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The Promised Land

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The Promised Land  
for Piano Quartet

(9:10)

Composed by:  
David Carovillano

Score

**Instrumentation:**

Violin  
Viola  
Cello  
Piano

©2016, David Carovillano (SOCAN)  
Score and parts prepared and edited by Rebecca Sajo-Carovillano  
Published by Acclarion Records  
[www.DavidCarovillano.com](http://www.DavidCarovillano.com)

### ***About this work:***

The Promised Land flows with milk and honey. There is a yearning to reach it but this gift comes at a cost. It is an epic journey filled with trial and tribulation but the weary travellers carry with them a jubilant spirit full of optimism and hope.

This piece features epic, sweeping melodies and bold rhythmic gestures for musicians to perform with passionate, dramatic flair.

### ***About the composer:***

David Carovillano holds a Master of Music degree from the University of Toronto, Faculty of Music. He has performed as an accordionist throughout North America with the duo, Acclarion. Acclarion's recordings showcase a variety of David's chamber compositions and arrangements that include the rare pairing of accordion and clarinet with string quartet, harp, piano, tuba, viola, and other instrument combinations. David has performed on numerous television and radio shows, including nationally broadcast productions for Global TV, CBC, and CityTV. Always seeking to collaborate with concert musicians and to demonstrate the accordion's versatility, David has performed with members of the Toronto Symphony Orchestra, The Toronto Winds, and the Michigan Opera Orchestra, and ensembles I Furiosi, Array Music, the Stratford Festival, Tapestry Opera, and the original cast recording of The Magic of Love. He is active as a music educator, festival adjudicator, and clinician.

As a composer and arranger, David has written for orchestra, concert band, chamber ensembles, and multi-media productions. His music has been featured on radio, recordings, and live concert performances in North America and Europe. A youthful exuberance permeates his works for chamber ensembles, orchestra, and concert band, which feature poignant lyricism, lush harmonies, and inventive counterpoint.

### ***Other Works***

String Quartet No. 1

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In the Blink of an Eye, String Trio - Violin, Viola, Cello

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Phoenix Rising - String Quartet

Vesuvius - Violin, Piano

Spring Renews - Violin, Piano

Whisper in the Wind - Viola, Flute, Harp

Can I Dream? - Violin, Clarinet in A, Piano

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# The Promised Land

for Piano Quartet

David Carovillano

Moderato Appassionata ♩ = ca. 118

Violin

Viola

Cello

Piano

*mp espress.*

*Ped. a piacere*

Vln.

Vla.

Vc.

Pno.

*tr*

*tr*

*simile*

The image displays a musical score for a piano quartet, consisting of Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, with measures 13-18 in the first system and measures 19-24 in the second system. The key signature is one sharp (F#).

**System 1 (Measures 13-18):**

- Measures 13-18:** The Vln., Vla., and Vc. parts are mostly silent, indicated by rests. The Pno. part features a rhythmic accompaniment in the bass clef and a melodic line in the treble clef. The treble clef part includes trills (tr) and triplet markings (3).

**System 2 (Measures 19-24):**

- Measure 19:** Vln. begins with a melodic line marked *mp espress.* (mezzo-piano, expressive). Vla. and Vc. are silent.
- Measure 20:** Vln. continues with a melodic line. Vla. enters with a melodic line marked *mp espress.* Vc. enters with a bass line marked *mp*.
- Measure 21:** Vln. continues with a melodic line. Vla. continues with a melodic line marked *tr*. Vc. continues with a bass line marked *p*.
- Measure 22:** Vln. continues with a melodic line. Vla. is silent. Vc. continues with a bass line marked *p*.
- Measure 23:** Vln. continues with a melodic line. Vla. is silent. Vc. continues with a bass line marked *p*.
- Measure 24:** Vln. continues with a melodic line. Vla. is silent. Vc. continues with a bass line marked *p*. The Pno. part features a melodic line in the treble clef with triplet markings (3) and a trill (tr). The bass clef part continues with a bass line marked *p*.

25

Vln.

Vla.

Vc.

Pno.

29

Vln.

Vla.

Vc.

Pno.

**A**

Vln. *piu mosso*

Vla. *piu mosso*

Vc. *piu mosso*

Pno. *piu mosso*

33

Vln. *f marcato*

Vla. *f*

Vc. *f*

Pno. *f*

37

40

Vln.

Vla.

Vc.

Pno.

*subito p con moto*

40

44

Vln.

Vla.

Vc.

Pno.

*espress.*

44



Allegro con Brio (♩ = c. 124)

B

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

Vln. *jubilante*

Vla. *jubilante*

Vc. *jubilante*

Pno. *jubilante*

The image displays a musical score for a piano quartet, consisting of four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, each containing three measures.

**System 1 (Measures 52-54):**

- Measure 52:** The Violin part begins with a melodic line marked *subito p*. The Piano part provides harmonic support with chords in the right hand and a bass line in the left hand.
- Measure 53:** The Violin part continues with a similar melodic line. The Piano part maintains its harmonic accompaniment.
- Measure 54:** The Violin part concludes the system with a melodic phrase. The Piano part continues with its accompaniment.

