

UCLA
Contemporary Music Score Collection

Title

C

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C

A little something about jojk.

Jojk is the way the Same people of northern Scandinavia sing, or express themselves, beyond words.

They sing a feeling, an animal, any phenomena.

So to use voice in this piece its not just voice. The singer needs to find his/her own expression.

The first time C was performed, the singer, used to jojk tradition, used "The ugly face of racism" as inspiration for the jojk.

Feel free to find your own expression. But dont limit yourself to the boundaries of perfection.

The frame drum is meant to produce a monotonous, rather dark sound. It could give the impression of a schaman's drum.

Or not.

C

Kristina Aspeqvist

steady tempo = 77, regardless of saxophones tempo

Frame drum $\text{H } \frac{4}{4}$

Joik / Voice $\text{♩} = 100$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

5

Perc.

A. Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

7

Perc. 

A. Fl. 

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

9

Perc. 

A. Fl. 

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

11

Perc. 

A. Fl. 

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

14 **A** x amount of beats

Perc. 

A. Fl. 

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

20

Perc.

A. Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

27

Perc.

A. Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f *pp*

f *pp*

p *f* *p* *f*

p *f* *p* *f*

34 **B**

Perc. *p*

A. Fl. *mp*

Sop. Sax. *p* *f* *p*

Alto Sax. *p* *f* *p*

Ten. Sax. *p* *f* *p*

Bari. Sax. *p* *f* *p*

39

Perc.

A. Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

44

Perc. *mf* *f*

A. Fl. *mf* *f*

Sop. Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax.

50

Perc. *mf* *f*

A. Fl. *mf* *f*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

55 C 8

Perc. *mf*

A. Fl. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

60

Perc. *mf*

A. Fl. *mf*

Sop. Sax. *mf* *pp*

Alto Sax. *mf* *mf*

Ten. Sax. *pp* *mf* *pp*

Bari. Sax. *pp* *mf*

63

Perc. 

A. Fl. 

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

67

Perc. 

A. Fl. 

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

D

72

Perc. 

A. Fl. 

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

77

Perc. 

A. Fl. 

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

82

Perc. 

A. Fl. 

Sop. Sax. 
optional dynamics

Alto Sax. 
optional dynamics
mf

Ten. Sax. 
optional dynamics
mf

Bari. Sax. 
mf

86

Perc. 

A. Fl. 

Sop. Sax. 
mf
optional dynamics

Alto Sax. 
optional dynamics
mf

Ten. Sax. 
optional dynamics

Bari. Sax. 
optional dynamics
mf

89

Perc. *f*

A. Fl. *f*

Sop. Sax.

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

94

Perc. **E**

A. Fl.

Sop. Sax.

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

99

Perc. 

A. Fl. 

Sop. Sax. 
p *mf*

Alto Sax. 
mf *f*

Ten. Sax. 
mf

Bari. Sax. 
mf

103

Perc. 

A. Fl. 

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

F

108

Perc. 

A. Fl. 

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

114

Perc. 

A. Fl. 

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

116

Perc. 

A. Fl. 

Sop. Sax. 
f

Alto Sax. 
f *mp*

Ten. Sax. 
mp *f*

Bari. Sax. 
mp

118

Perc. 

A. Fl. 

Sop. Sax. 
mp

Alto Sax. 
f *mp*

Ten. Sax. 
mp *f*

Bari. Sax. 
mp

120

Perc. 

A. Fl. 

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

124 **G**

Perc. 

A. Fl. 

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

127

Perc. 

A. Fl. 

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 