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**Title**

Pequeña fantasía para orquesta

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I

*Pequeña fantasía para orquesta*

Op.14

For symphony orchestra (1 piccolo, 2 flutes, 2 oboes, 2 clarinets in Bb, 1 bass clarinet in Bb, 2 bassoons, 4 horns in F, 2 trumpets in Bb, 2 tenor trombones, 1 tuba, timpani, tubular bells, glockenspiel, triangle, bass drum, snare drum, crash cymbals, suspended cymbal, harp, piano, celesta and strings)

Douglas C. Aguilar

April 2020

Score

Pequeña fantasía para orquesta

Douglas C. Aguilar

Misterioso  $\text{♩} = 70$

Score for orchestra, including parts for Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, Horn in F I & II, Horn in F III & IV, Trumpet in Bb, Trombone, Tuba, Timpani, Tubular Bells, Triangle, Harp, Cello, Double Bass, Violin I, and Violin II.

**B**  
Unpo' püivivace ♩ = 95

10

Fic. Solo Out (Bike) *p* *accol*

Fl. *mf* *p* *mp* *cresc.*

Ob. *p* *p* *mp* *cresc.*

B. Cl. *mp* *pp* *mp* *cresc.*

B. Cl. *mp* *cresc.*

B. sa. *pp* *mp* *cresc.*

C. Ba. *mf*

Hn. I & II *mp* *cresc.*

Hn. III & IV *mp* *cresc.*

B. Tpt. *mp* *cresc.*

Tbn. *mf*

Tuba *mf*

Timp. *f* *fp* *tr*

T.B. *f* *fp*

Glk. *p* *p*

Trgl. *p*

Hp. *mf* *pp*

Cd. *mf* *p*

Vln. I *p* *ppp* *mf* *cresc.*

Vln. II *p* *ppp* *mf* *cresc.*

Vla. *p* *ppp* *mf* *cresc.*

Vc. *mf* *cresc.*

D.B. *mf* *cresc.*

Utanas

Utanas

ff co

ff co

Pequeña fantasía para orquesta

Leggiero  $\text{♩} = 98$

rit **C** **Quintico**  $\text{♩} = 67$

Flc

H

Ob

B.Cl

B.Cl

Ban

C.Ba

Hn. I & II

Hn. III & IV

B.Tpt

Tbn

Tuba

Timp

T.B.

Ghk

Trgl

B.Dr

Cym

Hp

Pho

Vln. I

Vln. II

Vla

Vc

D.B.

D

Adagio  $\text{♩} = 40$

Picc. *mf*  
 Fl. *mp* *p* *mp*  
 Ob. *mp* *p* *mp*  
 B♭ Cl. *pp* *p* *mp* *mp* *p*  
 B♭ Cl. *mp* *p* *mp*  
 Ban. *pp* *p* *mp* *mp* *p*  
 C. Ban. *pp*  
 Hn. I & II *f* *pp*  
 Hn. III & IV *f* *pp*  
 B♭ Tpt. *mf* *pp*  
 Tbn. *mp* *mf*  
 Tuba *mp* *mf*  
 T.B. *mf*  
 Glk. *p* *p* *p* *p*  
 Trgl. *p*  
 Hp.  
 Pno. *p* *pp*  
 Vln. I *p* *mp* *mf* *mp* *p* *ppp* *pp* *p*  
 Vln. II *pp* *p* *mp* *mp* *p* *ppp* *pp* *p*  
 Vla. *pp* *p* *mp* *mp* *p* *ppp* *pp* *p*  
 Vc. *mp* *p* *mp*  
 D.B. *mp* *p* *mp*