**System 2 (Measures 55-57):**

- Measure 55:** The Violin part plays a melodic line marked *mf*. The Viola and Violoncello parts enter with their own melodic lines, also marked *mf*. The Piano part continues with its accompaniment.
- Measure 56:** The Violin part plays a sustained note marked *mf*. The Viola and Violoncello parts continue their melodic lines. The Piano part continues with its accompaniment.
- Measure 57:** The Violin part plays a sustained note marked *mf*. The Viola and Violoncello parts continue their melodic lines. The Piano part concludes with a melodic phrase in the right hand, marked *f* and *ten.* (tension), and a final note in the left hand.

58

Vln. *f* *espress.* *rit.*

Vla. *f* *espress.*

Vc. *espress.*

Pno.

**C** Andante con moto (♩ = c. 60)

Vln.

Vla. *p* *espress. misterioso*

Vc.

Pno. *pp* *legato misterioso*

The image displays a musical score for a piano quartet, covering measures 66 through 70. The score is arranged in four systems, each containing staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- System 1 (Measures 66-69):**
  - Vln.:** Measures 66-69. Starts with a treble clef, key signature of one sharp (F#), and a common time signature. The music is marked *p espress. misterioso*. It features a melodic line with slurs and accents.
  - Vla.:** Measures 66-69. Bass clef, one sharp. Contains whole rests.
  - Vc.:** Measures 66-69. Bass clef, one sharp. Contains whole rests.
  - Pno.:** Measures 66-69. Treble and bass clefs, one sharp. The right hand plays a rhythmic pattern of eighth notes. The left hand plays a sustained bass line with a slur.
- System 2 (Measures 70-73):**
  - Vln.:** Measures 70-73. Treble clef, one sharp. Starts with a whole rest in measure 70. In measure 71, it is marked *espress.* with a hairpin. It features a melodic line with slurs.
  - Vla.:** Measures 70-73. Bass clef, one sharp. Starts with a whole rest in measure 70. In measure 71, it is marked *mf*. It features a melodic line with slurs.
  - Vc.:** Measures 70-73. Bass clef, one sharp. Starts with a whole rest in measure 70. In measure 71, it is marked *mf*. It features a melodic line with slurs.
  - Pno.:** Measures 70-73. Treble and bass clefs, one sharp. The right hand plays a melodic line with slurs. The left hand plays a rhythmic pattern of eighth notes.

74

Vln.

Vla.

Vc.

This system contains the staves for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) for measures 74, 75, and 76. The key signature is one sharp (F#). The Violin part features a melodic line with eighth-note patterns and slurs. The Viola part provides a similar rhythmic accompaniment. The Violoncello part is mostly silent, indicated by a whole rest in each measure.

74

Pno.

This system contains the grand piano (Pno.) staves for measures 74, 75, and 76. The right hand plays a melodic line with eighth-note patterns and slurs. The left hand plays a rhythmic accompaniment of eighth notes, also with slurs.

77

Vln.

Vla.

Vc.

*mf*

This system contains the staves for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) for measures 77, 78, 79, and 80. The key signature is one sharp (F#). The Violin part continues with its melodic line. The Viola part has a similar pattern. The Violoncello part begins to play a rhythmic accompaniment of eighth notes starting in measure 78, marked with a mezzo-forte (*mf*) dynamic.

77

Pno.

This system contains the grand piano (Pno.) staves for measures 77, 78, 79, and 80. The right hand continues with its melodic line. The left hand continues with its rhythmic accompaniment of eighth notes.

The image shows a musical score for Piano Quartet, measures 81-84. The score is arranged in two systems. The first system covers measures 81-83, and the second system covers measures 84-84. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

**Measure 81:** Vln. and Vla. play dotted quarter notes. Vc. plays a sixteenth-note pattern. Pno. has rests.

**Measure 82:** Vln. and Vla. play dotted quarter notes. Vc. continues the sixteenth-note pattern. Pno. has rests.

**Measure 83:** Vln. and Vla. play dotted quarter notes. Vc. continues the sixteenth-note pattern. Pno. has rests.

**Measure 84:** Vln. plays a melodic line starting with *mp espress.* and ending with *f*. Vla. has rests. Vc. plays a sixteenth-note pattern starting with *f*. Pno. has rests.

**Measure 84 (continued):** Vln. continues the melodic line with *f*. Vla. plays a melodic line starting with *f*. Vc. continues the sixteenth-note pattern with *f*. Pno. has rests.

**Measure 84 (final):** Vln. continues the melodic line with *f*. Vla. continues the melodic line with *f*. Vc. continues the sixteenth-note pattern with *f*. Pno. has rests.

The score includes dynamic markings (*mp*, *espress.*, *f*, *ff*), articulation (*rallentando*), and performance instructions. The key signature is one sharp (F#), and the time signature is 3/4.

**D** Allargando Espressivo ♩ = ca. 85

Vln.

Vla.

Vc.

The first system of the score shows the Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) staves. The Vln. and Vla. staves are mostly empty with a few rests. The Vc. staff has a few notes in the first measure.

Pno.

86

*f* molto rubato

The second system shows the Piano (Pno.) staff. It starts at measure 86. The right hand has a complex melodic line with many notes, some with slurs. The left hand has a bass line with chords and single notes. The dynamic marking is *f* molto rubato.

Vln.

Vla.

Vc.

The third system shows the Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) staves. These staves are mostly empty with rests.

