a melodic line. The staff contains a series of eighth notes with a slur over them, indicating a continuous melodic phrase.

Vla.

Viola staff with a melodic line. The staff contains a series of eighth notes with a slur over them, indicating a continuous melodic phrase.

Vc.

Violoncello staff with a melodic line. The staff contains a series of eighth notes with a slur over them, indicating a continuous melodic phrase.

D.B.

Double bass staff with a melodic line. The staff contains a series of eighth notes with a slur over them, indicating a continuous melodic phrase. There are accents (*deciso*) under the notes in measures 15, 16, and 17.

Empty treble clef staff with a key signature of three flats and a common time signature. The staff contains a series of horizontal lines representing a rest.

33

D. S.

E.B.

33

Hp. *mf*

33

Pno. *staccato molto marcato mp*

33

Vln. *pp*

Vla. *pp*

Vc. *marcato mf pizz.*

D.B. *deciso*

33

47

D. S. 

E.B. 

Hp. 
Eb \flat 9/B \flat 16th notes up-down arpeggio

Pno. 
espress.
staccato molto

Vln. 

Vla. 

Vc. 

D.B. 

47 

57

D. S.

E.B.

57

57

Hp.

B dim

8va-----

Pno.

57

Vln.

Vla.

Vc.

D.B.

57

Detailed description of the musical score: The score is for measures 57-60. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments are: D. S. (Drum Set), E.B. (Euphonium/Bass Trombone), Hp. (Harp), Pno. (Piano), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and a final treble clef staff. The Hp. part starts with a tremolo in the right hand and a sustained note in the left hand, with a dynamic marking of *B dim*. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Vln. and Vla. parts have long notes with a slur. The Vc. part has a melodic line with a trill-like ending. The D.B. part has long notes with a slur. The final staff is empty.

61

D. S.

E.B.

61

61

Hp.

A^bm11

Pno.

61

Vln.

Vla.

Vc.

D.B.

61

Detailed description of the musical score: The score is for a piece titled 'PERSONA', page 6. It features eight staves. The top staff is labeled 'D. S.' and contains four measures with a double bar line at the beginning and a fermata in each measure. The second staff is labeled 'E.B.' and also contains four measures with a fermata in each measure. The third staff is for the Harp ('Hp.') and is marked '61'. It shows a wavy line across four measures, with the chord 'A^bm11' indicated below the first measure. The fourth staff is for the Piano ('Pno.') and is marked '61'. The right hand plays a melodic line with a slur over the first two notes, while the left hand plays a rhythmic pattern of eighth notes. The fifth staff is for the Violin ('Vln.') and is marked '61', showing a long note with a slur. The sixth staff is for the Viola ('Vla.') and is marked '61', also showing a long note with a slur. The seventh staff is for the Violoncello ('Vc.') and is marked '61', showing a rhythmic pattern of eighth notes. The eighth staff is for the Double Bass ('D.B.') and is marked '61', showing a long note with a slur. The bottom-most staff is empty and marked '61'.

65

D. S.

E.B.

65

65

Hp.

D^badd9

65

Pno.

65

Vln.

Vla.

Vc.

D.B.

65

Detailed description of the musical score: The score is for measures 65-68. The key signature has four flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: D. S. (Drum Set) with rests; E.B. (Euphonium/Bass) with rests; Hp. (Harp) with a D^badd9 chord in the right hand and a similar chord in the left hand, with a wavy line indicating tremolo; Pno. (Piano) with a melodic line in the right hand and a rhythmic accompaniment in the left hand; Vln. (Violin) with a long note in the first measure, slurred across the next three; Vla. (Viola) with a long note in the first measure, slurred across the next three; Vc. (Violoncello) with a melodic line; D.B. (Double Bass) with a long note in the first measure, slurred across the next three; and an unlabeled part at the bottom with rests.

82 drumming

D. S.

E.B.

82

Hp.

82 *marcato*

Pno.

82

Vln.

Vla.

Vc. *arco*
espress.

D.B. *espress.*

82

91

D. S.

E.B.

Hp.

Pno.

Vln.

Vla.

Vc.

D.B.

91

99

D. S. 

E.B. 

Hp. 

Pno. 

Vln. 
deciso

Vla. 
espress.

Vc. 

D.B. 

99 

Detailed description: This page of a musical score for 'PERSONA' features eight staves. The top staff is for Drums (D.S.), showing rhythmic slashes. The Euphonium (E.B.) staff has a melodic line with slurs. The Harp (Hp.) staff has a melodic line with triplets. The Piano (Pno.) staff has a melodic line with slurs. The Violin (Vln.) staff has a melodic line with slurs and is marked 'deciso'. The Viola (Vla.) staff has a melodic line with slurs and is marked 'espress.'. The Violoncello (Vc.) staff has a melodic line with slurs. The Double Bass (D.B.) staff has a melodic line with slurs. The bottom staff is empty. The page number '12' is at the top left, and the title 'PERSONA' is at the top center. The measure number '99' is at the top left of the first staff and above the empty staff at the bottom.

107

D. S. 

E.B. 

Hp. 

Pno. 

Vln. 

Vla. 

Vc. 

D.B. 

107 

115

D. S.

E.B.

115

Hp.

mp

115

Pno.

115

Vln.

leggiero

Vla.

Vc.

D.B.

115

Detailed description of the musical score: The score is for measures 115 through 121. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 3/4. The instruments and their parts are: D. S. (Drum Set) with rests; E.B. (Euphonium/Bass Trombone) with rests; Hp. (Harp) with a melodic line in the right hand, marked *mp*, featuring triplets and slurs, while the left hand has rests; Pno. (Piano) with rests in both hands; Vln. (Violin) with a melodic line marked *leggiero*, featuring slurs and eighth notes; Vla. (Viola) with rests; Vc. (Violoncello) with rests; D.B. (Double Bass) with rests; and a solo line (likely for a voice or another instrument) with rests. The measure numbers 115 are indicated at the start of the first staff of each instrument group.

122

D. S.

E. B.

122

Hp.

122

Pno.

122

Vln.

Vla.

Vc.

D. B.

122

pizz.

mp
pizz.

mp
pizz.

mp
pizz.

mp