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Abandoned

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Abandoned

For Pierrot ensemble

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- Program Note -

We are living in an abandoned world, full of dilapidated urban edifices and industrial parks, radiated soil, disconnected train stations, old vessels, food dumps and neglected companion pets, displaced families and children—and, most of all, unperformed music works. Sadness, loneliness, frustration and despair all accompany the feeling of abandonment. My work *Abandoned* is my attempt at capturing these feelings. It is a dedication to my own melodies and inspirations and techniques that have been abandoned.

NOTATION

- FLUTE -

1. **Air pressure** - by untouched mouthpiece
2. **Whisper tone** - Very faint whistly sounds that are made by blowing VERY gently into the embouchure hole, with the flute in normal playing position.
3. **Residual tones** - A deliberate unfocusing of the sound. It can be compared to a hissing sound.
4. **Rainstorm key slaps** - Use the mouth as a resonator on the key clicks to slightly change the sound
5. **Whisper tone following the pattern** - Very faint whistly sounds that are made by blowing very gently into the embouchure hole, with the flute in normal playing position.
6. **Ghost tone following the pattern** - Related to the whisper tone. This is when the flute amplifies the mouth instead of the mouth amplifying the flute. What happens is an "almost whistle" is formed in the mouth, and the flute picks it up.
7. **Jet whistle** - Produced by blowing through the flute with the lips totally around the embouchure hole.

- Clarinet -

1. **Air across barrel** - This effect is produced by holding the edge of the barrel, attached to the instrument, just beneath the lower lip, and blowing across the opening as if it were a flute.
2. **Lip buzzing** - This effect uses the instrument with the mouthpiece detached, and is played by buzzing into the barrel as is normal for brass instruments.

NOTATION

- Violin & Violin Cello –

1. Sul tasto (s.t) - With the bow kept over the fingerboard so as to produce a soft thin tone
2. Sul ponticello (s.p) - With the bow kept near the bridge so as to bring out the higher harmonics and thereby produce a nasal tone
3. Alto sul ponticello (a.s.p) - Playing extremely close to or on top of the bridge.
4. Ordinary(ord) - Normal position
5. Z - Bowing with pressure changes zigzag
6. Noise - Extremely loud sound

Abandoned

for Pierrot Ensemble

Flute
Tempo: ♩ = 56
Performance notes: "Air sounds inside flute", "Notes are random and connected with glisses."
Dynamics: *ppp*, *fff*, *fff*

Clarinet in B \flat
Tempo: ♩ = 56
Performance notes: "Air across barrel", "Notes are random and connected with glisses."
Dynamics: *ppp*, *fff*, *fff*

Piano
Tempo: ♩ = 56
Performance notes: "Hold to extinction", "meno mosso & arioso", "8va", "3", "ppp"
Dynamics: *ppp*, *fff*, *fff*

Violin I
Tempo: ♩ = 56
Performance notes: "Notes are random and connected with glisses."
Dynamics: *ppp*, *fff*, *ppp*, *pp*, *p*, *mp*, *fff*

Violoncello
Tempo: ♩ = 56
Performance notes: "Grinding bow with extremely loud and grating sound"
Dynamics: *ppp*, *fff*, *ppp*, *pp*, *fff*

Additional markings: *Red.*, *s.p.*, *ord.*, *pp*, *ppp*, *fff*, *mp*, *ppp*, *pp*, *p*, *mp*, *fff*

Fl. *fff* Air sounds inside flute
Notes are random and connected with glisses. *sfz-p* Untouched mouthpiece *p* Whisper tone *mp* 3 *pp* Untouched mouthpiece *fff* Flutt with more air

Cl. *fff* Air across barrel
Notes are random and connected with glisses. *mp pp* Air across barrel *p* *ppp* Air across barrel
Notes are random and connected with glisses. *fff*

Pno. *pppp* *ppp* *meno mosso & arioso* 8^{va} 3

Vln. I *fff* Extreme bow pressure molto ponticello damped string *ppp* s.t. --- ord. s.p. -> a.s.p. *fff* Notes are random and connected with glisses.

