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In Exilium Maneo

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In Exilium Maneo

Harry Crowl (2012)

Moderato ($\text{♩} = \text{ca. } 55$)

Flauta

Clarineta em sib

Trombone

Vibrafone

Violino

Violoncelo

Piano

Musical score for orchestra and piano, page 5.

The score consists of six staves:

- Fl.**: Flute, Treble clef, 2/4 time, dynamic *f*. Notes: B_{flat}, rest, C, D, E, F, G, A, B_{flat}.
- B_b Cl.**: Bassoon, Treble clef, 2/4 time, dynamic *f*. Notes: B_{flat}, rest, C, D, E, F, G, A, B_{flat}.
- Tbn.**: Bassoon, Bass clef, 2/4 time, dynamic *f*. Notes: B_{flat}, C, D, E, F, G, A, B_{flat}.
- Vib.**: Vibraphone, Treble clef, 2/4 time, dynamic *f*. Notes: B_{flat}, C, D, E, F, G, A, B_{flat}. Pedal sustained from previous measure.
- Vln.**: Violin, Treble clef, 2/4 time, dynamic *f*. Notes: B_{flat}, C, D, E, F, G, A, B_{flat}. Pedal sustained from previous measure.
- Vlc.**: Cello, Bass clef, 2/4 time, dynamic *p*. Notes: B_{flat}, C, D, E, F, G, A, B_{flat}. Pedal sustained from previous measure.
- Pno.**: Piano, Treble and Bass clefs, 2/4 time, dynamic *f*. Notes: B_{flat}, C, D, E, F, G, A, B_{flat}. Octave markings: 5, 5, 5, 5, 5, 5, 5, 5.

Measure 5: Measures 1-4. Measure 6: Measures 1-4. Measure 7: Measures 1-4. Measure 8: Measures 1-4.

Musical score for Flute (Fl.), Bassoon Clarinet (B_b Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score consists of seven staves. The first six staves are grouped by a brace. Measure 1: Flute has a eighth-note grace note followed by a sixteenth note. Bassoon Clarinet has a eighth-note grace note followed by a sixteenth note. Trombone has a eighth-note grace note followed by a sixteenth note. Vibraphone has a eighth-note grace note followed by a sixteenth note. Violin has a eighth-note grace note followed by a sixteenth note. Viola has a eighth-note grace note followed by a sixteenth note. Measure 2: Measure begins with a bassoon clarinet eighth-note grace note followed by a sixteenth note. Measures 3-4: Measure begins with a bassoon clarinet eighth-note grace note followed by a sixteenth note. Measures 5-6: Measure begins with a bassoon clarinet eighth-note grace note followed by a sixteenth note. Measures 7-8: Measure begins with a bassoon clarinet eighth-note grace note followed by a sixteenth note.

Un poco più mosso (♩ = ca.150)

Fl. 11

B_b Cl. 4
8

Tbn. 11 4
8

Vib. 11 p 4
8

Vln. 11 4
8

Vlc. 4
8

Pno. 11 4
8

The musical score consists of seven staves. The top three staves (Flute, Bassoon, Trombone) are in 3/8 time, indicated by a treble clef and a '3/8' signature. The bottom four staves (Vibraphone, Violin, Cello, Piano) are in 4/8 time, indicated by a bass clef and a '4/8' signature. Measure 11 begins with a melodic line in the flute, followed by sustained notes in the bassoon and trombone. Measures 12 and 13 feature rhythmic patterns with grace notes and slurs, primarily in the lower voices. Measure 14 concludes with sustained notes in the piano and cello, followed by a final dynamic marking of 'p'.

Musical score for orchestra and piano, page 15. The score includes parts for Flute (Fl.), Bassoon (B♭ Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The piano part includes a basso continuo (Bc) staff. The key signature is B♭ major (two flats). The time signature is common time (4/4). The score features dynamic markings such as *a tempo*, *p*, *f*, and *legg.* Measure 15 begins with sustained notes from Flute, Bassoon, and Trombone. The Vibraphone and Violin play eighth-note patterns. The Viola and Piano provide harmonic support with sustained notes and basso continuo chords. The piano part includes a basso continuo (Bc) staff. The score concludes with a final measure marked with an asterisk (*) at the bottom right.

18

Fl.

B♭ Cl.

Tbn.

Vib.

Vln.

Vlc.

Pno.

5
8

5
8

18

p

18

p

p

p

18

p

5
8

5
8

18

p

5
8

Musical score page 7 featuring six staves of music for Flute (Fl.), Bassoon Clarinet (B_b Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is divided into measures by vertical bar lines. Measure 20 begins with sustained notes followed by dynamic markings *p* and *f*. Measures 21 and 22 show rhythmic patterns with eighth and sixteenth notes. Measure 23 features sustained notes and dynamic *f*. Measures 24 and 25 show eighth-note patterns. Measure 26 begins with sustained notes followed by dynamic *p*, with slurs and grace notes. Measures 27 and 28 show eighth-note patterns. Measure 29 begins with sustained notes followed by dynamic *p*, with slurs and grace notes.

Fl. B_b Cl. Tbn. Vib. Vln. Vlc. Pno.

20 21 22 23 24 25 26 27 28 29

p *f*

f

p

f

p

p

p

p

Musical score page 8, system 22, featuring parts for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score includes dynamic markings such as *mf*, *p*, and *f*, and performance instructions like grace notes and slurs.

Fl. (Treble Clef): Measures 22-23. Dynamics: *mf*. Measure 23 ends with a fermata over the bass clef.

B♭ Cl. (Treble Clef): Measures 22-23. Dynamics: *mf*.

Tbn. (Bass Clef): Measures 22-23. Dynamics: *mf*.

Vib. (Treble Clef): Measures 22-23. Dynamics: *mf*. Includes a sixteenth-note pattern with grace notes and a melodic line.

Vln. (Treble Clef): Measures 22-23. Dynamics: *p*. Includes a sixteenth-note pattern with grace notes and a melodic line.

Vlc. (Bass Clef): Measures 22-23. Dynamics: *p* (measures 22-22.5), *f* (measures 22.5-23). Includes a sixteenth-note pattern with grace notes and a melodic line.

Pno. (Treble and Bass Clefs): Measures 22-23. Dynamics: *p*. Includes a sixteenth-note pattern with grace notes and a melodic line.

Fl. 23

B_b Cl. 23 *p*

Tbn. 23 *p*

Vib. 23

Vln. 23

Vlc. 23

Pno. 23 *f* *Reo.* *

This musical score page contains six staves of music. The instruments are Flute (Fl.), Bassoon Clarinet (B_b Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), and Double Bass (Vlc.). The piano part (Pno.) is split into two staves: treble and bass. Measure numbers 23 are indicated above each staff. Dynamic markings include *p* (piano), *f* (forte), and *Reo.* (rehearsal mark). Performance techniques shown include slurs, grace notes, and a fermata over a note in the piano bass staff.

25

Fl. *p*

B♭ Cl. *p*

Tbn. *p*

Vib. *p*

Vln. *p*

Vlc. *p*

Pno. *p*

This musical score page contains six staves of music for an orchestra and piano. The instruments listed from top to bottom are Flute (Fl.), Bassoon (B♭ Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), Cello (Vlc.), and Piano (Pno.). Measure 25 begins with sustained notes from the Flute and Bassoon, indicated by wavy lines above the notes. The Vibraphone and Violin provide rhythmic support with eighth-note patterns. The Cello and Piano contribute harmonic depth with sustained notes and rests. The piano part is bracketed under the Cello staff.

Musical score page 11, system 26. The score includes parts for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The piano part is bracketed and includes two staves.

The score consists of two systems of music. The first system (measures 26-27) features dynamic markings **ff** and sustained notes. The second system (measures 27-28) features dynamic markings **f**, **ff**, and **ff**.

Instrumental parts include:

- Fl.**: Sustained notes in measures 26-27, dynamic **ff** in measure 27.
- B♭ Cl.**: Sustained notes in measures 26-27, dynamic **ff** in measure 27.
- Tbn.**: Sustained notes in measures 26-27, dynamic **ff** in measure 27.
- Vib.**: Sixteenth-note patterns in measure 26, dynamic **f** in measure 27.
- Vln.**: Sustained notes in measures 26-27, dynamic **ff** in measure 27.
- Vlc.**: Sustained notes in measures 26-27, dynamic **ff** in measure 27.
- Pno.**: Grand staff with two staves. The top staff has sixteenth-note patterns and dynamic **ff**. The bottom staff has sustained notes and dynamic **ff**.

Fl.

B_b Cl.

Tbn.

Vib.

Vln.

Vlc.

Pno.