**E**  
Andante  $\text{♩} = 87$

B♭ Cl. *p* *mp*

B. Cl. *p* *mp*

Ban. Solo *mp* *mp* *mp* *mp* Tutti *p*

C. Ban. *p*

Hn. I & II

Hn. III & IV *mp* *a2*

B. Tpt. *mp* *a2*

Tbn. *mp* *a2*

Tuba *mp*

Timp. *mp*

Glk. *pp*

Trgl. *p*

Hp. *p*

Vln. I *pp* *pizz* *p* *arco*

Vln. II *pp* *pizz* *p* *arco*

Vla. *pizz* *p* *f* *p* *arco*

Vc. *pizz* *p* *f* *p* *arco* *pizz*

D.B. *pizz* *p* *f* *p* *arco* *pizz*

The musical score for page 6 of 'Pequeña fantasía para orquesta' is arranged for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *p* dynamic and a first ending bracket.
- Fl.**: Flute, starting with a *p* dynamic and a first ending bracket.
- Ob.**: Oboe, starting with a *p* dynamic and a first ending bracket.
- B. Cl.**: Clarinet in B-flat, starting with a *p* dynamic and a first ending bracket.
- B. Cl.**: Clarinet in C, starting with a *p* dynamic and a first ending bracket.
- Ban.**: Bassoon, starting with a *p* dynamic and a first ending bracket.
- C. Bn.**: Contrabassoon, starting with a *p* dynamic and a first ending bracket.
- Hn. I & II**: Horns in F, starting with a *p* dynamic and a first ending bracket.
- Hn. III & IV**: Horns in C, starting with a *p* dynamic and a first ending bracket.
- B. Tpt.**: Trumpet in B-flat, starting with a *p* dynamic and a first ending bracket.
- Tbn.**: Trombone in F, starting with a *p* dynamic and a first ending bracket.
- Tuba**: Tuba, starting with a *p* dynamic and a first ending bracket.
- Timp.**: Timpani, starting with a *p* dynamic and a first ending bracket.
- TB.**: Snare Drum, starting with a *p* dynamic and a first ending bracket.
- Trgl.**: Cymbal, starting with a *p* dynamic and a first ending bracket.
- B. Dr.**: Bass Drum, starting with a *p* dynamic and a first ending bracket.
- Cym.**: Cymbal, starting with a *p* dynamic and a first ending bracket.
- Pno.**: Piano, starting with a *p* dynamic and a first ending bracket.
- Vln. I**: Violin I, starting with a *p* dynamic and a first ending bracket.
- Vln. II**: Violin II, starting with a *p* dynamic and a first ending bracket.
- Vla.**: Viola, starting with a *p* dynamic and a first ending bracket.
- Vc.**: Violoncello, starting with a *p* dynamic and a first ending bracket.
- D.B.**: Double Bass, starting with a *p* dynamic and a first ending bracket.

The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance markings include 'F' (first ending), 'a.2' (second ending), and 'Div' (divisi). The score is written in a key signature of one flat (B-flat major/D minor) and a 2/4 time signature.



59 G

**Instrumentation:** Picc., Fl., Ob., B. Cl., B. Cl., Bas., C. Bas., Hn. I & II, Hn. III & IV, Tbn., Tuba, Timp., Pno., Vln. I, Vln. II, Vla., Vc., D.B.

**Measure 59:** Picc. *p*; Fl. *p*; Ob. *p*; B. Cl. *p*; B. Cl. *p*; Bas. *p*; C. Bas. *p*; Hn. I & II *p*; Hn. III & IV *p*; Tbn. *p*; Tuba *p*; Timp. *p*; Pno. *p*; Vln. I *p*; Vln. II *p*; Vla. *p*; Vc. *p*; D.B. *p*.

**Measure 60:** Picc. *p*; Fl. *p*; Ob. *p*; B. Cl. *p*; B. Cl. *p*; Bas. *p*; C. Bas. *p*; Hn. I & II *p*; Hn. III & IV *p*; Tbn. *p*; Tuba *p*; Timp. *p*; Pno. *p*; Vln. I *p*; Vln. II *p*; Vla. *p*; Vc. *p*; D.B. *p*.

**Measure 61:** Picc. *p*; Fl. *p*; Ob. *p*; B. Cl. *p*; B. Cl. *p*; Bas. *p*; C. Bas. *p*; Hn. I & II *p*; Hn. III & IV *p*; Tbn. *p*; Tuba *p*; Timp. *p*; Pno. *p*; Vln. I *p*; Vln. II *p*; Vla. *p*; Vc. *p*; D.B. *p*.

