

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

Fall, leaves, fall

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### **Author**

Sgalambro, Alfio

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# Fall, leaves, fall

Alto 1  
fall fall

Alto 2  
fall fall die

Tenore I  
8 Fall leaves fall die

Tenore II  
8 Fall leaves fall

Baritono  
die flow ers a

Basso  
die flow - ers a -

Detailed description: This is a musical score for a choral piece titled "Fall, leaves, fall". The score is written for six voices: Alto 1, Alto 2, Tenore I, Tenore II, Baritono, and Basso. The music is in 4/4 time. The lyrics are: "Fall leaves fall die". The Alto 1 part has two lines of lyrics: "fall" and "fall". The Alto 2 part has three lines: "fall", "fall", and "die". The Tenore I part has three lines: "Fall", "leaves", "fall", and "die". The Tenore II part has three lines: "Fall", "leaves", and "fall". The Baritono part has two lines: "die flow ers" and "a". The Basso part has two lines: "die flow - ers" and "a -". The score includes musical notation such as notes, rests, and bar lines.

A 1  
die night and short en

A 2  
die short en

T.1  
Length en night and short en

T.2  
Length en night and short en

Bar.  
way short en

B  
- way Length - en night and short - en

11

A 1  
day — Oh Oh

A 2  
day — Oh Oh

T.1  
day — Oh Oh

T.2  
day — Oh Oh

Bar.  
day — Oh Oh

B  
day — Oh Oh

Detailed description: The image shows a musical score for five voices: A 1, A 2, T.1, T.2, Bar., and B. The score is in 2/4 time and consists of five measures. The lyrics are 'day' and 'Oh'. The first measure is in 2/4 time, the second and fourth are in 4/4 time, and the third and fifth are in 2/4 time. The lyrics 'day' are underlined in the first measure of each part. The lyrics 'Oh' are underlined in the second and fourth measures of each part. The score is written in treble clef for the first four voices and bass clef for the last two. The first measure of each part starts with a quarter note followed by a quarter rest. The second measure of each part starts with a quarter rest followed by a quarter note. The third measure of each part is a whole rest. The fourth measure of each part starts with a quarter note followed by a quarter rest. The fifth measure of each part starts with a quarter note followed by a quarter rest.

