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Sing unto the Lord!

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Author

Johnson, Kirsten

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Kirsten Johnson

Sing unto the Lord!

O sing unto the Lord a new song:
sing unto the Lord, all the earth.

Let the heavens rejoice, and let the earth be glad;
let the sea roar, and the fulness thereof.

Let the field be joyful, and all that *is* therein:
then shall all the trees of the wood rejoice before the Lord.

For he cometh, for he cometh to judge the earth:
he shall judge the world with righteousness, and the people with his truth.

Psalm 96, verses 1, 11-13 (King James Version)

Sing unto the Lord!

Psalm 96, vv 1, 11-13

Kirsten Johnson

Joyfully ♩ = 100

SOPRANO *mf* < *f* , *mf* < *f* , *keep f*
O sing! O sing! O sing, sing un-

ALTO *mp* < *f* , *mf* < *f* , *keep f*
O sing! O sing! O sing, sing un-

TENOR *mp* < *f* , *mf* < *f* , *keep f*
O sing! O sing! O sing, sing un-

BASS *mp* < *f* , *mf* < *f* , *keep f*
O sing! O sing! O sing, sing un-

7 *mp* < *mf* , <
to the Lord a new song! New song! The Lord! The

mp < *mf* , <
to the Lord a new song! New song! To the Lord! To the

mp < *mf* , <
to the Lord a new song! New song! Un-to the Lord! Un-to the

mp < *mf* , <
to the Lord a new song! New song! Sing un-to the Lord! Sing un-to the

Faster ♩ = 120

13

f Lord! Sing un-to the Lord all the earth! Let the heav-ens re - joice,

f Lord! Sing un-to the Lord all the earth! Let the heav-ens re - joice,

f Lord! Sing un-to the Lord all the earth!

f Lord! Sing un-to the Lord all the earth!

19

and the earth be glad!

and the earth be glad!

f Let the heav-ens re - joice, and let the earth be

f Let the heav-ens re - joice, and let the earth be

24

Let the heav-ens re - jice re - jice! Re - jice! Re -
 Let the heav-ens re - jice, re - jice! Re - jice! Re -
 glad! Let the heav-ens re - jice, re - jice! Re - jice! Re -
 glad! Let the heav-ens re - jice, re - jice! Re - jice! Re -

29

jice! Re - jice! Re - jice! Re - jice! Re - jice!
 jice! Re - jice! Re - jice! Re - jice! Re - jice!
 jice! Re - jice! Re- jice! Re- jice! Re - jice!
 jice! Re - jice! Re- jice! Re- jice! Re - jice!

34 *mp* \triangleleft *f* *mp* \triangleleft *f* *mp* \triangleleft *f*

Ah - roar! Ah - roar! Let the sea roar and the ful-ness there-of.

Ah - roar! Ah - roar! Let the sea roar and the ful-ness there-of.

Ah - roar! Ah - roar! Let the sea roar and the ful-ness there-of.

mf \triangleleft *f* *mf* \triangleleft *f* *mp* \triangleleft *f*

Let the sea-roar! Let the sea-roar! Let the sea roar and the ful-ness there-of.

38 *mp* \triangleleft *f* *mp* \triangleleft *f* *mf* \triangleleft *ff*

Ah - roar! Ah - roar! Let the sea roar, roar, roar, roar!

Ah - roar! Ah - roar! Let the sea roar, roar, roar, roar!

Ah - roar! Ah - roar! Let the sea roar, roar, roar, roar!

mf \triangleleft *f* *mf* \triangleleft *f* *mf* \triangleleft *ff*

Let the sea-roar! Let the sea-roar! Let the sea roar, let the sea roar, let the sea-roar!

42 *f* *ff*

Let the sea roar and the ful-ness there-of. Ful-ness there-of. Ful - ness there

Let the sea roar and the ful-ness there-of. Ful-ness there-of. Ful - ness there

Let the sea roar and the ful-ness there-of. Ful-ness there-of. Ful - ness there

Let the sea roar and the ful-ness there-of. Ful-ness there-of. Ful - ness there

46 *mf*

of! Let the field be joy - ful! Let the field be joy - ful! And

of! Let the field be joy - ful! Let the field be joy - ful! And

of! Let the field be joy - ful! Let the field be joy - ful! And

of! Let the field be joy - ful! Let the field be joy - ful! And

49

all that is there - in! Joy-ful, joy-ful! Joy-ful, joy-ful,

all that is there - in! Joy-ful, joy-ful! Joy-ful, joy-ful,

all that is there - Let the field be joy - ful! Let the field be joy - ful!

all that is there - in! Joy - ful! Let the field be joy - ful!