**Measure 62:** Picc. *p*; Fl. *p*; Ob. *p*; B. Cl. *p*; B. Cl. *p*; Bas. *p*; C. Bas. *p*; Hn. I & II *p*; Hn. III & IV *p*; Tbn. *p*; Tuba *p*; Timp. *p*; Pno. *p*; Vln. I *p*; Vln. II *p*; Vla. *p*; Vc. *p*; D.B. *p*.

**Measure 63:** Picc. *p*; Fl. *p*; Ob. *p*; B. Cl. *p*; B. Cl. *p*; Bas. *p*; C. Bas. *p*; Hn. I & II *p*; Hn. III & IV *p*; Tbn. *p*; Tuba *p*; Timp. *p*; Pno. *p*; Vln. I *p*; Vln. II *p*; Vla. *p*; Vc. *p*; D.B. *p*.

**Measure 64:** Picc. *p*; Fl. *p*; Ob. *p*; B. Cl. *p*; B. Cl. *p*; Bas. *p*; C. Bas. *p*; Hn. I & II *p*; Hn. III & IV *p*; Tbn. *p*; Tuba *p*; Timp. *p*; Pno. *p*; Vln. I *p*; Vln. II *p*; Vla. *p*; Vc. *p*; D.B. *p*.

H  
Vivo ♩ = 83

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B. Cl.), Clarinet in A (Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bsn.). The middle section includes brass: Horns I & II (Hn. I & II), Horns III & IV (Hn. III & IV), Trumpets (B. Tpt.), Trombones (Tbn.), and Tuba. The bottom section includes percussion: Glockenspiel (Glk.), Triangle (Tigl.), Suspended Cymbal (Cym.), and Piano (Pno.). The string section at the bottom includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *mp*, *p*, *f*, and *mf*, and includes performance instructions like *Sole*, *Tum*, and *tr*. The tempo is marked *Vivo* with a metronome marking of ♩ = 83. The score is divided into measures, with a key signature change and a time signature change occurring in the middle of the page.

This page of the musical score, titled "Pequeña fantasia para orquesta", contains measures 70 through 79. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo, starting with a *f* dynamic.
- Fl.**: Flute, starting with a *f* dynamic.
- Ob.**: Oboe, starting with a *f* dynamic.
- B. Cl.**: Bass Clarinet, starting with a *f* dynamic.
- B. Cl.**: Clarinet in B-flat, starting with a *mf* dynamic.
- Bsn.**: Bassoon, starting with a *f* dynamic.
- C. Bn.**: Contrabassoon, starting with a *f* dynamic.
- Hn. I & II**: Horns I and II, starting with a *f* dynamic.
- Hn. III & IV**: Horns III and IV, starting with a *f* dynamic.
- B. Tpt.**: Trumpets in B-flat, starting with a *f* dynamic.
- Tbn.**: Trombones, starting with a *f* dynamic.
- Tuba**: Tuba, starting with a *f* dynamic.
- Timp.**: Timpani, starting with a *f* dynamic.
- TB.**: Snare Drum, starting with a *mp* dynamic.
- Glk.**: Cymbals, starting with a *p* dynamic.
- Trgl.**: Triangle, starting with a *f* dynamic.
- Cym.**: Cymbals, starting with a *f* dynamic.
- Hp.**: Harp, starting with a *mp* dynamic.
- Perc.**: Percussion, starting with a *f* dynamic.
- Vln. I**: Violins I, starting with a *f* dynamic.
- Vln. II**: Violins II, starting with a *f* dynamic.
- Vla.**: Viola, starting with a *f* dynamic.
- Vc.**: Cello, starting with a *f* dynamic.
- D.B.**: Double Bass, starting with a *f* dynamic.