28

p

p

p

p

p

mf

ff

ff

ff

ff

ff

ff

31 *accel.*

Fl. $\text{G} \frac{3}{8}$ - $\dot{\gamma}$ $\dot{\gamma}$ $\dot{\gamma}$ $\dot{\gamma}$ $\dot{\gamma}$ $\dot{\gamma}$ $\dot{\gamma}$ $\dot{\gamma}$ $\text{G} \frac{3}{8}$ $\dot{\gamma}$ $\text{G} \frac{6}{8}$ - $\text{G} \frac{5}{8}$

B_b Cl. $\text{G} \frac{9}{8}$ - $\dot{\gamma}$ $\dot{\gamma}$ $\dot{\gamma}$ $\dot{\gamma}$ $\dot{\gamma}$ $\dot{\gamma}$ $\dot{\gamma}$ $\dot{\gamma}$ $\text{G} \frac{6}{8}$ $\dot{\gamma}$ $\text{G} \frac{6}{8}$ p $\dot{\gamma}$ $\dot{\gamma}$ $\dot{\gamma}$ $\dot{\gamma}$ $\dot{\gamma}$ $\dot{\gamma}$ $\dot{\gamma}$ $\dot{\gamma}$ $\text{G} \frac{5}{8}$

Tbn. $\text{Bass} \frac{9}{8}$ - $\text{G} \frac{2}{8}$ $\text{G} \frac{6}{8}$ $\text{G} \frac{5}{8}$

Vib. $\text{G} \frac{9}{8}$ $\dot{\gamma}$ $\dot{\gamma}$ $\dot{\gamma}$ $\dot{\gamma}$ $\dot{\gamma}$ $\dot{\gamma}$ $\dot{\gamma}$ $\dot{\gamma}$ $\text{G} \frac{6}{8}$ - $\text{G} \frac{5}{8}$

Vln. $\text{G} \frac{9}{8}$ $\text{G} \frac{5}{8}$ $\text{G} \frac{5}{8}$ $\text{G} \frac{5}{8}$ $\text{G} \frac{5}{8}$ $\text{G} \frac{5}{8}$ $\text{G} \frac{5}{8}$ $\text{G} \frac{6}{8}$ $\text{G} \frac{5}{8}$ $\text{G} \frac{5}{8}$ $\text{G} \frac{5}{8}$ $\text{G} \frac{5}{8}$ $\text{G} \frac{5}{8}$ $\text{G} \frac{5}{8}$ $\text{G} \frac{5}{8}$

Vlc. $\text{Bass} \frac{9}{8}$ $\text{G} \frac{5}{8}$ $\text{G} \frac{5}{8}$ $\text{G} \frac{5}{8}$ $\text{G} \frac{5}{8}$ $\text{G} \frac{5}{8}$ $\text{G} \frac{5}{8}$ $\text{G} \frac{6}{8}$ $\text{G} \frac{5}{8}$ ff

Pno. $\text{G} \frac{9}{8}$ $\text{G} \frac{5}{8}$ - $\text{G} \frac{5}{8}$ f $\text{G} \frac{5}{8}$ $\text{G} \frac{6}{8}$ $\text{G} \frac{5}{8}$ $\text{G} \frac{5}{8}$

34

Fl. $\begin{array}{c} \text{rit.} \\ \text{f} \end{array}$

B_b Cl. $\begin{array}{c} f \\ \text{f} \end{array}$

Tbn. $\begin{array}{c} 34 \\ mf \end{array}$

Vib.

Vln. $\begin{array}{c} 34 \\ \text{—} \end{array}$

Vlc. $\begin{array}{c} > \\ \text{—} \end{array}$

Pno. $\begin{array}{c} 34 \\ \text{—} \end{array}$

This musical score page contains six staves of music for an orchestra and piano. The instruments listed are Flute (Fl.), Bassoon Clarinet (B_b Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), Cello (Vlc.), and Piano (Pno.). The score is in 5/8 time for most of the measures, indicated by a '5' over a '8' in the time signature. In measure 34, the time signature changes to 9/8, indicated by a '9' over a '8'. The flute and bassoon clarinet play eighth-note patterns. The trombone plays a sustained note followed by eighth-note chords. The vibraphone and violin remain silent. The cello provides harmonic support with eighth-note patterns. The piano part consists of two staves: the upper staff shows eighth-note chords, and the lower staff shows sustained notes. Dynamics include forte (f), mezzo-forte (mf), and ritardando (rit.). Measure 34 concludes with a repeat sign and a fermata, leading into measure 35.

36 *a tempo*

Fl.

B♭ Cl.

Tbn.

Vib.

Vln.

Vlc.

Pno.

6 8

p

pp

6 8

6 8

6 8

6 8

6 8

6 8

6 8

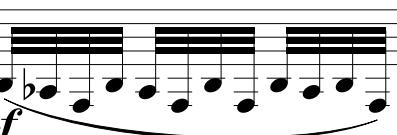
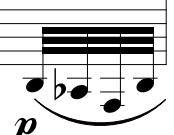
6 8

Musical score page 16, featuring seven staves of music for Flute (Fl.), Bassoon Clarinet (B_b Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is in common time (indicated by '6' over '8') and measures 38.

- Flute (Fl.):** Playing eighth-note patterns. Dynamics: *p*.
- Bassoon Clarinet (B_b Cl.):** Playing eighth-note patterns. Dynamics: *p*.
- Trombone (Tbn.):** Playing eighth-note patterns. Dynamics: *p*.
- Vibraphone (Vib.):** Playing eighth-note patterns. Dynamics: *p*.
- Violin (Vln.):** Playing eighth-note patterns. Dynamics: *p*.
- Viola (Vlc.):** Playing eighth-note patterns. Dynamics: *p*.
- Piano (Pno.):** Playing eighth-note patterns.

The score concludes with measure 38, followed by a repeat sign and the beginning of measure 39.

Fl. 40 
p

B♭ Cl. 40 
p *mf* 
p

Tbn. 40 
mf 
pp

Vib. 40 

Vln. 40 
sul pont. 
f 
pp

Vlc. 40 
f 
sul pont. 
f

Pno. 40 


f 
Réol.

42

Fl.

B_b Cl.

Tbn.

Vib.

Vln.

Vlc.

Pno.

The musical score consists of six staves. The top staff (Flute) has a treble clef and rests throughout the measure. The second staff (Bassoon) has a bass clef and plays eighth-note patterns. The third staff (Trombone) has a bass clef and plays sustained notes. The fourth staff (Vibraphone) has a treble clef and plays sustained notes. The fifth staff (Violin) has a treble clef and rests throughout the measure. The bottom staff (Cello) has a bass clef and plays sustained notes. The piano part is indicated by a brace under the violin and cello staves, with a bass clef for the bass staff. Measure 42 starts with a forte dynamic (f) for the bassoon, followed by a piano dynamic (pp) for the vibraphone and piano. The bassoon continues its eighth-note pattern, while the vibraphone and piano sustain notes. The bassoon's pattern ends with a forte dynamic (f) on the last note of the measure.

Musical score page 19 featuring six staves of music for Flute (Fl.), Bassoon Clarinet (B_b Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), Cello (Vlc.), and Piano (Pno.). The score is divided into measures by measure numbers 43.

- Flute (Fl.):** Playing eighth-note patterns with grace notes.
- Bassoon Clarinet (B_b Cl.):** Playing eighth-note patterns with grace notes, dynamic *mf*, and a sixteenth-note cluster dynamic *mf*.
- Trombone (Tbn.):** Playing eighth-note patterns with grace notes.
- Vibraphone (Vib.):** Playing eighth-note patterns with grace notes, dynamic *mf*, and a sixteenth-note cluster dynamic *pp*.
- Violin (Vln.):** Playing eighth-note patterns with grace notes, dynamic *f*, and a sustained note.
- Cello (Vlc.):** Playing eighth-note patterns with grace notes.
- Piano (Pno.):** Playing eighth-note patterns with grace notes, dynamic *f*, and a sustained note.

The piano part includes a dynamic marking *ff* and a tempo marking *Ad.*

Musical score page 20, featuring six staves of music for Flute (Fl.), Bassoon Clarinet (B_b Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), and Piano (Pno.). The score is in common time (indicated by '44').

The Flute part consists of two measures of eighth-note patterns. The Bassoon Clarinet part features eighth-note chords with grace notes. The Trombone part has sustained notes with grace notes. The Vibraphone part is silent. The Violin part has sustained notes with grace notes. The Cello part has sustained notes with grace notes. The Piano part includes a dynamic marking *pp* and a melodic line with grace notes, ending with a fermata over the bass clef.

Musical score page 21 featuring six staves of music for Flute (Fl.), Bassoon Clarinet (B_b Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), and Viola (Vlc.). The score includes dynamic markings and performance instructions.

The score consists of six staves, each with a key signature of one flat (F major or A minor) and a time signature of 3/4. Measures 45 through 48 are shown.

- Flute (Fl.):** Measures 45-48. Dynamics: *f*, *pp*.
- Bassoon Clarinet (B_b Cl.):** Measures 45-48. Dynamics: *ff*, *pp*.
- Trombone (Tbn.):** Measures 45-48. Dynamics: *f*, *pp*.
- Vibraphone (Vib.):** Measures 45-48. Dynamics: *f*, *pp*.
- Violin (Vln.):** Measures 45-48. Dynamics: *f*, *pp*.
- Piano (Pno.):** Measures 45-48. Dynamics: *f*, *pp*. The piano part includes a bass clef and a bass staff.

A small asterisk (*) is located at the bottom left of the page.

Musical score for Flute (Fl.), Bassoon Clarinet (B_b Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.) for 3/4 time.

The score consists of six staves. The Flute and Bassoon Clarinet play eighth-note patterns with grace notes. The Trombone plays sustained notes with dynamic markings *pp*. The Vibraphone and Violin play eighth-note patterns with grace notes. The Viola and Piano provide harmonic support with sustained notes and eighth-note chords.