Pno.

90

The fourth system shows the Piano (Pno.) staff. It starts at measure 90. The right hand continues with a melodic line, and the left hand has a bass line with chords and single notes. There are some slurs and dynamic markings.

The image displays a musical score for Piano Quartet, covering measures 94 to 100. The score is arranged in four systems, each containing staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Measures 94-96:** The Violin and Viola parts play a sustained chord marked *fp* *poco piu mosso*. The Violoncello part is silent. The Piano part features a melodic line in the right hand and a bass line in the left hand, both marked *poco piu mosso*.
- Measures 97-100:** The Violin and Viola parts play a melodic line marked *mp* *piu mosso intenso*. The Violoncello part plays a bass line marked *mp* *piu mosso intenso*. The Piano part continues with a melodic line in the right hand and a bass line in the left hand, marked *mp* *piu mosso intenso*.



101

Vln. *espress. cresc.*

Vla. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

104

Vln. *espress.*

Vla.

Vc.

Pno.

**E** **Allegro con Brio** (♩ = c. 124)

107

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

109

Vln. *espress.*

Vla.

Vc.

Pno.

112

Vln.

Vla.

Vc.

Pno.

*f*

*f*

*f*

116

Vln.

Vla.

Vc.

Pno.

**F**

*mp*

*mp*

*mp*

*mp* *jubilante*

119

Vln.

Vla.

Vc.

Pno.

121

Vln.

Vla.

Vc.

Pno.

124

Vln.

Vla.

Vc.

Pno.

*p*

*p*

*p*

*p*

127

Vln.

Vla.

Vc.

Pno.

*mp* *molto espress.*

*mp*

*mp*

*mp*

129

Vln.

Vla.

Vc.

Pno.

*ff*

*ff*

131

Vln.

Vla.

Vc.

Pno.

*ff agitato*

*agitato ff*

*agitato ff*

*agitato ff*

134 G

Vln. *pizz.*  
*p leggiero*

Vla. *pizz.*  
*p leggiero*

Vc. *pizz.*  
*p leggiero*

Pno. *p leggiero*

136

Vln.

Vla.

Vc.

Pno.

139

Vln.

Vla.

Vc.

Pno.

139

142

arco

*f agitato*

arco

*f agitato*

arco

*f agitato*

Pno.

142



145

Vln. *mf* *giocoso* *leggero*

Vla. *mf* *giocoso*

Vc. *mf* *giocoso*

Pno.

150

Vln. *molto espress.*

Vla. *molto espress.*

Vc.

150

Pno. *mp*

153

Vln.

Vla.

Vc.

*molto espress.*

Pno.

156

Vln.

Vla.

Vc.

Pno.

*mf* *f* *ff* *fp subito stringendo*

*mf* *f* *ff* *fp subito stringendo*

*mf* *f* *ff* *subito stringendo*

*mf* *f* *ff* *subito stringendo*

Detailed description: This page of the musical score covers measures 153 to 160. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#).  
Measures 153-155: The Vln. part is mostly silent. The Vla. part has a melodic line with a slur. The Vc. part has a few notes with a slur. The Pno. part has a complex texture with a rapid sixteenth-note run in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *molto espress.* is placed below the Vc. staff.  
Measures 156-160: All parts become more active. The Vln. part has a melodic line with accents and dynamic markings of *mf*, *f*, *ff*, and *fp subito stringendo*. The Vla. part has a similar melodic line with accents and dynamic markings of *mf*, *f*, *ff*, and *fp subito stringendo*. The Vc. part has a rhythmic accompaniment with dynamic markings of *mf*, *f*, *ff*, and *subito stringendo*. The Pno. part continues with a similar texture, with dynamic markings of *mf*, *f*, *ff*, and *subito stringendo*.

160

Vln.

Vla.

Vc.

Pno.

*fp*

*ff*

*ten.*

*fp*

*fp*

*ff*

*fp*

*ff*

*sfz*

*ten.*

*ten.*

**H** Andante Cantabile (♩ = c. 95)

Vln.

Vla.

Vc.

Pno.

167

*mf* *espress. rubato*



181

Vln.

Vla.

Vc.

Pno.

*f*

*f*

*f*

*f*

185

Vln.

Vla.

Vc.

Pno.

*espress.*

I

188

Vln. *subito p con moto*

Vla. *subito p con moto*

Vc. *subito p con moto*

Pno. *subito p con moto*

190

Vln. *ten.*  
*Senza vib. ppp*

Vla. *Senza vib. ppp*

Vc. *mf*

Pno. *mf*

193

Vln. *mp* poco piu mosso

Vla. *mp* poco piu mosso

Vc. *mp* poco piu mosso

Pno. *mp* poco piu mosso

195

Vln. *f* piu mosso *jubilante*

Vla. *f* piu mosso *jubilante*

Vc. *f* piu mosso *jubilante*

Pno. *f* piu mosso *jubilante*

Detailed description: This page of the score contains measures 193 through 195. Measures 193-194 are marked *mp* poco piu mosso. Measures 195 are marked *f* piu mosso and *jubilante*. The score is for a piano quartet consisting of Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 193-194) features a melodic line in the strings with a piano accompaniment of eighth notes. The second system (measures 195) features a more rhythmic and energetic texture with sixteenth-note patterns in the strings and chords in the piano.

