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This is What This Sounds Like:

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Author

Martin-Rosenthal, Caleb

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This is What this Sounds Like:

for piano trio

Caleb Martin-Rosenthal

2019

Somerville, MA

This is What This Sounds Like:

Caleb Martin-Rosenthal
April 2019

$\text{♩} = 80$

Violin

Violoncello

pizz.

mp

$\text{♩} = 80$
like a warm, lush blanket

Piano

mf *pedal freely.*

7

Vln.

lightly

p 3

Vc.

arco.

mp 3

mf

Pno.

11

Vln.

Vc.

Pno.

3 3 3

f

f

16

Vln.

Vc.

Pno.

f

pp

p *mp*

20

Vln.

Vc.

Pno.

mf < *ff* *mp*

p < *mp* < *p* < *mp* *mf* < *ff* *p* < *mp* < *p* < *mp*

mf *f* *ff* *f* *ff*

mf *f* *ff* *f* *ff*

23

Vln.

Vc.

Pno.

pizz. *mf*

27

Vln. *f*

Vc. *arco.* *f* *ff*

Pno. *f* *p* *ff*

30

Vln. *expressive* *mf* *mp*

Vc. *mf*

Pno. *mf*

*pedal to create a soft wash.
though, harmony changes should be discernible*

35

Vln.

Vc.

Pno.

mp

40

Vln.

Vc.

Pno.

f *ff* *mf*

f *ff* *mf*

mf *ff* *mf*

3

44

Vln.

Vc.

Pno.

ff

mp

Detailed description: This system contains measures 44 through 48. The Violin (Vln.) and Viola (Vc.) parts begin at measure 44 with a half note G4. The Violin part has a dynamic marking of *ff* (fortissimo) from measure 44 to 45, then a hairpin crescendo leading to a dynamic marking of *mp* (mezzo-piano) from measure 46 to 48. The Viola part follows a similar pattern. The Piano (Pno.) part starts at measure 44 with a complex chordal texture. At measure 46, the piano part begins a section marked *ff* (fortissimo), featuring a series of chords and a melodic line in the right hand.

49

Vln.

Vc.

Pno.

afterthoughts

ped. lightly

Detailed description: This system contains measures 49 through 53. The Violin (Vln.) and Viola (Vc.) parts are mostly rests, with a long hairpin crescendo line in the Violin part starting at measure 49 and ending with a fermata at measure 53. The Piano (Pno.) part begins at measure 49 with a section labeled *afterthoughts*, featuring a complex chordal texture in the right hand and a melodic line in the left hand. At the bottom of the page, there is a piano pedal marking *ped. lightly* with a vertical line indicating the duration of the pedal.