

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

C

### **Permalink**

<https://escholarship.org/uc/item/7t60j03z>

### **Author**

Aspeqvist, Kristina

### **Publication Date**

2020

Kristina Aspeqvist

C

A little something about jojk.

Jojk is the way the Same people of northern Scandinavia sing, or express themselves, beyond words.  
They sing a feeling, an animal, any phenomena.

So to use voice in this piece its not just voice. The singer needs to find his/her own expression.

The first time C was performed, the singer, used to jojk tradition, used "The ugly face of racism" as inspiration for the jojk.  
Feel free to find your own expression. But dont limit yourself to the boundaries of perfection.

The frame drum is meant to produce a monotonous, rather dark sound. It could give the impression of a schaman's drum.  
Or not.

## C

Kristina Aspeqvist

steady tempo = 77, regardless of saxophones tempo

Frame drum

$\text{♩} = 100$

Jojk / Voice

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Perc.

A. Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

5

7

Perc.

A. Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Musical score for measures 7-8. The score includes parts for Percussion, Alto Flute (A. Fl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bass Saxophone (Bari. Sax.). Measure 7 starts with a sustained note from the Percussion. The Alto Flute has a sustained note. The Soprano Saxophone plays a sustained note with dynamics *mf* and *p*. The Alto Saxophone plays a sixteenth-note pattern with dynamics *mf*, *p*, and *mf*. The Tenor Saxophone and Bass Saxophone play eighth-note patterns with dynamics *mf* and *p*. Measure 8 continues with similar patterns, with the Alto Flute and Soprano Saxophone resting, and the other instruments playing sixteenth-note patterns.

9

Perc.

A. Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Musical score for measures 9-10. The score includes parts for Percussion, Alto Flute (A. Fl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bass Saxophone (Bari. Sax.). Measure 9 starts with a sustained note from the Percussion. The Alto Flute has a sustained note. The Soprano Saxophone plays a sixteenth-note pattern with dynamics *mf*. The Alto Saxophone plays eighth-note patterns with dynamics *p*, *mf*, and *p*. The Tenor Saxophone and Bass Saxophone play eighth-note patterns with dynamics *p* and *mf*. Measure 10 continues with similar patterns, with the Alto Flute and Soprano Saxophone resting, and the other instruments playing sixteenth-note patterns.

11

Perc.

A. Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

14

**A** x amount of beats

Perc.

A. Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

20

Perc.

A. Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Musical score for measures 20-26. The score includes parts for Percussion, Alto Flute (A. Fl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bass Saxophone (Bari. Sax.). Measure 20: Percussion plays eighth-note patterns. Measures 21-22: Sop. Sax. has sustained notes with grace notes. Alto Sax. has eighth-note patterns. Measures 23-24: Sop. Sax. and Alto Sax. play eighth-note patterns. Measures 25-26: Sop. Sax. and Alto Sax. play eighth-note patterns. Dynamics: *f*, *mp*.

27

Perc.

A. Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Musical score for measures 27-33. The score includes parts for Percussion, Alto Flute (A. Fl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bass Saxophone (Bari. Sax.). Measures 27-28: Percussion and Alto Flute play eighth-note patterns. Measures 29-30: Sop. Sax. and Alto Sax. play eighth-note patterns. Measures 31-32: Sop. Sax. and Alto Sax. play eighth-note patterns. Measures 33: Sop. Sax. and Alto Sax. play eighth-note patterns. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *f* > *pp*, *f* > *pp*.

34 **B**

Perc.  **p**

A. Fl.

Sop. Sax. **p** **f** **p**

Alto Sax. **p** **f** **p**

Ten. Sax. **p** **f** **p**

Bari. Sax. **p** **f** **p**



39

Perc. 

A. Fl.

Sop. Sax.

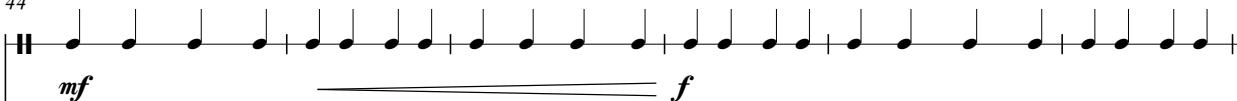
Alto Sax.

Ten. Sax.

Bari. Sax.



44

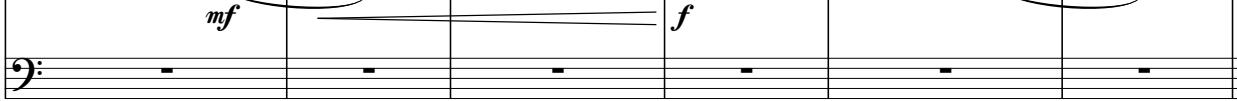
Perc.   
*mf* ————— *f*

A. Fl.   
*mf* ————— *f*

Sop. Sax.   
*mf* ————— *f*

Alto Sax.   
*mf* ————— *f*

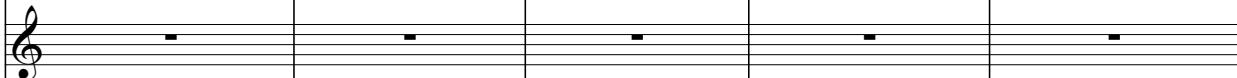
Ten. Sax.   
*mf* ————— *f*

Bari. Sax. 

