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## **Contemporary Music Score Collection**

### **Title**

Un Pezzo Assoluto

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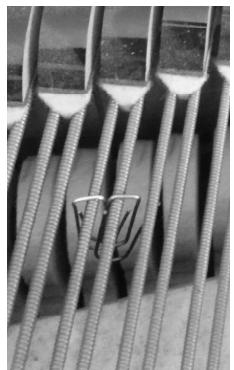
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*un pezzo assoluto*

## PERFORMANCE NOTES FOR THE PIANO

### PREPARATION

1. Hang paper clips on all the strings of the keys marked in the first bar of the lower piano staff (D, A, c#, d)



2. Weave a fishing line between the lower and middle strings of "a" and the upper and middle strings of "d №" as shown in the picture.

The fishing line must be well rubbed with rosin and long enough in order to stay woven when the pianist pulls it with either left or right hand.



### PERFORMANCE INSTRUCTIONS

PLUCKED STRINGS staff. Pluck only one string at once. Don't use nails.

The sound produced must resemble that of Indian tampura - as quietest and longest as possible.

All the notes must be of equal loudness: <https://www.youtube.com/watch?v=rVeFX4O4zT0>

PLATE STRUTS staff. What is notated on this staff are the hits on the three longer plate struts. (A concert grand usually has four plate struts. The shortest one is too short and its sound is poor.) Lower note means a hit on a longer strut and vice versa.

These hits represent the south Indian percussion instrument mridangam: <https://www.youtube.com/watch?v=hgDNueidtGc>

BOWED STRINGS staff. It is about the fishing line which must be well rubbed with rosin (like a real bow).

The "V" sign means pulling the line with the left hand and the "П" sign means pulling the line with the right hand.

The sound is like the sound of a bowed string instrument. The pianist plays on the keyboard from the end of the bar 54 on.

# Un pezzo assoluto

Milen Panayotov 2013/14  
MacDowell-Kavala-Sofia-Bellwald

$\text{♩} = 40$

Violin

Cello

Piano

depress silently

BOWED STRINGS

PLATE STRUTS

depress silently

PLUCKED STRINGS

sostenuto pedal >>>

energico

Vln.

Vc.

Pno.

7

7

gliss.

p

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

4  
13

Vln. *p* *p* *mf* *gliss.*

Vc. *p* *gliss.*

Pno. *nail glissando* *mf*

13

Vln. *p sub.*

Vc. *gliss.* *p* *gliss.* *gliss. gliss.* *p sub.* *cresc.* *mf*

Pno. *mp*

19

Vln. *p* *mp*

Vc. *mp*

Pno.

This musical score page contains three systems of music for string instruments (Violin, Cello) and piano. The first system (measures 4-13) includes dynamics like *p*, *p*, *mf*, and *gliss.*. The second system (measures 13-19) includes dynamics like *p sub.*, *gliss.*, *p*, *gliss.*, *gliss. gliss.*, *p sub.*, *cresc.*, *mf*, and *mp*. The piano part features nail glissando and specific fingerings (V above the staff).

Musical score for strings (Violin, Cello) and piano, featuring three systems of music.

**Measure 24:**

- Vln. (Violin):** Playing eighth-note patterns with grace notes, dynamic *gliss.* (Measure 24), dynamic *mf* (Measure 25).
- Vc. (Cello):** Playing eighth-note patterns with grace notes, dynamic *mp* (Measure 24), dynamic *mp* (Measure 25), dynamic *mf* (Measure 26), *gliss.* (Measure 27).
- Pno. (Piano):** Playing eighth-note patterns with grace notes, dynamic *mp* (Measure 24), dynamic *mp* (Measure 25), dynamic *mp* (Measure 26), dynamic *mf* (Measure 27).

