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Cockroaches in Autumn

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Cockroaches in Autumn

based on the short story "Cockroaches in Autumn" by Lydia Davis

Instrumentation

String Quartet (Vln, Vln, Vla, Vc.)

+

Drumset

Duration

c. 7' 30"

Drumset Key

The diagram shows a musical staff with various drum and cymbal sounds represented by different noteheads and stems. The sounds are labeled as follows:

- kick drum (solid black oval notehead)
- low tom (solid black oval notehead)
- snare (solid black oval notehead)
- snare (back and forth with wire brush across the head) (solid black triangle notehead)
- snare (tap head with fingers) (solid black square notehead)
- snare (rim) (solid black cross notehead)
- med-high tom (solid black oval notehead)
- ride cymbal (open circle notehead)
- open hi hat (open diamond notehead)
- closed hi hat (solid black cross notehead)

Performance Notes

- Triangle notehead in string parts indicates highest note possible.
- When there are glisses with a regularly notated double stop, it indicates the highest notes staying on the strings of the original double stop.
- Diamond notehead in the second violin part indicates playing on the other side of the bridge, on the strings indicated by the pitch
 - Cross notehead in cello part indicates tapping the body of the instrument

Cockroaches in Autumn

written for Yellowbarn YAP 2019

Elise Arancio
(2019)

♩ = 120 agile, sneaky

Drum Set *pp*

Violin 1

Violin 2

Viola

Violoncello *pp*

11

Dr. *mf* *p*

Vln. 1 *f* *sempre* *pizz*

Vln. 2 *f*

Vla. *f* *col legno* *pp* *f*

Vc. *mf* *p*

24

Dr.

Vln. 1

Vln. 2

Vla. *f*

Vc.

Dr.  *f*

Vln. 1  *3*

Vln. 2  *p* *3*

Vla.  *3*

Vc.  *6* *mf*

44

Dr.  *p* *3* *f* *p* *3* *3* *f*

Vln. 1  *3*

Vln. 2  *pizz* *f* *col legno*

Vla.  *ord.* *p < f* *col legno* *3*

Vc.  *p < f*

53

Dr.  *p* *p < f* *p* *3* *3* *p < f*

Vln. 1  *3*

Vln. 2  *ord.*

Vla.  *3*

Vc.  *p < f* *p < f*

63

Musical score for measures 63-74. The score includes parts for Drums (Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Drums part features a complex rhythmic pattern with triplets and dynamic markings of *p*, *pp*, and *f*. The strings (Vln. 1, Vln. 2, Vla., Vc.) are mostly silent, with some pizzicato (pizz) markings in the lower strings. The time signature changes from 3/4 to 2/4.

75

Musical score for measures 75-86. The score includes parts for Drums (Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Drums part has a steady rhythmic pattern with a *pp* dynamic. The Violin 1 and Violin 2 parts feature glissando (gliss.) markings and a *f* dynamic. The Viola and Violoncello parts also have *f* dynamics and pizzicato (pizz) markings. The time signature changes from 4/4 to 2/4.

87

Musical score for measures 87-96. The score includes parts for Drums (Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Drums part has a complex rhythmic pattern with triplets and a *f* dynamic. The Violin 1 part features arco markings, a *pp* dynamic, and a *f* dynamic. The Violin 2 part has a *pp* dynamic and a *f* dynamic. The Viola and Violoncello parts have pizzicato (pizz) markings and a *f* dynamic. The time signature changes from 4/4 to 2/4.

Musical score for measures 99-112. The score includes parts for Drums (Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Drums:** Features a complex rhythmic pattern with various articulations and dynamics including *pp*, *f*, and *p*.
- Vln. 1:** Starts with a dynamic of *f*, then *p*, followed by a triplet of eighth notes, and ends with *p* and *pp*. Includes a first ending bracket.
- Vln. 2:** Starts with *pp* and *f*, then *p* and *f*, and ends with *p* and *f*. Includes a first ending bracket.
- Vla.:** Starts with *pp* and *f*, then *p* and *f*. Includes the instruction "arco" and a glissando marking.
- Vc.:** Remains mostly silent, with a final note at the end of the system.

