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Concerto for Orchestra

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Concerto for Orchestra

by John Plant

ORCHESTRA

2 flutes

2 oboes

2 B-flat clarinets

2 bassoons

2 horns in F

2 trumpets in C

Percussion (two players)

Percussion 1:

3 tam-tams (small, medium, large)

Bass drum

2 woodblocks

Tubular bells

Triangle

Xylophone

Vibraphone

Percussion 2:

4 timpani

glockenspiel

Large tam-tam

Harp

Violin 1

Violin 2

Viola

Cello

Bass

**à Wanda Kaluzny
et à l'Orchestre de Chambre de Montréal**

**To Wanda Kaluzny
and the Montreal Chamber Orchestra**

Note from the composer:

My Concerto for Orchestra is intended as a grateful homage to the expressive virtuosity of the Montreal Chamber Orchestra and its conductor Wanda Kaluzny.

The first movement suggests a gradual awakening, culminating in an enthusiastic embrace of life. A more tormented passage fails to dampen the ardour of this embrace, and the movement concludes in exuberance.

In the suite-like second movement, a brief monody recurs throughout, each time generating a change of mood: playful, hypnotic, intimate, assertive.

The third movement, a Scherzo in arch form, begins with a playfully jagged passage for pizzicato strings yielding to ghostly, shimmering, ethereal music. A plaintive melody in thirds forms the Scherzo's core. The movement then proceeds 'backwards,' (with B and A sections considerably transformed), concluding with a shadowy coda for xylophone, timpani and low strings.

The final movement, inspired by a recent trip to Russia, begins with a sombre chorale-like passage, which gives way to a brief lament, heralding the mystery of a slowly gathering storm. At the height of the storm, the lament returns, transformed into soaring song.

Adrienne Rich has said: Poems are like dreams. In them you put what you don't know you know. This precisely describes how I feel about my Concerto.

-John Plant

Concerto for Orchestra

I. Andante espansivo

II. Suite

III. Scherzo

IV. Andante inquieto

The score is in C.

I.

John Plant

Andante espansivo $\text{♩} = 66$

The score is for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1: *mp espress.*, *mf mp*, *mf p*
- Oboe 2: *p*, *mp*
- Clarinet 1
- Clarinet 2
- Bassoon 1
- Bassoon 2
- Horn 1: *p*
- Horn 2
- Trumpet 1
- Trumpet 2
- Percussion 1
- Percussion 2
- Harp
- Violin 1: *con sord.*, *ppp*, *poco!*
- Violin 2: *con sord.*, *ppp*, *mp*
- Viola: *con sord.*, *ppp*, *poco!*
- Cello: *con sord.*, *ppp*, *poco!*
- Bass

8

Fl. 1 *mp* *pp*

Fl. 2 *mp* *mf*

Ob. 1 *pp* *mp* *pp* *fp*

Ob. 2 *pp* *p* *pp* *fp*

Cl. 1 *mf*

Cl. 2

Bn. 1 *mp* *p*

Bn. 2 *mp* *p*

Hn. 1 *pp* *mf* *p*

Hn. 2 *mf* *p*

Tpt. 1 *mp* *mf* *mp*

Tpt. 2 *mp*

Harp *mp* *pp*

V1 *ppp* *niente* *via sord.*

V2 *ppp* *pizz.* *niente* *via sord.*

Vla. *niente* *mf* *pizz.* *via sord.*

Vc. *ppp* *via sord.* *niente*

Cb.

8 *D₄ C₄ B₃ E₃ F₃ G₃ A₃*

affrett. un poco

Fl. 1
15
mf
f
mp

Fl. 2
15
p
mf
f
mp

Ob. 1
15
p
mp
p
p
mf

Ob. 2
15
p
mp
p

Cl. 1
15
mp
pp

Cl. 2
15
mp
pp

Bn. 1
15
mp

Bn. 2
15
mp

Hn. 1
15
mp
f
p
mf

Hn. 2
15
mf
mp

Tpt. 1
15
p
mf
p

Tpt. 2
15
p
mp
p

Perc. 2
15 Timpani
Timpani
mp

Harp
15
mp
E₄
D₄ B₄ E₄ A₄

V1
15
senza sord.
f espansivo
arco senza sord.

V2
15
f espansivo

Vla.
15
senza sord.
pizz.
mp
mf

Vc.
15
senza sord.
pizz.
mp
mf
pizz.

Cb.
15
mp
mf
mf

p *mp* *p* *mf* *mf*

a tempo

This musical score page, numbered 10, covers measures 20 through 23. The tempo is marked as *a tempo*. The score is arranged in a standard orchestral layout with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both staves are silent, indicated by a horizontal line.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line starting in measure 20, marked *f* and *mp*. Ob. 2 plays a rhythmic accompaniment, marked *mf* and *mp*.
- Clarinets (Cl. 1, Cl. 2):** Both staves are silent.
- Bassoons (Bn. 1, Bn. 2):** Bn. 1 plays a melodic line, marked *p* and *mp*. Bn. 2 plays a rhythmic accompaniment, marked *p*.
- Horns (Hn. 1, Hn. 2):** Hn. 1 plays a melodic line, marked *p*, *mf*, *mp*, and *mf*. Hn. 2 plays a rhythmic accompaniment, marked *p*, *f*, and *mf*.
- Trumpets (Tpt. 1, Tpt. 2):** Tpt. 1 plays a rhythmic accompaniment, marked *f marcato* and *mf*. Tpt. 2 plays a rhythmic accompaniment, marked *mf* and *mp*.
- Timpani and Percussion (Perc. 1, Perc. 2):** Perc. 1 includes Xylophone and Tam-Tams, marked *mf* and *f*. Perc. 2 is silent.
- Harp:** Plays a rhythmic accompaniment, marked *mf* and *f*. A chord change is indicated: $D\sharp Cb Fb G\sharp Ab$.
- Violins (Vl. 1, Vl. 2):** Both play melodic lines, marked *con passione* and *p*.
- Viola (Vla.):** Plays a rhythmic accompaniment.
- Violoncello (Vc.):** Plays a rhythmic accompaniment.
- Double Bass (Cb.):** Plays a rhythmic accompaniment.

24
Fl. 1 *ff* *f*
Fl. 2 *f* *f*
Ob. 1 *ff* *f* *mp*
Ob. 2 *f* *mp*
Cl. 1 *ff* *mp*
Cl. 2 *ff* *f* *mp*
Bn. 1 *ff* *f* *mp*
Bn. 2 *mf* *mp*
Hn. 1 *mp* *f* *mp*
Hn. 2 *mp* *f*
Tpt. 1 *mp*
Tpt. 2 *f* *mp*
Perc. 1
Perc. 2 Timpani *f*
Harp
V1 *pizz.* *arco*
V2 *mf pizz.* *f arco*
Vla. *mf* *arco* *mp*
Vc. *mf* *f* *mf*
Cb. *mf*

Fl. 1
27 *f*
ff

Fl. 2
27 *f*
ff

Ob. 1
27 *f*
ff

Ob. 2
27 *mf*
f

Cl. 1
27 *mf*
f

Cl. 2
27 *mf*
f

Bn. 1
27 *mf*
f en dehors

Bn. 2
27 *mf*
f en dehors

Hn. 1
27 *f*
f

Hn. 2
27 *f*
f

Tpt. 1
27 *f*
f

Tpt. 2
27 *f*
f

Perc. 1
27 3 Tam Tams (small, medium, large) *mf* *f* *ff* *fff* to Bass Drum

Perc. 2
27 *fp*
ff

Harp
27 *fff* gliss

V1
27 *mf* cresc. *ff*

V2
27 *mf* cresc. *ff*

Vla.
27 *f*
ff

Vc.
27 *f*
f

Cb.
27 *f*
f arco

This musical score page covers measures 29 through 32 of a symphony. The score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. 1 & 2:** Flute parts, starting with a *p* dynamic.
- Ob. 1 & 2:** Oboe parts, with dynamics ranging from *p* to *f*.
- Cl. 1 & 2:** Clarinet parts, with dynamics including *mp*, *f*, and *mf*.
- Bn. 1 & 2:** Bassoon parts, with dynamics including *mp* and *mf*.
- Hn. 1 & 2:** Horn parts, with dynamics including *mp* and *p*.
- Tpt. 1 & 2:** Trumpet parts, with a *mp* dynamic.
- Vl. 1 & 2:** Violin parts, featuring sixteenth-note patterns with *mp* dynamics.
- Vla.:** Viola part, with dynamics including *f*, *mf*, and *pizz.*
- Vc.:** Violoncello part, with dynamics including *mf* and *pizz.*
- Cb.:** Contrabass part, with a *mf* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature changes from 2/4 to 4/4 and back to 2/4. A rehearsal mark '13' is present at the end of the first system.

