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Title

Un Pezzo Assoluto

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Publication Date

2020

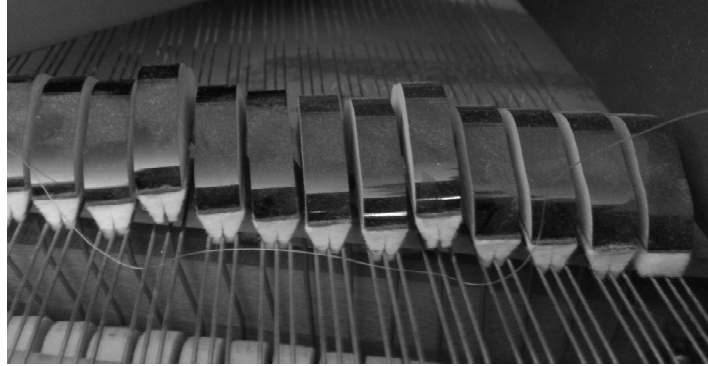
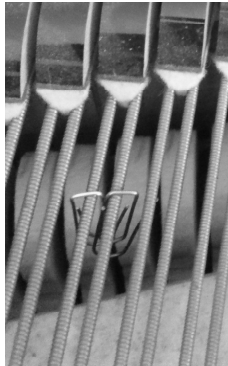
milen панайотов
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un pezzo assoluto

PERFORMANCE NOTES FOR THE PIANO

PREPARATION

1. Hang paper clips on all the strings of the keys marked in the first bar of the lower piano staff (D, A, c#, d)
2. Weave a fishing line between the lower and middle strings of "a" and the upper and middle strings of "dN^o" as shown in the picture.
The fishing line must be well rubbed with rosin and long enough in order to stay woven when the pianist pulls it with either left or right hand.



PERFORMANCE INSTRUCTIONS

PLUCKED STRINGS staff. Pluck only one string at once. Don't use nails.
The sound produced must resemble that of Indian tanpura - as quietest and longest as possible.
All the notes must be of equal loudness: <https://www.youtube.com/watch?v=rVeFX4O4zT0>

PLATE STRUTS staff. What is notated on this staff are the hits on the three longer plate struts. (A concert grand usually has four plate struts. The shortest one is too short and its sound is poor.) Lower note means a hit on a longer strut and vice versa.
These hits represent the south Indian percussion instrument mridangam: <https://www.youtube.com/watch?v=hgDNueidtGc>

BOWED STRINGS staff. It is about the fishing line which must be well rubbed with rosin (like a real bow).
The "V" sign means pulling the line with the left hand and the "II" sign means pulling the line with the right hand.
The sound is like the sound of a bowed string instrument. The pianist plays on the keyboard from the end of the bar 54 on.

Un pezzo assoluto

Milen Panayotov 2013/14
MacDowell-Kavala-Sofia-Bellwald

♩ = 40

Violin

Cello

Piano

depress silently

BOWED STRINGS

PLATE STRUTS

PLUCKED STRINGS

sostenuto pedal >>>

p

gliss.

mp

f

energico

Vln.

Vc.

Pno.

gliss.

p

mp

p

gliss.

p

24

Vln. *gliss.* *mf* *mf* *gliss.*

Vc. *mf* *mp* *mp* *gliss.*

Pno. *mp* *mp* *mp* *mf*

27

Vln. *f* *mf* *gliss.* *f* *cresc.*

Vc. *f* *mf* *gliss.* *f* *cresc.*

Pno. *f*

30

Vln.

Vc.

Pno.

3 struts

2 struts

12

12

12

cresc.

31

Vln.

Vc.

Pno.

sul pont.

mf

gliss.

p

mf

p

mf

gliss.

nail glissando

ff

nail glissando

mf

36

Vln. *p* *mf* *p* *mf* *p* *mf* *p* *gliss.*

Vc. *p* *mf* *mf* *p* *gliss.* *mf* *p*

Pno. *mf*

39

Vln. *mf* *gliss.* *gliss.*

Vc. *mf*

Pno.

41 *gliss.*

Vln.

Vc.

Pno.

43 *p*

Vln.

Vc.

Pno.

cresc.

47 *detache*

Vln. *f*

Vc. *detache*
f

Pno. *mf*

50

Vln. *>*

Vc. *>* *gliss.*

Pno. *>*

52 simile

Vln.

Vc.

ff simile *gliss.*

Pno.

54

Vln.

Vc.

Pno.

KEYBOARD

ff *leg.*

65

Vln. con sord.

Vc. con sord.

Pno. quasi echo *mp* una corda

Detailed description: This system covers measures 65 to 67. The Violin (Vln.) and Viola (Vc.) parts are marked 'con sord.'. The Piano (Pno.) part features a 'quasi echo' effect in measure 66, marked 'mp' and 'una corda'. The music consists of melodic lines in the strings and a rhythmic accompaniment in the piano.

68

Vln. smorzando

Vc. smorzando

Pno. al niente *

Detailed description: This system covers measures 68 to 70. The Violin (Vln.) and Viola (Vc.) parts are marked 'smorzando'. The Piano (Pno.) part is marked 'al niente' and ends with a double bar line and an asterisk (*). The music concludes with a final chord in the piano and a sustained melodic line in the strings.