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Dance of the Majnoon

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Written at the request of TrioJane3mg

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Lively ♩ = 112

The musical score is divided into three systems. The first system (measures 1-7) features Violin, Clarinet in Bb, and Piano. The Violin and Clarinet parts are marked with *p leggiero* and *sfz*. The Piano part provides harmonic support with *sfz* chords. The second system (measures 8-13) includes Violin (Vln.), Clarinet (Cl.), and Piano (Pno.). The Violin and Clarinet parts are marked with *mf* and *f*. The Piano part features *sfz sfz* and *mf* dynamics. The third system (measures 14-17) includes Violin (Vln.), Clarinet (Cl.), and Piano (Pno.). The Violin part is marked with *mf*. The Clarinet and Piano parts continue the rhythmic and harmonic patterns.

19 pizz. arco

Vln. *mf* *mf*

Cl. *mf*

Pno. *mf*

23 pizz. arco

Vln. *mp* *mf*

Cl. *mp* *mf*

Pno. *mf*

28 pizz. arco Lh pizz.

Vln. *mf*

Cl. *mf*

Pno. *mf*

32

Vln. *mp* *f*

Cl. *< mp* *mf*

Pno.

36

Vln.

Cl.

Pno. *sfz* *sfz sfz* *p subito* *sfz*

8^{vb}

41

Vln. *mf* *pizz.* *arco*

Cl. *pp* *mf*

Pno. *sfz sfz sfz* *p subito* *15^{ma}* *mp* *mf*

8^{vb}

46 *pizz.* *arco*

Vln. Cl. Pno.

(15) 15^{ma} (8) 8^{va}

mp *sfz* *mp* *sfz* *mp*

50 *ftz.* *f*

Vln. Cl. Pno.

8^{va} *f* *f* *f* *f* *f*

Ped. *Ped.* *Ped.*

55

Vln. Cl. Pno.

(8) 8^{va} *Ped.* *Ped.* *Ped.* *Ped.*

59

Vln.

Cl.

Pno.

fp

p

p espress.

Ped.

66

Vln.

Cl.

Pno.

mf

pp

mp

Ped.

72

Vln.

Cl.

Pno.

p

sul tasto

Ped.

78

Vln.

Cl.

Pno.

3 *pp*

pp

mf

Ped.

Ped.

Ped.

Detailed description: This system covers measures 78 to 83. The Violin part (Vln.) has a melodic line with a triplet of eighth notes in measure 80 and a *pp* dynamic. The Clarinet part (Cl.) has a similar melodic line with a triplet in measure 80 and a *pp* dynamic. The Piano part (Pno.) features a complex texture with chords and a steady eighth-note bass line. Dynamics include *mf* in measure 81 and *pp* in measure 82. Pedal points are indicated in measures 79, 81, and 82.

84

Vln.

Cl.

Pno.

p

p

pp

pp

mp

pp

Not rolled

Ped.

Ped.

Ped.

Ped.

Detailed description: This system covers measures 84 to 89. The Violin part (Vln.) has a melodic line with a triplet in measure 85 and a *pp* dynamic. The Clarinet part (Cl.) has a melodic line with a triplet in measure 85 and a *pp* dynamic. The Piano part (Pno.) features a complex texture with chords and a steady eighth-note bass line. Dynamics include *mp* in measure 84 and *pp* in measure 86. Pedal points are indicated in measures 84, 86, 87, and 88. A 'Not rolled' instruction is present in measure 89.

90

Vln.

Cl.

Pno.

norm.

p

mf

p

mf

Detailed description: This system covers measures 90 to 95. The Violin part (Vln.) has a melodic line with a 'norm.' instruction in measure 91 and a *mf* dynamic. The Clarinet part (Cl.) has a melodic line with a *p* dynamic in measure 91 and a *mf* dynamic. The Piano part (Pno.) features a complex texture with chords and a steady eighth-note bass line. Dynamics include *p* in measure 91 and *mf* in measure 92.

97

Vln. *f* *p* *mf* *f*

Cl. *f* *p* *mf* *f*

Pno. *sfz* *pp* *sfz* *pp*

8^{vb}...

103

Vln. *f* *pp* senza cresc.

Cl. *f* *pp* senza cresc.

Pno. *sfz* *p* senza cresc.

8^{vb}...

108

Vln. *f* subito

Cl. *f* subito

Pno. *f* subito

112

Vln.

Cl.

Pno.

117

Vln.

Cl.

Pno.

Ped.

122

Vln.

Cl.

Pno.

Ped.

125

Vln.

Cl.

Pno.

senza ped.

sfz

pp

131

Vln.

Cl.

Pno.

sfz

f

ff

Ped.

134

Vln.

Cl.

Pno.

Ped.

137

Vln.

Cl.

Pno.

Red.

140

Vln.

Cl.

Pno.

8vb

145

Vln.

Cl.

Pno.

p leggiero

154

Vln. *sfz* *p leggiero* *mf* *f*

Cl. *sfz* *p leggiero* *mf* *f*

Pno. *sfz* *sfz sfz sfz sfz* *f*

8^{vb}

162

Vln.

Cl.

Pno. *8va*

(8)

166

Vln. *pizz.* *pp* *arco* *ppp* *ff subito*

Cl. *pp* *ppp* *ff subito*

Pno. *15^{ma}* *pp* *ff subito*

(8) 8^{vb}