A 1  
Oh Oh Oh

A 2  
Oh Oh Oh

T.1  
Oh Oh bliss to me

T.2  
bliss to me

Bar.  
Oh Oh bliss to me

B  
Oh Oh bliss to me

20

A 1  
Eve ry leaf \_ speaks bliss to me \_ Eve ry leaf speaks to

A 2  
Eve ry leaf \_ speaks bliss to me \_ eve ry leaf speaks to

T.1  
Eve ry leaf \_ to

T.2  
Eve ry leaf \_ to

Bar.  
Eve ry leaf \_ speaks bliss to

B  
Eve ry leaf \_ speaks bliss to

A 1  
me \_\_\_\_\_ Flut - ter - ing

A 2  
me \_\_\_\_\_ Flut - ter - ing

T.1  
me \_\_\_\_\_ Flut \_\_\_\_\_ ter ing from the au - tumn tre\_

T.2  
me \_\_\_\_\_ from the au tumn tree\_

Bar.  
me \_\_\_\_\_ Flut \_\_\_\_\_ ter ing from the au tumn tree\_

B  
me \_\_\_\_\_

27

A 1  
tree \_\_\_\_\_ Oh Oh bliss to me\_

A 2  
tree \_\_\_\_\_ bliss to me\_

T.1  
\_\_\_\_\_ Oh Oh bliss to me\_

T.2  
\_\_\_\_\_ tree \_\_\_\_\_ Oh Oh bliss to me\_

Bar.  
\_\_\_\_\_ bliss to me\_

B  
tree \_\_\_\_\_ Oh Oh bliss to me\_

A 1  
— Oh bliss to me

A 2  
— Oh Oh Oh bliss to me

T.1  
— Oh Oh bliss to me

T.2  
— bliss to me

Bar.  
— Oh Oh

B  
— Oh Oh Oh \_\_\_

38

A 1  
Oh I shall smile

A 2  
I shall when wreaths of snow

T.1  
Oh I shall smile when wreaths of snow

T.2  
Oh I shall when wreaths of snow

Bar.  
I shall smile when wreaths of snow

B  
— I shall

41

A 1  
Oh when wreaths of snow Blossom

A 2  
Oh Oh when wreaths of snow Blossom

T.1  
Oh when wreaths of snow Blossom

T.2  
when wreaths of snow Blossom

Bar.  
Oh when wreaths of snow Blossom

B  
Oh when wreaths of snow Blossom

45

A 1  
where the rose should \_\_ grow where the rose \_\_

A 2  
where the rose should \_\_ grow where the rose \_\_

T.1  
where the rose should \_\_ grow where the rose \_\_

T.2  
should \_\_ grow where the rose \_\_

Bar.  
where the rose where the rose \_\_

B  
where the rose where the rose \_\_

49

A 1  
should grow \_\_\_\_\_ I shall sing \_\_\_\_\_

A 2  
should grow \_\_\_\_\_ I shall sing \_\_\_\_\_

T.1  
should grow \_\_\_\_\_ I shall sing \_\_\_\_\_

T.2  
should grow \_\_\_\_\_ I shall sing \_\_\_\_\_

Bar.  
should grow \_\_\_\_\_ I shall sing \_\_\_\_\_

B  
should grow \_\_\_\_\_ I shall sing \_\_\_\_\_

53

A 1 I shall sing when

A 2 I shall sing when

T.1 I shall sing when night's decay

T.2 I shall sing when

Bar. I shall sing when night's decay

B I shall sing when night's decay

57

A 1  
night's de cay  
Ush ers in a drea rier day \_\_\_\_\_

A 2  
night's de cay  
Ush ers in a drea rier day \_\_\_\_\_

T.1  
Ush ers  
in a drea rier day \_\_\_\_\_

T.2  
night's de cay  
Ush ers  
in a drea rier day \_\_\_\_\_

Bar.  
Ush ers  
in a drea rier day \_\_\_\_\_

B  
Ush - ers  
in a drea - rier day \_\_\_\_\_

61

A 1  
Ah \_\_\_\_ Oh

A 2  
Ah \_\_\_\_ Oh

T.1  
8  
Ah \_\_\_\_ Oh

T.2  
8  
Ah \_\_\_\_ Oh

Bar.  
Ah \_\_\_\_ Oh

B  
Ah \_\_\_\_ Oh

Detailed description: The image shows a musical score for six voices: A 1, A 2, T.1, T.2, Bar., and B. The score is in 4/4 time and consists of five measures. Each voice part has lyrics 'Ah' and 'Oh' with corresponding musical notation. The notation includes treble and bass clefs, time signatures, and various note values (quarter, eighth, and dotted notes). The lyrics are placed below the notes. The first measure contains the lyrics 'Ah' followed by a long horizontal line indicating a sustained note. The second measure contains the lyrics 'Oh' followed by a long horizontal line. The third measure contains the lyrics 'Oh' followed by a long horizontal line. The fourth and fifth measures contain the lyrics 'Oh' followed by a long horizontal line. The score is numbered 61 at the top left.

65

A 1  
fall fall

A 2  
fall fall die\_\_

T.1  
8 Fall leaves fall die\_\_

T.2  
8 Fall leaves fall

Bar.  
die flow ers a\_\_

B  
die flow - ers a -

Detailed description: This is a musical score for five voices, labeled A 1, A 2, T.1, T.2, Bar., and B. The music is in 4/4 time. The lyrics are: 'fall fall', 'fall fall die\_\_', 'Fall leaves fall die\_\_', 'Fall leaves fall', 'die flow ers a\_\_', and 'die flow - ers a -'. The score includes musical notation such as notes, rests, and bar lines. A rehearsal mark '65' is at the top left. A '8' is written below the first two staves (T.1 and T.2).

70

A 1  
Oh \_\_\_\_\_ Die

A 2  
Oh \_\_\_\_\_ Die

T.1  
Oh \_\_\_\_\_ Die

T.2  
Oh \_\_\_\_\_ Die

Bar.  
- way Oh \_\_\_\_\_ Die

B  
- way Oh \_\_\_\_\_ Die

Detailed description: This is a musical score for six voices: A 1, A 2, T.1, T.2, Bar., and B. The score is in 4/4 time and consists of three measures. The lyrics are 'Oh', 'Die', and 'Die'. The first measure shows the vocalists entering with 'Oh'. The second measure shows them continuing with 'Oh'. The third measure shows them concluding with 'Die'. The Bar. and B parts have a dash before 'way' in the first measure. The notation includes treble clefs for the soprano and alto parts, and bass clefs for the tenor, baritone, and bass parts. The score is written in a standard musical notation style with a key signature of one sharp (F#).