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also markings for "Senza cord" (without strings) and a "Cresc." (crescendo) marking. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

I

8do

82

Pic. *mf* *f*

Fl. *mf* *f*

Ob. *mf*

B. Cl. *mf* *f*

B. Cl. *mf* *mf* *dn* *mp*

Bsn. *mf* *mf* *dn* *mp*

C. Bn. *mp* *mf* *dn* *mp*

Ha. I & II *p* *mf* *dn* *mp*

Ha. III & IV *mf* *dn* *mp*

Tbn. *mf* *dn* *mp*

Tuba *mf* *dn* *mp*

83

Timp. *mf*

84

Trgl. *mf* *dn* *mp*

85

Cym. *f* *mf* *dn* *mp*

86

Perc. *mf* *dn* *mp*

87

Vln. I *p* *p* *mp* *f*

Vln. II *p* *p* *mp* *f* *mf* *dn* *mp*

Vla. *p* *p* *mp* *f* *mf* *dn* *mp*

Vc. *p* *p* *mp* *f* *mf* *dn* *mp*

D.B. *p* *mp* *f* *mf* *dn* *mp*

J

Musical score for 'Pequeña fantasia para orquesta' page 11. The score includes parts for Flute, Clarinets (B♭ and C), Bassoon, Contrabass, Horns I & II, Horns III & IV, Trumpet, Trombone, Tuba, Trigon, Snare Drum, Cymbals, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (mp, p, mf, f), articulation (acc), and performance instructions (pizz). The key signature is one sharp (F#) and the time signature is 4/4. The page number '11' is located at the top right, and a section marker 'J' is at the top right.

[K]

This page of the musical score covers measures 118 to 124. The instruments and their parts are as follows:

- Ob.**: Starts at measure 118 with a *mf* dynamic.
- B. Cl.**: Starts at measure 118 with a *mf* dynamic.
- Bsn.**: Starts at measure 118 with a *mf* dynamic.
- C. Bn.**: Starts at measure 118 with a *mf* dynamic.
- Hn. I & II**: Starts at measure 118 with a *mf* dynamic.
- Hn. III & IV**: Starts at measure 118 with a *mf* dynamic. Includes the instruction "a 2 Cassord".
- B. Tpt.**: Starts at measure 118 with a *mf* dynamic. Includes the instruction "a 2 Cassord".
- Tbn.**: Starts at measure 118 with a *mf* dynamic.
- Tuba**: Starts at measure 118 with a *mf* dynamic.
- Trgl.**: Starts at measure 118 with a *mf* dynamic.
- S.Dr.**: Starts at measure 118 with a *mf* dynamic.
- Cym.**: Starts at measure 118 with a *mf* dynamic.
- Pho.**: Starts at measure 118 with dynamics *p*, *mp*, *p*, *p*, *mf*.
- Vln. I**: Starts at measure 118 with dynamics *p*, *mp*, *p*, *p*, *mf*, *p*. Includes the instruction "pizz".
- Vln. II**: Starts at measure 118 with dynamics *p*, *mp*, *p*, *p*, *mf*, *p*, *mf*.
- Vla.**: Starts at measure 118 with dynamics *p*, *mp*, *p*, *p*, *mf*, *p*, *mf*.
- Vc.**: Starts at measure 118 with dynamics *p*, *mp*, *p*, *p*, *mf*, *p*, *mf*.
- D.B.**: Starts at measure 118 with dynamics *p*, *mp*, *p*, *p*, *mf*, *p*, *mf*.

137

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

B. Cl. *mf* *Solo* *f*

B. Cl. *mf* *mf*

Bsn. *mf*

C. Bn. *mp*

Hn. I & II *mp*

Hn. III & IV *mp* *p*

B. Tpt. *mp* *p*

Tbn. *mp*

Tuba *mp*

Trgl. *mp*

Cym. *mp*

Perc. *mp*

Vln. I *mf* *p* *Div. pizz.*

Vln. II *p* *mp*

Vla. *p* *mp* *Div. pizz.*

Vc. *p* *mp*

D.B. *mp*

Musical score for "Pequeña fantasía para orquesta", page 14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B. Cl.), Bassoon (B. Cl.), Bass (Bsa.), Bassoon (C. Ba.), Horns I & II (Hn. I & II), Horns III & IV (Hn. III & IV), Trumpets (B. Tpt.), Trombones (Tbn.), Tuba, Traps (Trgl.), Snare (S. Dr.), Cymbals (Cym.), Percussion (Pho.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Key performance markings and dynamics include:

- Flute, Oboe, Clarinet:** *mf*, *cresc.*, *f*, *cresc.*
- Bassoon:** *mp*, *cresc.*, *mf*
- Bass:** *cresc.*, *mf*
- C. Ba.:** *cresc.*, *mf*
- Hn. I & II:** *cresc.*, *mf*
- Hn. III & IV:** *p*, *mp*, *cresc.*, *mf*
- B. Tpt.:** *p*, *mp*, *cresc.*, *f*, *cresc.*
- Tbn.:** *cresc.*, *mf*
- Tuba:** *cresc.*, *mf*
- Trgl.:** *cresc.*, *mf*
- S. Dr.:** *mp*, *cresc.*, *f*
- Cym.:** *cresc.*, *mf*
- Pho.:** *cresc.*, *mf*
- Vln. I:** *f*, *cresc.*
- Vln. II:** *cresc.*, *mf*
- Vla.:** *cresc.*, *mf*
- Vc.:** *cresc.*, *mf*
- D. B.:** *cresc.*, *mf*

Additional markings include **M** (Molto), **Smasa cord** (Smasa corda), and **Div se co** (Divisió).



This page of the musical score, titled "Pequeña fantasía para orquesta", covers measures 159 to 168. The score is arranged for a full orchestra and includes the following parts:

- Flute (Flc.):** Measures 159-168, starting with a *mf* dynamic and a *sf* dynamic. A box labeled "N" is present above the staff.
- Flute II (Fl. II):** Measures 159-168, starting with a *sf* dynamic.
- Oboe (Ob.):** Measures 159-168, starting with a *sf* dynamic.
- Bass Clarinet (B. Cl.):** Measures 159-168, starting with a *sf* dynamic.
- Clarinet (Cl.):** Measures 159-168, starting with a *sf* dynamic.
- Bassoon (Bsu.):** Measures 159-168, starting with a *sf* dynamic.
- Contrabassoon (C. Bu.):** Measures 159-168, starting with a *sf* dynamic.
- Horn I & II (Hn. I & II):** Measures 159-168, starting with a *sf* dynamic.
- Horn III & IV (Hn. III & IV):** Measures 159-168, starting with a *sf* dynamic.
- Bass Trumpet (B. Tpt.):** Measures 159-168, starting with a *sf* dynamic.
- Trombone (Tbn.):** Measures 159-168, starting with a *sf* dynamic.
- Tuba:** Measures 159-168, starting with a *sf* dynamic.
- Timpani (Timp.):** Measures 159-168, starting with a *p* dynamic and a *sf* dynamic.
- Tom-tom (T.B.):** Measures 159-168, starting with a *sf* dynamic.
- Trigon (Tgl.):** Measures 159-168, starting with a *sf* dynamic.
- Bass Drum (B. Dr.):** Measures 159-168, starting with a *sf* dynamic.
- Snare Drum (S. Dr.):** Measures 159-168, starting with a *sf* dynamic.
- Cymbal (Cym.):** Measures 159-168, starting with a *sf* dynamic. A "Hand" marking is present.
- Harp (Hp.):** Measures 159-168, starting with a *sf* dynamic.
- Piano (Pno.):** Measures 159-168, starting with a *sf* dynamic.
- Violin I (Vln. I):** Measures 159-168, starting with a *sf* dynamic and a *mp* dynamic.
- Violin II (Vln. II):** Measures 159-168, starting with a *sf* dynamic and a *mp* dynamic.
- Viola (Vla.):** Measures 159-168, starting with a *sf* dynamic and a *mp* dynamic.
- Violoncello (Vc.):** Measures 159-168, starting with a *sf* dynamic and a *mp* dynamic.
- Double Bass (D.B.):** Measures 159-168, starting with a *sf* dynamic.

The score includes various dynamic markings such as *mf*, *sf*, *p*, and *mp*. A box labeled "O" is present above the Flute I staff in measure 168. The Flute I part includes a *sf* dynamic marking in measure 168. The Violin I and II parts include a *mp* dynamic marking in measure 168. The Viola and Violoncello parts include a *mp* dynamic marking in measure 168. The Double Bass part includes a *sf* dynamic marking in measure 168.

