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Amongst, Alongside, Against No. 1

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**Publication Date**

2020

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Amongst, Alongside, Against No. 1

music for a sleeping city

# Amongst, Alongside, Against No.1.

L. Blankendaal.

Freely

$\text{♩} = 80$

Violin

Violoncello

Vibraphone

7

Vln.

Vc.

Vib.

13

Vln.

Vc.

Vib.


19

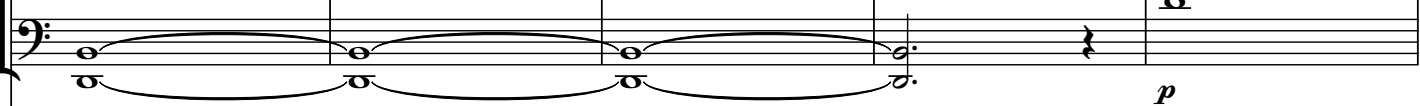
Vln.


Vc.

Vib.


24

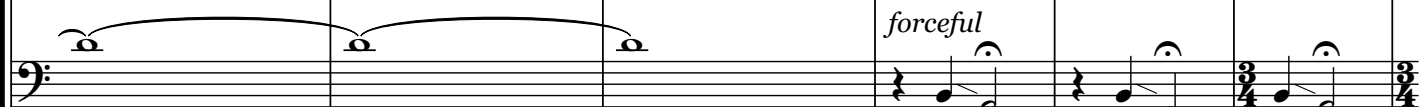
Vln. 


Vc.  *p*

Vib.  *p*


29


Vln. *arco*  *p* *forceful* *ff*


Vc.  *forceful* *ff*

Vib.  *forceful* *ff*

35

Vln. 

Vc. 

Vib. 

42

Vln. *ff* *mf* *f arco*  6 6 6 6

Vc. *ff* *mf* *f* 

Vib. *ff* *mf* *f* 

47

Vln.

Vc.

Vib.

Measures 47-48: Violin (Vln.) has a whole note rest. Violoncello (Vc.) plays a sixteenth-note sextuplet in both hands. Vibraphone (Vib.) has a whole note rest in measure 47 and a quarter note in measure 48 with a forte (*f*) dynamic.

49

Vln.

Vc.

Vib.

Measures 49-50: Violin (Vln.) has a whole note rest. Violoncello (Vc.) plays a sixteenth-note sextuplet in both hands. Vibraphone (Vib.) plays a quarter note in measure 49 and a quarter note in measure 50.

51

Vln.

Vc.

Vib.

*sim.*

Measures 51-52: Violin (Vln.) plays a sixteenth-note sextuplet in both hands. Violoncello (Vc.) has a whole note chord in both hands. Vibraphone (Vib.) plays a quarter note in both hands. The dynamic is *sim.*

53

Vln.

Vc.

Vib.

Measures 53-54: Violin (Vln.) plays a sixteenth-note sextuplet in both hands. Violoncello (Vc.) has a whole note chord in both hands. Vibraphone (Vib.) plays a quarter note in both hands.

55

Vln.

Vc.

Vib.

Measures 55-56: Violin (Vln.) part consists of two whole notes, each with a fermata. Violoncello (Vc.) part features a continuous sixteenth-note pattern with a '6' fingering above each measure, starting with a forte (*f*) dynamic. Viola (Vib.) part has a melodic line with eighth notes and rests, also starting with a forte (*f*) dynamic.

57

Vln.

Vc.

Vib.

Measures 57-58: Violin (Vln.) part consists of two whole notes, each with a fermata. Violoncello (Vc.) part continues the sixteenth-note pattern with a '6' fingering. Viola (Vib.) part continues the melodic line with eighth notes and rests.

59

Vln.

Vc.

Vib.

Measures 59-60: Violin (Vln.) part consists of two whole notes, each with a fermata. Violoncello (Vc.) part continues the sixteenth-note pattern with a '6' fingering. Viola (Vib.) part continues the melodic line with eighth notes and rests.

61

Vln.

Vc.

Vib.

Measures 61-62: Violin (Vln.) part consists of two whole notes, each with a fermata. Violoncello (Vc.) part continues the sixteenth-note pattern with a '6' fingering. Viola (Vib.) part continues the melodic line with eighth notes and rests.

63

Vln.

Vc.

Vib.

This system contains measures 63 and 64. The Violin (Vln.) and Viola (Vc.) parts feature sixteenth-note triplets, each marked with a '6' above the staff. The Violoncello (Vib.) part consists of a steady eighth-note accompaniment. The key signature has one sharp (F#).

65

Vln.

Vc.

Vib.

This system contains measures 65 and 66. The Violin (Vln.) and Viola (Vc.) parts feature sixteenth-note triplets, each marked with a '6' above the staff. The Violoncello (Vib.) part consists of a steady eighth-note accompaniment. The key signature has one sharp (F#).