Measure 47 details:

- Flute (Fl.):** Starts with a grace note, followed by an eighth note, then a grace note, then an eighth note. The bassoon clarinet has a similar pattern.
- Bassoon Clarinet (B_b Cl.):** Starts with a grace note, followed by an eighth note, then a grace note, then an eighth note.
- Trombone (Tbn.):** Sustains a note at the beginning of the measure, followed by a grace note, then a sustained note with dynamic *pp*.
- Vibraphone (Vib.):** Starts with a grace note, followed by an eighth note, then a grace note, then an eighth note.
- Violin (Vln.):** Starts with a grace note, followed by an eighth note, then a grace note, then an eighth note.
- Viola (Vlc.):** Sustains a note at the beginning of the measure, followed by a grace note, then a sustained note.
- Piano (Pno.):** Plays eighth-note chords. The bass staff shows sustained notes with grace notes.

Measure 47 concludes with a repeat sign and the number 8.

Musical score page 23, featuring six staves of music for Flute (Fl.), Bassoon Clarinet (B_b Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), and Viola (Vlc.). The score is in common time (indicated by the '8'). The key signature changes between staff groups.

Flute (Fl.): Starts with a grace note followed by a rest. Dynamics: **p**.

Bassoon Clarinet (B_b Cl.): Starts with a rest. Dynamics: **pp**. Includes a melodic line with eighth-note patterns.

Trombone (Tbn.): Starts with a note followed by a rest. Dynamics: **pp**.

Vibraphone (Vib.): Starts with a rest.

Violin (Vln.): Starts with a grace note followed by a rest. Dynamics: **p**.

Viola (Vlc.): Starts with a rest. Dynamics: **p**.

Piano (Pno.): Starts with a dynamic **mf**. Includes a melodic line with eighth-note patterns and a harmonic line with sustained notes. Dynamics: **p**.

Fl. 50

B_b Cl.

Tbn. 50

Vib. 50

Vln. 50

Vlc. 50

Pno. 50

This musical score page contains six staves of music. The instruments are: Flute (Fl.), Bassoon (B_b Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), and Viola (Vlc.). The piano part (Pno.) is shown with two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. Measure numbers 50 are indicated above the first five staves. The piano part features a dynamic arc spanning its two staves, indicating a sustained sound or performance technique. The violins play eighth-note patterns, while the other instruments provide harmonic support.

Fl.

B♭ Cl.

Tbn.

Vib.

Vln.

Vlc.

Pno.

51

51

51

51

51

51

51

p

f

pizz.

f

This musical score page contains six staves of music for orchestra and piano. The instruments listed are Flute (Fl.), Bassoon (B♭ Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), Cello (Vlc.), and Piano (Pno.). The score is numbered 51 at the top of each staff. The piano part is grouped by a brace. Dynamic markings include *p* (piano), *f* (forte), and *pizz.* (pizzicato). The violin staff features a pizzicato section indicated by a bracket under the strings. The vibraphone staff has a unique rhythmic pattern with eighth-note pairs and rests. The bassoon and flute staves have short rests. The cello and piano staves begin with sustained notes.

52

Fl.

B_b Cl.

Tbn.

Vib.

Vln.

Vlc.

Pno.

The musical score consists of six staves. The first four staves (Flute, Bassoon, Trombone, Vibraphone) have treble clefs and are mostly silent or have short notes. The fifth staff (Violin) has a treble clef and a single note. The sixth staff (Viola) has a bass clef and a dynamic marking 'f' followed by 'pp'. The seventh staff (Piano) has a treble clef and a bass clef, with a dynamic 'f' and a complex rhythmic pattern involving eighth and sixteenth notes. Measure numbers 52 are indicated above each staff.

Fl. 53

B♭ Cl.

Tbn. 53

Vib. 53

Vln. 53 *p*

Vlc. 53 *f* — *pp*

Pno.

This musical score page contains six staves, each representing a different instrument. From top to bottom, the instruments are: Flute (Fl.), Bassoon (B♭ Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), and Cello/Violoncello (Vlc.). The score is labeled with measure numbers 53 above each staff. Dynamic markings are present: 'p' (piano) under the Violin staff, 'f' (forte) under the Cello staff, and 'pp' (pianississimo) under the Cello staff, indicating a dynamic transition. The piano part is grouped by a brace under the bass and treble staves. The music consists of eighth-note patterns, with the Flute and Vln. having sustained notes at the end of their respective measures.

54

Fl.

B♭ Cl.

Tbn.

Vib.

Vln. *f*

Vlc.

Pno.

This musical score page contains six staves, each representing a different instrument. The instruments are: Flute (Fl.), Bassoon (B♭ Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), and Piano (Pno.). The page is numbered 28 at the top left. The music is in measure 54. The Flute, Bassoon, Trombone, and Vibraphone staves are mostly silent, with a few short dashes indicating brief notes or rests. The Violin staff has a dynamic marking 'f' followed by a single note with a fermata. The Piano staff shows complex rhythmic patterns, including eighth and sixteenth notes, some with grace marks and slurs. The piano part is divided into two systems by a brace, with the right hand playing the upper staff and the left hand playing the lower staff.

55

Fl. *p*

B_b Cl.

Tbn.

Vib.

Vln.

Vlc.

Pno.

Detailed description: This is a page from a musical score. It contains six staves of music. The top staff is for Flute (Fl.), followed by Bassoon (B_b Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), and Viola (Vlc.). The piano part (Pno.) is at the bottom, with the treble clef on the top line and the bass clef on the bottom line. Measure 55 starts with a sustained note on the Flute, indicated by a wavy line under the note head. The dynamic is *p*. The B_b Cl. and Tbn. play eighth-note patterns. The Vib. and Vln. play sustained notes. The Vlc. rests. The Pno. has a bass line with a melodic line above it. The music is written in common time with a key signature of one flat.

Musical score page 30 featuring six staves of music for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), and Viola (Vlc.). The score includes dynamic markings, performance instructions like "arco", and measure numbers (56).

Fl. (Measures 56-57): The flute plays a sustained note with a wavy line above it, followed by a melodic line with a long note and a wavy line below it.

B♭ Cl. (Measures 56-57): The bassoon clarinet plays eighth-note chords. Measure 56 starts with a single note, followed by a group of four notes. Measure 57 starts with a group of four notes, followed by a group of four notes.

Tbn. (Measures 56-57): The trombone remains silent throughout both measures.

Vib. (Measures 56-57): The vibraphone remains silent throughout both measures.

Vln. (Measures 56-57): The violin plays a sustained note with a wavy line above it, followed by a melodic line with a wavy line below it. A dynamic marking **p** is placed at the end of the second measure.

Vlc. (Measures 56-57): The viola plays eighth-note chords. Measure 56 starts with a single note, followed by a group of four notes. Measure 57 starts with a group of four notes, followed by a group of four notes. An instruction "arco" is placed above the notes in measure 57.

Pno. (Measures 56-57): The piano remains silent throughout both measures.

Musical score page 31, featuring six staves:

- Fl.**: Treble clef. Measure 57: Rest. Measure 58: Rest. Measure 59: Measure 1 of 3/4 time, dynamic *f*, slurs on notes. Measure 60: Measure 2 of 3/4 time, dynamic *f*.
- B_b Cl.**: Treble clef. Measure 57: Measures 1-2 of a six-measure pattern. Measure 58: Rest. Measure 59: Rest. Measure 60: Measures 3-4 of a six-measure pattern, dynamic *f*.
- Tbn.**: Bass clef. Measure 57: Rest. Measure 58: Rest. Measure 59: Rest. Measure 60: Measures 5-6 of a six-measure pattern, dynamic *f*.
- Vib.**: Treble clef. Measure 57: Rest. Measure 58: Rest. Measure 59: Rest. Measure 60: Measures 1-2 of a six-measure pattern, dynamic *f*.
- Vln.**: Treble clef. Measure 57: Measures 1-2 of a six-measure pattern. Measure 58: Measures 3-4 of a six-measure pattern. Measure 59: Measures 5-6 of a six-measure pattern. Measure 60: Measure 1 of 3/4 time, dynamic *ff*.
- Vlc.**: Bass clef. Measure 57: Rest. Measure 58: Rest. Measure 59: Rest. Measure 60: Measures 3-4 of a six-measure pattern, dynamic *ff*.
- Pno.**: Treble and Bass clefs. Measure 57: Rest. Measure 58: Rest. Measure 59: Rest. Measure 60: Measures 5-6 of a six-measure pattern, dynamic *ff*.

Più mosso (♩ = ca.200)

Fl.

B_b Cl.

Tbn.

Vib.

Vln.

Vlc.

Pno.

59

p

piu mosso (♩ = ca.200)

59

p

59

59

59

59

59

59

Fl. 62

B_b Cl. 62

Tbn. 62 *p*

Vib. 62

Vln. 62 *f*

Vlc. 62 *f*

Pno. 62

This musical score page contains six systems of music, labeled 62. The instruments are: Flute (Fl.), Bassoon (B_b Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), Cello (Vlc.), and Piano (Pno.). The Flute and Bassoon parts feature long sustained notes. The Trombone and Vibraphone parts provide harmonic support with eighth-note patterns. The Violin and Cello parts are more active, playing sixteenth-note patterns. The piano part is divided into two staves, both of which remain silent throughout the measures shown.