32

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p* *p*

Ob. 2 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *f*

Bn. 1 *p* *mp*

Bn. 2 *mp*

Hn. 1 *mf* *mp* *f*

Hn. 2 *f*

Tpt. 1 *p* *f* *ff en dehors* *f* *pp*

Tpt. 2 *f* *pp*

Perc. 2 *pp* *mp* *mp*

Harp

Vl. 1 *mf* *ff* *f*

Vl. 2 *mf* *ff* *f*

Vla. *arco* *ff*

Vc. *arco* *ff*

Cb. *arco* *ff*

ff

Lento ♩ = 46

Ob. 1
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Perc. 2
Harp
VI
V2
Vla.
Vc.
Cb.

36 15

mf
pp *mf*
pp
mf
p
pp
p
mf
mf
mf
Timpani
mf
mf
p
f
f
f
pizz. *mf* *p*
f *pizz.* *arco* *mp* *mf* *p*
mp *mf* *p*

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. 2
Timp.

Harp

V1

V2

Vla.

Vc.

Cb.

f

mf

p

fp

f

mf

p

f

mf

p

f

mf

p

f

mf

p

f

mf

p

f

mf

p

f

mf

p

C₄ E₄ F₄

B₄ F₅

47

Fl. 1 *p* *mf* 17

Fl. 2 *p* *mf*

Ob. 1 *p* *f* *mf* *p* *mf*

Ob. 2 *p* *mf* *p* *mf*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Bn. 1 *mp* *pp* *mf* *mp*

Bn. 2 *mp* *pp* *p*

Hn. 1 *ff* *f* *mp* *mf*

Hn. 2 *ff* *f* *p* *mf*

Tpt. 1 *f* *mf* *f* *p* *f*

Tpt. 2 *f* *mf* *mp* *p* *f*

Perc. 2 *f* *mf* *mp* *p* *f*

Harp

D# A# *D# B# Eb E# F# G# Ab*

V1 *ff* *p* *p* *mp*

V2 *ff* *p* *p* *mp*

Vla. *p* *p* *mf* *pp*

Vc. *p* *pp*

Cb. *mf* *p* *pp*

rit.

Subito agitato ♩=84

Musical score for orchestra and strings, measures 54-59. The score is arranged in a multi-staff format with the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bn. 1
- Bn. 2
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Perc. 2 (Timp.)
- Vl. 1
- Vl. 2
- Vla.
- Vc.
- Cb.

The score features complex rhythmic patterns, including 4+3/16 and 2/4 time signatures. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *rit.* (ritardando) and *Subito agitato* (suddenly agitated). The string section includes *pizz.* (pizzicato) markings. The woodwind and brass sections have various articulations and dynamics. The percussion part includes a timpani line.

59

Cl. 1 $4+4+3$ ₁₆ mf -19

Cl. 2 $4+4+3$ ₁₆

Bn. 1 $4+4+3$ ₁₆ mf

Bn. 2 $4+4+3$ ₁₆

Hn. 1 $4+4+3$ ₁₆

Hn. 2 $4+4+3$ ₁₆

Tpt. 1 $4+4+3$ ₁₆ mp

Tpt. 2 $4+4+3$ ₁₆

Perc. 2 $4+4+3$ ₁₆ Timp. mf f

V1 $4+4+3$ ₁₆ $sffz$

V2 $4+4+3$ ₁₆ $sffz$

Vla. $4+4+3$ ₁₆ $sffz$

Vc. $4+4+3$ ₁₆ $sffz$ ff

Cb. $4+4+3$ ₁₆ $sffz$ ff

65

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. 1

Perc. 2

V1

V2

Vla.

Vc.

Cb.

65

65

65

65

65

65

65

65

65

65

65

65

65

65

65

65

65

65

f

f

f

f

f

f

f

f

f

f

Bass Drum

Timp.

sfz

ff

sfz

ff

sfz

ff

sfz

ff

sfz

ff

sfz

ff

sfz

arco

arco

arco

f

sfz

sfz

sfz

sfz

to Woodblocks

72

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Perc. 2

V1

V2

Vla.

Vc.

Cb.

This musical score page covers measures 72 through 77. The instruments are arranged in a standard orchestral layout. The woodwinds (Cl. 1 & 2, Bn. 1 & 2, Hn. 1 & 2) and brass (Bn. 1 & 2, Hn. 1 & 2) sections play in the bass clef with a 2/4 time signature. The strings (V1, V2, Vla., Vc., Cb.) are in the treble clef. Percussion 2 is in the bass clef. The score includes various dynamics such as *ff*, *f*, *mf*, and *fz*, as well as performance instructions like *pizz.* and *arco*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat (B-flat).

Musical score for page 22, measures 79-84. The score includes parts for Cl. 1, Cl. 2, Bn. 1, Bn. 2, Hn. 1, Hn. 2, Tpt. 1, Perc. 2, V1, V2, Vla., Vc., and Cb. The music is in 2/4 time and features various dynamics and articulations such as *f*, *mf*, *pizz.*, *arco*, and *sempre f*.

Cl. 1: Measures 79-84, starting with rests and then playing a rhythmic pattern of eighth notes with accents.

Cl. 2: Measures 79-84, starting with rests and then playing a rhythmic pattern of eighth notes with accents.

Bn. 1: Measures 79-84, starting with rests and then playing a rhythmic pattern of eighth notes with accents. Dynamics: *f*, *f*, *mf*, *mf*.

Bn. 2: Measures 79-84, playing a rhythmic pattern of eighth notes with accents. Dynamics: *mf*.

Hn. 1: Measures 79-84, starting with rests and then playing a rhythmic pattern of eighth notes with accents.

Hn. 2: Measures 79-84, starting with rests and then playing a rhythmic pattern of eighth notes with accents. Dynamics: *f*.

Tpt. 1: Measures 79-84, starting with rests and then playing a rhythmic pattern of eighth notes with accents.

Perc. 2: Measures 79-84, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f*.

V1: Measures 79-84, starting with rests and then playing a rhythmic pattern of eighth notes with accents. Dynamics: *f*. Articulation: *arco*.

V2: Measures 79-84, starting with rests and then playing a rhythmic pattern of eighth notes with accents. Dynamics: *f*. Articulation: *arco*.

Vla.: Measures 79-84, starting with rests and then playing a rhythmic pattern of eighth notes with accents. Dynamics: *f*. Articulation: *arco*.

Vc.: Measures 79-84, playing a rhythmic pattern of eighth notes with accents. Dynamics: *pizz.*, *sempre f*.

Cb.: Measures 79-84, playing a rhythmic pattern of eighth notes with accents. Dynamics: *pizz.*, *sempre f*.

86

Cl. 1

86 *mp* *f* *ff*

Cl. 2

86 *mp* *f*

Bn. 1

86 *f*

Bn. 2

86 *f* *mp* *f*

Hn. 1

86 *f* *mf*

Hn. 2

86 *f* *mp* *mf*

Tpt. 1

86 *p* *mf* *f*

Tpt. 2

86 *p* *mf* *f*

Perc. 1

86s *p* *mf* *f* Wood Blocks

Perc. 2

86 Timp. *mf* *ffz* *ffz* *ffz*

V1

86 *f* *ff* sul G

V2

86 *f* *ff* sul G

Vla.

86 *f* *f*

Vc.

86 *f* *f* arco

Cb.

86 *fp* *f* *fp* *f* *f* *pizz.*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Cl. 1 *mp* *mf*

Cl. 2 *mf*

Bn. 1 *mp* *mf*

Bn. 2 *mf* *mp*

Hn. 1 *f*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Perc. 1 *to Tubular Bells*

Perc. 2 *Timp.* *sffz* *subito mp*

Vl. 1 *subito p* *mf*

Vl. 2 *subito p* *mf pizz.*

Vla. *subito p* *pizz. mf*

Vc. *subito p* *mf*

Cb. *subito p* *mf* *pizz.*

Musical score for orchestra, measures 99-102. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bn. 1, Bn. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Violins (V1, V2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf*, *f*, *mp*, *ff*, and *poco*.