67

Vln.

Vc.

Vib.

This system contains measures 67 and 68. The Violin (Vln.) and Viola (Vc.) parts feature sixteenth-note triplets, each marked with a '6' above the staff. The Violoncello (Vib.) part consists of a steady eighth-note accompaniment. The key signature has one sharp (F#).

69

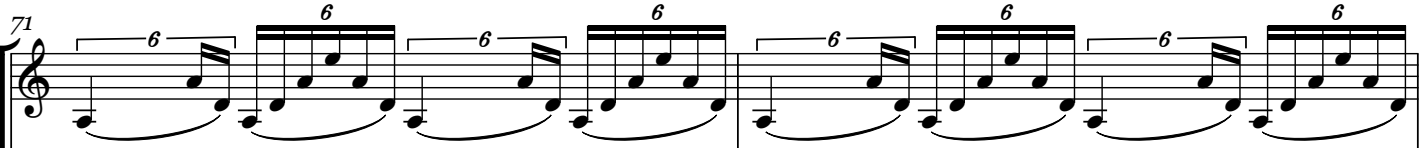
Vln.


Vc.


Vib.

This system contains measures 69 and 70. The Violin (Vln.) and Viola (Vc.) parts feature sixteenth-note triplets, each marked with a '6' above the staff. The Violoncello (Vib.) part consists of a steady eighth-note accompaniment. The key signature has one sharp (F#).

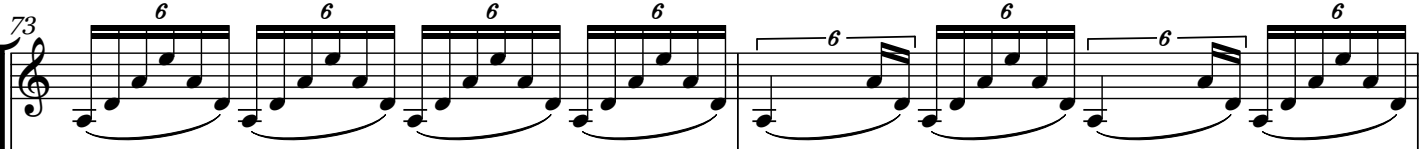
71


Vln. 


Vc. 

Vib. 

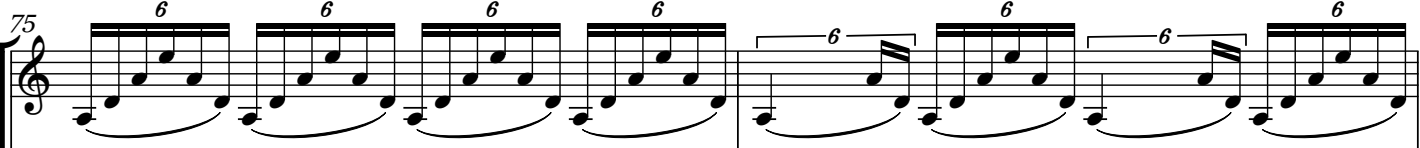
73


Vln. 


Vc. 

Vib. 


75

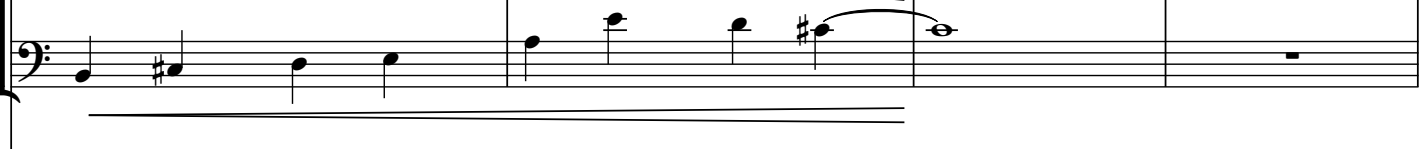
Vln. 


Vc. 

Vib. 

77

Vln. 

Vc. 

Vib. 



81

Vln. *ff* *mp*

Vc. *ff* *mp* pizz.

Vib. *ff* *mp* *sim*

87

Vln. *mf* *f*

Vc. *f* arco 6

Vib. *f*

91

Vln. 6

Vc. 6

Vib. 6

93

Vln. *ff*

Vc. *ff*

Vib. *ff*

96

Vln. *mf* pizz. *mf*

Vc. *mf*

Vib. *mf*

98

Vln. *mf* pizz. *mf*

Vc. *mf*

Vib. *mf*

100

Vln. *mf* pizz. *mf*

Vc. *mf*

Vib. *mf*

102

Vln. *ff* arco *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff*

Vib. *ff* *p* *ff*