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Flute Concerto #1

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Flute Concerto #1

by

Robert Barnett

(2017, Revised 2020)

Flute Concerto #1

I

Robert Barnett
(2017, Rev. 2020)

Adagio ♩ = 60

The score is divided into three systems. The first system (measures 1-6) features a Flute part with dynamics *ppp*, *pp*, and *p*. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) play sustained notes with dynamics *pppp* and *pp*. The second system (measures 7-11) features a Flute part with dynamics *mp* and *p*. The string parts continue with dynamics *p*. The third system (measures 12-17) features a Flute part with dynamics *p* and *mp*, including triplets and an *accel.* marking. The string parts play sustained notes with dynamics *mf*.

Allegro ♩ = 130

15

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf Div. pizz. Unis. arco Div. pizz. Unis.

Div. pizz. Unis. arco Div. pizz. Unis.

pizz. arco pizz.

pizz. *mf* pizz. *mf*

17

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco Div. pizz. arco pizz. arco pizz. arco pizz.

Div. arco pizz. arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz. arco pizz.

20

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco pizz. arco pizz. arco pizz. Unis. pizz. Unis. pizz. Unis.

arco pizz. arco pizz. arco pizz. Unis. pizz. Unis. pizz. Unis.

arco pizz. arco pizz. arco pizz. Unis. pizz. Unis. pizz. Unis.

22

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco Div.

pizz. Unis.

arco

Div.

arco

mf

24

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

arco

f

f

f

27

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

pizz.

mp

pizz.

mp

31

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp pizz. Div.

mp pizz.

mp

mp

35

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff arco Unis.

mp pizz.

ff arco

mp pizz.

ff arco

mp pizz.

ff arco

mp

ff

37

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

6

6

6

6

6

6

6

6

38

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

f

f

5

5

5

pizz.

pizz.

f

f

40

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

6

6

6

6

7/4

7/4

7/4

7/4

7/4

7/4

42

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

Div.

7/4

7/4

7/4

7/4

7/4

7/4

44

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Unis.

46

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Div.

47

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

Div.

49

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

arco

pizz.

Unis.

52 *rall.* *a tempo*

Fl. *mf* *f* arco *f*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f*

Vc. *f*

Cb. *f*

54

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

56

Fl. *f*

Vln. I *pizz.* *f* arco

Vln. II *pizz.* *f* arco

Vla. *pizz.* *f* arco

Vc. *f*

Cb. *f*

61

Fl. Vln. I Vln. II Vla. Vc. Cb.

arco arco

Detailed description: This system contains measures 61 and 62. The flute part (Fl.) features a complex melodic line with many slurs and accents. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide a rhythmic accompaniment with various articulations like slurs and accents. The violoncello and double bass parts (Vc. and Cb.) are marked 'arco'.

63

rall. a tempo

Fl. Vln. I Vln. II Vla. Vc. Cb.

pizz. mf mp f arco p pizz. f arco p pizz. f arco p pizz. mf mp f p

Detailed description: This system contains measures 63 and 64. Measure 63 is marked 'rall.' and measure 64 is marked 'a tempo'. The flute part (Fl.) has a melodic line with slurs and accents. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked 'pizz.' (pizzicato) in measure 63 and 'arco' (arco) in measure 64. Dynamics include mf, mp, f, and p.

65

Fl. Vln. I Vln. II Vla. Vc. Cb.

f arco p f pizz. f arco p pizz. f arco p pizz. f p f

Detailed description: This system contains measures 65 and 66. The flute part (Fl.) has a melodic line with slurs and accents. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked 'arco' and 'pizz.' (pizzicato). Dynamics include f, p, and mf.

67

Fl. *p*

Vln. I arco *pizz.* *p*

Vln. II arco *pizz.* *p*

Vla. arco *pizz.* *p*

Vc. arco *pizz.* *p*

Cb. arco *pizz.* *p*

69

Fl. *f*

Vln. I arco *f*

Vln. II arco *f*

Vla. arco *f*

Vc. arco *f*

Cb. arco *f*

71

Fl. *p*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

73

Fl. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Fl. *mp* *f* 6

Vln. I *f* arco pizz.

Vln. II *f* arco pizz.

Vla. *f* arco pizz.

Vc. *f* arco pizz.

Cb. *f* arco pizz.

79

Fl. *p*

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Cb. arco

82

Fl. *f* 3 3 3 3 3 3 3 3

Vln. I *mp* *mf* *f* pizz. arco pizz.

