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FRIDA V. DE LA SOTA

# TICUÁN



TRES RELATOS PARA ORQUESTA

A LA ORQUESTA DE BAJA CALIFORNIA

PRIMERA EDICIÓN, 2020  
TODOS LOS DERECHOS RESERVADOS  
ENSENADA, BAJA CALIFORNIA MÉXICO

# TICUAN

*Tres Relatos para Orquesta*

I. CIUDAD LABERINTO

II. CARAVANA MIGRANTE

III. POBLACIÓN FLOTANTE

## INSTRUMENTACIÓN

I Pícolo  
I Flauta  
I Oboe  
I Clarinete

I Corno Francés

I , II Violín  
I Viola  
I Violoncello  
I Contrabajo

I Piano

I Sonaja  
I Tarola

# TICUÁN

TRES RELATOS PARA ORQUESTA

## CIUDAD LABERINTO

$\text{♩} = 60$  *Agitato*

Frida V. de la Sota  
Para la Orquesta de Baja California

Musical score for 'Ciudad Laberinto' featuring woodwinds, strings, piano, and percussion. The score is in 4/4 time and consists of two measures. The woodwind section (Piccolo, Flauta, Oboe, Clarinete, Fagot, Corno Francés) plays a melodic line starting on the first measure and continuing in the second measure with a key signature change to B-flat major. The string section (Violín, Segund Violín, Viola, Violoncello, Contrabajo) provides harmonic support, with the cello and bass playing pizzicato chords. The piano part features a complex rhythmic pattern in the first measure, transitioning to a more melodic line in the second measure. The percussion part (Tarola) is silent throughout.

TICUÁN  
TRES RELATOS PARA ORQUESTA

3 4

Picc.

Fl.

Ob.

Clar. In Bb

Bsn.

Hn.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

Pno.

Sn.

*mf*  
Pizz.

*f*  
Pizz.

*f*  
Pizz.

*f*  
Pizz.

*p*

*p*

# TICUÁN

TRES RELATOS PARA ORQUESTA

The image displays a page of a musical score for an orchestra, specifically measures 5 and 6. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. In Bb), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), Double Bass (Do. B.), Piano (Pno.), and Snare Drum (Sn.).

Measure 5 (marked with a '5' above the staff) shows the following parts:

- Picc.:** Rest.
- Fl.:** A melodic line with triplets and a slur. Dynamics: *p*.
- Ob.:** A long note with a slur. Dynamics: *p*.
- Clar. In Bb:** Rest.
- Bsn.:** A single note with a slur. Dynamics: *p*.
- Hn.:** A melodic line with triplets and a slur. Dynamics: *f*.
- Vln.:** Rest.
- Se. Vln.:** Rest.
- Vla.:** A melodic line with a slur. Dynamics: *mp*. The instruction "Arco" is written above the staff.
- Vcl.:** A single note with a slur. Dynamics: *f*.
- Do. B.:** A single note with a slur. Dynamics: *f*.
- Pno.:** A complex rhythmic pattern in the right hand and a similar pattern in the left hand. Dynamics: *p*.
- Sn.:** A single note with a slur. Dynamics: *p*.

Measure 6 (marked with a '6' above the staff) shows the following parts:

- Picc.:** Rest.
- Fl.:** A melodic line with triplets and a slur. Dynamics: *p*.
- Ob.:** A long note with a slur. Dynamics: *p*.
- Clar. In Bb:** Rest.
- Bsn.:** A single note with a slur. Dynamics: *p*.
- Hn.:** A melodic line with triplets and a slur. Dynamics: *f*.
- Vln.:** Rest.
- Se. Vln.:** Rest.
- Vla.:** A melodic line with a slur. Dynamics: *mp*.
- Vcl.:** A single note with a slur. Dynamics: *f*.
- Do. B.:** A single note with a slur. Dynamics: *f*.
- Pno.:** A complex rhythmic pattern in the right hand and a similar pattern in the left hand. Dynamics: *p*.
- Sn.:** A single note with a slur. Dynamics: *p*.