198

Vln. *p* *mysterioso*

Vla. *p* *mysterioso*

Vc. *p* *mysterioso*

Pno.

Detailed description: This system covers measures 198 to 201. The Violin I part features a melodic line with slurs and accents, starting at a piano (*p*) dynamic and marked *mysterioso*. The Violin II part has a similar melodic line, also starting at *p* and *mysterioso*. The Viola part provides harmonic support with a melodic line. The Violoncello part has a melodic line with slurs and accents, starting at *p* and *mysterioso*. The Piano part consists of chords and single notes in both staves, starting at *p* and *mysterioso*. The key signature is one sharp (F#) and the time signature is 3/4.

202

Vln. *mf* *rit.*

Vla. *mf*

Vc. *mf*

Pno. *p* *mf*

Detailed description: This system covers measures 202 to 205. The Violin I part continues its melodic line, marked *mf* and *rit.* (ritardando). The Violin II part continues its melodic line, marked *mf*. The Viola part continues its melodic line, marked *mf*. The Violoncello part continues its melodic line, marked *mf*. The Piano part features chords and single notes, starting at *p* and *mf*. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4.



J Allargando Espressivo ♩ = ca. 70

Vln.

Vla.

Vc.

206

*mf molto rubato*

Vln.

Vla.

Vc.

209

212

Vln.

Vla.

Vc.

Pno.

212

*tr*

6

6

216

Vln.

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

3

3

3

3

3

3

3

3

216

Pno.

*f*

*f*

**K** Moderato Appassionata ♩ = ca. 118

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *f*

Vln. *ff* *espress.*

Vla. *ff*

Vc. *ff*

Pno. *ff*

**L** **Molto Meno Mosso** (♩ = c. 94)

*rallentando*

227

Vln.

Vla.

Vc.

Pno.

227

*rubato*

230

Vln.

Vla.

Vc.

Pno.

230

*p* *f espress.* *mp* *espress.*

*pizz.* *p* *pizz.* *p*

*f* *p*

233

Vln. *molto espress.*

Vla. arco *molto espress.*

Vc. arco *molto espress.*

Pno. *molto espress.*

235

Vln. *f* *appassionato*

Vla. *f* *appassionato*

Vc. *f* *appassionato*

Pno. *f*

The image shows a page of a musical score for Piano Quartet, covering measures 238 to 240. The score is arranged in four systems, each with a different instrument part:

- System 1 (Measures 238-239):** Includes parts for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Vln., Vla., and Vc. parts are mostly rests. The Piano (Pno.) part begins at measure 238 with a *molto espress.* marking. It features a series of chords in the right hand and a single note in the left hand. At measure 239, there are triplets in both hands, followed by a *p* dynamic and the instruction "let ring".
- System 2 (Measures 240-240):** Includes parts for Vln., Vla., and Vc. The Vln. part starts at measure 240 with a *p* dynamic and triplets. The Vla. part also starts at measure 240 with a *p* dynamic. The Vc. part has a triplet in measure 240. The Pno. part is a rest.
- System 3 (Measures 240-240):** This system shows the continuation of the Vln., Vla., and Vc. parts from the previous system. The Vln. part continues with triplets. The Vla. part has a triplet in measure 240. The Vc. part continues with triplets. The Pno. part remains a rest.

**System 1 (Measures 242-244):**

- Measures 242-243:** *appassionato*. Vln. and Vc. play sustained notes. Vla. and Pno. play triplets.
- Measure 244:** *f*. Vln. and Vc. play sustained notes. Vla. and Pno. play triplets.

**System 2 (Measures 245-247):**

- Measures 245-246:** *subito p*. Vln. and Vc. play triplets. Vla. and Pno. play sustained notes.
- Measure 247:** *espress.*. Vln. and Vc. play sustained notes. Vla. and Pno. play triplets.

**M** rit. **Allegro con Brio** (♩ = c. 124)

Vln. *mp*

Vla.

Vc. *ten.*

Pno. *mp leggiero*

Vln. *f*

Vla. *f*

Vc. *f*

Pno.



The image displays a musical score for a piano quartet, consisting of five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and a second Piano (Pno.) part. The score is divided into two systems, each containing measures 253, 254, and 255. The first system (measures 253-254) features a rhythmic pattern of eighth notes with accents and slurs. The Vln. part starts with a *ff* dynamic and changes to *f* and *sfz* in measure 254. The Vla. part starts with *ff* and changes to *f*. The Vc. part starts with *ff* and changes to *f*. The Pno. part starts with *ff* and changes to *f*. The second system (measures 255) shows a change in the Vln. part, which has a long note with a slur and a *p* dynamic. The Vla. and Vc. parts continue with eighth notes. The Pno. part continues with eighth notes and chords.

*rallentando* N

257

Vln.

Vla.

Vc.

Pno.

*f*

*f*

*f*

*f* *meno mosso*

*f*

**Lamentoso** (♩ = c. 116)

260

Vln.

Vla.

Vc.

Pno.

*mp* *espress.*

*mp*

*mp*

*piu mosso*

*mf*

*poco rit.*

Vln.

Vla.

Vc.

Pno.

**Allegro Appassionata** (♩ = c. 132)

Vln.