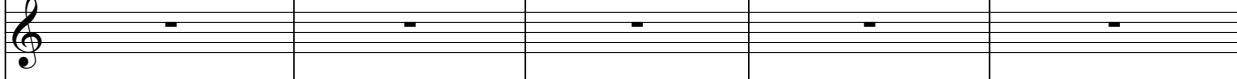
50

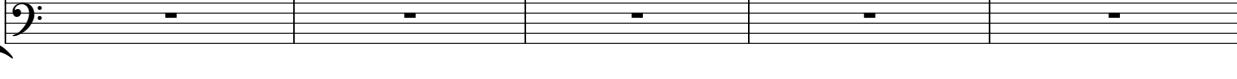
Perc. 

A. Fl. 

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

55

Perc.

**C**

8

A. Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

60

Perc.

A. Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

63

Perc.

A. Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf* *pp*

*pp*

*pp*

67

D

Perc.

A. Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf*

*mf*

*mf*

*dolce*

*f* *p* *f* *p*

*dolce*

*f* *p*

72

Perc.

A. Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*f*

*f*

*f*

*f*

*f*

77

Perc.

A. Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf*

*p*

*f*

*p*

*f*

*mf*

*p*

*f*

*mf*

82

Perc.

A. Fl.

Sop. Sax.

optional dynamics

Alto Sax.

3

optional dynamics

Ten. Sax.

3

optional dynamics

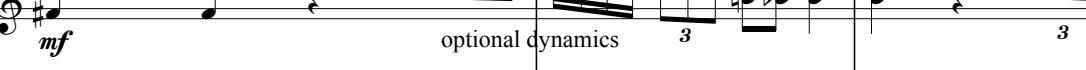
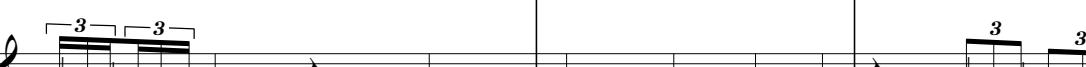
Bari. Sax.

*mf*

86

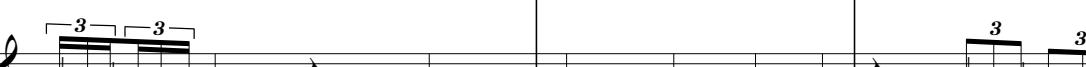
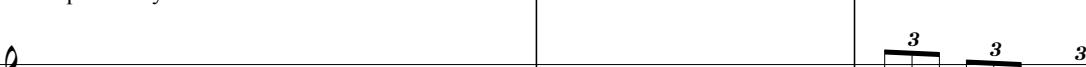
Perc. 

A. Fl. 

Sop. Sax.   
*mf* optional dynamics 







Alto Sax.   
*mf* optional dynamics 





Ten. Sax.   

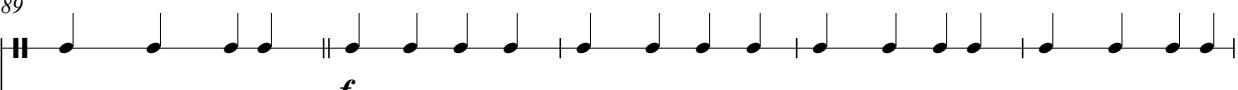


*mf* optional dynamics 

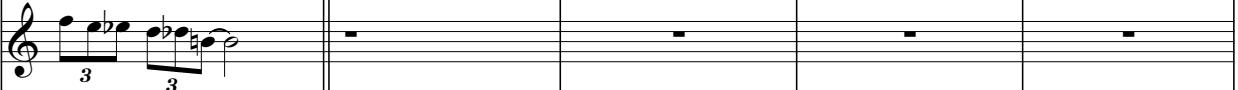
Bari. Sax.   

*mf* optional dynamics 

89

Perc.  *f*

A. Fl.  *f*

Sop. Sax.  *3*

Alto Sax.  *3* *f*

Ten. Sax.  *f*

Bari. Sax.  *f*

94

Perc.  E

A. Fl. 

Sop. Sax. 

Alto Sax.  *p*

Ten. Sax.  *p*

Bari. Sax.  *p*

99

Perc.

A. Fl.

Sop. Sax. *p* *mf*

Alto Sax. *mf f*

Ten. Sax. *mf*

Bari. Sax. *mf*

103

Perc.

A. Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

**F**

108

Perc.

A. Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

114

Perc.

A. Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

116

Perc.

A. Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

118

Perc.

A. Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

120

Perc.

A. Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

124 **G**

Perc.

A. Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

127

Perc.

A. Fl. *f*

Sop. Sax. *f* 3 *pp*

Alto Sax. 3 *pp*

Ten. Sax. 3 *pp*

Bari. Sax. 3 *pp*

This musical score page contains six staves. The top staff is for Percussion, showing a pattern of eighth and sixteenth notes. The subsequent five staves are for woodwind instruments: Alto Flute, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bassoon. Each woodwind staff begins with a dynamic marking (*f* or *pp*) followed by a measure number (3). The bassoon staff ends with a dynamic marking (*pp*). Measures are separated by vertical bar lines, and measure numbers are placed below the staff lines.