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Title

Entry Point

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ENTRY POINT

for Orchestra

Amy Brandon 2018

INSTRUMENTATION

2 Flutes (Fl. II = Picc.)

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

2 Trumpets in C

Timpani

Percussion (1 player):

Shekere

Shell Chimes or Chajchas (goat-nail rattle)

Whip

Crotales (C#4)

Triangle

Large Turkish Cymbal

Tam-tam

Violin I

Violin II

Viola

Violoncello

Contrabass

DURATION

ca. 5'30"

PROGRAM NOTE

An exploration of deep colour contrasts developing from a single pitch.

entry point

for Symphony Nova Scotia

Misterioso ♩ = 100

Flute I
Flute II
Oboe I
Oboe II
Clarinet I in B♭
Clarinet II in B♭
Bassoon I
Bassoon II
Horn I in F
Horn II in F
Trumpet I in C
Trumpet II in C
Timpani (prepare chain)
Percussion

flz. - breathy
breathy
n
pp
pp
n
key trill - breathy
n
f
n
ord.
pp

Misterioso ♩ = 100

Violin I
Violin II
Viola
Violoncello
Contrabass

n
pp
mp
n
pp
mf
pp
mp
pp
mf
pp
mf
pp
mf
pp
mf
pp
mf

9 A steady gliss.

Fl. I *ord.* *pp* *n* *mf* *n* *mf*

Fl. II *pp* *n* *pp* *n* *pp* *f* *n*

Ob. I *pp* *n* *pp* *n* *pp* *n* *f*

Ob. II *pp* *f* *n* *pp* *mf* *n* *pp*

Cl. I *f* *n* *pp* *f* *n* *mf* *n*

Cl. II *ord.* *pp* *f* *n* *mf* *steady gliss.* *n* *pp*

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

9

Timp.

Perc.

9 A

Vln. I *f* *mf* *n* *pp* *mf* *pp*

Vln. II *f* *pp* *f* *pp* *mf* *n* *pp* *gliss.*

Vla. *mf* *pp* *f* *gliss.* *mf* *n* *pp* *gliss.*

Vc. *pp* *mf* *n* *pp* *mf* *n* *pp*

Cb. *n* *pp* *mf* *n* *pp* *mf* *gliss.*

24 **C**

Fl. I *pp* *breathy*

Fl. II *pp* *breathy*

Ob. I *pp* *steady gliss.*

Ob. II

Cl. I *pp* *breathy*

Cl. II *pp* *breathy*

Bsn. I *sfz*

Bsn. II *sfz*

Hn. I

Hn. II

Tpt. I

Tpt. II

24

Timp.

Perc. *ff* *Crotales* *f* *Triangle*

ff *Shekere*

24 **C**

Vln. I *pp* *non-div. jeté - col legno* *ff* *ord.* *pp* *ff* *pp* *pizz., non-synchronous* *ff* *pp* *arco* *pp*

Vln. II *mp* *ppp* *non-div. jeté - col legno* *ff* *ord.* *pp* *ff* *pp* *pizz., non-synchronous* *ff* *pp* *arco* *mf*

Vln. II *mf* *ppp* *jeté - col legno* *ff* *ord.* *pp* *ff* *pp* *pizz., non-synchronous* *ff* *pp* *arco* *mf*

Vla. *mf* *ppp* *non-div. jeté - col legno* *ff* *ord.* *pp* *ff* *pp* *pizz., non-synchronous* *ff* *pp* *arco* *mf*

Vc. *ff* *non-div. jeté - col legno* *pp* *ord.* *ff* *pp* *pizz., non-synchronous* *ff* *pp* *pizz., non-synchronous* *ff* *pp*

Cb. *ff* *non-div. jeté - col legno* *ff* *non-div.* *ff* *non-div. jeté - col legno* *ff* *pp* *non-div. jeté - col legno* *ff* *pp*