Musical score for orchestra and piano, page 34. The score consists of six staves:

- Fl.**: Flute part, treble clef, 9/8 time signature. Notes are sustained across measures.
- B♭ Cl.**: Bassoon part, treble clef, 9/8 time signature. Notes are sustained across measures.
- Tbn.**: Trombone part, bass clef, 9/8 time signature. Notes are sustained across measures.
- Vib.**: Vibraphone part, treble clef, 9/8 time signature. Notes are sustained across measures.
- Vln.**: Violin part, treble clef, 9/8 time signature. Playing eighth-note patterns.
- Vlc.**: Cello part, bass clef, 9/8 time signature. Playing eighth-note patterns.
- Pno.**: Piano part, two staves (treble and bass clefs), 9/8 time signature. Playing sustained notes.

The score features a common vertical bar line dividing the measures. Measure numbers 64 are indicated above the first four staves. Measure numbers 5, 8, 7, and 4 are placed at the end of the measures. A dynamic marking *f* is present under the eighth note of the Trombone's second measure. Measures 64 consist of sustained notes. Measures 5, 8, 7, and 4 begin with sustained notes followed by rests.

Fl. 66 | 5 8 | 3 2 |

B_b Cl. 66 | 5 8 | 3 2 |

Tbn. 66 | 5 8 | b. | 3 2 |

Vib. 66 | 5 8 | - | 3 2 |

Vln. 66 | 5 8 | - | 3 2 |

Vlc. 66 | 5 8 | - | 3 2 |

Pno. 66 | 5 8 | - | 3 2 |

This musical score page contains six staves of music for an orchestra and piano. The instruments listed are Flute (Fl.), Bassoon (B_b Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), Cello (Vlc.), and Piano (Pno.). The score is divided into measures by vertical bar lines. Measure 66 begins with sustained notes on the first beat. Measures 67 and 68 feature rhythmic patterns with grace notes and slurs. Measures 69 and 70 continue with similar patterns, ending with sustained notes. Measure numbers 5, 8, and 3/2 are placed above the staff lines at various points.

68

Fl.

B♭ Cl.

Tbn.

subito f

Vib.

f

p

Vln.

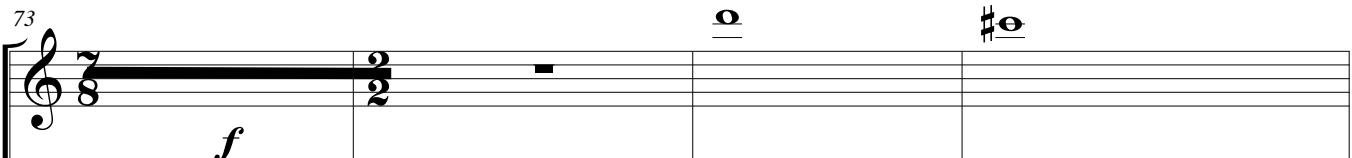
Vlc.

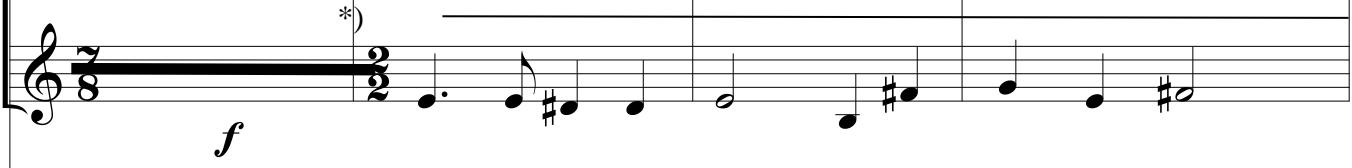
Pno.

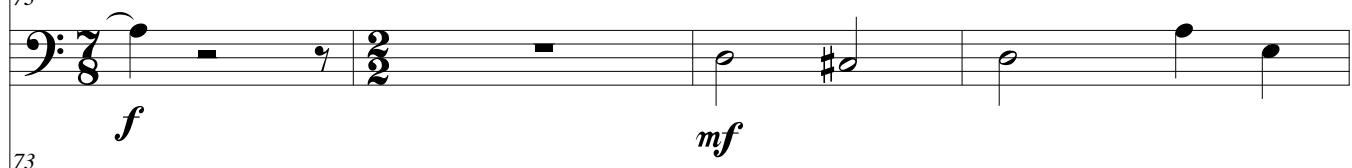
ff

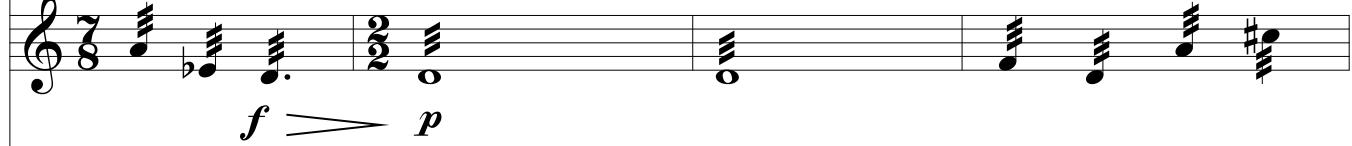
Pomposo e solene

73

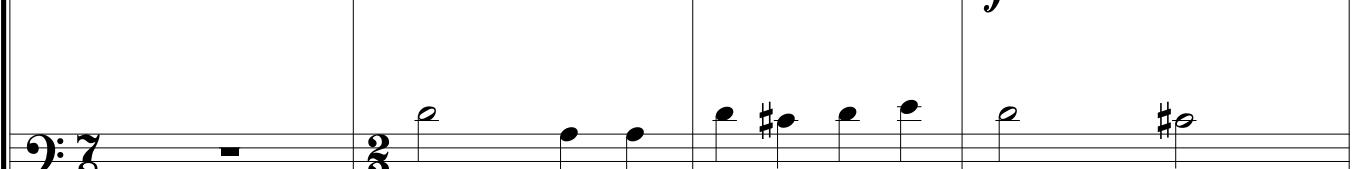
Fl. 

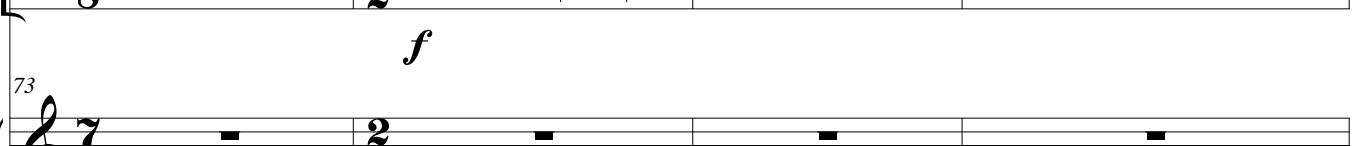
B♭ Cl. 

Tbn. 

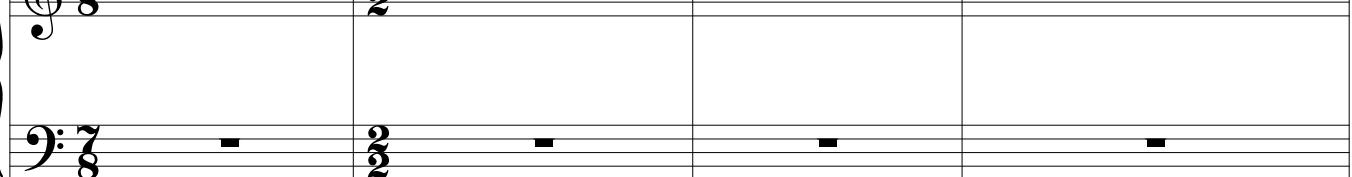
Vib. 

Vln. 

Vlc. 

Pno. 

73

*) 

*) from the alto part of *Exsultate justi in Domino* by Melchior Vulpius,
belonging to the Kälunge Codex 1622, island of Gotland, Sweden.

77

Fl.

B♭ Cl.

Tbn.

Vib.

Vln.

Vlc.

Pno.

p

p

p

Musical score page 39, featuring six staves:

- Fl.**: Treble clef, key signature of one flat. Dynamics: p , pp .
- B_b Cl.**: Treble clef, key signature of one flat. Dynamics: p , pp .
- Tbn.**: Bass clef, key signature of one flat. Dynamics: p , pp .
- Vib.**: Treble clef, key signature of one flat. Dynamics: f , pp . Articulation: *allargando*.
- Vln.**: Treble clef, key signature of one flat. Dynamics: p . Articulation: *espressivo*.
- Vlc.**: Bass clef, key signature of one flat. Dynamics: p .
- Pno.**: Treble clef, bass clef, dynamic p . The piano staff consists of two parts, each with its own key signature of one flat.

Measure 81 is indicated above most staves. Measure 82 begins with a dynamic of pp and a time signature of $\frac{3}{2}$ for the first three measures. Measures 83 and 84 begin with a dynamic of p and a time signature of $\frac{3}{2}$.

Fl. 85 - | 12 8 *b*^o. | 2 f

B_b Cl. 85 - | 12 8 *#*^o. | 2 *pp* f

Tbn. 85 - | 12 8 - | 2 *pp* f

Vib. 85 - | 12 8 - | 2 -

Vln. 85 *p* | 12 8 : - | 2 *pp* f

Vlc. 85 - | 12 8 *b*^o: | 2 *pp* f

Pno. 85 - | 12 8 - | 2 *f* | 2 *#*^o

Fl.