TICUÁN  
TRES RELATOS PARA ORQUESTA

Musical score for 'Ticuán' (Tres relatos para orquesta), measures 7 and 8. The score is arranged in a standard orchestral format with the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Clar. In Bb (Clarinet in B-flat)
- Bsn. (Bassoon)
- Hn. (Horn)
- Vln. (Violin) - *Arco*
- Se. Vln. (Second Violin) - *Arco*, *mf*
- Vla. (Viola) - *mf*
- Vcl. (Violoncello) - *f*
- Do. B. (Double Bass)
- Pno. (Piano)
- Sn. (Snare Drum) - *f*

Measure 7 features a melodic line in the Clarinet in B-flat and Second Violin, with a trill in the Bassoon. The Piano and Snare Drum provide a rhythmic accompaniment. Measure 8 continues the melodic development in the Clarinet and Violins, with the Snare Drum maintaining its pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte).

TICUÁN  
TRES RELATOS PARA ORQUESTA

9 10 11 12

Picc.

Fl. *mf*

Ob. *f*

Clar. In Bb

Bsn. *mf*

Hn. *mp* *mf*

Vln. *mp*

Se. Vln. *mp*

Via. *f* *mf* Pizz.

Vcl. *mf*

Do. B. *mp*

Pno. *f* *mf*

Sn.



TICUÁN  
TRES RELATOS PARA ORQUESTA

Musical score for 'TICUÁN' (TRES RELATOS PARA ORQUESTA), measures 13-15. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo, measures 13-15, *mf*.
- Fl.**: Flute, measures 13-15, *mf*, triplets.
- Ob.**: Oboe, measures 13-15, *mf*.
- Clar. In Bb**: Clarinet in B-flat, measures 13-15, *mf*.
- Bsn.**: Bassoon, measures 13-15, *f*.
- Hn.**: Horn, measures 13-15.
- Vln.**: Violin, measures 13-15, *mf*.
- Se. Vln.**: Second Violin, measures 13-15, *mp*.
- Vla.**: Viola, measures 13-15, *mp*, *Arco*.
- Vcl.**: Violoncello, measures 13-15, *p*, *Arco*, *mf*.
- Do. B.**: Double Bass, measures 13-15, *mf*, *Pizz.*.
- Pno.**: Piano, measures 13-15, *mf*, *f*, triplets.
- Sn.**: Snare Drum, measures 13-15, *p*.

Measures 13, 14, and 15 are indicated at the top of the score. Dynamics include *mf*, *f*, *mp*, and *p*. Performance instructions include *Arco* and *Pizz.*.

TICUÁN  
TRES RELATOS PARA ORQUESTA

♩ = 90 *Grazioso*

16 17 18 19

Picc.

Fl.

Ob.

Clar. In Bb

Bsn.

Hn.

Vln.

Se. Vln.

Vla. Pizz. *mf*

Vcl. *f*

Do. B. Pizz. *f*

Pno. *f* *f* *rall.* *fff*

Sn.

17 18 19

TICUÁN  
TRES RELATOS PARA ORQUESTA

Musical score for measures 20-24. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. In Bb), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Second Violin (Se. Vln.), Viola (Via.), Violoncello (Vcl.), Double Bass (Do. B.), Piano (Pno.), and Snare Drum (Sn.).

Measure 20: Flute (Fl.) starts with a forte (*f*) dynamic. Piccolo (Picc.) is silent.

Measure 21: Flute (Fl.) continues. Piccolo (Picc.) is silent.

Measure 22: Flute (Fl.) continues. Piccolo (Picc.) enters with a mezzo-piano (*mp*) dynamic. Bassoon (Bsn.) and Horn (Hn.) have markings 21 and 22 respectively.

Measure 23: Flute (Fl.) continues. Piccolo (Picc.) continues. Bassoon (Bsn.) and Horn (Hn.) have markings 23 and 24 respectively.

Measure 24: Flute (Fl.) continues. Piccolo (Picc.) continues. Bassoon (Bsn.) and Horn (Hn.) have markings 24 and 24 respectively.