The score is organized into systems for each instrument. Measure 99 shows the beginning of the section. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) enter in measure 99 with a melody. Flute 2 and Oboe 1 (Ob. 1) have a dynamic marking of *f* in measure 100. Oboe 2 (Ob. 2) enters in measure 100 with a dynamic marking of *mf*. Clarinet 1 (Cl. 1) has a dynamic marking of *mf* in measure 99, *mp* in measure 100, and *mf* in measure 101. Clarinet 2 (Cl. 2) has a dynamic marking of *mf* in measure 100 and *ff* in measure 101. Bassoon 1 (Bn. 1) has a dynamic marking of *mp* in measure 99 and *poco* in measure 100. Bassoon 2 (Bn. 2) has a dynamic marking of *mp* in measure 99 and *mf* in measure 101. Horn 1 (Hn. 1) has a dynamic marking of *mf* in measure 99 and *f* in measure 100. Horn 2 (Hn. 2) has a dynamic marking of *mp* in measure 99 and *mf* in measure 100. Trumpet 1 (Tpt. 1) has a dynamic marking of *f* in measure 100. Trumpet 2 (Tpt. 2) has dynamic markings of *ff* in measure 99 and 100, and *f* in measure 101. Violin 1 (V1) and Violin 2 (V2) have a dynamic marking of *f* in measure 99. Viola (Vla.) has a dynamic marking of *f* in measure 99. Violoncello (Vc.) and Contrabass (Cb.) have a dynamic marking of *mf* in measure 99.

26 Subito agitato ♩ = 84

Fl. 1
104 *ff*
subito *p*

Fl. 2
104 *ff*
subito *p*

Ob. 1
104 *ff*
mf piangendo
mp

Ob. 2
104 *ff*
mf piangendo
mp

Cl. 1
104 *ff*
mf piangendo
mp

Cl. 2
104 *fff*
mp

Bn. 1
104 *ff*
subito *p*
mp

Bn. 2
104 *ff*
subito *p*

Hn. 1
104 *ff*
subito *p*

Hn. 2
104 *ff*
subito *p*

Tpt. 1
104 *ff*
subito *p*

Tpt. 2
104 *ff*
subito *p*

Perc. 1
104 *ff* Tubular Bells
subito *p*

Perc. 2
104 *ff*

Harp
104 *ff*
Bb F# A#

Vl. 1
104 *ff*
sul tasto
subito *p*

Vl. 2
104 *ff*
sul tasto
subito *p*

Vla.
104 *ff*
mf

Vc.
104 *ff*
mf

Cb.
104 *ff*
mf

Più ampio ♩=76

108

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *subito p* *mf* *mp* *p* *mp*

Ob. 2 *mf* *mp* *p* *mp*

Cl. 1 *mf* *mp* *p* *mp*

Cl. 2 *p* *mf* *mp* *mp*

Bn. 1 *p* *mp* *mp*

Bn. 2 *mf* *mp* *mp*

Hn. 1 *mp* *mf* *mf*

Hn. 2 *mp* *mf* *mf*

Tpt. 1 *mp* *f* *f*

Tpt. 2 *mp* *f* *f*

Perc. 1

Perc. 2

Harp

V1 *ord.* *mf*_{ord.}

V2 *mf*_{arco}

Vla. *mf*

Vc. *mf* *arco*

Cb. *mf* *arco*

Subito agitato ♩ = 84

Tempo primo ♩ = 66

Fl. 1 113 *ff*

Fl. 2 113 *ff*

Ob. 1 113 *ff*

Ob. 2 113 *ff*

Cl. 1 113 *ff*

Cl. 2 113 *ff*

Bn. 1 113 *ff*

Bn. 2 113 *ff*

Hn. 1 113 *ff*

Hn. 2 113 *ff*

Tpt. 1 113 *ff*

Tpt. 2 113 *ff*

Perc. 1 113 *ff*

Perc. 2 113 *ff*

Harp 113 *fff*

C# B# E# G#

V1 113 *ff*

V2 113 *ff*

Vla. 113 *ff*

Vc. 113 *ff*

Cb. 113 *ff* pizz.

mp dolce espress.

p

mp

ppp

ppp

arco

ppp

pp

This musical score page contains measures 118 through 121 for a symphony. The instruments and their parts are as follows:

- Fl. 1:** Measures 118-121 with dynamics *mf* and *f*.
- Fl. 2:** Measures 118-121 with dynamics *pp* and *mf*.
- Ob. 1:** Measures 118-121 with dynamics *pp*, *mp*, *pp*, *mp*, and *f*.
- Ob. 2:** Measures 118-121 with dynamics *mp*, *pp*, *mp*, and *mf*.
- Cl. 1:** Measures 118-121 with dynamics *mp* and *pp*.
- Cl. 2:** Measures 118-121 with dynamic *mf*.
- Hn. 1:** Measures 118-121 with dynamics *pp* and *mf*.
- Hn. 2:** Measures 118-121 with dynamic *mf*.
- V1:** Measures 118-121 with dynamic *f* and sixteenth-note patterns.
- V2:** Measures 118-121 with dynamic *f* and sixteenth-note patterns.
- Vla.:** Measures 118-121 with dynamics *ppp* and *f pizz.*
- Vc.:** Measures 118-121 with dynamics *f* and *f pizz.*
- Cb.:** Measures 118-121 with dynamic *mf*.

The score is in 2/4 time and features various dynamics and articulations such as *pp*, *mp*, *mf*, *f*, and *ppp*. It includes sixteenth-note patterns in the violins and pizzicato markings in the strings.

Subito agitato ♩ = 84

This page of a musical score, numbered 30, covers measures 123 and 124. The tempo is marked 'Subito agitato' with a metronome marking of ♩ = 84. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with slurs and accents. Fl. 2 has a more rhythmic accompaniment.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line with slurs and accents. Ob. 2 has a more rhythmic accompaniment.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 has a melodic line with slurs and accents. Cl. 2 has a more rhythmic accompaniment.
- Bassoons (Bn. 1, Bn. 2):** Bn. 1 has a melodic line with slurs and accents. Bn. 2 has a more rhythmic accompaniment.
- Horns (Hn. 1, Hn. 2):** Hn. 1 has a melodic line with slurs and accents. Hn. 2 has a more rhythmic accompaniment.
- Trumpets (Tpt. 1, Tpt. 2):** Tpt. 1 has a melodic line with slurs and accents. Tpt. 2 has a more rhythmic accompaniment.
- Timpani (Perc. 1, Perc. 2):** Perc. 1 has a melodic line with slurs and accents. Perc. 2 has a more rhythmic accompaniment.
- Harp (Harp):** The harp part is mostly silent, with some chords indicated.
- Violins (V1, V2):** V1 and V2 have a melodic line with slurs and accents.
- Viola (Vla.):** The viola part is mostly silent, with some chords indicated.
- Violoncello (Vc.):** The cello part is mostly silent, with some chords indicated.
- Double Bass (Cb.):** The bass part is mostly silent, with some chords indicated.

Measure 123 is in 2/4 time, and measure 124 is in 4/4 time. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. There are also glissando markings (gliss. 9:8) in the horn parts. The percussion parts include Tubular Bells in measure 124.

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. 1

Perc. 2

Harp

V1

V2

Vla.

Vc.

Cb.

31

to Tam-Tam

9:8

9:8

9:8

9:8

fff

II.

Calmò $\text{♩} = 50$

Più vivo $\text{♩} = 76$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Percussion 1

Percussion 2

Harp

Violin 1

Violin 2

Viola

Cello

Bass

Triangle

mf

mf

mf

mf

ppp

mp

p

pizz.

mf pizz.

mf pizz.

mf

$D\sharp, C\sharp, B\flat, E\flat, F\sharp, G\sharp, A\sharp$

This musical score page contains parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Horn 1 and 2, Percussion 1, Violin 1 and 2, and Viola. The score is written in 2/4 time and features a key signature of one sharp (F#). The first five measures are in 2/4 time, and the last two measures (12 and 13) change to 3/4 time. The dynamic markings are *f* (forte) for measures 8-11 and *mf* (mezzo-forte) for measures 12-13. The woodwind parts (Flutes, Oboes, Clarinets) play a rhythmic pattern of eighth notes with accents, while the strings play a steady eighth-note accompaniment. The Percussion part consists of a simple eighth-note pattern. The Horns have rests for the first five measures and enter in the final two measures.