B♭ Cl.

Tbn.

Vib.

Vln.

Vlc.

Pno.

88

88

88

88

88

88

88

This musical score page contains six staves of music for orchestra and piano. The instruments are: Flute (Fl.), Bassoon (B♭ Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), and Viola (Vlc.). The piano part is indicated by a brace and the label 'Pno.'.

The score is divided into measures by vertical bar lines. Measure 88 begins with the Flute and Bassoon. Measure 89 continues with the Flute and Bassoon, followed by the Trombone in measure 90. Measure 91 is entirely for the piano, featuring a series of eighth-note chords. The vocal parts (Vibraphone, Violin, Viola) are silent throughout these measures.

Un poco più mosso ($\text{♩} = \text{ca.} 150$)

92

Fl.

B \flat Cl.

Tbn.

Vib.

Vln.

Vlc.

Pno.

Flute: Playing eighth-note patterns, dynamic **p**.

Bassoon: Playing eighth-note patterns, dynamic **p**.

Trombone: Playing eighth-note patterns, dynamic **p**.

Vibraphone: Playing eighth-note patterns, dynamic **p**.

Violin: Playing eighth-note patterns, dynamic **p**.

Viola: Playing eighth-note patterns, dynamic **f**, with a *vlc. solo* instruction.

Piano: Playing sixteenth-note patterns, dynamic **p**.

98

Fl.

B_b Cl.

Tbn.

Vib.

Vln.

Vlc.

Pno.

98

98

98

102

Fl. *mf*

B_b Cl. *mf*

Tbn.

102

Vib.

Vln.

Vlc. *f*

Pno.

The musical score consists of six staves. The top staff is for the Flute (Fl.), followed by the Bassoon (B_b Cl.). The third staff is for the Trombone (Tbn.). The fourth staff is for the Vibraphone (Vib.). The fifth staff is for the Violin (Vln.). The bottom staff is for the Cello/Violoncello (Vlc.) and the Piano (Pno., indicated by a brace). Measure 102 begins with the Flute and Bassoon playing eighth-note patterns. The Trombone, Vibraphone, and Violin play sustained notes. The Cello/Violoncello plays a rhythmic pattern with slurs and grace notes. The piano part is indicated by a brace under the Cello/Violoncello and Violin staves.

Musical score for orchestra and piano, page 45, system 1. The score consists of seven staves:

- Fl.**: Flute part, treble clef, 3/8 time. Dynamics: *p*, *f*, *ff*.
- B♭ Cl.**: Bassoon part, treble clef, 3/8 time. Dynamics: *p*, *f*, *ff*.
- Tbn.**: Trombone part, bass clef, 3/8 time. Dynamics: *p*, *f*, *ff*.
- Vib.**: Vibraphone part, treble clef, 3/8 time. Dynamics: *p*, *f*, *ff*.
- Vln.**: Violin part, treble clef, 3/8 time. Dynamics: *p*, *f*, *ff*.
- Vlc.**: Cello part, bass clef, 3/8 time. Dynamics: *ff*, *ff*.
- Pno.**: Piano part, bass clef, 3/8 time. Dynamics: *p*, *f*, *ff*.

The score is marked with measure numbers 108 above each staff. Measure 108 starts with eighth-note patterns followed by sixteenth-note patterns. The instrumentation includes Flute, Bassoon, Trombone, Vibraphone, Violin, Cello, and Piano. The dynamics transition from *p* to *f* to *ff* across the measures. The piano part is shown with a brace and two staves, indicating two hands.

Fl. 119 *f* *p*

B_b Cl.

Tbn. 119 - - - - -

Vib. 119 - - - - -

Vln. 119 - - - - -

Vlc. 119 - - - - - - - -

Pno. 119 - - - - - - - -

This musical score page contains six staves of music for an orchestra and piano. The instruments listed are Flute (Fl.), Bassoon Clarinet (B_b Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), Double Bass (Vlc.), and Piano (Pno.). The score is divided into three measures, labeled 119, 120, and 121. Measure 119 begins with a forte dynamic (f) for the Flute, followed by a piano dynamic (p) for the Bassoon Clarinet. Measures 120 and 121 feature sustained notes and rhythmic patterns for all instruments, with the piano part indicated by a brace under the bass and treble staves.

Musical score page 48 featuring six staves of music for Flute (Fl.), Bassoon (B♭ Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), and Viola (Vlc.) and Piano (Pno.). The score is numbered 123 at the beginning of each staff.

The Flute part consists of six measures. Measures 1 and 2 show eighth-note patterns with grace notes. Measure 3 is a sustained note with a melodic line above it. Measures 4 and 5 show eighth-note patterns with grace notes. Measure 6 is a sustained note with a melodic line above it. A dynamic marking *p* is placed at the end of measure 5.

The Bassoon part has sustained notes in measures 1, 3, and 6.

The Trombone part has sustained notes in measures 1, 3, and 6.

The Vibraphone part has sustained notes in measures 1, 3, and 6.

The Violin part has sustained notes in measures 1, 3, and 6.

The Viola part has sustained notes in measures 1, 3, and 6.

The Viola and Piano parts are grouped together. The Viola part has sustained notes in measures 1, 3, and 6. The Piano part has sustained notes in measures 1, 3, and 6.

Musical score page 49, measures 125-126. The score includes parts for Flute (Fl.), Bassoon (B♭ Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

Flute (Fl.): Measures 125-126. Dynamics: *f*. Measure 125: 5-note cluster (5), 6-note cluster (6). Measure 126: 6-note cluster (6).

Bassoon (B♭ Cl.): Measures 125-126. Measure 125: eighth note, eighth note, eighth note, eighth note. Measure 126: eighth note, eighth note, eighth note, eighth note.

Trombone (Tbn.): Measures 125-126. Dynamics: *p*. Measure 125: rest. Measure 126: rest.

Vibraphone (Vib.): Measures 125-126. Dynamics: *p*. Measure 125: rest. Measure 126: rest.

Violin (Vln.): Measures 125-126. Dynamics: *p*. Measure 125: rest. Measure 126: rest.

Viola (Vlc.): Measures 125-126. Dynamics: *p*. Measure 125: eighth note, eighth note, eighth note, eighth note. Measure 126: eighth note, eighth note, eighth note, eighth note.

Piano (Pno.): Measures 125-126. Dynamics: *p*. Measure 125: eighth note, eighth note, eighth note, eighth note. Measure 126: eighth note, eighth note, eighth note, eighth note.

127 *flätterz.*

Fl. B♭ Cl. Tbn. Vib. Vln. Vlc. Pno.

Musical score for orchestra and piano, page 51, system 133. The score consists of seven staves:

- Fl.** (Flute): Starts with a rest, followed by a sixteenth-note pattern: B₄-A₄-B₄-A₄, then a sixteenth-note休止符, then a sixteenth-note休止符.
- B_b Cl.** (B-flat Clarinet): Starts with a rest, followed by a sixteenth-note pattern: G₄-F₄-G₄-F₄, then a sixteenth-note休止符, then a sixteenth-note休止符.
- Tbn.** (Tuba): Starts with a rest, followed by a sixteenth-note pattern: E₃-D₃-E₃-D₃, then a sixteenth-note休止符, then a sixteenth-note休止符.
- Vib.** (Vibraphone): Rests throughout the measure.
- Vln.** (Violin): Starts with a rest, followed by a sixteenth-note pattern: B₃-A₃-B₃-A₃, then a sixteenth-note休止符, then a sixteenth-note休止符.
- Vlc.** (Double Bass): Starts with a rest, followed by a sixteenth-note pattern: D₂-C₂-D₂-C₂, then a sixteenth-note休止符, then a sixteenth-note休止符.
- Pno.** (Piano): Rests throughout the measure.

The score uses a common time signature. Measures are divided by vertical bar lines. Measure numbers 7, 8, and 5 are indicated above the piano staff. Measure 7 starts at the beginning of the first measure, measure 8 starts at the beginning of the second measure, and measure 5 starts at the beginning of the third measure. Measure 7 ends with a fermata over the piano staff, and measure 8 ends with a fermata over the piano staff. Measure 5 begins with a fermata over the piano staff.

Con moto (♩ = ca.150)

Fl. 141

B♭ Cl.

Tbn. 141

Vib. 141

Vln. 141

Vlc. 141

Pno. 141

p

p

pp

pp

p *espress.*

144

Fl.

B_b Cl.

Tbn.

Vib.

Vln.

Vlc.

Pno.

p

p

f

f

This musical score page shows measures 144 through 150 for an orchestra and piano. The instrumentation includes Flute (Fl.), Bassoon Clarinet (B_b Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The piano part is highly active, particularly in measures 144-150, featuring sixteenth-note patterns and complex chords. Measure 144 starts with a rest followed by a 4/8 time signature. Measures 145-146 also start with rests and 4/8 time. Measures 147-148 begin with a 2/8 time signature, followed by a 4/8 time signature. Measure 149 begins with a 2/8 time signature. Measure 150 concludes the section with a 4/8 time signature. Dynamics include *p* (piano) and *f* (forte).