TICUÁN  
TRES RELATOS PARA ORQUESTA

Musical score for 'TICUÁN' (TRES RELATOS PARA ORQUESTA). The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Measures 25-26, then rests.
- Fl.** (Flute): Measures 25-26, then rests.
- Ob.** (Oboe): Measures 25-26, then rests.
- Clar. In Bb** (Clarinet in Bb): Measures 25-26, then rests.
- Bsn.** (Bassoon): Measures 25-26, then rests.
- Hn.** (Horn): Measures 25-26, then rests.
- Vln.** (Violin): Measures 25-26, then rests.
- Se. Vln.** (Second Violin): Measures 25-26, then rests.
- Vla.** (Viola): Measures 25-26, then rests.
- Vcl.** (Violoncello): Measures 25-26, then rests.
- Do. B.** (Double Bass): Measures 25-26, then rests.
- Pno.** (Piano): Measures 25-26, then rests.
- Sn.** (Snare Drum): Measures 25-26, then rests.

Measure numbers 25, 26, 27, and 28 are indicated at the top of the score. Dynamics include *mf* (mezzo-forte) and *f* (forte).

TICUÁN  
TRES RELATOS PARA ORQUESTA

29 30 31

Picc. *mf*

Fl. *f*

Ob. *f*

Clar. In Bb *f*

Bsn. *f*

Hn. *f*

Vln. *mf*

Se. Vln. *mp*

Vla. *mp*

Vcl. *mf*

Do. B. *f* Pizz.

Pno. *p*

Sn. *f*

TICUÁN  
TRES RELATOS PARA ORQUESTA

Musical score for 'Ticuán' (Tres relatos para orquesta), measures 32-34. The score is arranged for a full orchestra and piano. The instruments and their parts are:

- Picc.**: Piccolo flute, measures 32-34.
- Fl.**: Flute, measures 32-34.
- Ob.**: Oboe, measures 32-34.
- Clar. In Bb**: Clarinet in B-flat, measures 32-34.
- Bsn.**: Bassoon, measures 32-34.
- Hn.**: Horn, measures 32-34.
- Vln.**: Violin, measures 32-34.
- Se. Vln.**: Second Violin, measures 32-34.
- Vla.**: Viola, measures 32-34.
- Vcl.**: Violoncello, measures 32-34.
- Do. B.**: Double Bass, measures 32-34.
- Pno.**: Piano, measures 32-34.
- Sn.**: Snare drum, measures 32-34.

Measure 32: Piccolo flute and bassoon enter with a melodic line. Flute, oboe, and horn play sustained notes. Bassoon and piano play rhythmic patterns. Snare drum has a steady pulse.

Measure 33: Piccolo flute and bassoon continue their melodic lines. Flute, oboe, and horn remain sustained. Bassoon and piano play rhythmic patterns. Snare drum continues its pulse.

Measure 34: Piccolo flute and bassoon play melodic lines. Flute, oboe, and horn play sustained notes. Bassoon and piano play rhythmic patterns. Snare drum continues its pulse. Dynamics include *mf* (mezzo-forte) and *f* (forte).

# TICUÁN

TRES RELATOS PARA ORQUESTA

35 36 37 38

Picc.

Fl.

Ob.

Clar. In Bb

Bsn.

Hn.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

Pno.

Sn.

*mf*

*f*

*tr*

The image displays a page of a musical score for the piece 'TICUÁN' (TRES RELATOS PARA ORQUESTA). The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. In Bb), Bassoon (Bsn.), and Horn (Hn.). The bottom section includes strings: Violin (Vln.), Second Violin (Se. Vln.), Viola (Vla.), Violoncello (Vcl.), Double Bass (Do. B.), Piano (Pno.), and Snare Drum (Sn.). The score is divided into four measures, numbered 35, 36, 37, and 38. Measure 35 shows the woodwinds and strings starting their respective parts. Measure 36 features a dynamic marking of *mf* for the Violin and *f* for the Double Bass. Measure 37 continues the development of the parts. Measure 38 concludes the section with a trill (tr) in the Flute and various articulations in the strings. The key signature is one sharp (F#) and the time signature is 3/4.