Vc. *fff* grinding bow with extremely loud and grating sound *ppp* 3 *pp* s.p. --- ord. --- s.p. --- ord. *fff* Grinding bow with extremely loud and grating sound

Tempo: $\text{♩} = 52$

Performance notes: 5-7", Ped. Soft pedal

Fl. *sfz-p* *pp* *mp* *f* *pp* *pp mp*

Change the speed of the flutter

Untouched mouthpiece

Diminish air pressure by untouched mouthpiece

5-7"

Detailed description: Flute part starting at measure 13. It features a series of notes with various articulations and dynamics. A box labeled 'Change the speed of the flutter' points to a triplet of notes. Another box 'Untouched mouthpiece' points to a note with a specific articulation. A third box 'Diminish air pressure by untouched mouthpiece' points to a note with a dynamic change. The part includes a 5-measure rest and a 3-measure rest. Dynamics range from *sfz-p* to *pp*. A '5-7"' marking is present at the end of the line.

Cl. *sfz* *mp* *pp* *p* *mp* *p* *pp* *mf* *pp* *p* *pp*

Slap tongue

Weak air

Flutter tongue air only

Air across barrel

5-7"

Detailed description: Clarinet part starting at measure 13. It includes various articulations like 'Slap tongue' and 'Flutter tongue air only'. A box 'Weak air' points to a note. Another box 'Air across barrel' points to a note. The part features a 3-measure rest and a 5-measure rest. Dynamics range from *sfz* to *pp*. A '5-7"' marking is present at the end of the line.

Pno. *pp* *mp* *pppp* *ppp*

Soft pedal

Soft pedal

15^{ma}

9

9

5-7"

Detailed description: Piano accompaniment starting at measure 13. It features a 15-measure rest (15^{ma}) and two 9-measure rests. The part includes a 'Soft pedal' marking. Dynamics range from *pp* to *pppp*. A '5-7"' marking is present at the end of the line.

Vln. I *p* *pp* *p* *mf* *pp* *p* *pp* *ppp*

s.p. ord.

s.t. ord.

s.p. ord.

8^{va}

meno mosso & arioso

Freely

5-7"

Detailed description: Violin I part starting at measure 13. It includes 's.p.' (sordano) and 's.t.' (sordano) markings. A box '8^{va}' indicates an octave change. The part features a 3-measure rest and a 7-measure rest. Dynamics range from *p* to *ppp*. A 'meno mosso & arioso' marking is present. A 'Freely' marking is also present. A '5-7"' marking is present at the end of the line.

Vc. *pp* *ppp* *mp* *p* *mp* *pp*

s.t. ord.

s.p. ord.

5

5

5-7"

Detailed description: Violoncello part starting at measure 13. It includes 's.t.' and 's.p.' markings. The part features a 3-measure rest and a 5-measure rest. Dynamics range from *pp* to *ppp*. A '5-7"' marking is present at the end of the line.

Fl. *fff* Flutt with more air *sfz* Slap tongue *mf* Rainstorm key slaps *mp* Ghost tone *f* *sfz* *f* *p* Untouched mouthpiece *ff* *pp* *mf* *ppp* Whisper tone 4-6"

Cl. *fff* Growling effect by voice *sfz* Slap tongue *mp* *mf* Air across barrel 9 9 *fff* 3 5 4-6" Air across barrel *ppp*

Pno. *fff* Ped. Black keys by R.H. *mf* *mp* *mf* *mp* 4-6" White keys by L.H. *mf* *mp* *mf* *mp* *ppp* Ped. Soft pedal

Vln. I *fff* s.p. Notes are random and connected with glisses. *sfz-p* *p* *mp* *p* *ppp* *p* 3 4-6" *pp* *sempre* s.p.