Fl. 149 *p* 3/4

B_b Cl. 3/4

Tbn. 149 3/4

Vib. 149 3/4

Vln. 149 *p* 3/4

Vlc. 149 3/4

Pno. 149 3/4

This musical score page contains six staves of music for an orchestra and piano. The instruments listed are Flute (Fl.), Bassoon (B_b Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), Cello (Vlc.), and Piano (Pno.). The score is numbered 54 at the top left. Measure 149 begins with sustained notes from the woodwind and brass sections, followed by eighth-note patterns from the brass and bassoon. The piano part begins with a sustained note, followed by a series of chords and sixteenth-note patterns. Measure 150 continues with sustained notes and eighth-note patterns, with the piano providing harmonic support. Measure 151 concludes with sustained notes and eighth-note patterns from the brass and bassoon, with the piano providing harmonic support.

Fl. *f*

B_b Cl. *f* *p*

Tbn. *f* *p*

Vib.

Vln. *f*

Vlc. *f*

Pno.

154

154

155

156

157

157

Fl. $\frac{3}{8}$ ff $\frac{4}{8}$

B_b Cl. $\frac{3}{8}$ ff $\frac{4}{8}$

Tbn. $\frac{3}{8}$ f $\frac{4}{8}$

Vib. $\frac{3}{8}$ $\frac{4}{8}$

Vln. $\frac{3}{8}$ ff $\frac{4}{8}$

Vlc. $\frac{3}{8}$ ff $\frac{4}{8}$

Pno. $\frac{3}{8}$ ff $\frac{4}{8}$

$\frac{3}{8}$ $\frac{4}{8}$

Musical score page 57 featuring seven staves of music. The instruments are:

- Fl.**: Flute, treble clef, 4/8 time, dynamic $\text{b} \theta$, tempo 164.
- B_b Cl.**: Bassoon Clarinet, treble clef, 4/8 time, dynamic $\text{b} \theta$, tempo 164.
- Tbn.**: Trombone, bass clef, 4/8 time, dynamic θ , tempo 164.
- Vib.**: Vibraphone, treble clef, 4/8 time, dynamic f , tempo 164, with a *Reed.* instruction.
- Vln.**: Violin, treble clef, 4/8 time, dynamic θ , tempo 164.
- Vlc.**: Viola, bass clef, 4/8 time, dynamic $\text{b} \theta$, tempo 164.
- Pno.**: Piano, bass clef, 4/8 time, dynamic $\text{b} \theta$, tempo 164. A bracket groups the piano and violin staves.

A rectangular box highlights a specific measure for the piano staff, containing four notes: a quarter note on the first line, a half note on the second line, a half note on the third line, and a quarter note on the fourth line. The piano staff also includes a measure with a single eighth note and a measure with a sixteenth-note cluster.

Musical score for orchestra and piano, page 58, measures 166-170.

The score consists of seven staves:

- Fl.**: Flute, Treble clef, dynamic \textcircled{o} , tempo 166.
- B_b Cl.**: Bassoon, Treble clef, dynamic \textcircled{o} , tempo 166.
- Tbn.**: Trombone, Bass clef, dynamic \textcircled{o} , tempo 166.
- Vib.**: Vibraphone, Treble clef, dynamic \textcircled{b} , tempo 166.
- Vln.**: Violin, Treble clef, dynamic \textcircled{o} , tempo 166, with a melodic line marked with an asterisk (*) above the staff.
- Vlc.**: Cello, Bass clef, dynamic \textcircled{b} .
- Pno.**: Piano, Treble and Bass clefs, dynamic \textcircled{b} , tempo 166.

Measure 166: All instruments play sustained notes. The piano has a bass line consisting of eighth-note chords.

Measure 167: The flute and bassoon continue their sustained notes. The piano's bass line changes to sixteenth-note chords.

Measure 168: The flute and bassoon continue their sustained notes. The piano's bass line changes to eighth-note chords.

Measure 169: The flute and bassoon continue their sustained notes. The piano's bass line changes to eighth-note chords.

Measure 170: The flute and bassoon continue their sustained notes. The piano's bass line changes to eighth-note chords. The piano's treble part starts a new dynamic section with ff (fortissimo) and *accel.* (accelerando).

Fl. 171

B♭ Cl.

Tbn. 171

Vib. 171

Vln. 171

Vlc. 171

Pno. (8va) 171

This musical score page contains six staves of music for an orchestra and piano. The instruments listed are Flute (Fl.), Bassoon (B♭ Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), Cello (Vlc.), and Piano (Pno.). The score is divided into two measures, 171 and 172. In measure 171, most instruments play sustained notes or rests. The piano part consists of sustained notes. In measure 172, the piano begins with eighth-note patterns in the lower voices, followed by a dynamic change indicated by '(8va)' and a sustained note. The other instruments also play sustained notes in this measure. Measure 172 concludes with a repeat sign and a section of sustained notes.

Fl. 173 - | 3 4 { 5 8 |

B_b Cl. - | 3 4 { 5 8 | p

Tbn. 173 - | 3 4 { 5 8 | p

Vib. 173 b o > - | 3 4 { 5 8 |

Vln. 173 - | 3 4 { 5 8 | p

Vlc. 173 - | 3 4 { 5 8 | p

Pno. 173 rit. 3 - | 7 | a tempo 3 4 { 5 8 |

Musical score for orchestra and piano, page 61, measures 175-180.

The score consists of seven staves:

- Fl.** Flute: Treble clef, 8th note duration, 3/8 time. Playing eighth-note pairs connected by curved stems.
- B♭ Cl.** Bassoon: Treble clef, 8th note duration, 3/8 time. Playing eighth-note pairs connected by curved stems.
- Tbn.** Trombone: Bass clef, 8th note duration, 3/8 time. Playing eighth-note pairs connected by curved stems.
- Vib.** Vibraphone: Treble clef, 8th note duration, 3/8 time. Playing eighth-note pairs connected by curved stems.
- Vln.** Violin: Treble clef, 8th note duration, 3/8 time. Playing eighth-note pairs connected by curved stems.
- Vlc.** Cello: Bass clef, 8th note duration, 3/8 time. Playing eighth-note pairs connected by curved stems.
- Pno.** Piano: Treble and Bass clefs, 8th note duration, 3/8 time. Playing eighth-note chords in the treble clef staff and eighth-note pairs in the bass clef staff. The piano part ends with a dynamic ***ff***.

Measure numbers 175 are indicated above the first five staves. Measure 180 is indicated above the piano staff. The piano staff concludes with a repeat sign and a bass clef, followed by a measure separator line and a treble clef.

Musical score for orchestra and piano, page 62, measures 180-184.

The score consists of seven staves:

- Fl.** Flute: Treble clef, G major. Playing eighth-note pairs connected by slurs.
- B♭ Cl.** Bassoon: Treble clef, G major. Playing eighth-note pairs connected by slurs.
- Tbn.** Trombone: Bass clef, C major. Playing eighth-note pairs connected by slurs.
- Vib.** Vibraphone: Treble clef, G major. Playing eighth-note pairs connected by slurs.
- Vln.** Violin: Treble clef, G major. Playing eighth-note pairs connected by slurs.
- Vlc.** Cello: Bass clef, C major. Playing eighth-note pairs connected by slurs.
- Pno.** Piano: Treble and Bass clefs. Playing eighth-note chords. The bass staff has a "Ped." (pedal) instruction.

Measure 180: All instruments play eighth-note pairs connected by slurs. The piano plays eighth-note chords.

Measure 181: All instruments play eighth-note pairs connected by slurs. The piano plays eighth-note chords.

Measure 182: All instruments play eighth-note pairs connected by slurs. The piano plays eighth-note chords.

Measure 183: All instruments play eighth-note pairs connected by slurs. The piano plays eighth-note chords.

Measure 184: All instruments play eighth-note pairs connected by slurs. The piano plays eighth-note chords.

Musical score for orchestra and piano, page 12, measures 184-185.

The score consists of eight staves:

- Fl.**: Treble clef, key signature of one flat. Measures 184-185: Rest, then a sustained note. Measure 186: $\frac{3}{8}$, eighth note, eighth note, eighth note. Measure 187: $\frac{12}{8}$.
- B♭ Cl.**: Treble clef, key signature of one flat. Measures 184-185: Rest, then a sustained note. Measure 186: $\frac{3}{8}$, eighth note, eighth note, eighth note. Measure 187: $\frac{12}{8}$.
- Tbn.**: Bass clef, key signature of one flat. Measures 184-185: Rest, then a sustained note. Measure 186: $\frac{3}{8}$, eighth note, eighth note, eighth note. Measure 187: $\frac{12}{8}$.
- Vib.**: Treble clef, key signature of one flat. Measures 184-185: Rest, then a sustained note. Measure 186: $\frac{3}{8}$, eighth note, eighth note, eighth note. Measure 187: $\frac{12}{8}$.
- Vln.**: Treble clef, key signature of one flat. Measures 184-185: Rest, then a sustained note. Measure 186: $\frac{3}{8}$, eighth note, eighth note, eighth note. Measure 187: $\frac{12}{8}$.
- Vlc.**: Bass clef, key signature of one flat. Measures 184-185: Rest, then a sustained note. Measure 186: $\frac{3}{8}$, eighth note, eighth note, eighth note. Measure 187: $\frac{12}{8}$.
- Pno.**: Treble clef, key signature of one sharp. Measures 184-185: Rest, then a sustained note. Measure 186: $\frac{3}{8}$, eighth note, eighth note, eighth note. Measure 187: $\frac{12}{8}$.

