

**UCLA**  
**Contemporary Music Score Collection**

**Title**

Journey Through Technology

**Permalink**

<https://escholarship.org/uc/item/7t83j937>

**Author**

Nielsen, David James

**Publication Date**

2020

# Journey Through Technology

David James Nielsen

♩ = 124

6 7 8 9

Fl./Picc.

Ob.

Cl.

Bsn.

F. Hn. I

F. Hn. II

F. Hn. III

F. Hn. IV

Tpt. I

Tpt. II

T. Tbn

Bs. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *mf*

*mp* *mf*

*mp* *mf*

10 11 12 13

Flute

*mf*

Fl./Picc.

Ob.

Cl.

Bsn.

F. Hn. I

F. Hn. II

F. Hn. III

F. Hn. IV

Tpt. I

*mp* *mf*

Tpt. II

*mp* *mf* *mp* *mf*

T. Tbn

*mp* *mf* *mp* *mf*

Bs. Tbn.

*mp* *mf* *mp* *mf*

Vln. I

div.

Vln. II

Vla.

div.

Vc.

Cb.

14 15 16 17

Fl./Picc. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

F. Hn. I

F. Hn. II

F. Hn. III

F. Hn. IV

Tpt. I

Tpt. II *mp* *mf* *mp* *mf*

T. Tbn *mp* *mf* *mp* *mf*

Bs. Tbn *mp* *mf* *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

18 19 20 21 22

Fl./Picc. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

F. Hn. I *mf*

F. Hn. II *mf*

F. Hn. III *mf*

F. Hn. IV *mf*

Tpt. I

Tpt. II

T. Tbn

Bs. Tbn.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

23 24 25 26

Fl./Picc.

Ob.

Cl.

Bsn.

F. Hn. I

F. Hn. II

F. Hn. III

F. Hn. IV

Tpt. I

Tpt. II

T. Tbn

Bs. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

Detailed description of the musical score: The score is for measures 23 through 26. The key signature is three sharps (F#, C#, G#). The woodwind section (Fl./Picc., Ob., Cl., Bsn.) plays a rhythmic pattern of eighth notes in measures 23 and 24, followed by rests in measures 25 and 26. The brass section (F. Hn. I-IV, Tpt. I-II, T. Tbn, Bs. Tbn.) plays a steady eighth-note accompaniment in measures 23 and 24, with a dynamic marking of *f* (forte) starting in measure 25. The string section (Vln. I, Vln. II) plays a sustained note in measures 23 and 24, with a dynamic marking of *f* starting in measure 25. The Viola (Vla.) and Double Bass (Cb.) play a rhythmic pattern of eighth notes in measures 23 and 24, followed by rests in measures 25 and 26. The Violoncello (Vc.) plays a rhythmic pattern of eighth notes in measures 23 and 24, followed by rests in measures 25 and 26.

27 28 29 30 Piccolo

Fl./Picc.

Ob.

Cl.

Bsn.

F. Hn. I

F. Hn. II

F. Hn. III

F. Hn. IV

Tpt. I

Tpt. II

T. Tbn

Bs. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl./Picc. 31 32 33 34

Ob.

Cl.

Bsn.

F. Hn. I

F. Hn. II

F. Hn. III

F. Hn. IV

Tpt. I

Tpt. II

T. Tbn

Bs. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl./Picc.

Ob.

Cl.

Bsn.

F. Hn. I

F. Hn. II

F. Hn. III

F. Hn. IV

Tpt. I

Tpt. II

T. Tbn

Bs. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*f*

*mf*

*f*

*f*

*f*

div.

*mf*

*f*

div.

*f*

div.

*mf*

*f*

Pizz.

Fl./Picc.

Ob.

Cl.

Bsn.

F. Hn. I

F. Hn. II

F. Hn. III

F. Hn. IV

Tpt. I

Tpt. II

T. Tbn

Bs. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

8

8

8

8

8

8

8

8

8

8

8

8

8

8



Fl./Picc.

Ob.

Cl.

Bsn.

F. Hn. I

F. Hn. II

F. Hn. III

F. Hn. IV

Tpt. I

Tpt. II

T. Tbn

Bs. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of 15 staves. The woodwind section (Fl./Picc., Ob., Cl., Bsn.) plays rhythmic patterns of eighth notes. The brass section (F. Hn. I-IV, Tpt. I-II, T. Tbn, Bs. Tbn.) plays sustained notes with dynamic changes from *f* to *mf* and back to *f*. The string section (Vln. I-II, Vla., Vc., Cb.) provides harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings (*f*, *mf*) and hairpins to indicate volume changes.

54 55 56 57 58

Fl./Picc. 8 *f*

Ob.

Cl.

Bsn.

F. Hn. I

F. Hn. II

F. Hn. III

F. Hn. IV

Tpt. I

Tpt. II

T. Tbn.

Bs. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl./Picc.

Ob.

Cl.

Bsn.

F. Hn. I

F. Hn. II

F. Hn. III

F. Hn. IV

Tpt. I

Tpt. II

T. Tbn

Bs. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

Fl./Picc.

Ob.

Cl.

Bsn.

F. Hn. I

F. Hn. II

F. Hn. III

F. Hn. IV

Tpt. I

Tpt. II

T. Tbn

Bs. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*



69 70 71 72 73

Fl./Picc. *mp* *mf*

Ob.

Cl.

Bsn.

F. Hn. I *mf*

F. Hn. II *mf*

F. Hn. III *mf*

F. Hn. IV *mf*

Tpt. I *Solo* *mf*

Tpt. II *mp* *mf*

T. Tbn *mp* *mf*

Bs. Tbn *mp* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mp* *mf*

Fl./Picc.

Ob.

Cl.

Bsn.

F. Hn. I

F. Hn. II

F. Hn. III

F. Hn. IV

Tpt. I

Tpt. II

T. Tbn

Bs. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79  $\text{♩} = 121$  80  $\text{♩} = 118$  81 82  $\text{♩} = 115$  rit... 83 84

Fl./Picc. Ob. Cl. Bsn. F. Hn. I F. Hn. II F. Hn. III F. Hn. IV Tpt. I Tpt. II T. Tbn. Bs. Tbn. Vln. I Vln. II Vla. Vc. Cb.