Vc. *fff* Grinding bow with extremely loud and grating sound *ff* 3 3 *p* *pp* 3 *p* *ppp* 4-6"

Fl. 23 *pp sempre* **Whisper tone** 5 3 **Residual tones** 5 3 5 **Whisper tone** 5 3 *p* 5

Cl. *sempre* 3 3 5 5 **Medium air** 5 **Air across barrel** 3 5 5 3 *mp pp mp*

Pno. *pp p mp* 5 5 *pp mp* 5 10 *p pp mp* 3 *mp* *Ped.*

Vln. I *ord. s.t* *ord. s.p* 5 3 5 3 *s.t* *a.s.p s.t* 3 *s.p* *a.s.p*

Vc. *mp* 3 3 *pp p* 3 5 5 *mp pp* *ord. a.s.p ord.* *s.p* *mf p*

Fl. *pp* *mf* *Flutt with more air* *mf* *f* *3* *5/4*

Cl. *pp* *p* *pp* *sfz* *mf* *f* *3* *5/4*

Pno. *sfz* *pp* *mf* *3* *5/4*

Vln. I *p* *mp* *p* *f* *mp* *f* *mp* *ff* *ord.* *s.p.* *ord.* *s.t.* *ord.* *3* *5/4*

Vc. *mf* *mp* *p* *f* *mp* *ord.* *a.s.p.* *s.p.* *ord.* *3* *5/4*

Detailed description of the musical score: The score is for measures 28-31 in 5/4 time. The Flute part (Fl.) starts at measure 28 with a *pp* dynamic, followed by a triplet of eighth notes marked *mp*. A long slur covers measures 28-31, with a performance instruction 'Flutt with more air' above it. The Clarinet part (Cl.) features a *pp* dynamic, a quintuplet of eighth notes, and a *p* dynamic. It then has a *sfz* dynamic, followed by a triplet of eighth notes marked *mf* and a *f* dynamic. The Piano part (Pno.) has a *sfz* dynamic in the right hand (R.H.) and a *pp* dynamic in the left hand (L.H.). The Violin I part (Vln. I) starts with a *p* dynamic, followed by a quintuplet of eighth notes marked *mp* and a triplet of eighth notes marked *p*. It then has a *f* dynamic, a *mp* dynamic, a *f* dynamic, a *mp* dynamic, and finally a *ff* dynamic. The Viola part (Vc.) starts with a *mf* dynamic, followed by a triplet of eighth notes marked *mp* and a *p* dynamic. It then has a *f* dynamic, a *mp* dynamic, and finally a *ff* dynamic. The score includes various articulations like accents and slurs, and performance instructions like 'ord.', 's.p.', 'a.s.p.', and 's.t.'.

Fl. *fff* *mf-p* *f* *mf* *mp* *p* *sfz*

Ghost tone
Slap tongue
Residual tones

Cl. *fff* *sfz* *pp* *sfz* *mf* *sfz-mp*

Slap tongue
Lip buzzing

Pno. *ppp* Soft pedal *ped.*

Vln. I *mf* *ff* *sfz-p* *f* *mf* *p* *mp* *sfz*

s.p. -----> ord.
tr
s.t. -----> ord.

Vc. *sfz* *mp* *sfz* *mp* *pp* *ppp*

Noise
s.t. -----> ord.
arco
s.p. -----> ord.
s.t. -----> ord.
ferrule bend
pizz.

Fl. *rfz-pp* *mf* *rfz* *mp* *fff*

Untouched mouthpiece

Over blowing

Whisper tone

5

5-7"

Whisper tone

Ghost tone

5

3

ppp *p* *pp* *mp*

Cl. *rfz rfz* *mp* *mf* *rfz* *mp* *fff*

Air across barrel

3

5

5-7"

Weak air

5

ppp

Pno.

Black keys by R.H

White keys by L.H

3

5

3

5

f *L.H*

Ped.

5-7"

Vln. I *rfz-pp* *ff* *rfz* *mp* *fff*

Noise

3

5-7"

s.p -----> ord.

5

ppp

3

p

s.t ----->

Vc. *rfz-pp* *f* *mp* *mf* *mp* *mf* *fff*

Grinding bow with extremely loud and grating sound

5

9

7

5-7"

s.p -----> ord.

s.p -----> ord.