D

Fl. I *ord.* *pp* *f* *pp* *n*

Fl. II *ord.* *pp* *f* *ppp* *n* *pp* *f* *pp*

Ob. I *f* *pp* *n* *pp* *f* *pp* *n*

Ob. II *steady gliss.* *pp* *f* *pp* *n* *pp* *f* *pp* *n*

Cl. I *pp* *mf* *n* *pp* *mf* *pp* *n*

Cl. II *ord.* *pp* *mf* *pp* *n* *pp* *mf* *pp*

Bsn. I *steady gliss.* *pp* *f* *pp* *n* *pp* *ff*

Bsn. II *steady gliss.* *pp* *f* *pp* *n* *pp*

Hn. I

Hn. II

Tpt. I *sfz*

Tpt. II *sfz*

Timp. *ff* quietly remove chain

Perc. *Shell Chimes* *Whip* *f* *Shekere* *Whip* *f*

D

Vln. I *ff* *pp* *ff* *p*

Vln. II *pp* *ff* *ff* *p*

Vla. *arco* *f* *n* *pizz., non-synchronous* *ff* *pp*

Vc. *arco - sul C* *f* *arco* *p*

Cb. *arco - sul A* *mf* *pp* *ff* *p*

non-div. jeté - col legno *ff* *arco* *mf*

pizz., non-synchronous *ff* *pp*

37 **E**

Fl. I *mf* *f* *ff*

Fl. II *mf* *f* *ff*

Ob. I *pp* *ff* *n*

Ob. II *pp* *ff*

Cl. I *mf* *f* *ff*

Cl. II *f* *ff*

Bsn. I *n*

Bsn. II *ff* *n*

Hn. I *pp* *f* *fff*

Hn. II *pp* *f* *fff*

Tpt. I *pp* *f* *fff*

Tpt. II *pp* *f* *fff*

Timp. 37 open *pp* *fff*

Perc.

37 **E**

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *fff*

Vc. *fff*

Cb. *fff*

F

Fl. I *p* *breathy*

Fl. II *p* *breathy*

Ob. I

Ob. II *>n*

Cl. I *p* *breathy*

Cl. II *p* *breathy*

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Timp. *pp*

Perc. *f*

Crotales

Triangle

Tam-tam *f* improvise, alternating Superball mallet and triangle beater, continuous sound

F

Vln. I *pp* *n*

Vln. II *pp* *n*

Vla.

Vc. *pp* *n*

Cb.

G

Fl. I ⁴⁷ *p* *mf* *f*

Fl. II *p* *mf* *f*

Ob. I *p* *f*

Ob. II *p* *f*

Cl. I *f*

Cl. II *f*

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I *p* *mf*

Tpt. II *p* *mf*

Timp. ⁴⁷ *gliss.*

Perc.

G

Vln. I

Vln. II

Vla.

Vc. *pp* *sul G*

Cb. *pp* *sul G*

H

55

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

p *f* *n*

pp

pp

pp

Hn. I

Hn. II

Tpt. I

Tpt. II

p *mf*

p *mf*

pp *f*

pp *f*

soli

soli

55

Timp.

f sub. *mf*

damp

Perc.

Large Turkish Cymbal

p *ff*

H

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mf* *n*

pp *mf* *n*

ppp *mf* *n*

n *pp* *mf* *pp* *n* *pp* *mf*

pp *mf* *p* *n* *pp* *mf*

pp *mf* *n* *pp* *n* *pp*

mf *n* *pp* *mf*

mf *n* *pp* *mf* *n*

unis.

pp *mf* *pp* *n* *pp*

63 *soli*

Fl. I *f*

Fl. II *mf* *Muta in Picc.*

Ob. I *mf* *f*

Ob. II *mf* *f*

Cl. I *mf* *f*

Cl. II *soli* *mf*

Bsn. I *mf* *f* *p*

Bsn. II *mf* *f* *p*

Hn. I *p*

Hn. II *p*

Tpt. I *p*

Tpt. II *p*

63 *mf* *damp*

Timp.

Perc.

63 *pp* *mf* *n*

Vln. I *mf* *n*

Vln. II *n* *pp* *mf* *n*

Vla. *mf* *n* *pp* *mf*

Vc. *pp* *mf* *n*

Cb. *mf* *n* *pp* *mf*

I

70

Fl. I *ff* *p* *mf* *ff sub.* *f* *ff sub.* *f* *mf* *f* *ff*

Picc. *f* *p* *mf* *p* *f* *ff*

Ob. I *p* *mf* *ff* 5 5 *mf* *ff* 5 *p* *ff*

Ob. II *mp* *f* 3 3 *mf* *f* 3 *mf* *p* *ff*

Cl. I *f* *p* *ff* 6 *mf* *ff*

Cl. II *p* *ff* 7 *mf* *f* *ff*

Bsn. I *mf* *f*

Bsn. II *mf* *f* 3

Hn. I *f* *ff*

Hn. II *f* *ff*

Tpt. I *f* *ff*

Tpt. II *f* *ff*

Timp. 70 *f* damp *ff* damp *f* 1.v.