Measure 187 concludes with a repeat sign and a bass clef, followed by a measure of $\frac{3}{8}$ indicated by a vertical bar and a bass clef, and ends with a double bar line and a bass clef.

Musical score page 12, measures 186-187. The score includes parts for Flute (Fl.), Bassoon (B♭ Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is B♭ major (two flats), and the time signature is 12/8. Measure 186 starts with a rest for all instruments. Measure 187 begins with a dynamic *f*. The piano part features a melodic line with eighth-note patterns and harmonic bass notes. The strings provide harmonic support with sustained notes and eighth-note patterns.

187

Fl.

B_b Cl.

Tbn.

Vib.

Vln.

Vlc.

Pno.

pizz.

f

f

Musical score for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score consists of seven staves. The first four staves (Flute, Bassoon Clarinet, Trombone, Vibraphone) have treble clefs and are in common time (indicated by '8'). The last three staves (Violin, Viola, Piano) have bass clefs and are also in common time (indicated by '8'). Measure numbers 190 are indicated above the first four staves. Measure numbers 190 are also indicated above the last three staves. The Vibraphone staff shows a sixteenth-note pattern starting at measure 190. The Viola staff shows a sixteenth-note pattern starting at measure 190. The Piano staff shows a sixteenth-note pattern starting at measure 190.

Fl. 194

B♭ Cl.

Tbn. 194

Vib.

Vln.

Vlc.

Pno.

This musical score page contains six staves of music. The first three staves (Flute, Bass Clarinet, Trombone) have a common tempo marking of 194 and a common key signature of one sharp. The Flute and Bass Clarinet staves begin with a sustained note followed by a rest. The Trombone staff begins with a sustained note followed by a dynamic marking *p*, which is connected by a curved line to a sustained note on the next measure. The fourth staff (Vibraphone) has a tempo marking of 194 and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes. The fifth staff (Violin) has a tempo marking of 194 and a key signature of one sharp. It shows a variety of note heads, including stems up and down, and some with horizontal dashes. The sixth staff (Viola) has a tempo marking of 194 and a key signature of one sharp. It consists of mostly eighth-note patterns. The final two staves (Piano) are grouped together by a brace and have a common tempo marking of 194 and a common key signature of one sharp. Both staves are entirely blank, consisting only of rests.

196

Fl.

B_b Cl.

Tbn.

196

Vib.

Vln.

Vlc.

196

Pno.

This musical score page contains five systems of music, each starting with a rest or a note followed by a measure of six notes. The instruments are: Flute (Fl.), Bassoon (B_b Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The piano part is shown with two staves: treble and bass. Measure 196 starts with a rest for Flute, a eighth note for Bassoon, a eighth note for Trombone, a eighth note for Vibraphone, a eighth note for Violin, a eighth note for Viola, and a eighth note for Piano. Measures 197-198 show more complex patterns involving eighth and sixteenth notes with various dynamics like forte, piano, and accents.

Fl. 198

B♭ Cl. 198

Tbn. 198

Vib. 198

Vln. 198

Vlc. 198

Pno. 198

5 8

5 8

5 8

5 8

5 8

5 8

5 8

200

Fl.

B♭ Cl.

Tbn.

200

Vib.

Vln.

Vlc.

Pno.

200

rall. molto

p

p

This musical score page contains six staves of music for orchestra and piano. The instruments are: Flute (Fl.), Bassoon (B♭ Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), and Cello/Bass (Vlc.). The piano part is indicated by a brace and two staves below it. The score is in common time (indicated by '4') for most of the measures, except for measures 200 and 205 which are in 5/8 time (indicated by '5'). Measure 200 starts with a rest followed by a dynamic 'p' (piano). Measures 201-204 show various rhythmic patterns with rests and dynamics 'rall. molto' and 'p'. Measure 205 concludes with a rest. Measure 206 begins with a dynamic 'p' and continues the rhythmic patterns established in the previous measures.

203

Fl.

B♭ Cl.

Tbn.

203

Vib.

Vln.

Vlc.

203

Pno.

Measure 203 details: Flute rests. Bassoon plays eighth-note pairs (B♭, A). Trombone plays eighth-note pairs (G, F). Vibraphone plays sixteenth-note pairs (F, E). Violin plays eighth-note pairs (D, C). Cello plays eighth-note pairs (A, G). Piano (treble staff) has eighth-note pairs (C, B). Piano (bass staff) has eighth-note pairs (E, D). Dynamics: bassoon and trombone play eighth-note pairs; vibraphone plays sixteenth-note pairs; violin and cello play eighth-note pairs; piano (treble staff) has eighth-note pairs; piano (bass staff) has eighth-note pairs.

208

Fl.

B♭ Cl.

Tbn.

Vib.

Vln.

Vlc.

Pno.

208

Fl. 211

B_b Cl. 211

Tbn. 211

Vib. 211

Vln. 211 *sul pont.* *pp* ord. *tr* *poco a poco*

Vlc. 211 *pp*

Pno. 211 { G₄ B₃ } { C₄ E₃ }

This musical score page contains six staves of music for orchestra and piano. The instruments listed are Flute (Fl.), Bassoon (B_b Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is numbered 211. The Violin and Viola staves show rhythmic patterns of sixteenth notes. The Violin's pattern begins with a dynamic marking 'sul pont.' and 'pp', followed by 'ord. tr' and 'poco a poco'. The Viola staff has a dynamic marking 'pp' at the beginning of its section. The Piano staff shows harmonic changes, indicated by a brace grouping two staves: the top staff is in G major (G₄ B₃) and the bottom staff is in C major (C₄ E₃). The piano dynamic 'pp' is also present here.

da lontano

Fl. 214 *ppp*

B♭ Cl.

Tbn.

Vib. 214

Vln. 214 *sul pont.* *al niente*

Vlc.

Pno.

The musical score page 74 consists of six staves. The first three staves (Flute, Bassoon, Trombone) are grouped together with measure numbers 214. The Flute has a dynamic marking of *ppp*. The second staff (Bassoon) has a grace note pattern with a '3' above it. The third staff (Trombone) has a grace note pattern with a '5' above it. The fourth staff (Vibraphone) has a grace note pattern with a '5' above it. The fifth staff (Violin) has a dynamic marking of *sul pont.* and *al niente*. The sixth staff (Cello) has a grace note pattern with a '5' above it. The piano part is on the bottom staff, with a dynamic marking of *senza vibrato*. The score features various time signatures: 3, 5, 4, 3, 4, 3, 4. Measure 214 starts with a 3/4 time signature, followed by a 5/4 time signature, then a 4/4 time signature, and ends with a 3/4 time signature. Measure 215 starts with a 5/4 time signature, followed by a 4/4 time signature, then a 3/4 time signature, and ends with a 4/4 time signature.

Fl. 219

B_b Cl.

Tbn. 219

Vib. 219 *played with a double-bass' bow* **p**

Vln. 219

Vlc. 219

Pno. 219

Visby, 3 de fevereiro de 2012.

Muito lento ($\text{♩} = 35$)

Musical score for orchestra and piano, Muito lento tempo ($\text{♩} = 35$). The score consists of eight staves:

- Flauta**: Treble clef, 2/8 time. Notes: $\# \bullet$, $\# \bullet$. Dynamics: f .
- Clarineta em Sib**: Treble clef, 2/8 time. Notes: $-$, $\# \bullet$. Dynamics: f .
- Trombone**: Bass clef, 2/8 time. Notes: $-$, $\# \bullet$. Dynamics: p , f .
- 3 Pratos susp.**: Treble clef, 2/8 time. Notes: $-$, $-$, $\# \bullet$. Dynamics: p , f .
- Tamtam**: Bass clef, 2/8 time. Notes: $-$, $-$, $\# \bullet$.
- Piano**: Treble and bass staves, 2/8 time. Notes: $-$, $-$, $\# \bullet$. Dynamics: p , mf . Pedal marking: Ped.
- Violino**: Treble clef, 2/8 time. Notes: $-$, $-$, $\# \bullet$. Dynamics: f . Pedal marking: *.
- Violoncelo**: Bass clef, 2/8 time. Notes: $-$, $-$, $\# \bullet$. Dynamics: f .

Musical score for orchestra and piano, page 2. The score consists of eight staves:

- Fl.**: Treble clef, mostly rests. Dynamics: p , $\#$.
- Cl. Sib.**: Treble clef, mostly rests. Dynamics: p , $\#$.
- Tbn.**: Bass clef, mostly rests. Dynamics: p .
- ptos. susp.**: Treble clef, mostly rests. Dynamics: p .
- T.T.**: Treble clef, mostly rests.
- Pno.**: Treble and bass staves, mostly rests.
- Vln.**: Treble clef, dynamics: p .
- Vlc.**: Bass clef, dynamics: $\#$.