Fl. 40

Untouched mouthpiece

Change the speed of the flutter

pp ppp mp p pp

3 7 5:4 5

Cl.

Air across barrel

Noisy Inhalation

Air across barrel

Lip buzzing

Air across barrel

p ppp mp mf pp ppp

5 3 3 5 9 5

Pno.

Play with approximate notes

pp p

5 7 9 13

Vln. I

ord.

s.p

s.t

mf pp mp mf p

3 3 9

Vc.

p sempre Col Legno + gliss with approximate notes

10 43

Fl. *pp* *p* *mp* *p*

Cl. *p* *mp*

Pno. *p cresc.* *mp*

Vln. I *pp* *p* *mp* *p*

Vc. *mf* *mp* *pp* *mp sempre* *13* *13*

Residual tones

Air pressure by untouched mouthpiece

Air across barrel

ord. s.p. a.s.p. s.p.

Col Legno with approximate notes

This musical score page contains five staves for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin I (Vln. I), and Viola (Vc.). The music spans measures 46 to 50. The tempo is marked as $\text{♩} = 46$. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4, then to 5/4, and finally back to 4/4. The Flute part features a melodic line with dynamic markings *mf*, *f*, *pp*, *p*, *pp*, *mp*, and *p*. It includes technical annotations such as "Untouched mouthpiece" and "5-7". The Clarinet part has dynamic markings *f*, *mp*, *sfz-mp*, *ppp*, *mp*, *pp*, *p*, *mp*, *p*, *pp*, and *p*. It includes performance instructions like "Noisy Inhalation" and "Air across barrel". The Piano part consists of a complex rhythmic accompaniment with dynamic markings *mp* and *pp*. The Violin I part has dynamic markings *pp* and *mf*, with performance directions "ord." and "s.p.". The Viola part features a dense, rhythmic texture with dynamic markings *pp* and *p*, and performance directions "s.p." and "ord. s.t.". The score includes various musical notations such as slurs, ties, and articulation marks.

52

Fl. *Whisper tone* *Untouched mouthpiece*

Cl.

Pno.

Vln. I

Vc.

The score consists of five staves. The Flute staff (top) starts at measure 52 with a dynamic of *p* and includes performance instructions for 'Whisper tone' and 'Untouched mouthpiece'. The Clarinet staff follows with dynamics ranging from *p* to *mf*. The Piano part (Pno.) features complex textures with dynamics from *p* to *f*, including pedal markings. The Violin I (Vln. I) and Viola (Vc.) parts provide harmonic support with dynamics from *pp* to *mf* and various articulations like *ord.*, *s.p.*, and *a.s.p.*.

accel. . .

58

6-9"

13

Fl.

Musical notation for Flute (Fl.) in treble clef. It features a series of triplet eighth notes with slurs, marked with 'f'. The tempo is marked 'accel.' and the time signature changes from 3/4 to 4/4.

Cl.

Musical notation for Clarinet (Cl.) in treble clef. It features triplet eighth notes with slurs, marked with 'f' and 'mf'. The tempo is marked 'accel.' and the time signature changes from 3/4 to 4/4.

Pno.

Musical notation for Piano (Pno.) in grand staff. The right hand (R.H.) features a long melodic line with slurs and triplets, marked with 'pp' and 'p'. The left hand (L.H.) features a triplet eighth note pattern marked with 'fz'. The tempo is marked 'accel.' and the time signature changes from 3/4 to 4/4.

Vln. I

Musical notation for Violin I (Vln. I) in treble clef. It features a series of triplet eighth notes with slurs, marked with 'f' and 'mp'. The tempo is marked 'accel.' and the time signature changes from 3/4 to 4/4.

Vc.

Musical notation for Violoncello (Vc.) in bass clef. It features a series of triplet eighth notes with slurs, marked with 'sfz' and 'mp'. The tempo is marked 'accel.' and the time signature changes from 3/4 to 4/4. A box contains the text 'Col Legno with approximate notes'.