# TICUÁN

TRES RELATOS PARA ORQUESTA

Musical score for TICUÁN, TRES RELATOS PARA ORQUESTA, measures 39-43. The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo: Measures 39-41 play a rhythmic pattern of eighth notes with accents. Measure 42 is silent. Measure 43 has a whole note  $fp$ .
- Fl.** Flute: Measures 39-41 play a rhythmic pattern of eighth notes with accents. Measure 42 has a trill. Measure 43 has a whole note  $fp$ .
- Ob.** Oboe: Measures 39-41 play a rhythmic pattern of eighth notes with accents. Measure 42 has a melodic line. Measure 43 has a whole note  $fp$ .
- Clar. In Bb**: Clarinet in B-flat: Measure 39 has a whole rest. Measure 40 has a whole note. Measure 41 has a melodic line. Measure 42 is silent. Measure 43 has a whole note  $fp$ .
- Bsn.** Bassoon: Measures 39-41 play a rhythmic pattern of eighth notes with accents. Measure 42 is silent. Measure 43 has a whole note  $fp$ .
- Hn.** Horn: Measures 39-41 play a rhythmic pattern of eighth notes with accents. Measure 42 has a melodic line. Measure 43 has a whole note  $fp$ .
- Vln.** Violin: Measure 39 is silent. Measure 40 has a melodic line. Measure 41 has a melodic line. Measure 42 has a melodic line. Measure 43 has a whole note  $fp$ .
- Se. Vln.** Second Violin: Measure 39 is silent. Measure 40 has a melodic line. Measure 41 has a melodic line. Measure 42 has a melodic line. Measure 43 has a whole note  $fp$ .
- Vla.** Viola: Measures 39-41 play a rhythmic pattern of eighth notes with accents. Measure 42 is silent. Measure 43 has a whole note  $fp$ .
- Vcl.** Violoncello: Measure 39 is silent. Measure 40 has a melodic line. Measure 41 has a melodic line. Measure 42 is silent. Measure 43 has a whole note  $fp$ .
- Do. B.** Double Bass: Measure 39 is silent. Measure 40 has a whole note. Measure 41 has a whole note. Measure 42 is silent. Measure 43 has a whole note  $fp$ .
- Pno.** Piano: Measures 39-41 play a rhythmic pattern of eighth notes with accents. Measure 42 has a melodic line. Measure 43 has a whole note  $f$ .
- Sn.** Snare Drum: Measures 39-41 play a rhythmic pattern of eighth notes with accents. Measure 42 is silent. Measure 43 is silent.

Measures 39-43 are marked with  $f$  (forte) and  $fp$  (fortissimo) dynamics. The score includes various musical notations such as accents, trills, and dynamic markings.



# TICUÁN

TRES RELATOS PARA ORQUESTA

## CARAVANA MIGRANTE

♩ = 60 Marchante

Frida V. de la Sota  
Para la Orquesta de Baja California

1 2 3 4

Piccolo *mf* *f*

Flauta *f*

Oboe

Clarinete Sib *mf* *f*

Fagot

Corno Francés *mf* *f*

Violín *Pizz.* *mf*

Segundo Violín *Pizz.* *mf*

Viola *Pizz.* *mf*

Violoncello *Pizz.* *mf*

Contrabajo *Pizz.* *mf*

Piano *f* *f* *mf*

Sonaja *f*

Tarola *mf*

# TICUÁN

TRES RELATOS PARA ORQUESTA

5 6 7 8

Picc. *tr* *tr*

Fl. *f*

Ob. *mf* *tr* *tr*

Cl. Si. *f*

Fa. *f*

Co. Fr. *mf* *tr* *tr*

Vi. *mf* *tr* *tr*

Se. Vi.

Vla.

Vi.

Co.