Vla.

Vc.

Pno.

*f intenso molto rubato*

272

Vln. *mp* *intenso* *ff* *agitato*

Vla. *mp* *intenso* *ff* *agitato*

Vc. *mp* *intenso* *ff* *agitato*

Pno. *f* *ff* *agitato*

276

Vln. *fp* *stringendo*

Vla. *fp* *stringendo*

Vc. *stringendo* *fp*

Pno. *mf* *stringendo*

280

Vln. *fp*

Vla. *fp* *fp*

Vc. *fp*

Pno.

284

Vln. *f* *rit.* *a tempo* *espress.*

Vla. *f* *f*

Vc. *f* *f*

Pno. *f* *f*

288

Vln. *ff* *f* *subito p*

Vla. *ff* *f* *subito p*

Vc. *ff* *f* *subito p*

Pno. *ff* *f*

293

Vln. *ff* *accel.* *allargando* *espress.*

Vla. *ff* *espress.*

Vc. *ff* *espress.*

Pno. *ff* *accel.*

# The Promised Land

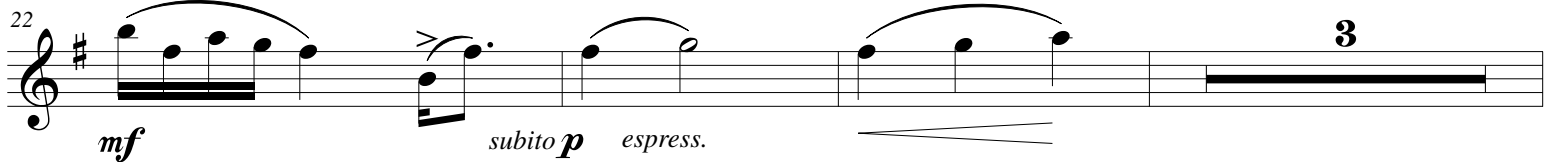
for Piano Quartet

David Carovillano

Moderato Appassionata  $\text{♩} = \text{ca. } 118$

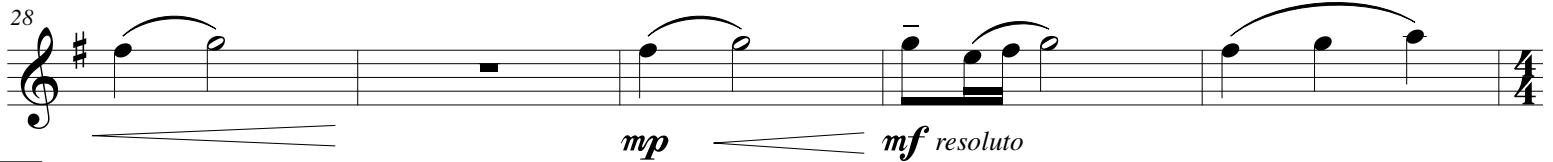
18 

*mp* *espress.*

22 

*mf*

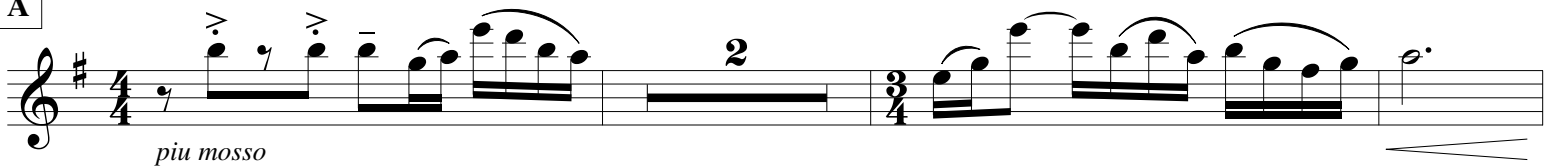
*subito p* *espress.*

28 

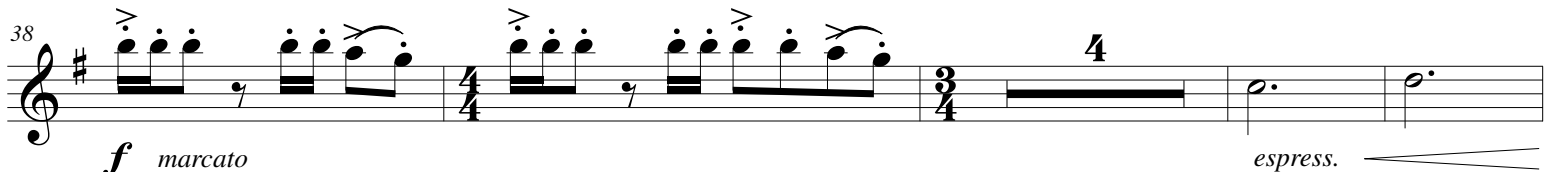
*mp*

*mf* *resoluto*

**A**




*piu mosso*

38 

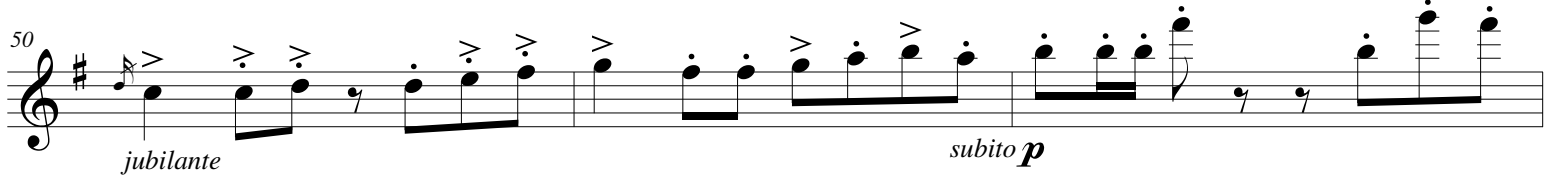
*f* *marcato*

*espress.*

**B** Allegro con Brio ( $\text{♩} = \text{c. } 124$ )

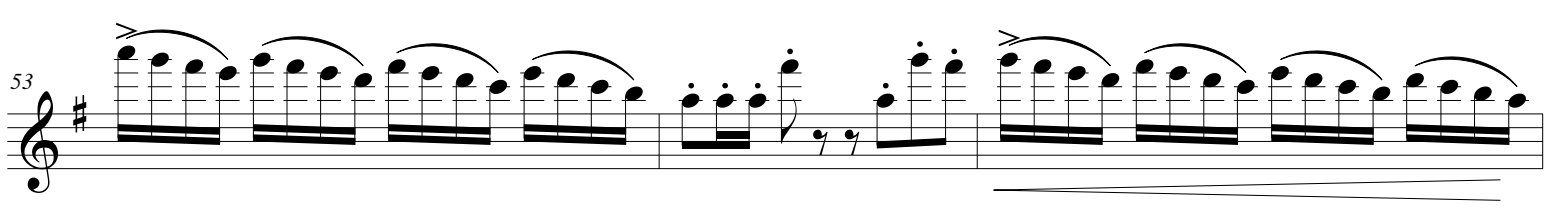