Noise

Noise

Noise

♩ = 54
A tempo

Fl. 61

sfz-pp *fff*

Air pressure by untouched mouthpiece

4-5"

mp *ff* *sempre*

Jet whistle

Cl.

Air across barrel

sfz-pp *ff* *mp*

4-5"

3

Pno.

mf *pp*

mp *sfz* *pp*

3 5

4-5"

3

pp *pp*

Ped. *Soft pedal*

Vln. I

A tempo

♩ = 54

mf *fff*

4-5"

Noise

sfz *mp* *ff* *mf*

s.p -----> ord.

6 3

s.t ----->

Vc.

Grinding bow with extremely loud and grating sound

rfz-pp *ff*

4-5"

p *pp* *mf*

5 3 4

s.p -----> ord.

s.t ----->

Fl. ♩ = 48

64

Over blowing

Whisper tone

sfz *ff pp* *sfz* *sfz ff* *mf* *sfz* *pp*

Cl.

Air across barrel

sfz *ff pp* *sfz* *mf* *fff* *f* *mf* *sfz* *ppp*

Pno.

R.H.

L.H.

With heel of palm

15^{ma} 8^{va}

ff *f* *pp* *sempre*

3 3 3 3

Ped. Ped.

Vln. I

ord.

Noise

Noise

Noise

Noise

s.p. ord. s.t. a.s.p.

sfz *ff pp* *sfz* *sfz* *pp* *subito* *ppp*

3 3 3 3

Vc.

ord.

Noise

Noise

Noise

s.p. ord. s.t. ord.

sfz *pp* *subito* *ppp* *mp* *mf* *pp*

3 3 3 3 5

69
Fl. *p* *mp* *p* *mp*
Cl. *sempre* *pp* *mp* *p*

Untouched mouthpiece
Rainstorm key slaps
Ghost tone
Whisper tone

Pno. *pp* *pp* *pp* *pp* *pp* *pp*
Ped.

Vln. I *mf* *sfz* *p* *fff*
Vc. *mp* *pp* *p* *mp* *pp* *sfz* *pp* *mp* *pp* *mp* *pp* *fff*

Col Legno with approximate notes
Noise
s.p
ord.
s.t
s.p
ord.
s.p
ord.
s.p
ord.

Fl. 72

pp *p* *mp* *ppp* *p* *pp* *<sfz*

Ghost tone

Cl.

mp *p* *mp 5* *p* *pp* *pp*

Medium air Air across barrel

Pno.

pp *mp*

9 13 13 13

Vln. I

mp cresc. *f*

Col Legno + gliss with approximate notes

Vc.

mf *f* *mp* *fz* *pp*

s.t. ord. s.p. ord.

75 Residual tones

Fl. *pp* *mp* *p*

Cl. *sfz-pp subito* *mf* *f*

Pno. *pppp*
Ped. Soft pedal

Vln. I *mf* *sfz* *ff* *sempre* *ord.* *s.p.*

Vc. *pp* *sfz* *ord.* *a.s.p.* *Noise* *p* *mf* *sfz* *ord.* *s.p.* *pp* *mp sempre*

Fl. 5 Air pressure by untouched mouthpiece

Musical score for Flute (Fl.) in 4/4 time. It begins at measure 77. The piece features a long, sustained note with a dynamic marking of *mp*. This is followed by a series of notes with dynamic markings of *mf* and *f*. A bracket labeled '5' spans the initial notes. A '4-6"' marking is present at the end of the section.

Cl. 5 Noisy Inhalation Air across barrel Noisy Inhalation

Musical score for Clarinet (Cl.) in 4/4 time. It starts with a *fff* dynamic. The score includes a *sfz* dynamic, a *p* dynamic, and a *ppp* dynamic. A bracket labeled '5' is shown. There are also '3' and '4-6"' markings. A 'Noisy Inhalation' box is placed above the notes.