Vln. II *mp* *mf* *f* pizz. arco pizz.

Vla. *mp* *mf* *f* pizz. arco pizz.

Vc. *mp* *mf* *f* pizz. arco pizz.

Cb. *mp* *mf* *f* pizz. arco pizz.

86

Fl. *mp* *mf* *f*

Vln. I arco *p* *mp* *f*

Vln. II arco *p* *mp* *f*

Vla. arco *p* *mp* *f*

Vc. arco *p* *mp* *f*

Cb. arco *p* *mp* *f* pizz.

90

Fl. *mp*

Vln. I pizz. *mp*

Vln. II pizz. *mp*

Vla. pizz. *mp*

Vc. pizz. *mp*

Cb. *mp*

92

Fl. *f* 3 5

Vln. I *f* arco pizz.

Vln. II *f* arco pizz.

Vla. *f* arco pizz.

Vc. *f*

Cb. *f*

94

Fl. 3 5

Vln. I pizz. arco

Vln. II pizz. arco

Vla. pizz. arco

Vc. arco

Cb. arco

96

Fl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. pizz. *p*

Cb. pizz. *p*

99

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* pizz.

Cb. *f* pizz.

102

Fl. *f*

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. *f*

Cb. *f*

103

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

104

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

107

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *mp*

110

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f*

arco
Div.

Musical score for measures 113-115. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 113-115 feature a melodic line with triplets and accents. The dynamic is *f*.
- Vln. I:** Measures 113-115 feature a melodic line with triplets and a *pizz.* instruction. The dynamic is *f*.
- Vln. II:** Measures 113-115 feature a melodic line with triplets and a *Unis.* instruction. The dynamic is *f*.
- Vla.:** Measures 113-115 feature a melodic line with triplets. The dynamic is *f*.
- Vc.:** Measures 113-115 feature a bass line with triplets. The dynamic is *f*.
- Cb.:** Measures 113-115 feature a bass line with triplets. The dynamic is *f*.

Measures 114 and 115 show a change in dynamics for Vln. I, Vln. II, Vla., Vc., and Cb. from *f* to *p*.

Musical score for measures 116-118. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 116-118 are silent.
- Vln. I:** Measures 116-118 feature a melodic line with triplets and an *arco* instruction. The dynamic is *p*.
- Vln. II:** Measures 116-118 feature a melodic line with triplets. The dynamic is *p*.
- Vla.:** Measures 116-118 feature a melodic line with triplets. The dynamic is *p*.
- Vc.:** Measures 116-118 feature a bass line with triplets. The dynamic is *p*.
- Cb.:** Measures 116-118 feature a bass line with triplets. The dynamic is *p*.

Musical score for measures 119-121. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 119-121 feature a melodic line with triplets. The dynamic is *p*.
- Vln. I:** Measures 119-121 feature a melodic line with triplets and a *pizz.* instruction. The dynamics are *p*, *mp*, and *mf*.
- Vln. II:** Measures 119-121 feature a melodic line with triplets. The dynamics are *p*, *mp*, and *mf*.
- Vla.:** Measures 119-121 feature a melodic line with triplets. The dynamics are *p*, *mp*, and *mf*.
- Vc.:** Measures 119-121 feature a bass line with triplets. The dynamics are *p*, *mp*, and *mf*.
- Cb.:** Measures 119-121 feature a bass line with triplets. The dynamics are *p*, *mp*, and *mf*.

121

Fl. *mf* arco Div. pizz. Unis. arco Div. pizz. Unis.

Vln. I arco Div. pizz. Unis. arco Div. pizz. Unis.

Vln. II arco Div. pizz. Unis. arco Div. pizz. Unis.

Vla. arco pizz. arco pizz.

Vc.

Cb.

123

Fl.

Vln. I arco *f* arco Div. pizz. arco Div. pizz.

Vln. II arco Div. pizz. arco Div. pizz.

Vla. arco Div. pizz. *mf* Div. pizz.

Vc.

Cb.

125

Fl.

Vln. I *mf* pizz. arco pizz. arco pizz. arco pizz. arco pizz.

Vln. II *mf* arco pizz. arco pizz. arco pizz. arco pizz.

Vla. arco Unis. pizz. arco pizz. arco pizz. arco pizz.

Vc.

Cb.