Pno. *f* *mf*

So. *f*

Ta. *f*

# TICUÁN

TRES RELATOS PARA ORQUESTRA

Fine *Espressivo*

9 10 11 12 13

Picc. *f*

Fl. *mf*

Ob. *mf*

Cl. Si. *f*

Fa. *mf*

Co. Fr. *mf* *f* *mp* *mf*

Vi. *f* *mp* *Arco*

Se. Vi. *f* *mf* *Arco*

Vla. *f* *mp* *Arco*

Vi. *f* *mp* *Arco*

Co. *Arco* *f* *mp*

Pno. *mf* *ff*

So. *mf* *ff*

Ta. *ff*

3

TICUÁN  
TRES RELATOS PARA ORQUESTA

Musical score for measures 14 through 19. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. Si.), Bassoon (Fa.), Cor Anglais (Co. Fr.), Violin (Vi.), Viola (Vla.), Violoncello (Vi.), Contrabasso (Co.), Piano (Pno.), and Percussion (So. and Ta.).

Measures 14-15: Piccolo, Flute, Oboe, Clarinet in C, Bassoon, and Piano play. Flute and Clarinet in C have a *f* dynamic marking. Piano has a *mf* dynamic marking.

Measures 16-19: Piccolo, Flute, Oboe, Clarinet in C, Bassoon, and Piano play. Flute and Clarinet in C have a *f* dynamic marking. Piano has a *mf* dynamic marking. Cor Anglais, Violin, Viola, Violoncello, and Contrabasso play. Percussion (So. and Ta.) play.

TICUÁN  
TRES RELATOS PARA ORQUESTA

20 21 22 23 24

Picc. *mf*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. Si. *mf* *f*

Fa. *f* *mf* *f*

Co. Fr. *f* *mf* *f*

Vi. *p* *mf* *mf*

Se. Vi. *p* *f* *mf*

Vla. *p* *mf*

Vi. *p* *f* *mf*

Co. *p* *mp* *mf*

Pno. *f* *mf* *f*

So. *mf*

Ta.

TICUÁN  
TRES RELATOS PARA ORQUESTA

Musical score for 'TICUÁN' (TRES RELATOS PARA ORQUESTA). The score is arranged in a standard orchestral format with the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. Si. (Clarinet in Si)
- Fa. (Bassoon)
- Co. Fr. (Cor Anglais)
- Vi. (Violin I)
- Se. Vi. (Violin II)
- Vla. (Viola)
- Vi. (Violoncello)
- Co. (Contrabasso)
- Pno. (Piano)
- So. (Snare)
- Ta. (Tambourine)

The score is divided into measures 25, 26, and 27. The key signature is one flat (B-flat major / F minor). The time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The Piccolo part features a trill in measure 27. The Flute part has a trill in measure 25. The Oboe part has a triplet in measure 27. The Clarinet in Si part has a triplet in measure 27. The Bassoon part has a triplet in measure 27. The Cor Anglais part has triplets in measures 26 and 27. The Violin I, Violin II, Viola, and Violoncello parts have a rhythmic pattern of eighth notes with accents. The Piano part has a melodic line with a trill in measure 26. The Snare and Tambourine parts have a rhythmic pattern of eighth notes.

# TICUÁN

TRES RELATOS PARA ORQUESTA

Frida V. de la Sota  
Para la Orquesta de Baja California

## POBLACIÓN FLOTANTE

♩. = 80 *Agitato*

1

Piccolo

Flauta

Oboe

Clarinete

Fagot

Corno Francés

Violín

Segundo Violín

Viola

Violoncello

Contrabajo

Piano

Sonaja

Tarola

*mp*

*p*

*mf*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*f*

*ff*

*mf*

*ff*

Tocar sólo en repetición

Pizz.