Musical score for measures 113-126. The score includes parts for Drums (Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Drums:** Features a complex rhythmic pattern with various articulations and dynamics including *sf* and *f*.
- Vln. 1:** Starts with a dynamic of *f*, then *p < f*, *p* and *f p*, and ends with *f*. Includes a first ending bracket and a glissando marking.
- Vln. 2:** Features sustained notes with various dynamics including *p*, *f*, *p*, *f*, and *p*.
- Vla.:** Features sustained notes with various dynamics including *p*, *f*, *p*, *f*, and *p*. Includes the instruction "arco".
- Vc.:** Features sustained notes with various dynamics including *pp* and *f*. Includes a glissando marking.

127

Dr. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

non vib.
pp
non vib.
pp
non vib.
pp
non vib.
pp

139

138

active, spirited

Dr. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

ord.
ord.
ord.
ord.
ord.

ff
pizz.
pizz.

Dr. *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

Vln. 1 *f* *p* < *f* pizz arco *p* < *f*

Vln. 2 *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

Vla. arco pizz arco *p* < *f* *p* < *f*

Vc. arco *p* < *f* *p* < *f* *p* < *f* *p* < *f*

Dr. *p* < *f* *p* < *f* *p* *p* *p* *p* *p* *p* *p* rit. *p*

Vln. 1 *p* < *f* *p* < *f* *p* < *f*

Vln. 2 *p* < *f* *p* < *f* *p* < *f* *p*

Vla. *p* < *f* *p* < *f* *p* < *f* *p* < *f*

Vc. pizz arco *p* < *f*

165

A Tempo

159-

Musical score for measures 159-165. The score includes parts for Drums (Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 3/4 to 4/4, then to 2/4, and finally to 4/4. The Drums part features a complex rhythmic pattern with triplets and accents, starting with a *p* dynamic. The Vln. 1 part has a *fp* dynamic and includes a *8va* marking. The Vla. part starts with a *p* dynamic. The Vc. part is mostly silent.

166

Musical score for measures 166-171. The score includes parts for Drums (Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 3/4 to 2/4, then to 3/4, and finally to 3/4. The Drums part features a complex rhythmic pattern with triplets and accents, with dynamics ranging from *f* to *p*. The Vln. 1 part has dynamics of *f*, *p*, *f*, *p*, and *f*, and includes a *8va* marking. The Vln. 2 part has a *mf* dynamic. The Vla. part is mostly silent. The Vc. part has a *pizz* marking and a *f* dynamic.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

183

Musical score for measures 183-187. The score includes parts for Drums (Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Drums part features a complex rhythmic pattern with triplets and dynamic markings of *f* and *p*. The string parts (Vln. 1, Vln. 2, Vla., Vc.) are marked with *p < f* and *p*, and feature long, sweeping melodic lines with slurs and accents.

191 biting

188

Musical score for measures 188-191. The score includes parts for Drums (Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Drums part continues with complex rhythmic patterns, including triplets and dynamic markings of *f* and *< f*. The string parts (Vln. 1, Vln. 2, Vla., Vc.) feature melodic lines with slurs, accents, and dynamic markings of *f* and *< f*. A specific instruction "biting" is noted above measure 191. A dynamic marking of *8^{va}* is present above the Vln. 1 staff in measure 189.

192

Dr. Vln. 1 Vln. 2 Vla. Vc.

This musical system covers measures 192 to 195. The drum part (Dr.) features a complex rhythmic pattern with triplets and various note values. The string parts (Vln. 1, Vln. 2, Vla., Vc.) are written in treble and bass clefs, showing melodic lines and harmonic support. The key signature has one sharp (F#), and the time signature is 4/4. The system concludes with a double bar line.

196

Dr. Vln. 1 Vln. 2 Vla. Vc.

This musical system covers measures 196 to 199. The drum part (Dr.) continues with rhythmic patterns, including triplets and rests. The string parts (Vln. 1, Vln. 2, Vla., Vc.) show more melodic development and harmonic texture. The key signature remains one sharp (F#), and the time signature is 4/4. The system concludes with a double bar line.

200

Musical score for measures 200-203. The score is in 4/4 time and features five staves: Drums (Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Drums part consists of a rhythmic pattern of eighth notes with accents and triplets. The string parts include glissandi, accents, and triplets. The key signature has one sharp (F#).

204

Musical score for measures 204-207. The score is in 3/4 time and features five staves: Drums (Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Drums part features a complex rhythmic pattern with accents and triplets. The string parts include glissandi, accents, and dynamic markings (p, mp, mf, f). The key signature has one sharp (F#).