8

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Perc. 1

V1 *f* *mf*

V2 *f* *mf*

Vla. *f* *mf*

Fl. 1
14 *f* *ff* *f*

Fl. 2
14 *f* *ff* *f*

Ob. 1
14 *f* *ff* *f*

Ob. 2
14 *f* *ff* *f*

Cl. 1
14 *f* *ff* *f*

Cl. 2
14 *f* *ff* *f*

Bn. 1
14 *f*

Bn. 2
14 *f*

Hn. 1
14

Hn. 2
14

Tpt. 1
14 *mf*

Tpt. 2
14 *f*

Perc. 1
14 Triangle *f* to Xylophone *f*

Perc. 2
14 *f*

Harp
14 *fff*

V1
14 *f*

V2
14 *f*

Vla.
14 *f*

Vc.
14 *f* arco

Cb.
14 *mf* arco *mf*

21

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f* *mp*

Cl. 1 *ff* *f* *mf* *f*

Cl. 2 *ff* *f* *mf* *f*

Bn. 1 *mf* *f*

Bn. 2 *mf*

Hn. 1 *f* *f* *mf*

Hn. 2 *f* *f* *mf*

Tpt. 1 *f* *f* *mf*

Tpt. 2 *f* *f* *mf*

Harp *B \flat E \sharp A \sharp* *D \flat C \flat B \flat F \sharp G \flat A \flat*

Vl. 1 *arco* *mf* *f*

Vl. 2 *arco* *mf* *f*

Vla. *ff*

Vc. *f* *mf* *pizz.* *f*

Cb. *f* *mf* *pizz.* *f*

24

Fl. 1 *f* *ridente*

Fl. 2 *f* *ridente* *mf*

Ob. 1 *f* *ridente* *mf*

Ob. 2 *f* *ridente* *mf*

Cl. 1 *f* *ridente* *mf*

Cl. 2 *f* *ridente* *mf*

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Harp

VI 1 *mf*

VI 2 *mf*

Vla. *mf*

Vc. *mf*

Cb.

6

27

Fl. 1 *f* *mf* *f* *espansivo* *rit.*

Fl. 2 *f* *mf*

Ob. 1 *mf* *mf*

Ob. 2 *f* *mf*

Cl. 1 *f* *mf* *f* *espansivo*

Cl. 2 *f* *mf* *p*

Bn. 1 *p*

Bn. 2 *p*

Hn. 1 *con sord.* *p*

Hn. 2 *con sord.* *f* *p*

Perc. 1 Xylophone *f* to Tubular Bells

Harp *mf*

V1 *f* *pp*

V2 *f* *pizz.* *mp*

Vla. *mp*

Vc. *arco* *mf* *pp*

Fl. 1 *p* *mp* *pp*

Fl. 2 *p* *mp* *pp*

Ob. 1 *pp*

Ob. 2 *pp* *p*

Cl. 1 *p* *ppp* *pp*

Cl. 2 *mp* *ppp*

Bn. 1 *pp*

Bn. 2 *pp*

Hn. 1 *fp* *poco!* *mp* *fp* *mp*

Hn. 2 *fp* *poco!* *mp* *fp* *mp*

Tpt. 1 *con sord.* *fp* *con sord.* *poco!* *mp*

Tpt. 2 *fp* *con sord.* *poco!* *mp*

Perc. 1 Tubular Bells

Harp *mp*

V1

V2 *f* *mp* *f* *mp* *arco*

Vla.

Vc.

Tempo di pavana ♩ = 60

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. 1:** Measures 38-39. Dynamic markings: *p*, *pp*, *p*, *pp*, *p*, *mp*. A slur covers measures 38-39.
- Fl. 2:** Measures 38-39. Dynamic markings: *p*, *pp*, *p*, *pp*, *p*, *mp*. A slur covers measures 38-39.
- Ob. 1:** Measures 38-39. Dynamic markings: *mp*, *pp*, *mp*, *pp*, *p*.
- Ob. 2:** Measures 38-39. Dynamic markings: *pp*, *p*.
- Cl. 1:** Measures 38-39. Dynamic marking: *pp*.
- Cl. 2:** Measures 38-39. Dynamic marking: *pppp*.
- Bn. 1:** Measures 38-39. Dynamic marking: *pppp*.
- Bn. 2:** Measures 38-39. Dynamic marking: *pppp*.
- Perc. 1:** Measures 38-39. Includes "to Vibraphone" and "Vibraphone" markings. Dynamic marking: *pppp*. Includes "slow motor" and *pp*.
- Perc. 2:** Measures 38-39. Includes "Tam-Tam" marking.
- Harp:** Measures 38-39. Includes "sempre l.v." marking. Dynamic markings: *pp*, *p*.
- V1:** Measures 38-39. Dynamic marking: *mp*.
- V2:** Measures 38-39.
- Vla.:** Measures 38-39. Includes "pizz." marking. Dynamic marking: *p*.
- Vc.:** Measures 38-39. Includes "pizz." and "arco" markings. Dynamic marking: *p*.
- Cb.:** Measures 38-39. Includes "pizz." and "arco" markings. Dynamic marking: *p*.

Measure 38 is in 2/4 time, and measure 39 is in 4/4 time.

Fl. 1
43 *pp* *mf* *p* *mp* 9

Fl. 2
43 *pp* *mf* *p* *mp* 9

Ob. 1
43 *mp* *mf* *p* *mf* *pp*

Ob. 2
43

Cl. 1
43 *mp* *mf* *p* *mf* *pp*

Cl. 2
43

Bn. 1
43 *pppp* *pppp*

Bn. 2
43 *pppp* *pppp*

Perc. 1
43 *pppp* *pppp*

Perc. 2
43 *mp*

Harp
43 *mf* *mp* *mf*

V1
43 *mf* *ppp*

V2
43 *mf* *ppp*

Vla.
43 *mf* *ppp*

Vc.
43 *pizz.* *arco* *pizz.* *p*

Cb.
43 *pizz.* *arco* *pizz.* *p*

46

Fl. 1 *p* *pp*

Fl. 2 *pp* *p* *pp*

Ob. 1 *p* *mp*

Ob. 2 *mp*

Cl. 1 *p* *ppp* *mp*

Cl. 2 *p* *ppp* *p*

Bn. 1 *pppp* *p* *mf*

Bn. 2 *pppp* *pp*

Hn. 1 *pp* *mf* *p* *ppp*

Hn. 2 *mf* *ppp*

Perc. 1

Perc. 2

Harp *mp* *p*
F_b
arco

Vla. *arco* *pizz.* *pp* *arco*

Vc. *arco* *pizz.* *pp* *arco*

Cb. *arco* *pizz.* *pp*

49

Fl. 1 *mp* *mf*

Fl. 2 *p* *mf* *p*

Ob. 1 *p* *mp* *p*

Ob. 2 *p* *mp* *mf*

Cl. 1 *p* *mf* *p* *mf*

Cl. 2 *p* *mf* *p*

Bn. 1 *pp*

Bn. 2 *pp*

Hn. 1 *mp* *mf* *mp* *p*

Hn. 2 *mp* *p*

Tpt. 1 *mp* *p*

Tpt. 2 *mf* *p*

Perc. 1 *mf*

Perc. 2 *mp* *p*

Harp *mf* *D7 Bb F# G7 Bb*

V1 *arco* *mf*

V2 *pizz.* *mf*

Vla. *pizz.* *mp* *arco*

Vc. *pizz.* *p* *poco* *mp*

Cb. *p*

52

Fl. 1 *pp* *mp* *p*

Fl. 2 *mf* *ppp* *pp*

Ob. 1 *ppp* *pp* *pppp*

Ob. 2 *ppp*

Cl. 1 *ppp* *pp* *pppp*

Cl. 2

Bn. 1 *p* *pp* *ppp*

Bn. 2 *p* *pppp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1 *p* *pp* *con sord.*

Tpt. 2 *p*

Perc. 1 *pp* *ppp* *to Tam-Tams*

Perc. 2

Harp *D₄ C₄ B₃* *mp*

V1 *pppp*

V2 *pppp*

Vla.

Vc. *p* *pp* *mp* *pppp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 43. The score is written for 12 staves, each representing a different instrument or section. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp, Violin 1 (V1), Violin 2 (V2), Viola (Vla.), and Cello (Vc.). The music is in 3/4 time and features a variety of dynamics, including *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *ppp* (pianississimo), and *pppp* (pianissimissimo). There are also performance instructions such as *con sord.* (con sordina) for the trumpet and *to Tam-Tams* for the percussion. The score includes melodic lines, rests, and dynamic markings throughout. A measure number '52' is written at the beginning of each staff. The key signature has one sharp (F#).

Musical score for measures 55-60. The score includes parts for Flute 1 and 2, Clarinet 1 and 2, Bassoon 1, Horn 1, Percussion 2, Harp, Violin 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.).