Pno. 3 5 4-6"

Musical score for Piano (Pno.) in 4/4 time. It features a *mf* dynamic and a *ff* dynamic. A bracket labeled '3' is shown. A 'Soft pedal Ped.' marking is present at the bottom right. A '4-6"' marking is also present.

Vln. I 5 Noise s.p Noise s.t 4-6"

Musical score for Violin I (Vln. I) in 4/4 time. It features a *sfz* dynamic, a *ff* dynamic, and a *sfz* dynamic. A bracket labeled '3' is shown. A 'Noise' box is placed above the notes. A dashed line with 's.p' and 's.t' labels is above the staff. A '4-6"' marking is present.

Vc. ord Noise s.t 5 Noise s.p 7 Noise s.t 4-6"

Musical score for Violoncello (Vc.) in 4/4 time. It features a *sfz* dynamic, a *mp* dynamic, a *sfz* dynamic, and a *pp* dynamic. A bracket labeled '5' is shown. A 'Noise' box is placed above the notes. A dashed line with 'ord', 's.t', and 's.p' labels is above the staff. A '7' bracket is shown. A '4-6"' marking is present.

This musical score page, numbered 20, features five staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin I (Vln. I), and Viola (Vc.). The music is in 4/4 time and consists of two systems. The first system includes performance instructions such as 'Untouched mouthpiece', 'Flutter tongue air only', and 'Air across barrel'. The second system includes instructions like 'Over blowing', 'Whisper tone', 'Strong air', and 'Weak air'. The score uses various dynamics including *sfz*, *ppp*, *cresc.*, *mp*, *mf*, *ff*, *pp*, and *s.p.*. It also features complex rhythmic notation, including sixteenth-note runs, slurs, and specific fingering (e.g., 3-4, 5) and bowing (e.g., 3-4) markings. The Viola part includes a 'Col Legno + gliss with approximate notes' instruction.

Untouched mouthpiece

Over blowing

♩ = 54

3-4"

Whisper tone

Flutter tongue air only

Air across barrel

Strong air 3-4"

Weak air 5

Col Legno + gliss with approximate notes

Fl. 83

Flute part starting at measure 83. It features a melodic line with various dynamics: *mp*, *mp* (with a triplet), *pp*, *ff* (with a quintuplet), *sempre*, and *fff* (with a nonuplet). A box labeled "Untouched mouthpiece" is positioned above the staff. The key signature has two flats and the time signature is 5/4.

Cl.

Clarinet part starting at measure 83. It features a melodic line with dynamics: *mp*, *pp*, *ff* (with a quintuplet), *sfz*, *mp*, *sempre*, and *fff*. A box labeled "Strong air" is positioned above the staff. The key signature has two flats and the time signature is 5/4.

Pno.

Piano accompaniment starting at measure 83. It consists of chords and arpeggios with dynamics: *sfz*, *mp cresc.*, and *fff*. The key signature has two flats and the time signature is 5/4.

Vln. I

Violin I part starting at measure 83. It features a melodic line with dynamics: *mp*, *pp*, *ff*, and *fff*. It includes performance instructions: "ord" (ordine), "s.t" (sotto voce), and "s.p" (soprano). The key signature has two flats and the time signature is 5/4.

Vc.

Violoncello part starting at measure 83. It features a rhythmic line with dynamics: *ff*, *sempre*, and *fff*. A box labeled "Tapping the fingerboard with palm" is positioned above the staff. The key signature has two flats and the time signature is 5/4.

86

Fl. *sfz-pp* *mp* *fff* *ppp* *Air sounds inside flute*

Cl. *ppp subito* *Air across barrel* *sfz-pp* *mp* *fff* *ppp subito* *Air across barrel*

Pno. *sfz* *mp cresc.* *fff* *pppp* *pppp Ped.* *Hold to extinction*

Vln. I *mp* *fff* *rit.* *s.p. --- ord.* *ppp*

Vc. *ff sempre* *7* *9* *9* *9* *fff* *ppp* *a.s.p. --- ord.*

5-7" *5* *3* *5-7"* *5-7"* *5-7"* *5-7"*