208 wild, aggressive

207 Improv.

Dr. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *f* *ff*

Vc. *ff*

211

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

216

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

227 deathly still
♩ = 60

226

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

non vib.

pp

8^{va}

pp

non vib.

pp

non vib.

pp

mp

pp

pp

Dr. *ff*

Vln. 1 *mp* *pp* *mp*

Vln. 2 *mp* *pp* *mp*

Vla. *mp* *pp*

Vc. *mp*

248 ♩ = 120
scattered

Dr. *pp* *sf*

Vln. 1 *f* *p* *f* *p* *f*

Vln. 2 *f* *p* *f* *p*

Vla. *col legno* *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

252

Dr. *f* *p < f* *p < f* *f*

Vln. 1 *f* *p* *f* *p < f* *p* *f*

Vln. 2 *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f*

3 3

pizz 3

gliss.

3 3

Detailed description: This musical score block covers measures 252 to 257. It features five staves: Drums (Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Drums part starts with a dynamic of *f* and includes triplet markings (3) and a crescendo leading to *f*. Vln. 1 and Vln. 2 play sixteenth-note patterns with dynamics ranging from *f* to *p*. Vln. 2 includes a glissando (gliss.) and a triplet (3). Vla. plays sixteenth-note patterns with dynamics *f* and *p*. Vc. plays a rhythmic pattern with dynamics *f* and *p*, including triplet markings (3). The score includes various musical notations such as accents, slurs, and dynamic markings.

258

Dr. *pp*

Vln. 1 *f* *p* *f* *p*

Vln. 2 *f* *p* *pp* *pizz*

Vla. *f* *p* *f* *p*

Vc. *pp* *f*

arco

ord.

gliss.

pizz

Detailed description: This musical score block covers measures 258 to 263. It features five staves: Drums (Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Drums part starts with a dynamic of *pp*. Vln. 1 and Vln. 2 play sixteenth-note patterns with dynamics *f* and *p*. Vln. 2 includes a glissando (gliss.) and a pizzicato (pizz) marking. Vla. plays sixteenth-note patterns with dynamics *f* and *p*. Vc. plays a rhythmic pattern with dynamics *pp* and *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

266 270

Dr. *ff* *pp*

Vln. 1 pizz *gliss.* *f* *p* arco

Vln. 2 arco *pp* *f*

Vla. pizz

Vc. *p*

Detailed description: This musical system covers measures 266 to 270. The drum part (Dr.) features a complex rhythmic pattern with accents, starting with a fortissimo (*ff*) dynamic and transitioning to pianissimo (*pp*) by measure 270. The first violin (Vln. 1) begins with a pizzicato (*pizz*) and glissando (*gliss.*) in measure 266, then plays a dynamic curve from *f* to *p* in measure 270, ending with an arco section. The second violin (Vln. 2) plays arco in measure 267, with a dynamic curve from *pp* to *f*. The viola (Vla.) has a pizzicato (*pizz*) in measure 267. The cello (Vc.) plays a steady eighth-note accompaniment starting in measure 267, marked *p*.

275

Dr. *ff*

Vln. 1 *col legno* *ff*

Vln. 2 arco *f* *p* *f* *pizz* *gliss.* *pizz*

Vla. arco *col legno* *pizz* *ff*

Vc. *ff*

Detailed description: This musical system covers measures 275 to 280. The drum part (Dr.) continues with a complex rhythmic pattern, marked *ff*. The first violin (Vln. 1) plays *col legno* in measure 275, then *ff* in measure 276. The second violin (Vln. 2) plays arco with a dynamic curve from *f* to *p* in measure 275, then *f* to *p* to *f* in measure 276, and includes pizzicato (*pizz*) and glissando (*gliss.*) in measure 277. The viola (Vla.) plays arco in measure 275, then *col legno* in measure 276, and pizzicato (*pizz*) in measure 277, with a *ff* dynamic in measure 278. The cello (Vc.) plays a steady eighth-note accompaniment, marked *ff*.

Dr. *ff pp*

Vln. 1 *ff pp*
col legno

Vln. 2 *pp*
col legno

Vla. *ff pp*

Vc. *ff pp*

Dr. *f pp*

Vln. 1 *f pp*

Vln. 2 *f pp*

Vla. *f³ 3 pp*

Vc. *f pp*

Dr. *ff p pp*
rit.

Vln. 1 *f pp*

Vln. 2 *f pp*

Vla. *f pp*

Vc. *f pp*