- Fl. 1 & 2:** Measure 55 starts with a half note G#5, followed by rests. Dynamics: *ppp*.
- Cl. 1 & 2:** Measure 55 is a whole rest. Measures 56-57 have a melodic line starting on G#4, moving to F#4, E4, D4, C#4, B3, A3, G#3. Dynamics: *mp* to *mf* to *pp*.
- Bn. 1:** Measure 55 is a whole rest. Measure 56 has a half note G#3. Measure 57 has a half note G#3. Measure 58 has a half note G#3. Measure 59 has a half note G#3. Measure 60 has a half note G#3. Dynamics: *ppp* to *p* to *mp* to *ppp*.
- Hn. 1:** Measure 55 is a whole rest. Measure 56 has a half note G#4. Measure 57 has a half note G#4. Measure 58 has a half note G#4. Measure 59 has a half note G#4. Measure 60 has a half note G#4. Dynamics: *pp* to *ppp*. Includes marking "con sord." and "to Timpani".
- Perc. 2:** Measure 55 is a whole rest. Measure 56 has a half note G#3. Measure 57 has a half note G#3. Measure 58 has a half note G#3. Measure 59 has a half note G#3. Measure 60 has a half note G#3. Dynamics: *p* to *mp* to *ppp*.
- Harp:** Measure 55 has a half note G#4. Measure 56 has a half note G#4. Measure 57 has a half note G#4. Measure 58 has a half note G#4. Measure 59 has a half note G#4. Measure 60 has a half note G#4. Dynamics: *mp*. Includes chord markings: D \flat , C \flat , E \sharp , G \flat .
- V1 & V2:** Measure 55 is a whole rest. Measure 56 has a half note G#4. Measure 57 has a half note G#4. Measure 58 has a half note G#4. Measure 59 has a half note G#4. Measure 60 has a half note G#4. Dynamics: *mp*. Includes marking "pizz.".
- Vla.:** Measure 55 is a whole rest. Measure 56 has a half note G#4. Measure 57 has a half note G#4. Measure 58 has a half note G#4. Measure 59 has a half note G#4. Measure 60 has a half note G#4. Dynamics: *mp*. Includes marking "pizz.".
- Vc. (Violoncello):** Measure 55 is a whole rest. Measure 56 has a half note G#4. Measure 57 has a half note G#4. Measure 58 has a half note G#4. Measure 59 has a half note G#4. Measure 60 has a half note G#4. Dynamics: *mp*. Includes marking "1 solo arco".
- Cb.:** Measure 55 is a whole rest. Measure 56 has a half note G#4. Measure 57 has a half note G#4. Measure 58 has a half note G#4. Measure 59 has a half note G#4. Measure 60 has a half note G#4. Dynamics: *mp*. Includes marking "pizz.".

Musical score for measures 61-64. The score includes parts for Violin 1 solo (V1 solo), Viola solo (Vla. solo), and Contrabass (Cb.).

- V1 solo:** Measure 61 has a half note G#4. Measure 62 has a half note G#4. Measure 63 has a half note G#4. Measure 64 has a half note G#4. Dynamics: *mp espress.*. Includes marking "arco".
- Vla. solo:** Measure 61 has a half note G#4. Measure 62 has a half note G#4. Measure 63 has a half note G#4. Measure 64 has a half note G#4. Dynamics: *mp espress.*. Includes marking "arco".
- Cb.:** Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Dynamics: *p*.

66

Ob. 1 *mp espress.* *ppp*

Harp *mp*

V1 solo *mp*

Vla. solo *mp*

72 **Agitato** ♩ = 84

Bn. 1 *f*

Bn. 2 *mf*

Perc. 1 Tam-Tams large *ppp* small *mp* medium *mp* *mf*

Perc. 2 Timpani *mp*

Harp

V1 solo *pppp*

Vla. solo *pppp*

78

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Perc. 1

Perc. 2

f *tr^b* *tr^b*

pp *f*

pp

large

mp *mp*

mf

84

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Perc. 1

Perc. 2

Vc.

Cb.

f *tr^b* *tr*

f *tr^b* *tr*

f *mf*

pp *pp*

large

mp *ppp* *pizz.* *p*

pizz.^{mf} *f*

mf *f*

Musical score for page 47, measures 91-94. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Percussion 2, Violin 1 & 2, Viola, and Cello. Dynamics range from *mp* to *f*. Performance instructions include *mf espansivo*, *arco*, and *(senza sord.)*. The time signature is 3/4.

98

Fl. 1 *f* *espansivo* *mp* *f*

Fl. 2 *f* *espansivo* *mp* *f*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *f* *ff*

Cl. 2 *f*

Bn. 1 *mf* *mp* *mf* *p*

Bn. 2 *mf* *mp* *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tpt. 1 *mp* *mf* *f* *con sord.*

Tpt. 2 *mp* *mf* *f* *con sord.*

Perc. 1

Perc. 2 *fp* **Timpani**
soft wool beaters

V1 *mp* *mf* *p* *pp*

V2 *arco* *mp* *p* *pp*

Vla. *mf* *mp* *p* *pp*

Vc. *mp* *p* *pp*

Cb. *mp* *p* *pp*

105

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *f* *tr* *mf*

Ob. 2 *f* *tr* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *p* *via sord.*

Tpt. 2 *p* *via sord.*

Perc. 1

Perc. 2 *mp* *mf* *mf* *mf*

V1 *gliss. sul D* *gliss. sul D* *6*

V2 *gliss. sul D* *6*

Vla. *non div.* *mp*

Vc. *non div.* *mp*

Cb. *mp* *arco* *mp*

50
113

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. 1

Perc. 2

V1

V2

Vla.

Vc.

Cb.

p

p

p

p

p

p

ff

senza sord.

tr

tr

tr

ff

senza sord.

tr

tr

tr

Large Tam-Tam

mp

pp

8va

gliss. sul D

6

ppp

ppp

mp

ppp

mp

118

Perc. 1 *mf* *f*

Perc. 2 *mf* *mf*

V1 *mp*

V2 *mp*

Vla. *mp*

Vc. *f* *ff*

Cb. *ff* *ffp*

123

Perc. 1 *mp* *p* *ppp* l.v.

Perc. 2 *ff* *p*

V1 *ppp*

V2 *ppp*

Vla. *ppp*

Vc. *fp* *mf* *ppp*

Cb. *mf* *ppp*

III.

Allegretto presto possibile ♩ = 84

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Percussion 1

Percussion 2

Harp

Violin 1

Violin 2

Viola

Cello

Bass

pizz.

f

pizz.

pizz. f

f

pizz.

f

f

pizz.

ff

fp

D \flat C \sharp B \sharp E \sharp F \sharp G \flat A \sharp

Fluttertongue

Fl. 1
8
Fluttertongue
fp *ff*
Fl. 2
8
Fluttertongue
fp *ff*
Perc. 1
8
Xylophone
fp *sffz*
V1
8
f
V2
8
f
Vla.
8
f
Vc.
8
f
Cb.
8
f

Fl. 1
15
fp *sffz* *f* *fp* *sffz*
Fl. 2
15
fp *sffz* *f* *fp* *sffz*
Perc. 1
15
Xylophone
fp *sffz* *fp* *sffz*
V1
15
sempre f
V2
15
sempre f
Vla.
15
sempre f
Vc.
15
sempre f
Cb.
15
sempre f

24

Fl. 1 *ff* *mf* *fff* *ff* *f*

Fl. 2 *ff* *mf* *sffz*

Ob. 1 *mf* *ff* *f*

Ob. 2 *mf* *ff* *f*

Cl. 1 *mf* *ff* *f*

Cl. 2 *mf* *ff* *f*

Perc. 1 Xylophone *mf* *ff*

V1 *ff* *f*

V2 *ff* *f*

Vla. *ff* *f*

Vc. *ff*

Cb. *ff*

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Perc. 1

Perc. 2

V1

V2

Vla.

Vc.

Cb.

Xyl.

Timpani

f

sfz

mf

f

mf

f

mf

f

f

mf

f

div.

uniti

4+3/16

2/4

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. 1

Perc. 2

V1

V2

Vla.

Vc.

Cb.

f

f

f

mf

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

f

sfz

p

Xyl.

Timp.

to Vibraphone

to Glockenspiel

arco 6

arco 6

arco 6

arco 6

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Perc. 1
Perc. 2
Harp
V1 solo
V1
V2
Vla.

ff
ff
ff
f
ff
ff
f
f
very fast motor
fff
mp
ff
C_♯ E_♯ F_♯ G_♯ A_♯
ppp
mp
pizz.
pp
pp
pp
pp

Vibraphone
to Crotales
Glockenspiel

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Perc. 1 (Crotales)
Perc. 2
Harp
V1 solo
V1
V2
Vla.

