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**Title**

Lament of a Soul

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# LAMENT OF A SOUL

BILL HEIGEN (b. 1980)

♩ = 80

rit. . . . .

Flute 1.2  
Oboe 1.2  
Clarinet in B $\flat$  1.2  
Bassoon 1.2

Horn in F 1.2  
Horn in F 3.4  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2.3  
Trombone 1.2  
Bass Trombone  
Tuba

Triangle  
Cymbals  
Timpani

Harp

Piano

♩ = 80

rit. . . . .

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass



**C** ♩ = 60

24

Fl. 1.2 *ff* *p* a 2 rit.

Ob. 1.2 *ff* *p*

Cl. 1.2 *ff* *p*

Bsn. 1.2 *ff* *p* a 2

Hn. 1.2 *p*

Hn. 3.4 *p*

Tpt. 1 *mf*

Tpt. 2.3 *mf*

Tbn. 1.2 *mf*

B. Tbn. *mf*

Tba. *mf*

Cym.

Timp.

Hp. *pp*

**C** ♩ = 60

Vln. I *p* *ppp* rit.

Vln. II *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

Cb. *p*

34

Hp.

Vc.

*mp* *mf*



38

Fl. 1.2

Hp.

Vc.

*pp* *f* *p*



42

Fl. 1.2

Ob. 1.2

Hp.

Vla.

Vc.

**D** *mp* *ppp* *p* *ppp* *pp* *mp* *ppp* *p* *f* *ppp*

accel. . . . .

**E**

46

Fl. 1.2 *mf* *ppp*

Ob. 1.2 *p* *mf* *ppp*

Bsn. 1.2 1. *pp* *mf* *ppp*

Timp. *p*

Hp.

Vln. I *p*

Vln. II *p*

Vla. *f* *p* *ppp* *p*

Vcl. *mp* *f* *p*

Cb. *mp* *f* *p*

Measures 46-50. The score includes dynamics such as *mf*, *ppp*, *p*, *pp*, *f*, *mp*, and *f*. It also features articulation like accents and slurs, and performance instructions like *accel.* and a rehearsal mark **E**. The key signature is three flats (B-flat major or D-flat minor).

52

**F**  $\text{♩} = 90$

Fl. 1.2 *fff* a 2

Ob. 1.2 *fff* a 2

Cl. 1.2 *fff* a 2

Bsn. 1.2 *fff* a 2

Hn. 1.2 *f* a 2

Hn. 3.4 *f* a 2

Tpt. 1 *f* a 2

Tpt. 2.3 *f* a 2

Tbn. 1.2 *f* a 2

B. Tbn. *f* a 2

Tba. *f* a 2

Cym. *fff*

Timp. *fff*

Vln. I *ff* *p subito* *fff*

Vln. II *ff* *p subito* *fff*

Vla. *ff* *p subito* *fff*

Vc. *ff* *p subito* *fff*

Cb. *ff* *p subito* *fff*

**G** ♩ = 160

rit.

60

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

**G** ♩ = 160

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.



67 **H** ♩ = 60

Fl. 1.2 *ppp* *p*

Ob. 1.2 *ppp*

Cl. 1.2 *ppp* *mp* *f*

Bsn. 1.2 *ppp*

Tri.  $\frac{5}{4}$   $\frac{4}{4}$

Pno. *mp*

Vln. I **H** ♩ = 60 *pp*

Vln. II *pp*

Vla. *pp* *pp*

72 *ff* *mp*

Cl. 1.2 *ff* *mp*

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc. *pp*

I ♩ = 100

rit. .

76

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

*f*

*pp*

*f*

*f*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Tri.

Pno.

*mf*

*ff*

*mp*

I ♩ = 100

rit. .

Vln. I

Vln. II

Vla.

84 rit. **J** ♩ = 72

Fl. 1.2 *ppp*

Ob. 1.2 *ppp*

Cl. 1.2 *ppp*

Bsn. 1.2 *ppp*

Pno. *pp* *p*

rit. **J** ♩ = 72

Vln. I *pp* *mf* *pp*

Vln. II *pp* *mf* *pp*

Vla. *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

**K** 8va

Pno. *p* *f* *p*

**K** 8va

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

102 **L** accel. . . . .

Timpani: *p* 3 3

Piano: *pp*

Violin I: *ppp* *f* *p* 3 3

Violin II: *ppp* *f* *p* 3 3

Viola: *ppp* *f* *p* 3 3

Violoncello: *ppp* *f* *p* 3 3

Contrabass: *ppp* *f* *p* 3 3



109

Timpani: *ff* 3 3 3 3

Violin I: *ff* 3 3 3 3 *p subito*

Violin II: *ff* 3 3 3 3 *p subito*

Viola: *ff* 3 3 3 3 *p subito*

Violoncello: *ff* 3 3 3 3 *p subito*

Contrabass: *ff* 3 3 3 3 *p subito*

**M** ♩ = 100

111

Fl. 1.2 *fff* a 2

Ob. 1.2 *fff* a 2

Cl. 1.2 *fff* a 2

Bsn. 1.2 *fff* a 2

Hn. 1.2 *f* a 2 *ff* a 2

Hn. 3.4 *f* a 2 *ff* a 2

Tpt. 1 *f* *ff*

Tpt. 2.3 *f* a 2 *ff*

Tbn. 1.2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Cym. *fff*

Tim. *fff*

**M** ♩ = 100

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

♩ = 152

rit. . . . . ♩ = 66

120

1. > 2. >

1. 1. 3 3 3 3

2. 2. 3 3 3 3

1. 1. 3 3 3 3

2. 2. 3 3 3 3

1. 1. 3 3 3 3

2. 2. 3 3 3 3

*fff* *ff* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

*mp* *mp* *mp* *mp* *mp* *mp* *mp*

Cym. Timp.

♩ = 152

rit. . . . . ♩ = 66

1. 1. 3 3 3 3

2. 2. 3 3 3 3

1. 1. 3 3 3 3

2. 2. 3 3 3 3

*ppp* *ppp* *ppp* *ppp*

*mp* *mp* *mp* *mp*

Vln. I Vln. II Vla. Vc. Cb.

**N**

126

Fl. 1.2 *mp*

Ob. 1.2 *p* *pp* *p* *pp* *mp* *mp* *pp*

Cl. 1.2 *p* *pp* *p* *mp*

Bsn. 1.2 *mp*

Vln. I *mf* *pp* *mp*

Vln. II *mf* *pp* *mp*

Vla. *mf* *pp* *mp*

Vc. *mf* *pp* *mp*

Cb. *mp*

**O**<sup>2</sup>

**P** rit. . . . .

136

Fl. 1.2 *ff* *p*

Ob. 1.2 1. *mf* *mp* *p*

Cl. 1.2 1. *p* *pp* *ff* *p*

Bsn. 1.2 *mp* *f* *p*

Hn. 1.2 *f* *p* *pp*

Hn. 3.4 *f* *p* *pp*

Tpt. 1 *f* *p*

Tpt. 2.3 *f* *p*

Tbn. 1.2 *f* *p*

B. Tbn. *f* *p*

Tba. *f* *p*

Timp. *p* < *ff*

**P** rit. . . . .

Vln. I *ff* *p* *ff*

Vln. II *ff* *p* *ff*

Vla. *ff* *p* *ff*

Vc. *ff* *p* *ff* *ppp*

Cb. *ff* *p* *ff* *ppp*



146 **Q** ♩ = 52

Hp. *p*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *mf* *f*

Cb. *pizz.* *pp*



150 *rit.*

Hp.

Vc. *ff* *mp* *ppp*

Cb.