Musical score for measures 127-130. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measures 127-130. Measure 127 starts with a five-measure rest, followed by a melodic line. Measure 129 has a five-measure rest, and measure 130 has a five-measure rest.
- Violin I (Vln. I) and Violin II (Vln. II):** Measures 127-130. Measure 127 has a five-measure rest, followed by a melodic line. Measure 129 has a five-measure rest, and measure 130 has a five-measure rest.
- Viola (Vla.):** Measures 127-130. Measure 127 has a five-measure rest, followed by a melodic line. Measure 129 has a five-measure rest, and measure 130 has a five-measure rest.
- Violoncello (Vc.) and Contrabass (Cb.):** Measures 127-130. Measure 127 has a five-measure rest, followed by a melodic line. Measure 129 has a five-measure rest, and measure 130 has a five-measure rest.

Performance markings include *arco*, *pizz. Unis.*, and *arco Div.*.

Musical score for measures 129-130. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measure 129 starts with a five-measure rest, followed by a melodic line. Measure 130 has a five-measure rest.
- Violin I (Vln. I) and Violin II (Vln. II):** Measure 129 has a five-measure rest, followed by a melodic line. Measure 130 has a five-measure rest.
- Viola (Vla.):** Measure 129 has a five-measure rest, followed by a melodic line. Measure 130 has a five-measure rest.
- Violoncello (Vc.) and Contrabass (Cb.):** Measure 129 has a five-measure rest, followed by a melodic line. Measure 130 has a five-measure rest.

Performance markings include *rall.*, *a tempo*, *mf*, *f*, and *f arco*.

Musical score for measures 131-132. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measure 131 has a five-measure rest, followed by a melodic line. Measure 132 has a five-measure rest.
- Violin I (Vln. I) and Violin II (Vln. II):** Measure 131 has a five-measure rest, followed by a melodic line. Measure 132 has a five-measure rest.
- Viola (Vla.):** Measure 131 has a five-measure rest, followed by a melodic line. Measure 132 has a five-measure rest.
- Violoncello (Vc.) and Contrabass (Cb.):** Measure 131 has a five-measure rest, followed by a melodic line. Measure 132 has a five-measure rest.

Performance markings include *f* and a triplet marking.

133 *rall.*

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

137 *a tempo*

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

arco

tr

140

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

148

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

150

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

Div.

152

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

a tempo

155

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

158

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

161

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

164

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio pastoral ♩ = 60

Musical score for the first system, measures 1-4. The instruments are Flute, Violin I, Violin II, Viola, Violoncello, and Contrabass. The time signature is 13/8. Dynamics include *mf*, *mp*, and *p*. The Flute part begins with a melodic line in measure 3. The Violin I and II parts have a similar melodic line. The Viola, Violoncello, and Contrabass parts provide a harmonic accompaniment with a steady eighth-note pattern.

Musical score for the second system, measures 5-7. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature is 13/8. Dynamics include *mf*. The Flute part continues with a melodic line. The Violin I and II parts continue with their melodic line. The Viola, Violoncello, and Contrabass parts continue with their harmonic accompaniment.

Musical score for the third system, measures 8-10. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature is 13/8. Dynamics include *mf*. The Flute part features a complex melodic line with a chromatic scale in measure 9. The Violin I and II parts continue with their melodic line. The Viola, Violoncello, and Contrabass parts continue with their harmonic accompaniment.

Musical score for measures 11-13. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with a trill in measure 11 and a descending scale in measure 12. The Violin I and II parts play a rhythmic accompaniment. The Viola part has a melodic line starting in measure 12. The Violoncello part has a melodic line with a trill in measure 11. The Contrabass part has a melodic line with a trill in measure 11. Dynamics include *mf* and *f*. Performance markings include *pizz.* for the Contrabass and *f* for the Violins and Viola.

Musical score for measures 14-15. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with a trill in measure 14. The Violin I and II parts play a rhythmic accompaniment. The Viola part has a melodic line starting in measure 14. The Violoncello part has a melodic line with a trill in measure 14. The Contrabass part has a melodic line with a trill in measure 14.

Musical score for measures 16-18. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with a trill in measure 16 and a triplet in measure 17. The Violin I and II parts play a rhythmic accompaniment. The Viola part has a melodic line starting in measure 16. The Violoncello part has a melodic line with a trill in measure 16. The Contrabass part has a melodic line with a trill in measure 16.

18

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

21

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

tr

mp

tr

mp

mf

arco

mf

arco

mf

pizz.

23

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

25

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

32

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

40

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

43

Fl. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

46

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Fl. *molto rit.* *a tempo* *mf*

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf*

54

Fl. Vln. I Vln. II Vla. Vc. Cb.