**Measure 27:**

- Vln. (Violin):** Playing eighth-note patterns with grace notes, dynamic *f* (Measure 27), dynamic *mf* (Measure 28), *gliss.* (Measure 29), dynamic *f* (Measure 30), dynamic *cresc.* (Measure 31).
- Vc. (Cello):** Playing eighth-note patterns with grace notes, dynamic *f* (Measure 27), dynamic *mf* (Measure 28), *gliss.* (Measure 29), dynamic *f* (Measure 30), dynamic *f* (Measure 31), *cresc.* (Measure 32).
- Pno. (Piano):** Playing eighth-note patterns with grace notes, dynamic *f* (Measure 27), dynamic *f* (Measure 28), dynamic *f* (Measure 29), dynamic *f* (Measure 30), dynamic *f* (Measure 31).

30

Vln.

Vc.

Pno.

30

3 struts      2 struts      12      12      12

*cresc.*

31 sul pont.

Vln.

Vc.

31 nail glissando

Pno.

ff

nail glissando

*mf*

Vln. 36 *p* *mf* *p* *mf* *p* *mf* *p* *gliss.*

Vc. *p* *mf* *mf* *p* *mf* *p* *gliss.*

Pno. 36 *mf*

Vln. 39 *mf* *gliss.* *mf* *gliss.*

Vc. *mf*

Pno. 39

41

Vln.

Vc.

Pno.

gliss.

v

42

43 *p*

Vln.

Vc.

Pno.

cresc.

47 detache  
Vln.   
detache  
Vc.   
47  
Pno.   
mf

50 >   
Vln. >   
Vc. > gliss.   
50  
Pno. 

52 simile  
Vln. ff simile  
Vc.  
Pno. 52  
ff gliss.

This section shows two staves. The top staff features the Violin (Vln.) and Cello (Vc.). The Violin plays a continuous sixteenth-note pattern, with dynamics ff at the beginning of measure 52 and simile markings above the notes. The Cello also plays sixteenth notes, with a similar sixteenth-note pattern starting in measure 53. The bottom staff features the Piano (Pno.), with a bass line consisting of eighth-note chords. Measure 52 ends with a piano dynamic ff. Measure 53 begins with a piano dynamic ff and ends with a glissando.

54  
Vln.  
Vc.  
Pno. 54  
KEYBOARD  
ff *ped.*

This section shows three staves. The top staff features the Violin (Vln.) and Cello (Vc.). The Violin continues its sixteenth-note pattern from the previous section. The Cello joins in with a sixteenth-note pattern in measure 54. The middle staff features the Piano (Pno.), with a bass line consisting of eighth-note chords. The bottom staff is labeled "KEYBOARD". In measure 55, there is a ff dynamic and a pedal marking (pedal point).

57

Vln.      sul pont.

Vc.      sul pont.

KEYBOARD      sotto voce

Pno.      *ff*

D

This section of the score consists of two systems of music. The top system (measures 57-58) includes parts for Violin (Vln.), Cello (Vc.), and a Keyboard instrument. The Violin and Cello play eighth-note patterns, with the Cello's pattern starting with a fermata. The Keyboard part has dynamic markings 'sotto voce' and 'ff'. The bottom system (measures 59-60) includes parts for Violin, Cello, and Piano (Pno.). The Violin and Cello continue their eighth-note patterns. The Piano part features sustained notes and chords. Measure 61 begins with a melodic line for Violin and Cello, followed by a piano part with eighth-note patterns.

61

Vln.

Vc.

Pno.

G

This section of the score consists of two systems of music. The top system (measures 61-62) includes parts for Violin, Cello, and Piano. The Violin and Cello play sustained notes. The Piano part features eighth-note patterns. The bottom system (measures 63-64) includes parts for Violin, Cello, and Piano. The Violin and Cello continue their sustained notes. The Piano part features eighth-note patterns. Measure 65 concludes with a melodic line for Violin and Cello.

65

Vln. con sord.

Vc. con sord.

Pno. {  
 quasi echo  
*mp*  
 una corda

68

Vln. smorzando

Vc. smorzando

Pno. {  
 al niente