Arco

TICUÁN  
TRES RELATOS PARA ORQUESTA

9

Picc. *f*

Fl. *f* *rit.*

Ob. *f*

Clar. In Bb *ff* *mf* *rit.*

Bsn. *f*

Hn. *mf* *mf*

Vln. *mf* *rit.*

Se. Vln. *mp* *rit.*

Vla. *mp* *rit.*

Vcl. *p* *rit.*

Do. B. *f* *Pizz.* *mp* *Arco* *p* *rit.*

Pno. *mf* *f* *rit.*

So. *ff*

Snare *f* *ff*



TICUÁN  
TRES RELATOS PARA ORQUESTA

16  $\text{♩} = 65$

Picc. *mf*

Fl. *mf*

Ob. *mp* *mf*

Clar. In Bb *mf*

Bsn. *f*

Hn. *mf*

Vln. *mp*

Se. Vln. *p*

Vla. *p*

Vcl. *mf*

Do. B. *mf*

Pno. *f* *mf*

So. *mf*

Snare *mf*

wire off / sin entorchado

TICUÁN  
TRES RELATOS PARA ORQUESTA

25

Score for **TICUÁN** (TRES RELATOS PARA ORQUESTA), page 25. The score includes parts for Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn, Violin, Viola, Violoncello, Double Bass, Piano, Snare, and Cymbal. The music is in 2/4 time and features various dynamics and articulations.

Instrument parts and dynamics:

- Picc.**: *mp*, *mp*, *mf*
- Fl.**: *f*, *mf*
- Ob.**: *p*, *mp*
- Clar. In Bb**: *f*
- Bsn.**: *f*
- Hn.**: *p*, *f*
- Vln.**: *mf*, *f*, *mf*
- Se. Vln.**: *mf*
- Vla.**: *f*, *mp*
- Vcl.**: *f*, *mf* (Pizz.)
- Do. B.**: *mf* (Pizz.)
- Pno.**: *p*, *f*, *mp*
- So.**: *f*
- Snare**: *f*

TICUÁN  
TRES RELATOS PARA ORQUESTA

39

The musical score for 'Ticuán' is a multi-staff orchestral work. It begins at measure 39. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a melodic line starting with a forte (*f*) dynamic, moving to fortissimo (*ff*) in the fourth measure.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- Clar. In Bb**: Clarinet in B-flat, playing a melodic line starting with a forte (*f*) dynamic.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Hn.**: Horn, playing a melodic line.
- Vln.**: Violin, playing a melodic line with a forte (*f*) dynamic.
- Se. Vln.**: Second Violin, playing a melodic line with a piano (*p*) dynamic.
- Vla.**: Viola, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Vcl.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Do. B.**: Double Bass, playing a rhythmic pattern of eighth notes.
- Pno.**: Piano, playing a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic.
- So.**: Snare drum, playing a rhythmic pattern of eighth notes.
- Snare**: Cymbal, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as dynamics (*f*, *ff*, *p*, *mf*, *mp*), articulation marks (accents, slurs), and performance instructions (trills, breath marks). The key signature is one sharp (F#).

# TICUÁN

TRES RELATOS PARA ORQUESTA

40

Picc. *f*

Fl. *f*

Ob. *mf* *mf*

Clar. In Bb *f*

Bsn. *mf* *f*

Hn. *mf*

Vln. *Pizz.* *mf*

Se. Vln. *Pizz.* *mf*

Vla. *Pizz.*

Vcl. *mf*

Do. B. *mf*

Pno. *mf* *f*

So. *ff*

Snare *f*

TICUÁN  
TRES RELATOS PARA ORQUESTA

47

Picc. *f*

Fl. *mf*

Ob. *f*

Clar. In Bb *f*

Bsn. *f*

Hn. *f*

Vln. *p* Arco

Se. Vln. *p* Arco

Vla. *mp* Arco

Vcl. *mf* Arco

Do. B. *p* Arco

Pno. *pp* *f*

So. *f*

Snare *f*



TICUÁN  
TRES RELATOS PARA ORQUESTA

61  $\text{♩} = 55$

Picc. *f* *p* *rall.* *f*

Fl. *p* *rall.* *f*

Ob. *mp* *p* *rall.* *f*

Clar. In Bb *f* *p* *rall.* *f*

Bsn. *f* *p* *rall.* *f*

Hn. *mf* *mp*

Vln. *mf* *f* (Arco)

Se. Vln. *mf* *f* (Arco)

Vla. *mf* *f* (Pizz., Arco)

Vcl. *mf* *f* (Pizz., Arco)

Do. B. *mf* *f* (Pizz., Arco)

Pno. *mf*

So. *mf* *f* *f*

Snare *mf* *f*