This page of the musical score, page 16, covers measures 179 to 188. The score is for a full orchestra and includes the following parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- B. Cl.** Bass Clarinet
- B. Cl.** Bass Clarinet
- Ban.** Bassoon
- C. Bn.** Contrabassoon
- Hn. I & II** Horns I and II
- Hn. III & IV** Horns III and IV
- B. Tpt.** Baritone Trumpet
- Tbn.** Trombone
- Tuba** Tuba
- Timp.** Timpani
- TB.** Tom-toms
- Trgl.** Triangle
- B. Dr.** Bass Drum
- S. Dr.** Snare Drum
- Cym.** Cymbal
- Hp.** Harp
- Pno.** Piano
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- D.B.** Double Bass

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills and accents. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The page number 179 is indicated at the beginning of each staff.

This page of the musical score for "Pequeña fantasía para orquesta" contains the following parts and markings:

- Parts:** Pcc, Fl, Ob, B.CI, B. Cl, Bsn, C. Bn, Hn. I & II, Hn. III & IV, B. Tpt, Tbn, Tuba, Timp, TB, Trgl, B. Dr, S. Dr, Cym, Hp, Pno, Vln. I, Vln. II, Vla, Vcl, D.B.
- Measure 190:** A rehearsal mark is present at the beginning of the page.
- Dynamics:** *p* (piano) is marked at the start of the Pcc part. *a2* and *a3* (accents) are used in the woodwind and brass parts. *f* (forte) is marked in the string parts.
- Articulation:** Accents are used in the Trgl, B. Dr, and S. Dr parts.
- Performance Instructions:** A hairpin symbol is used in the Hp part to indicate a crescendo.

200

Q

Picc. *ff*

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

B. Cl. *ff*

Bsu. *ff*

C. Bu. *ff*

Hn. I & II *ff*

Hn. III & IV *ff*

B. Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *p* *cresc.* *ff*

TB. *ff*

Trgl. *ff*

B. Dr. *ff*

S. Dr. *ff*

Cym. *ff*

Hp. *mp* *cresc.* *ff*

Cd. *mp* *cresc.* *ff*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

D.B. *cresc.* *ff*

**R** Grave  $\text{♩} = 58$

The musical score for page 19 of "Pequeña fantasia para orquesta" is arranged in a standard orchestral format. The score includes the following parts and markings:

- Picc.**: Piccolo flute, starting at measure 214.
- Fl.**: Flute, starting at measure 214.
- Ob.**: Oboe, starting at measure 214.
- B. Cl.**: Bass Clarinet, starting at measure 214.
- B. Cl.**: Clarinet, starting at measure 214.
- B. Sn.**: Bassoon, starting at measure 214.
- C. Bn.**: Contrabassoon, starting at measure 214.
- Hn. I & II**: Horns I and II, starting at measure 214. Includes a *S do* marking and dynamic markings *pp* and *pppp*.
- Hn. III & IV**: Horns III and IV, starting at measure 214.
- B. Tpt.**: Bass Trumpet, starting at measure 214.
- Tbn.**: Trombone, starting at measure 214.
- Tuba**: Tuba, starting at measure 214.
- Timp.**: Timpani, starting at measure 214.
- TB.**: Tom-toms, starting at measure 214.
- Trgl.**: Triangle, starting at measure 214.
- B. Dr.**: Bass Drum, starting at measure 214.
- S. Dr.**: Snare Drum, starting at measure 214.
- Cym.**: Cymbal, starting at measure 214.
- Hp.**: Harp, starting at measure 214.
- Cd.**: Cello, starting at measure 214. Includes dynamic markings *mp* and *p*.
- Vln. I**: Violin I, starting at measure 214. Includes dynamic marking *ppp*.
- Vln. II**: Violin II, starting at measure 214.
- Vla.**: Viola, starting at measure 214.
- Vc.**: Cello, starting at measure 214. Includes dynamic marking *pp* and *Div* markings.
- D.B.**: Double Bass, starting at measure 214. Includes dynamic marking *pp* and *Div* markings.