46 

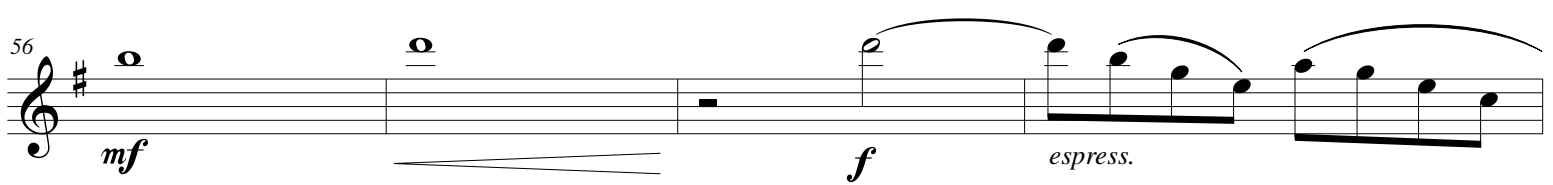
*ff*

50 

*jubilante*

*subito p*

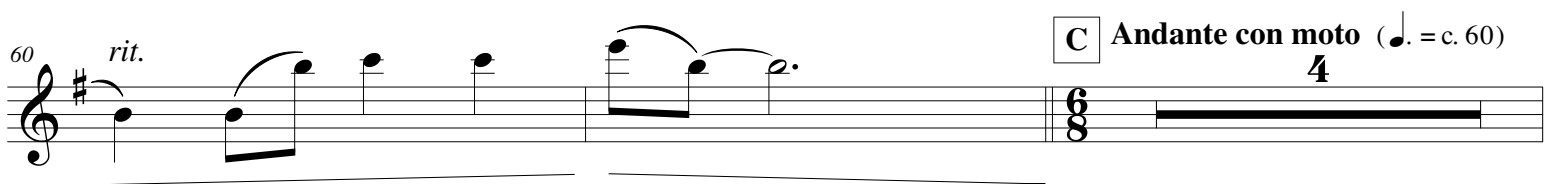
53 

56 

*mf*

*f*

*espress.*

60 

*rit.*

**C** Andante con moto ( $\text{♩} = \text{c. } 60$ )

4

66 *p espress. misterioso*

71 *espress.*

76 *espress.*

80 *espress.*

84 *mp espress.* *rallentando* *f*

**D** Allargando Espressivo ♩ = ca. 85

8 *fp poco piu mosso fp fp fp*

98 *mp piu mosso intenso*

102 *espress. cresc.*

**E** Allegro con Brio (♩ = c. 124)

106 *espress.* *mf*

110 *espress.*



114 **f** **mp** **F**

118 **f** **mf espress.** **G**

124 **p**

128 **mp molto espress.** **ff agitato**

133 **p leggiero** **G**

136 **p leggiero**

139 **f agitato** **arco**

143 **mf giocoso**

146 **leggiero**

149 **molto espress.** **G**

156 *mf* *f* *ff* *fp* subito stringendo

Musical staff 156-160: Treble clef, key signature of one sharp (F#). Measures 156-160. Dynamics: *mf*, *f*, *ff*, *fp*. Performance instruction: *subito stringendo*.

161 *fp* *ff*

Musical staff 161-165: Treble clef, key signature of one sharp (F#). Measures 161-165. Dynamics: *fp*, *ff*.