49

p *p* *p* *mp* *pp*

p *p* *pp* *p*

ppp

mf

mf

pizz. *pp*

p *mp* *pp* *mf* *ma sempre dolce*

Cb Eb F#

Detailed description: This page of a musical score, numbered 58, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Horn 1. The percussion section includes Crotales and a second Percussion part. The Harp part features a complex arpeggiated texture in the left hand and a melodic line in the right hand. The string section includes Violin 1 solo, Violin 1, Violin 2, and Viola. The score is marked with dynamic levels such as piano (p), mezzo-piano (mp), piano-piano (pp), pianissimo (ppp), mezzo-forte (mf), and fortissimo (f). The music is in 3/8 and 2/4 time signatures. The key signature changes from one sharp (F#) to two flats (Cb, Eb). The Violin 1 solo part includes the instruction 'ma sempre dolce'.

55

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p* *pp* *p*

Ob. 2 *pp* *p* *pp* *p*

Cl. 1 *pp* *p*

Cl. 2 *p*

Hn. 1

Perc. 1 Crot. to Vibraphone *ppp* Vibraphone

Perc. 2 Glsp. *mp* *slow motor mp*

Harp *C₄ G₄*

V1 solo *mp* *pp* *mp*

V1

V2

Vla.

Vc. *arco* *pp*

Detailed description: This page of a musical score, numbered 59, contains 13 staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Percussion 1 (Perc. 1) with Crotales (Crot.) and Vibraphone, Percussion 2 (Perc. 2) with Gong (Glsp.) and Vibraphone, Harp, Violin 1 solo (V1 solo), Violin 1 (V1), Violin 2 (V2), Viola (Vla.), and Cello (Vc.). The score begins at measure 55. The key signature has one flat (B-flat major or D minor). The time signature changes from 3/8 to 2/4, then to 6/8, 3/4, and finally 3/2. Dynamics include *p*, *pp*, *ppp*, and *mp*. Performance instructions include *arco* for the cello and *slow motor* for the vibraphone. The harp part includes the notes C₄ and G₄. The V1 solo part features a *gr^{va}* (grace note) in the final measure.

63

Fl. 1 *pp*

Fl. 2 *mp* *pp*

Ob. 1 *mp* *p* *ppp* *pp*

Ob. 2 *ppp* *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Hn. 1

Perc. 1 *p* *pppp*
to Tubular Bells *mp*

Perc. 2 *mf* *mp*
to Timpani

Harp *mf*
C_# B_b E_# F_# C_b B_b E_b A_b

V1 solo

V1 *arco*

V2 *ppp* *arco* *ppp*

Vla. *ppp*

Vc. *ppp*

rit.

ppp *niente*

Un poco più lento ♩=50

69

Fl. 1 *ppp* *mf* *mp*

Fl. 2 *ppp* *mf* *mp*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *p* *mp* *pp* *f*

Cl. 2 *p* *mp* *pp* *f*

Bn. 1 *fp*

Bn. 2 *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Tpt. 1 *f*

Tpt. 2 *f*

Perc. 1 Tubular Bells *f*

Perc. 2 Timpani *mp*

Harp *p* *f* *mp*

VI solo *pp* *pppp* *mp* *f*

V1 *niente* *f* *pizz.* *arco*

V2 *niente* *f* *pizz.* *arco*

Vla. *niente* *mp* *f* *f*

Vc. *pizz.* *arco* *pp* *p* *f*

Cb. *p* *pizz.* *p* *p*

raggiungere gli altri

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. 1
Tubular Bells

Perc. 2

Harp
C₃, F₃, A₃

V1
sul G

V2
sul G

Vla.

Vc.
pizz.

Vc.

Cb.

mf

p

mp

f

ffz

mfco

arco

mf

f

mf

mf

f

mf

85

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Cl. 1 *f* *p* *mp*

Cl. 2 *f* *p* *mp*

Bn. 1 *f* *p* *mp*

Bn. 2 *mf* *p*

Hn. 1 *f* *f* *ppp*

Hn. 2 *f* *f*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Perc. 1 85 Tubular Bells *f* to Vibraphone

Perc. 2 85 *fff* to Glockenspiel

Harp 85 *mf*

V1 85 *mf*

V2 85 *mf*

Vla. 85 *arco*

Vc. 85 *mf* *arco*

Vc. 85 *p* *arco*

Cb. 85 *p* *p* *pppp*

D₄ C₄ B₃ E₃ F₃ G₃ A₃

Andante $\text{♩} = 116$

Fl. 1 *p*

Fl. 2

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *ppp*

Cl. 2 *ppp*

Bn. 1 *ppp*

Bn. 2 *pppp*

Hn. 1 *pppp*

Hn. 2 *pppp*

Tpt. 1 *pppp*

Tpt. 2 *pppp*

Perc. 1 *Vibr.* *mf*

Perc. 2 *Gisp.* *mf*

Harp *pp*

V1 *pppp* *pizz.* *p*

V2 *pppp*

Vla. *pppp* *pizz.* *mf*

Vc. *pppp* *pizz.* *mf*

mf

This page contains a musical score for measures 98 through 101. The score is arranged in a system with 13 staves. The instruments and parts are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Perc. 1 (Vibr.), Perc. 2 (Glsp.), Harp, V1 solo, V1, V2, Vla., and Vc. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as dynamics (pp, ppp, p, mp), articulation (pizz., arco), and performance instructions. The woodwinds and strings play melodic lines, while the percussion and harp provide rhythmic and harmonic support. The solo violin part is marked with *arco* and *pp*.

103

Fl. 1 *p* *mp* *pp* *pp*

Fl. 2 *p* *mp* *pp* *pp*

Ob. 1 *p* *pp*

Ob. 2 *pp*

Cl. 1 *p*

Cl. 2 *pp*

Hn. 1 *pp*

Perc. 1 Vibraphone *ppp* *p*

Perc. 2 Glockenspiel *mf* *mf*

Harp *mp* C_b A_b

V1 solo

V1 arco sul ponticello div. *pp*

V2 *mp* arco sul ponticello div. *pp*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. 1

Perc. 2

Harp

VI solo

V1

V2

Vla.

Vc.

mp

p

pp

ppp

poco

fast motor to Tam-Tam

Measures 108, 109, 110, 111

Allegretto presto possibile $\downarrow = 84$

B. Fermata just long enough to allow both percussionists to change mallets and instruments.

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Bn. 1 *f*

Bn. 2

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Perc. 1 *subito, fff* to Tam-Tams *fff* Large Tam-Tam to Xylophone

Perc. 2 *fff* to Timpani

Harp *fff*

V1 *ord.*

V2 *ord.*

Vla. *ff arco*

117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. 1

Perc. 2

Harp

V1

V2

Vla.

Vc.

Cb.

f

mf

pp

pppp

mp

mf

f

Xyl.

Timpani

medium hard beaters

mf

poco

B \sharp F \sharp G \flat A \sharp

pizz.

mp

f

Detailed description: This page of a musical score covers measures 117 to 120. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) are mostly silent, with some playing rests. The strings (Violins, Violas, Cellos) play chords and rhythmic patterns, with dynamic markings like *pppp* and *mp*. The percussion section includes a Xylophone and Timpani, with the timpani playing a rhythmic pattern of eighth notes. The harp plays a chord progression of B \sharp , F \sharp , G \flat , and A \sharp . The score includes various dynamic markings such as *f*, *mf*, *pp*, *pppp*, and *mp*, as well as performance instructions like *pizz.* and *poco*. The time signature changes from 5+4/8 to 4/4, then to 3/4, and finally to 5/4.

122

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. 1

Perc. 2

V1

V2

Vla.

Vc.

Cb.

f

f

f

p *mf* *p* *f* *p pizz.*

mf pizz.

mf pizz.

mf pizz.

ff *p* *ff* *p* *ff*

ff *p* *ff* *p* *ff*

128

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

V1

V2

Vla.

Vc.

Cb.

sempre f

sempre f

sempre f

sempre f

pizz.

f pizz.

f pizz.

f pizz.

f

pizz.

f

135

Hn. 1 *sempre f*

Hn. 2 *sempre f*

Tpt. 1 *sempre f*

Tpt. 2 *sempre f*

Perc. 1 *sempre f*
ff *ff*

V1 *ff* *f*

V2 *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *f*

144

Fl. 1 *fp* *fff*

Fl. 2 *fp* *fff*

Hn. 1

Hn. 2

Tpt. 1 *ff*

Tpt. 2 *ff*

V1 *ff*

V2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

151

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *ffz* *ff*

Cl. 2 *ffz* *ff*

Bn. 1 *ffz* *ff* *mf* *mf*

Bn. 2 *ffz* *ff*

Hn. 1 *ffz* *ff*

Hn. 2 *ffz* *ff*

Tpt. 1

Tpt. 2

Perc. 1 Xylophone *ff* *mp*

V1 *ff* *arco* *mf* *pizz.* *mp*

V2 *ff* *arco* *mf* *pizz.* *mp*

Vla. *ff* *arco* *mf* *pizz.*

Vc. *ff* *arco* *mp* *p*

Cb. *ff* *mp* *p*

158

Perc. 1

Perc. 2

V1

V2

Vc.