Perc. **Tam-tam** *pp* *n* *pp*

I

70

Vln. I *ff* *gliss.* *ff* 5

Vln. II *ff* *gliss.* *gliss.* *ff* 5 5 *f sub.* *gliss.*

Vla. *f* *gliss.* *gliss.* *ff* 5 5

Vc. *f* *p* *ff* *f* *ff* 6 7 7

Cb. *ff* *f* *ff* 5 7

>n *ff* *>n*

This page of a musical score, numbered 13, covers measures 75 through 80. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Flute I, Piccolo, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Timpani, Percussion, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of dynamics, including *mp*, *f*, *ff*, *p*, *mf*, *p sub.*, and *ff sub.*. There are also performance instructions such as *damp* for the timpani and *gliss.* for the strings. The notation includes complex rhythmic patterns, such as sixteenth-note runs and triplets, as well as sustained notes and glissandos. The score is divided into four measures, with measure numbers 75, 76, 77, and 78 indicated at the beginning of their respective staves.

80

Fl. I *mf ff f ff f mf ff*

Picc. *mf f*

Ob. I *ff 5 5 mf ff p f ff 5*

Ob. II *f 3 3 mf f 3 mf p sub. mp f ff*

Cl. I *mf f ff f*

Cl. II *mf ff sub. f*

Bsn. I *ff*

Bsn. II *ff*

Hn. I *f ff*

Hn. II *f ff*

Tpt. I *f ff*

Tpt. II *f ff*

Timp. 80 damp *f ff* l.v.

Perc. *pp n*

Vln. I *gliss. gliss. gliss. gliss. ff sub. gliss. gliss.*

Vln. II *f 5 5 mf sub. mp 5 7 gliss. gliss.*

Vla. *gliss. mf 5 5 mf sub. ff sub. mf 7 ff sub.*

Vc. *gliss. gliss.*

Cb. *f*

K

92

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Timp.

Perc.

con sord.

ff

mf

p

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

n

pp

f

arco

pp

f

pp

f

pp

f

pp

pp

f

pp

gliss.

mf

n

pp

f

n

pp

f

pp

This page of a musical score, numbered 17, covers measures 100 through 103. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute I (Fl. I), Piccolo (Picc.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), and Bassoon II (Bsn. II). The brass section includes Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), and Timpani (Timp.). The percussion section (Perc.) is also present. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 100-101:** Flute I and Clarinets I and II play a melodic line with a *mf* dynamic. The Piccolo and Oboes I and II play a sustained chord with a *ff* dynamic.
- Measure 102:** The Piccolo and Oboes I and II continue their chord. The Trumpets I and II play a short phrase with a *p* dynamic, marked *con sord.* (with mutes).
- Measure 103:** The Flute I and Clarinets I and II play a melodic line with a *mf* dynamic. The Piccolo and Oboes I and II play a sustained chord with a *ff* dynamic. The Trumpets I and II play a short phrase with a *p* dynamic, marked *con sord.* (with mutes).

The score is marked with a tempo of 100. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *breathy* for the woodwinds and *con sord.* for the trumpets.

108

Fl. I *mf* *p*

Picc. *ff*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I *p* con sord.

Tpt. II *p* con sord.

108

Timp.

Perc.

108

Vln. I *pp* *f* *n* *pp* *f* *n*

Vln. II *pp* *f* *n* *pp* *f* *n*

Vla. *f* *n* *pp* *f* *n* *pp*

Vc. *f* *n* *pp* *f* *n* *mf* *pp*

Cb. *pp* *f* *pp* *f* *pp*

unis.

L

Fl. I *f* roll bore

Picc. *f* roll bore

Ob. I

Ob. II

Cl. I *pppp* *n*

Cl. II *pppp* *n*

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I *pp* con sord. (cup)

Tpt. II

Timp. 124

Perc.

L

Vln. I *n* *pp* *mf* *n*

Vln. II *n* *pp* *mf* *n*

Vla. *mf* *pp* *mf* *n*

Vc. *pp* *mf* *n*

Cb.