166 *ten.* **H** Andante Cantabile (♩ = c. 95) *p* *f* *accel.*

Musical staff 166-175: Treble clef, key signature of one sharp (F#). Measures 166-175. Dynamics: *p*, *f*. Performance instruction: *accel.*. Section marker **H**. Tempo: Andante Cantabile (♩ = c. 95). A 10-measure rest is indicated.

Moderato Appassionata ♩ = ca. 118

180 *subito p*

Musical staff 180-183: Treble clef, key signature of one sharp (F#). Measures 180-183. Dynamics: *subito p*. A triplet of eighth notes is marked with a '3'.

184 *f* *espress.*

Musical staff 184-186: Treble clef, key signature of one sharp (F#). Measures 184-186. Dynamics: *f*. Performance instruction: *espress.*

187 **I** *subito p* *con moto*

Musical staff 187-190: Treble clef, key signature of one sharp (F#). Measures 187-190. Dynamics: *subito p*. Performance instruction: *con moto*. Section marker **I**. Time signature changes to 4/4.

191 *ten.* *Senza vib.* *ppp* *mp* poco piu mosso

Musical staff 191-194: Treble clef, key signature of one sharp (F#). Measures 191-194. Dynamics: *ppp*, *mp*. Performance instruction: *poco piu mosso*. Section marker **I**. Time signature changes to 3/4, then 4/4.

195 *f* *piu mosso* *jubilante*

Musical staff 195-197: Treble clef, key signature of one sharp (F#). Measures 195-197. Dynamics: *f*. Performance instruction: *piu mosso*, *jubilante*.

198 *p* *mysterioso*

Musical staff 198-202: Treble clef, key signature of one sharp (F#). Measures 198-202. Dynamics: *p*. Performance instruction: *mysterioso*.

203 *mf* *rit.* **J** Allargando Espressivo ♩ = ca. 70 *8*

Musical staff 203-207: Treble clef, key signature of one sharp (F#). Measures 203-207. Dynamics: *mf*. Performance instruction: *rit.*. Section marker **J**. Tempo: Allargando Espressivo (♩ = ca. 70). An 8-measure rest is indicated. Time signature changes to 3/4, then 2/4.

214 *mp*

Musical notation for measures 214-224. Measure 214 starts with a 2-measure rest. The piece is in 2/4 time, changing to 3/4 at measure 215. It features a melodic line with triplets and a sextuplet.

**K** Moderato Appassionata ♩ = ca. 118

*f* *rallentando*

Musical notation for measures 225-232. Measure 225 begins with a 4-measure rest. The tempo is marked *rallentando*. Dynamics range from *f* to *ff*.

225 *ff* *espress.*

Musical notation for measures 233-237. Dynamics include *ff* and *espress.*

**L** Molto Meno Mosso (♩ = c. 94)

*rubato* *p* *f* *espress.* *mp* *espress.*

Musical notation for measures 238-243. Includes markings for *rubato*, *p*, *f*, *espress.*, and *mp*.

233 *molto espress.* *f* *appassionato*

Musical notation for measures 244-251. Includes markings for *molto espress.*, *f*, and *appassionato*.

238 *p* *appassionato*

Musical notation for measures 252-263. Includes markings for *p* and *appassionato*.

244 *f* *subito p*

Musical notation for measures 264-271. Includes markings for *f* and *subito p*.

**M** Allegro con Brio (♩ = c. 124)

*rit.* *mp* *f*

Musical notation for measures 272-281. Includes markings for *rit.*, *mp*, and *f*.

252 *ff* *rallentando*

Musical notation for measures 282-291. Includes markings for *ff* and *rallentando*.

254 *f* *sfz* *f* **N**

Musical notation for measures 292-301. Includes markings for *f*, *sfz*, *f*, and a section marker **N**. The piece concludes with a 3/4 time signature change.

259

Lamentoso (♩ = c. 116)

261

*mp* *espress.*

*poco rit.*

266

Allegro Appassionata (♩ = c. 132)

3

*mp* *intenso*

273

*ff* *agitato*

277

0

*fp* *stringendo*

*fp*

282

*rit.*

*f*

286

*a tempo*

*f*

*espress.*

*ff*

290

*accel.*

*f*

*subito p*

*ff*

294

*allargando*

*espress.*

# The Promised Land

for Piano Quartet

David Carovillano

Moderato Appassionata ♩ = ca. 118

19 *mp* *espress.* *tr* 3

25 *mp*

30 *mp* *mf* *resoluto*

A

*piu mosso*

37 *f* *subito p* *con moto*

41

B Allegro con Brio (♩ = c. 124)

*ff*

50 *jubilante* 4

56 *mf* *f* *espress.* 3

**C** Andante con moto (♩ = c. 60)

*p espress.*

66

*mf*

73

77

81

*rallentando*

*f*

**D** Allargando Espressivo ♩ = ca. 85

8

*fp poco piu mosso fp*

*fp*

*fp*

98

*mp piu mosso intenso*

101

*cresc.*

105

**E** Allegro con Brio (♩ = c. 124)

*mf*

109

Musical notation for measures 109-112. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations and dynamics.

113

Musical notation for measures 113-116. The staff is in bass clef with a key signature of one sharp (F#). The music features a crescendo leading to a fortissimo (f) dynamic.