Cb.

mp

p mp

mp

arco

mp

arco

mp

161

Perc. 1

Perc. 2

Harp

Vc.

Cb.

a tempo

mf

f

p

ffp

pppp

mp

pp

p

ppp

ppp

M Andante inquieto $\text{♩} = 62$

The musical score is arranged in a standard orchestral layout. The top staves include Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Percussion 1 & 2, and Harp. The bottom staves include Violin 1 & 2, Viola, Cello, and Bass.

Key features of the score include:

- Tempo and Meter:** Andante inquieto, 3/4 time signature.
- Woodwinds:** Clarinet 1 and Bassoon 1 play the primary melodic lines with dynamic markings *pppp*, *ppp*, *p*, and *mp*. Clarinet 2 and Bassoon 2 play supporting parts with *pp* and *p* dynamics.
- Brass:** Horn 1 and Horn 2 play sustained notes with dynamics *pppp*, *ppp*, *p*, and *mp*.
- Strings:** Violin 1 and 2, Viola, Cello, and Bass provide a harmonic background with dynamics ranging from *pppp* to *pp*. Some string parts are marked *arco* or *arco ord.*
- Harmony:** The Harp part is indicated by the chord sequence: $D_{\sharp} C_{\sharp} B_{\sharp} E_{\sharp} F_{\sharp} G_{\sharp} A_{\sharp}$.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Harp
V1
V2
Vla.
Vc.
div. Vc.
Cb.

p *mp* *mp* *p* *mp* *pp*
p *pp* *mp* *p* *mp* *pp*
mp *p* *pp*
p *mp* *pp*
f
f
ff B_1 A_4
niente *mp* *fp* *pppp*
niente *mp* *fp* *pppp*
mp *fp* *pppp*
mp *fp* *pppp*
mp *fp* *pppp*
mp *fp* *pppp*

poco

22

Fl. 1 *fp* *fp* *fp* *mf* *pp*

Fl. 2 *fp* *fp* *fp* *mf* *pp*

Ob. 1 *mf* *fp* *fp* *fp* *mf* *pp*

Ob. 2 *mf* *fp*

Cl. 1 *fp* *fp* *mf* *pp*

Cl. 2 *fp* *fp* *mf* *pp*

Bn. 1 *fp* *fp* *fp* *mf* *pp* *mf* *espress. e lamentoso*

Bn. 2 *fp* *mf* *pp*

Hn. 1 *f* *fp* *fp* *fp*

Hn. 2 *f* *fp* *fp* *fp*

Tpt. 1 *f* *fp* *fp* *fp*

Tpt. 2 *f* *fp* *fp* *fp*

Harp *f* *D₄ E₄ F₄*

V1 *fp* *fp* *fp* *fp*

V2 *fp* *fp* *fp* *fp*

Vla. *uniti* *fp* *fp* *fp* *mp*

Vc. *fp* *fp* *fp* *pppp* *(uniti)* *p*

div. *fp* *fp* *fp* *pppp* *(uniti)* *p*

Vc. *fp* *fp* *fp* *pppp* *p*

Cb. *fp* *fp* *fp* *pppp*

32

Fl. 1 *pp* *p* *pp* *pp* *p* *pp* *mp*

Fl. 2 *pp* *p* *pp* *p* *pp* *mp*

Ob. 1 *mf* *f* *mp*

Cl. 1 *f* *p*

Cl. 2 *mf* *pp* *mp*

Bn. 1 *p* *p*

Bn. 2 *f* *pp*

Hn. 1 *mf* *pp* *pp*

Hn. 2 *p* *pp*

V1 *pp*

V2 *mp* *pp* *p* *pp*

Vla. *pppp*

Vc. *pppp*

Detailed description: This page of a musical score, numbered 77, covers measures 32 through 39. It features ten staves for various instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin 1 (V1), Violin 2 (V2), Viola (Vla.), and Cello (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *pppp* (pianississimo) to *f* (forte). The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support and occasional melodic fragments. The overall texture is dense and expressive.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Perc. 1
Perc. 2
Harp
V1
V2
Vc.

45

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

f

Tubular Bells

Tam-Tam

Aeolian chords, with the thumb, *fff* mate hands

ff

fp *pp* *p*

pp

p

p

51 to Tam-Tams 3 Tam-Tams (small, medium, large)

Perc. 1 

Perc. 2 

Harp 

V1 

V2 

Vla. 

Vc. 

57

Perc. 1 

Perc. 2 

Harp 

V1 

V2 

Vla. 

Vc. 

This page of a musical score, numbered 80, contains the following parts and markings:

- Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bn. 1, Bn. 2:** All woodwind parts play a melodic line starting at measure 64. Dynamics range from *pppp* to *ppp*.
- Hn. 1, Hn. 2, Tpt. 1, Tpt. 2:** Brass parts play a similar melodic line. Horns 1 and 2 are marked *con sord.* (with mutes). Dynamics range from *pppp* to *ppp*.
- Perc. 1, Perc. 2:** Percussion parts play a rhythmic accompaniment. Perc. 1 dynamics include *p*, *pmf*, *p*, *ppmp*, *p mp*, and *mf*. Perc. 2 dynamics include *mp*, *p*, and *mp*.
- Harp:** The harp part features a sustained accompaniment. A marking *il basso sempre ppp* is present in the lower register.
- V1, V2, Vla., Vc.:** Violin and Viola parts play sustained chords and textures.
- Cb.:** The Cello part plays a rhythmic accompaniment with *pizz.* (pizzicato) and *5* (quintuplet) markings. Dynamics include *mf* and *f*.

This page of a musical score, numbered 81, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *f* and *ppp*.
- Ob. 1 & 2:** Oboe parts with dynamics *f* and *ppp*.
- Cl. 1 & 2:** Clarinet parts with dynamics *f* and *ppp*.
- Bn. 1 & 2:** Bassoon parts with dynamics *f* and *ppp*.
- Hn. 1 & 2:** Horn parts with dynamics *f* and *pppp*.
- Tpt. 1 & 2:** Trumpet parts with dynamics *f* and *pppp*.
- Perc. 1 & 2:** Percussion parts with dynamics *mp*, *mf*, and *f*.
- Harp:** Harp part with the instruction "Aeolian tremolo/tremolo éolien" and dynamic *mp*.
- V1, V2, Vla., Vc.:** Violin, Viola, and Violoncello parts.
- Cb.:** Double Bass part with a fingering of 5.

83

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *fff*

Cl. 2 *fff*

Bn. 1 *ff*

Bn. 2 *ff*

Hn. 1 *ff* via sord.

Hn. 2 *f* via sord.

Tpt. 1 *f* via sord.

Tpt. 2 *f* via sord.

Perc. 1 *mf* *fff* *f*

Perc. 2 *fff* to Timpani

Harp *fff* Pedal buzz (C pedal between C₄ et C#) Thunder effect (strike the metal strings with the open Lh.)