52 *cresc.*

let the field be joy-ful and all that is there-in! That is there-in!

let the field be joy - ful, joy - ful!

Let the field be joy-ful and all that is there-in! That is there-in!

Let the field be joy - ful, joy - ful!

55

Let the field be joy-ful and all that is there - in!

Let the field be joy - ful there - in!

Let the field be joy-ful and all that is there, joy-ful, joy-ful!

Let the field be joy - ful there - in! Joy-ful, joy-ful,

58

cresc.
Joy-ful, let the field be joy-ful and all that is there-in!

cresc.
Joy-ful, joy-ful, let the field be joy - ful,

cresc.
Joy-ful, joy-ful, joy-ful, joy-ful, let the field be joy-ful and all that is there-in!

cresc.
joy-ful, joy-ful, joy-ful, joy-ful, let the field be joy - ful,

61 *ff* *mf* Lyricaly $\text{♩} = 42$

Joy - ful there - in! Then shall all the trees of the wood re-joice; then

Joy - ful there - in! Then shall all the trees of the wood re-joice; then

Joy - ful there - in! Then shall all the trees of the wood re-joice; then

Joy - ful there - in! Then shall all the trees of the wood re-joice; then

Detailed description: This block contains the first system of a musical score, measures 61 through 64. It consists of four staves. The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. Each staff begins with a dynamic marking of *ff* (fortissimo) and a fermata over the first measure. The tempo and performance style are indicated as *mf* (mezzo-forte) and 'Lyricaly' with a tempo marking of a quarter note equal to 42 (♩ = 42). The time signature is 3/4. The lyrics are: 'Joy - ful there - in! Then shall all the trees of the wood re-joice; then'. The music features a mix of eighth and quarter notes, with some measures containing rests.

68

shall all the trees of the wood re-joice! Thenshall all the trees of thewood re-

shall all the trees of the wood re-joice! Thenshall all the trees of thewood re-

shall all the trees of the wood re-joice! Thenshall all the trees of thewood re-

shall all the trees of the wood re-joice! Thenshall all the trees of thewood re-

Detailed description: This block contains the second system of the musical score, measures 68 through 71. It consists of four staves. The lyrics are: 'shall all the trees of the wood re-joice! Thenshall all the trees of thewood re-'. The music continues with a melodic line in the upper staves and a supporting bass line in the lower staves. The time signature remains 3/4.

75

joyce, the trees re-joyce be-fore the Lord. Ah - trees,

joyce, the trees re-joyce be-fore the Lord. Ah - trees,

joyce, the trees re-joyce be-fore the Lord. Then shall all the trees of the

joyce, the trees re-joyce be-fore the Lord. Then shall all the trees of the

83

wood, ah - ah - trees, wood, re-joyce! Then shall all

wood, ah - ah - trees, wood, re-joyce! Then shall all

wood re-joyce, then shall all the trees of the wood re-joyce! Then shall all the

wood re-joyce, then shall all the trees of the wood re-joyce! Then shall all the

Broader

♩ = 96

90

trees, wood, re-joice, the trees re-joice be-fore the Lord.____

trees, wood, re-joice, the trees re-joice be-fore the Lord.____

trees of the wood re-joice, the trees re-joice be-fore the Lord.____

trees of the wood re-joice, the trees re-joice be-fore the Lord.____ For he

f rit.

98

For he com-eth to judge the earth, to judge the earth; the

Com - eth, he comes to judge the earth, to judge the earth; the

For he com-eth to judge the earth,_____ to judge the earth; the

com-eth to judge the earth,_____ to judge the earth; the

f

mf

f

Tempo primo ♩ = 80

105

earth, the earth! _____ The world! The

earth, the earth! _____ Judge the world! Judge the

earth, the earth! _____ Shall judge the world! Shall judge the

earth, the earth! _____ He shall judge the world! He shall judge the

111

world_ with right-eous-ness, his right - eous-ness. He shall judge the world with

world_ with right-eous-ness, his right - eous-ness. He shall judge the world with

world with right-eous ness, his right - eous-ness. He shall judge the world with

world_ with right-eous-ness, his right - eous-ness. He shall judge the world with

Slower ♩ = 66

116

right - eous-ness. And the peo - ple with his

right - eous-ness. And the peo - ple with his

right - eous-ness. And the peo - ple with his

right - eous-ness. And the peo - ple with his

p

119

rall.

truth. And the peo - ple with his truth.

truth. And the peo - ple with his truth.

truth. And the peo - ple with his truth.

truth. And the peo - ple with his truth.