This system contains measures 54 through 57. The Flute part features a melodic line with slurs and ties. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass parts provide a steady bass line with quarter notes.

58

Fl. Vln. I Vln. II Vla. Vc. Cb.

This system contains measures 58 through 61. The Flute part continues its melodic line. The Violin I and II parts maintain their rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts continue their bass line.

62

rit.

Fl. Vln. I Vln. II Vla. Vc. Cb.

pizz.

This system contains measures 62 through 65. The Flute part has a *rit.* marking and a long slur. The Violin I and II parts have *pizz.* markings. The Viola, Violoncello, and Contrabass parts also have *pizz.* markings.

Allegro agilmente ♩ = 120

Flute

Violin I
pizz.
p

Violin II
pizz.
p

Viola
pizz.
p

Violoncello
pizz.
p

Contrabass
pizz.
p

Fl.
pp *mf*

Vln. I
mp arco *mf*

Vln. II
mp arco *mf*

Vla.
mp arco *mf*

Vc.
mp arco *mf*

Cb.
mp arco *mf*

Fl.

Vln. I
pizz.

Vln. II
pizz.

Vla.
pizz. Div.

Vc.
pizz.

Cb.
pizz.

12

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco pizz. arco pizz. arco Div. pizz. arco

arco pizz. arco pizz. arco pizz. arco

arco pizz. arco Unis. pizz. arco pizz. arco

arco

arco

f

16

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Unis.

p

p

p

p

20

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

Div.

f

f

f

f

23

Fl.

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb. pizz.

26

Fl. *mp*

Vln. I Unis. *mp*

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* arco

Cb. *mp* arco

29

Fl.

Vln. I *f* arco

Vln. II *f*

Vla. *f*

Vc. *f* pizz.

Cb. *f* pizz.

33

Fl. *pp*

Vln. I *pizz.* *mf* *pp*

Vln. II *pizz.* *mf* *pp*

Vla. *arco* *f* *pizz.* *mf* *pp*

Vc. *f* *pizz.* *mf* *pp*

Cb. *mf* *pp*

Detailed description: This system covers measures 33 to 36. The Flute part begins in measure 33 with a series of sixteenth-note runs, starting at a *pp* dynamic. The Violin I and II parts play a pizzicato accompaniment, with dynamics ranging from *mf* to *pp*. The Viola and Violoncello parts also play pizzicato, with the Viola starting at *f* and the Cello at *f*. The Contrabass part provides a steady bass line, starting at *mf* and ending at *pp*.

37

Fl. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This system covers measures 37 to 40. The Flute part continues with sixteenth-note runs, increasing in dynamics from *mf* to *f*. The Violin I and II parts play a rhythmic accompaniment, also increasing from *mf* to *f*. The Viola and Violoncello parts play a similar accompaniment, with the Viola starting at *mf* and the Cello at *mf*. The Contrabass part continues with a steady bass line, increasing from *mf* to *f*.

41

Fl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This system covers measures 41 to 44. The Flute part plays a melodic line with a *p* dynamic. The Violin I and II parts play a rhythmic accompaniment, also at a *p* dynamic. The Viola and Violoncello parts play a similar accompaniment, with the Viola starting at *p* and the Cello at *p*. The Contrabass part continues with a steady bass line, at a *p* dynamic.

44

Fl. *mp* *mf* *f* Div. arco

Vln. I *mp* *mf* *f* arco Div.

Vln. II *mp* *mf* *f* arco Div.

Vla. *mp* *mf* *f* arco Div.

Vc. *mp* *mf* *f* arco

Cb. *mp* *mf* *f* arco

47

Fl. *mf*

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

50

Fl.

Vln. I Unis. *mf*

Vln. II *mf*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

54

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pizz.

arco

pizz.

58

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

arco

62

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

arco

66

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

70

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

75

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

pizz.

p

79

Fl. *f*

Vln. I Div. Unis. *f* pizz. Unis.

Vln. II Div. Unis. Div. *f* pizz. Unis.

Vla. *f* pizz.

Vc. arco *p* *f* pizz.

Cb. *f*

Detailed description: This system covers measures 79 to 82. The Flute (Fl.) part begins in measure 80 with a series of eighth notes, marked *f*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes, alternating between *Div.* (divisi) and *Unis.* (unison) markings. The Viola (Vla.) and Violoncello (Vc.) parts play sustained chords, with the Vc. marked *arco* and *p* in measure 79, and *f* and *pizz.* in measure 80. The Contrabass (Cb.) part provides a steady eighth-note accompaniment, marked *f*.

