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Publication Date

2020

Tombeau d'Anne et Jennifer

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CHORALE

$\text{♩} = 90$

rit.

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Saxophones, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked $\text{♩} = 90$ and the dynamics are *mp*, *pp*, and *mf*. A *rit.* (ritardando) marking is present above the staff. The notes are: Soprano Sax (G4, A4, B4, C5), Alto Sax (F#4, G4, A4, B4), Tenor Sax (E4, F#4, G4, A4), and Baritone Sax (D4, E4, F#4, G4).

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Saxophones, measures 4-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked $\text{♩} = 90$ and the dynamics are *mp*, *p*, and *f*. A *rit.* (ritardando) marking is present above the staff. The notes are: Soprano Sax (G4, A4, B4, C5), Alto Sax (F#4, G4, A4, B4), Tenor Sax (E4, F#4, G4, A4), and Baritone Sax (D4, E4, F#4, G4).

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Saxophones, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked $\text{♩} = 90$ and the dynamics are *p*, *pp*, and *mf*. A *rit.* (ritardando) marking is present above the staff. A section marker 'A' is present above the staff. The notes are: Soprano Sax (G4, A4, B4, C5), Alto Sax (F#4, G4, A4, B4), Tenor Sax (E4, F#4, G4, A4), and Baritone Sax (D4, E4, F#4, G4).

B

14

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for section B, measures 14-19. The score is for four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamics are marked *f* (forte). The music features melodic lines with slurs and ties, and some notes are marked with an asterisk (*).

C

20

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for section C, measures 20-24. The score is for four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4, but it changes to 2/4 at measure 21. The dynamics are marked *mf* (mezzo-forte). The music features long melodic lines with slurs and ties.

25

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for section C, measures 25-29. The score is for four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4, but it changes to 3/4 at measure 26. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The music features melodic lines with slurs and ties, and some notes are marked with an asterisk (*).

WALTZ

D Now as a careful waltz

31

S. Sax. *mf*

A. Sax. *p* \leftarrow *mf* \rightarrow *p* \leftarrow *mf* \rightarrow *p* \leftarrow *mf* \rightarrow *p* \leftarrow *mf* \rightarrow

T. Sax. *p* \leftarrow *mf* \rightarrow *p* \leftarrow *mf* \rightarrow *p* \leftarrow *mf* \rightarrow *p* \leftarrow *mf* \rightarrow

B. Sax. *mp*

35

S. Sax. *mf*

A. Sax. *p* \leftarrow *mf* \rightarrow *simile...*

T. Sax. *p* \leftarrow *mf* \rightarrow *simile...*

B. Sax.

E *Espressivo*

39

S. Sax. *p*

A. Sax. *mp* \leftarrow *f* \rightarrow *simile...*

T. Sax. *mp* \leftarrow *f* \rightarrow *simile...*

B. Sax.

45 **F**

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *p* \leftarrow *mf* \rightarrow *simile...*

B. Sx.

49

S. Sx. *mf*

A. Sx. *p* \leftarrow *mf* \rightarrow *simile...*

T. Sx. *mf*

B. Sx.

53 **G**

S. Sx.

A. Sx. *p* \leftarrow *mf* \rightarrow *simile...*

T. Sx. *p* \leftarrow *mf* \rightarrow *simile...*

B. Sx.

59 **H**

S. Sx. *dolce*

A. Sx.

T. Sx.

B. Sx. *f*

67 **I**

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *espress.*

71

S. Sx. *ff* *mf*

A. Sx. *f* *ff*

T. Sx. *mp*

B. Sx. *ff* *mp*

76 *rit.* *long pause* ...

S. Sx.
A. Sx.
T. Sx.
B. Sx.

82 **J** ♩ = 100

S. Sx.
A. Sx.
T. Sx.
B. Sx.

86

S. Sx.
A. Sx.
T. Sx.
B. Sx.

90

S. Sx. *dolce*
f

A. Sx. *mp* *mf* *simile...*

T. Sx. *mp* *mf* *simile...*

B. Sx.

94 **K**

S. Sx.

A. Sx. *mf*

T. Sx.

B. Sx. *mf*

98 **L**

S. Sx. *sfz* *f* *mf* *f*

A. Sx. *sfz* *f* *mf* *f*

T. Sx. *sfz* *f* *mf* *f*

B. Sx. *sfz* *f* *mf* *f* *ff*

M *dolce*

N CHORALE II ♩ = 95

105

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

f

3

110

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

O *Strongly!*

117

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

f

121

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

125

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

127

S. Sx. *mp* *f* *rit.* *mp* *ppp*

A. Sx. *mp* *f* *mp* *ppp*

T. Sx. *mp* *f* *mp* *ppp*

B. Sx. *mp* *f* *mp* *ppp*