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Title

Dance of the Majnoon

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Written at the request of TrioJane3mg

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Lively ♩ = 112

The musical score is divided into three systems. The first system (measures 1-7) features Violin, Clarinet in Bb, and Piano. The Violin part starts with a *sfz* dynamic and a *p leggiero* marking. The Clarinet in Bb part also starts with a *sfz* dynamic and a *p leggiero* marking. The Piano part features a *sfz* dynamic. The second system (measures 8-13) features Violin (Vln.), Clarinet (Cl.), and Piano (Pno.). The Violin part starts with a *mf* dynamic and a *f* dynamic. The Clarinet part starts with a *mf* dynamic and a *f* dynamic. The Piano part features a *sfz sfz* dynamic and a *mf* dynamic. The third system (measures 14-19) features Violin (Vln.), Clarinet (Cl.), and Piano (Pno.). The Violin part features a *mf* dynamic. The Clarinet part features a *mf* dynamic. The Piano part features a *mf* dynamic.

19 pizz. arco

Vln. *mf* *mf*

Cl. *mf*

Pno. *mf*

23 pizz. arco

Vln. *mp* *mf*

Cl. *mp* *mf*

Pno. *mf*

28 pizz. arco Lh pizz.

Vln. *mf*

Cl. *mf*

Pno. *mf*

32

Vln. *mp* *f*

Cl. *< mp* *mf*

Pno.

36

Vln.

Cl.

Pno. *sfz* *sfz sfz* *p subito* *sfz*

v. v. 8^{vb}

41

Vln. *mf* *pizz.* *arco*

Cl. *pp* *mf*

Pno. *sfz sfz sfz* *p subito* *15^{ma}* *mp* *mf*

v. v. 8^{vb}

46 *pizz.* *arco*

Vln. Cl. Pno.

mp *sfz* *mp* *sfz* *mp*

(15) 15^{ma} (8) 8^{va}

50 *ftz.* *f*

Vln. Cl. Pno.

f *sfz* *f* *sfz* *f* *sfz*

(8) (8) 8^{va}

55

Vln. Cl. Pno.

f *sfz* *f* *sfz* *f* *sfz*

(8) (8) 8^{va}

59

Vln.

Cl.

Pno.

fp

p

p espress.

Ped.

66

Vln.

Cl.

Pno.

mf

pp

mp

Ped.

72

Vln.

Cl.

Pno.

p

sul tasto

Ped.

78

Vln.

Cl.

Pno.

3 *pp*

pp

mf

Ped.

84

Vln.

Cl.

Pno.

p

pp

mp

pp

Not rolled

Ped.

90

Vln.

Cl.

Pno.

norm.

p

mf

p

mf

Ped.

97

Vln. *f* *p* *mf* *f*

Cl. *f* *p* *mf* *f*

Pno. *sfz* *pp* *sfz* *pp*

103

Vln. *f* *pp* senza cresc.

Cl. *f* *pp* senza cresc.

Pno. *sfz* *p* senza cresc.

108

Vln. *f* subito

Cl. *f* subito

Pno. *f* subito

112

Vln.

Cl.

Pno.

Violin and Clarinet parts feature eighth-note patterns with accents and slurs. The Piano accompaniment includes chords and moving lines in both staves.

117

Vln.

Cl.

Pno.

Ped.

Violin and Clarinet parts continue with eighth-note patterns. The Piano accompaniment features a prominent bass line with a 'Ped.' marking.

122

Vln.

Cl.

Pno.

Ped.

Violin and Clarinet parts feature eighth-note patterns. The Piano accompaniment includes chords and moving lines, with 'Ped.' markings.

125

Vln.

Cl.

Pno.

senza ped.

sfz

pp

131

Vln.

Cl.

Pno.

sfz

f

ff

Ped.

134

Vln.

Cl.

Pno.

Ped.

137

Vln.

Cl.

Pno.

Red.

140

Vln.

Cl.

Pno.

8vb

sfz

sfz sfz sfz sfz

145

Vln.

Cl.

Pno.

sfz sfz sfz sfz sfz sfz

p leggiero

sfz sfz

154

Vln. *sfz* *p leggiero* *mf* *f*

Cl. *sfz* *p leggiero* *mf* *f*

Pno. *sfz* *sfz sfz sfz sfz* *f*

8^{vb}

162

Vln.

Cl.

Pno. *8va*

(8)

166

Vln. *pizz.* *pp* *arco* *ppp* *ff subito*

Cl. *pp* *ppp* *ff subito*

Pno. *15^{ma}* *pp* *ppp* *ff subito*

(8) 8^{vb}