83

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 83 to 85. The Flute (Fl.) part continues with a melodic line of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes. The Contrabass (Cb.) part provides a steady eighth-note accompaniment.

86

Fl. *ff* *mf*

Vln. I *ff* arco Div. *mf* Unis.

Vln. II *ff* arco Div. *mf*

Vla. *ff* arco *mf*

Vc. *ff* arco *mf*

Cb. *ff* *mf*

Detailed description: This system covers measures 86 to 88. The Flute (Fl.) part begins in measure 86 with a series of eighth notes, marked *ff*, and then *mf* in measure 87. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes, marked *ff* and *arco* in measure 86, and *mf* and *Unis.* in measure 87. The Viola (Vla.) part plays a rhythmic pattern of eighth notes, marked *ff* and *arco* in measure 86, and *mf* in measure 87. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes, marked *ff* and *arco* in measure 86, and *mf* in measure 87. The Contrabass (Cb.) part provides a steady eighth-note accompaniment, marked *ff* in measure 86 and *mf* in measure 87.

89

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Unis.

92

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pizz.

arco

pizz.

arco

pizz.

pizz.

arco

Unis.

pizz.

95

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Div.

pizz.

arco

arco

pizz.

arco

arco

arco

98

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div. arco

101

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mp

mp

mp

mp

104

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

pizz. Unis.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

109

Fl. *pp* *arco* *mf*

Vln. I *pp* *mf*

Vln. II

Vla.

Vc.

Cb. *mf*

112

Fl. *pp* *mf*

Vln. I *pp* *mf*

Vln. II

Vla. *mf*

Vc.

Cb. *mf*

115

Fl. *p* *mf*

Vln. I *pizz.* *p* *mp*

Vln. II *mf* *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb.

118

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f arco

120

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

Fl. *mf* *f* *mf*

Vln. I *mf* Div.

Vln. II *mf*

Vla. *mf* Div.

Vc. *mf*

Cb. *mf*

129

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

132

Fl. 3 3 3

Vln. I Div. pizz. Unis. arco pizz. arco pizz.

Vln. II Unis. pizz. arco pizz. arco pizz.

Vla. pizz. Div. arco pizz. arco Unis. pizz.

Vc. Unis.

Cb.

135

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco Div. pizz. arco Unis.

f

138

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

141

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

144

Fl. Vln. I Vln. II Vla. Vc. Cb.

f

This system covers measures 144 to 146. The Flute part begins with a melodic phrase in measure 144, marked with an accent (>) and a fermata. The Violin I and II parts play a rhythmic accompaniment of eighth notes, starting in measure 145 with a forte (*f*) dynamic. The Viola and Violoncello parts also enter in measure 145 with a similar accompaniment, also marked *f*. The Contrabass part remains silent in this system.

147

Fl. Vln. I Vln. II Vla. Vc. Cb.

f

This system covers measures 147 to 149. The Flute part continues its melodic line, marked *f*. The Violin I and II parts continue their accompaniment. The Viola part enters in measure 147 with a melodic line. The Violoncello part continues its accompaniment. The Contrabass part enters in measure 147 with a melodic line, marked *f*.

150

Fl. Vln. I Vln. II Vla. Vc. Cb.

This system covers measures 150 to 152. The Flute part continues its melodic line. The Violin I and II parts continue their accompaniment. The Viola part continues its melodic line. The Violoncello part continues its accompaniment. The Contrabass part continues its melodic line.

152

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

155

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp Div.

f arco Unis.

arco

arco Div.

arco

158

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

161

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. arco pizz. arco pizz.

pizz. arco pizz. arco pizz.

pizz. Div. arco pizz. arco Unis. pizz.

pizz. pizz.

pizz.

164

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco Div. pizz. arco Unis. mp

arco pizz. arco mf

arco pizz. arco pizz.

168

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco p

arco p

arco p

arco p

arco p

mp p

171

Fl. *mp* *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

173

Fl. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

176

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

181

Fl. Vln. I Vln. II Vla. Vc. Cb.

184

Fl. Vln. I Vln. II Vla. Vc. Cb.

186

Fl. Vln. I Vln. II Vla. Vc. Cb.

188

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

190

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

192

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

194

Fl. *mf* *f*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

196

Fl. *f*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

198

Fl.

Vln. I

Vln. II

Vla. Div.

Vc.

Cb.