**F**

Musical notation for measures 117-122. The staff is in bass clef with a key signature of one sharp (F#). It includes a first ending bracket labeled '2' and a change in time signature from 3/4 to 4/4. Dynamics range from mezzo-piano (mp) to fortissimo (f).

123

Musical notation for measures 123-127. The staff is in bass clef with a key signature of one sharp (F#). The music includes a first ending bracket labeled '2' and a decrescendo.

128

Musical notation for measures 128-131. The staff is in bass clef with a key signature of one sharp (F#). The music includes a decrescendo and ends with an agitato fortissimo (ff) dynamic.

132

Musical notation for measures 132-135. The staff is in bass clef with a key signature of one sharp (F#). It includes a first ending bracket labeled 'G' and a change in time signature to 3/4. The music is marked pizzicato (pizz.) and p leggero.

136

Musical notation for measures 136-139. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a steady eighth-note pattern.

140

Musical notation for measures 140-143. The staff is in bass clef with a key signature of one sharp (F#). The music is marked arco and fortissimo agitato (f agitato), featuring a long, sweeping slur over a series of notes.

144

Musical notation for measures 144-147. The staff is in bass clef with a key signature of one sharp (F#). The music is marked mezzo-fortissimo giocoso (mf giocoso) and features a long, sweeping slur over a series of notes.

148 **4**  
*molto espress.*

155  
*mf* *f* *ff*

159 *subito stringendo* *ten.*  
*fp* *fp* *ff*

**H** **Andante Cantabile** (♩ = c. 95) *accel.*  
**10**  
*p* *f*

**Moderato Appassionata** ♩ = ca. 118  
 180 *subito p* *f*

184

188 **I**  
*subito p* *con moto*

192  
*mp poco piu mosso* *f piu mosso*

196 **2**  
*jubilante*



201 *p* *mysterioso* *mf* *rit.*

**J** Allargando Espressivo ♩ = ca. 70

8 2 3 3

*mp*

218 **K** Moderato Appassionata ♩ = ca. 118

*f*

222

226 *ff* *rallentando*

**L** Molto Meno Mosso (♩ = c. 94)

*rubato* *pizz.* *p*

233 *arco* *molto espress.* *f* *appassionato*

237 2 *p*

242 *appassionato* 3 3 3 *f* 3

246 **M** *rit.* *subito p* **Allegro con Brio** (♩ = c. 124)

251 *f* *ff*

254 *f* *rallentando*

**N** *Lamentoso* (♩ = c. 116) *f* *mp*

263 *poco rit.*

*Allegro Appassionata* (♩ = c. 132) *mp intenso* *ff* *agitato*

276 *fp* *stringendo* *rit.* *fp* *a tempo*

281 *fp* *f* *f*

287 *ff* *f*

292 *subito p* *ff* *accel.* *allargando*

295 *espress.*

# The Promised Land

for Piano Quartet

David Carovillano

Moderato Appassionata ♩ = ca. 118

19 *mp* *p* *tr*

24 *mp* *p* *tr*

28 *mp* *mf* *risoluto*

32 **A** *piu mosso*

36 *f*

40 *subito p con moto*

**B** Allegro con Brio (♩ = c. 124) *ff* *jubilante*

51 *mf*

**C** Andante con moto (♩ = c. 60) *espress.* *mysterioso*

58 *2* *6*

69 *mp* *mf*

73 *mf*

80

83 *ff* *f* *rallentando*

**D** Allargando Espressivo ♩ = ca. 85 **11** *mp* *piu mosso intenso*

101 *cresc.*

**E** Allegro con Brio (♩ = c. 124) *mf*

110

113 *f*

**F**

*mp* *f* *mp*

122

*espress.* *mf*

126

*p* *mp* *ff*

131

*agitato ff*

**G**

pizz.

*p* *leggiero*

142

arco

*f* *agitato*

146

*mf* *giocoso*

154

*molto espress.* *mf* *f*

158

subito stringendo

*ff* *fp*

162

*fp* *fp* *ff* *sfz* *ten.*

**H** Andante Cantabile (♩ = c. 95)  
8  
p teneramente

177  
f accel.

180 Moderato Appassionata ♩ = ca. 118  
subito p f

184

**I**  
subito p con moto mf

193  
mp poco piu mosso f piu mosso

197  
jubilante p misterioso

201  
mf

rit. **J** Allargando Espressivo ♩ = ca. 70  
8 2 mp

217

**K** Moderato Appassionata ♩ = ca. 118

*f*

225

*ff* *rallentando*

**L** Molto Meno Mosso (♩ = c. 94)

*pizz.*

*rubato* *p*

234 arco

*molto espress.* *f* *appassionato* **2**

240

*appassionato* *f*

245

*subito p* *espress.*

**M** rit. ten.

**Allegro con Brio** (♩ = c. 124)

249

*f* *ff* **2**

254

*f*

257 *rallentando* **N** **Lamentoso** (♩ = c. 116)

*f* **2**

263 *mp* *poco rit.*

268 **Allegro Appassionata** (♩ = c. 132) *mp* *intenso*

274 *ff* *agitato*

0 *stringendo* *fp* *fp*

284 *f* *rit.* *a tempo* *f*

289 *ff* *f* *subito p*

293 *acçel.* *ff* *allargando* *espress.* *f*