Vl. 1 *ff* *fp* *fff*

Vl. 2 *ff* *fp* *fff*

Vla. *ff* *fp* *fff*

Vc. *ff* *fp* *fff*

Detailed description: This page of a musical score, numbered 82, contains staves for various instruments. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and brass section (Horns 1 & 2, Trumpets 1 & 2) are marked with fortissimo (ff) dynamics. The percussion section includes two parts: Perc. 1 with dynamics *mf*, *fff*, and *f*; and Perc. 2 with *fff* and a 'to Timpani' instruction. The harp part features a 'Pedal buzz (C pedal between C₄ et C#)' and a 'Thunder effect (strike the metal strings with the open Lh.)'. The string section (Violins 1 & 2, Viola, and Violoncello) is marked with *ff* dynamics and includes *fp* and *fff* markings. The score is in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

86

Fl. 1 *sfz* *fff* 5 5

Fl. 2 *sfz* *fff* 5 5

Ob. 1 *sfz* *fff* 5 5

Ob. 2 *sfz* *fff* 5 5

Cl. 1 *sfz* *fff* 5 5

Cl. 2 *sfz* *fff* 5 5

Bn. 1 *sfz* *fff* 5 5

Bn. 2 *sfz* *fff* 5 5

Hn. 1 *senza sord.* *sfz* *fff* 5 5

Hn. 2 *senza sord.* *sfz* *fff* 5 5

Tpt. 1 *senza sord.* *sfz* *fff* 5 5

Tpt. 2 *senza sord.* *sfz* *fff* 5 5

V1 *punta d'arco* *fff* *p*

div. V1 *p punta d'arco* *fff* *p*

V2 *p punta d'arco* *fff* *p*

div. V2 *p punta d'arco* *fff* *p*

Vla. *p* *ppp* div. à 3

Vc. *ppp*

Vc. *ppp*

89

Fl. 1 *sempre ff* 5

Fl. 2 *sempre ff* 5

Ob. 1 *sempre ff* 5

Ob. 2 *sempre ff* 5

Cl. 1 *sempre ff* 5

Cl. 2 *sempre ff* 5

Bn. 1 *sfz*

Bn. 2 *sfz*

Hn. 1 *sfz*

Hn. 2 *sfz*

Tpt. 1 *sfz*

Tpt. 2 *sfz*

div. *sfz*

V1 *p*

V1 div. *p*

V2 *p*

V2 *p*

This page of a musical score, numbered 87, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamic markings *sfz*, *fp*, and *fff*.
- Ob. 1 & 2:** Oboe parts with dynamic markings *sfz*, *fp*, and *fff*.
- Cl. 1 & 2:** Clarinet parts with dynamic markings *sfz*, *fp*, and *fff*.
- Bn. 1 & 2:** Bassoon parts with dynamic markings *sfz*, *fp*, and *fff*.
- Hn. 1 & 2:** Horn parts with dynamic markings *fp*, *fff*, *mf*, *ff*, *fp*, and *sfz*.
- Tpt. 1 & 2:** Trumpet parts with dynamic markings *fp*, *fff*, *mf*, *ff*, *fp*, and *sfz*.
- Perc. 1:** Percussion 1, including a **Bass Drum** part with dynamic markings *f* and *ff*.
- Perc. 2:** Percussion 2.
- Harp:** Harp part with dynamic marking *sfz*.
- V1, V2, Vla., Vc., Cb.:** String parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) with dynamic marking *sfz*.

101

Fl. 1 *ffz* *ff*

Fl. 2 *ffz* *ff*

Ob. 1 *ffz* *ff*

Ob. 2 *ffz* *ff*

Cl. 1 *ffz* *ff*

Cl. 2 *ffz* *ff*

Bn. 1 *ffz* *ff*

Bn. 2 *ffz* *ff*

Hn. 1 *ffz* *ff*

Hn. 2 *ffz* *ff*

Tpt. 1 *ffz* *ff*

Tpt. 2 *ffz* *ff*

Perc. 1 *f* *ff* *ffz* *ffz* *C₁ Eb Ab*

to Tubular Bells

Perc. 2 *ffz*

Harp *ffz* *ffz*

V1 *ffz*

V2 *ffz*

Vla. *ffz*

Vc. *ffz*

Cb. *ff*

106 *ff* 6 6 6 6

106 *ff* *f* 6

106 *ff* 5 6 6 6 6

106 *ff* 6 6

106 *ff* 6 5

106 *f* 3 3 3 3 3

106 *f* 3 3 3 3

106 *ff*

106 *ff*

106 *ff* Tubular Bells

106 *fff* to Tam-Tam

106 *fff* 6 6 6 6

106 *fff*

This page of a musical score, numbered 91, covers measures 110 through 113. The score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. 1 & Fl. 2:** Flutes, starting with a *p* dynamic.
- Ob. 1 & Ob. 2:** Oboes, starting with a *mf* dynamic.
- Cl. 1 & Cl. 2:** Clarinets, starting with a *p* dynamic.
- Bn. 1 & Bn. 2:** Bassoons, starting with a *f* dynamic.
- Hn. 1 & Hn. 2:** Horns, starting with a *f* dynamic.
- Tpt. 1 & Tpt. 2:** Trumpets, with rests.
- Perc. 1:** Percussion, with rests.
- VI:** Violins, starting with a *mf* dynamic.
- V2:** Violas, starting with a *mf* dynamic.
- Vla.:** Violoncello, starting with a *fp* dynamic.
- Vc.:** Double Bass, starting with a *fp* dynamic.

Measure 110 features a complex texture with various melodic lines and sustained chords. Measure 111 includes a section for the Violin I part labeled "uniti" with a 12:8 time signature. Measure 112 continues the orchestral texture. Measure 113 concludes the page with sustained chords and melodic fragments. The score uses a variety of dynamic markings including *p*, *mf*, *f*, *fp*, and *mp*.

114

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bn. 1 *f*

Bn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *ff* très en dehors

Tpt. 2 *ff* très en dehors

V1 *ff* 10:8

V2 *ff* 9:8 9:8

Vla. *ff*

Vc. *ff*

Detailed description: This page of a musical score, numbered 92, covers measures 114 and 115. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and Horns (1 & 2) are playing melodic lines with a forte (*f*) dynamic. The Trumpets (1 & 2) are playing a rhythmic pattern with a fortissimo (*ff*) dynamic and the instruction "très en dehors". The string section (Violins 1 & 2, Viola, Cello) is playing a complex rhythmic pattern with a fortissimo (*ff*) dynamic. The Violins 1 and 2 parts include specific rhythmic markings: "10:8" for the first violin and "9:8 9:8" for the second violin. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature.

Musical score for page 94, measures 118-120. The score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, melodic line with sixteenth-note runs and slurs. Measure 118 has a '6' below the staff. Measure 120 has a *ff* dynamic marking.
- Fl. 2:** Treble clef, similar melodic line to Fl. 1. Measure 118 has a '6' below the staff. Measure 120 has a *ff* dynamic marking.
- Ob. 1:** Treble clef, mostly rests, with a melodic phrase in measure 120. Measure 120 has a *ff* dynamic marking.
- Ob. 2:** Treble clef, mostly rests, with a melodic phrase in measure 120. Measure 120 has a *ff* dynamic marking.
- Cl. 1:** Treble clef, mostly rests, with a melodic phrase in measure 120. Measure 120 has a *ff* dynamic marking.
- Cl. 2:** Treble clef, melodic line with sixteenth-note runs and slurs. Measure 118 has a '6' below the staff. Measure 120 has a *ff* dynamic marking.
- Bn. 1:** Bass clef, mostly rests.
- Bn. 2:** Bass clef, mostly rests. Measure 119 has a *f* dynamic marking.
- Hn. 1:** Treble clef, melodic line with eighth-note patterns and slurs. Measure 118 has a '3' below the staff. Measure 120 has a *f* dynamic marking.
- Hn. 2:** Treble clef, similar melodic line to Hn. 1. Measure 118 has a '3' below the staff. Measure 120 has a *f* dynamic marking.
- Tpt. 1:** Treble clef, mostly rests.
- Tpt. 2:** Treble clef, mostly rests.
- V1:** Treble clef, chordal accompaniment with sixteenth-note runs. Measure 118 has a '6' below the staff. Measure 120 has a *ff* dynamic marking.
- V2:** Treble clef, chordal accompaniment with sixteenth-note runs. Measure 118 has a '6' below the staff. Measure 120 has a *ff* dynamic marking.
- Vla.:** Alto clef, melodic line with sixteenth-note runs and slurs. Measure 118 has a '6' below the staff. Measure 120 has a *ff* dynamic marking.
- Vc.:** Bass clef, chordal accompaniment with sixteenth-note runs. Measure 118 has a '6' below the staff. Measure 120 has a *ff* dynamic marking and a *pizz.* marking.
- Cb.:** Bass clef, mostly rests. Measure 120 has a *ff* dynamic marking and a *pizz.* marking.

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *f* to *ff*. The piece concludes with a *ff* dynamic marking at the end of measure 120.

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Perc. 1

Perc. 2

Harp

V1

V2

Vla.

Vc.

Cb.

to Timpani

Timpani

f

fff

ppp

arco

ff

128
Perc. 2
128
Harp
128
Vla.
128
Vc.
128
Cb.

pppp
pppp
niente

Detailed description: This musical score block contains five staves for Percussion 2, Harp, Viola, Violoncello, and Contrabasso, all starting at measure 128. Percussion 2 has a single note with a *pppp* dynamic. Harp has a sustained chord with a *pppp* dynamic. Viola has a single note with a *pppp* dynamic. Violoncello has a single note with a *pppp* dynamic. Contrabasso has a sustained chord with a *niente* dynamic.