The score includes measure numbers 8, 16, 7, and 5. Measure 8 starts with a rest. Measures 9-10 show rhythmic patterns with eighth-note pairs and sixteenth-note pairs. Measures 11-12 continue these patterns. Measures 13-14 show eighth-note pairs. Measures 15-16 show sixteenth-note pairs. Measures 17-18 show eighth-note pairs. Measures 19-20 show sixteenth-note pairs. Measures 21-22 show eighth-note pairs. Measures 23-24 show sixteenth-note pairs. Measures 25-26 show eighth-note pairs. Measures 27-28 show sixteenth-note pairs. Measures 29-30 show eighth-note pairs. Measures 31-32 show sixteenth-note pairs. Measures 33-34 show eighth-note pairs. Measures 35-36 show sixteenth-note pairs. Measures 37-38 show eighth-note pairs. Measures 39-40 show sixteenth-note pairs. Measures 41-42 show eighth-note pairs. Measures 43-44 show sixteenth-note pairs. Measures 45-46 show eighth-note pairs. Measures 47-48 show sixteenth-note pairs. Measures 49-50 show eighth-note pairs. Measures 51-52 show sixteenth-note pairs. Measures 53-54 show eighth-note pairs. Measures 55-56 show sixteenth-note pairs. Measures 57-58 show eighth-note pairs. Measures 59-60 show sixteenth-note pairs. Measures 61-62 show eighth-note pairs. Measures 63-64 show sixteenth-note pairs. Measures 65-66 show eighth-note pairs. Measures 67-68 show sixteenth-note pairs. Measures 69-70 show eighth-note pairs. Measures 71-72 show sixteenth-note pairs. Measures 73-74 show eighth-note pairs. Measures 75-76 show sixteenth-note pairs. Measures 77-78 show eighth-note pairs. Measures 79-80 show sixteenth-note pairs. Measures 81-82 show eighth-note pairs. Measures 83-84 show sixteenth-note pairs. Measures 85-86 show eighth-note pairs. Measures 87-88 show sixteenth-note pairs. Measures 89-90 show eighth-note pairs. Measures 91-92 show sixteenth-note pairs. Measures 93-94 show eighth-note pairs. Measures 95-96 show sixteenth-note pairs. Measures 97-98 show eighth-note pairs. Measures 99-100 show sixteenth-note pairs.

Fl. 18

Cl.Sib.

Tbn. 18

ptos.
susp.

T.T.

Pno. 18

Vln. 18

Vlc.

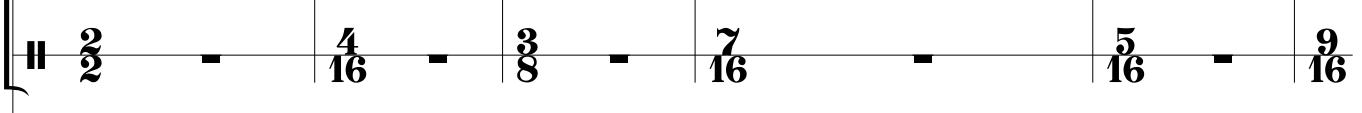
This musical score page contains six staves of music. The top three staves are for woodwind instruments: Flute (Fl.), Clarinet in Sib (Cl.Sib.), and Trombone (Tbn.). The fourth staff is for Pizzicato Suspended Cymbal (ptos. susp.). The fifth staff is for Timpani (T.T.). The bottom two staves are grouped by a brace and include the Piano (Pno.) and Violin/Viola (Vln./Vlc.) parts. Measure numbers 18 are indicated above the first four staves. Measure 18 begins with a 5/16 time signature, followed by a 3/8 section, then a 2/8 section. The piano part features a sustained note with a dynamic marking 'p' and a series of eighth-note chords. The violins play eighth-note chords, and the bassoon provides harmonic support. The timpani and cymbals provide rhythmic patterns throughout the section.

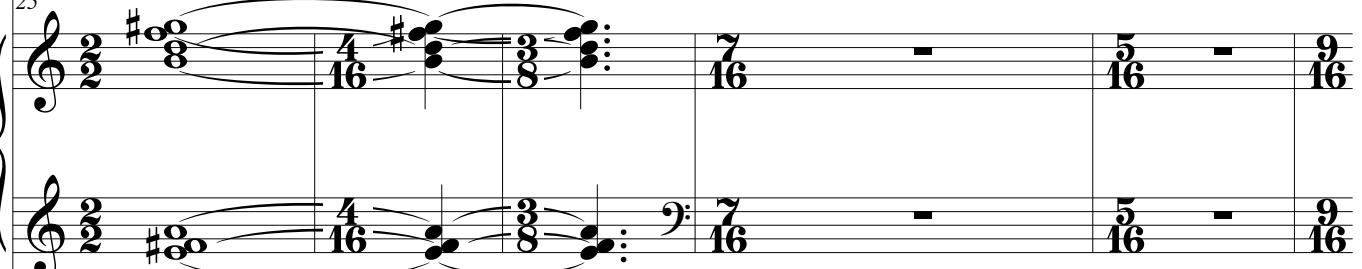
Fl. 

Cl. Sib. 

Tbn. 

plos.
susp. 

T.T. 

Pno. 

Vln. 

Vlc. 

Fl. 30 9/16 4/4 8/8 2/2 2/2 4/16 8/8

Cl. Sib. 9/16 4/4 8/8 2/2 2/2 4/16 8/8

Tbn. 30 9/16 4/4 8/8 2/2 2/2 4/16 8/8

plos. susp. 30 9/16 4/4 8/8 2/2 2/2 4/16 8/8

T.T. 9/16 4/4 8/8 2/2 2/2 4/16 8/8

Pno. 30 9/16 4/4 8/8 2/2 2/2 4/16 8/8

Vln. 30 9/16 4/4 8/8 2/2 2/2 4/16 8/8

Vlc. 9/16 4/4 8/8 2/2 2/2 4/16 8/8

Fl.

Cl.Sib.

Tbn.

ptos.
susp.

T.T.

Pno.

Vln.

Vlc.

35

Fl.

Cl.Sib.

Tbn.

plos.
susp.

T.T.

Pno.

Vln.

Vlc.

41

41

46

Fl.

Cl. Sib.

Tbn.

ptos. susp.

T.T.

Pno.

Vln.

Vlc.

Measure 46 consists of six measures of music. The first five measures are common time (4/4). The sixth measure begins with a 9/16 time signature, followed by a 4/4 time signature, then a 2/8 time signature, then a 2/2 time signature. The piano part includes dynamic markings *p* and *Rit.* The double bass part ends with a fermata over the 9/16 measure.

Musical score page 9, measures 52-53.

The score consists of eight staves:

- Fl.**: Treble clef, 16th note time signature. Measures 52-53: Rest, then eighth note. Measure 54: 7/16th note, 5/16th note, 9/16th note, 4/4th note.
- Cl. Sib**: Treble clef, 16th note time signature. Measures 52-53: Rest, then eighth note. Measure 54: 7/16th note, 5/16th note, 9/16th note, 4/4th note.
- Tbn.**: Bass clef, 16th note time signature. Measures 52-53: Rest, then eighth note. Measure 54: 7/16th note, 5/16th note, 9/16th note, 4/4th note.
- plos. susp.**: Measures 52-53: Rest. Measure 54: 9/16th note, dynamic *p*, followed by 4/4th note, dynamic *mf*.
- T.T.**: Bass clef, 16th note time signature. Measures 52-53: Rest, then eighth note. Measure 54: 7/16th note, 5/16th note, 9/16th note, 4/4th note.
- Pno.**: Measures 52-53: Rest. Measure 54: 7/16th note, 5/16th note, 9/16th note, 4/4th note.
- Vln.**: Treble clef, 16th note time signature. Measures 52-53: Rest, then eighth note. Measure 54: 7/16th note, dynamic *f*, 5/16th note, 9/16th note, 4/4th note.
- Vlc.**: Bass clef, 16th note time signature. Measures 52-53: Rest, then eighth note. Measure 54: 7/16th note, 5/16th note, 9/16th note, 4/4th note.

Measure 54 includes a dynamic marking *f* under the Vln. staff.

Fl. 55 1 2 3 f p

Cl. Sib 1 2 3 f p

Tbn. 55 1 2 3 f p

plos. susp. 55 1 2 3 p mf

T.T. 1 2 3

Pno. 55 1 2 3 mf

Vln. 55 1 2 3 o

Vlc. 1 2 3 f

Musical score page 58. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Trombone (Tbn.), Pianissimo suspended (ptos. susp.), Tenor Trombone (T.T.), Piano (Pno.), Violin (Vln.), and Double Bass (Vlc.). The piano part features a dynamic marking of *f* above a measure. The violin part consists of eighth-note patterns. The double bass part has a sustained note at the beginning.

Musical score page 12, featuring eight staves of music for various instruments. The score includes:

- Fl.**: Flute part, starting with a grace note and a melodic line.
- Cl. Sib.**: Clarinet in B-flat part, with a sustained note followed by a melodic line.
- Tbn.**: Trombone part, with a sustained note followed by a melodic line.
- plos. susp.**: Pizzicato suspended cymbal part, indicated by vertical bars.
- T.T.**: Timpani part, indicated by vertical bars.
- Pno.**: Piano part, shown in two voices with dynamic markings and slurs.
- Vln.**: Violin part, with sustained notes and melodic lines.
- Vlc.**: Viola part, with sustained notes and melodic lines.

The score is marked with measure numbers 59 and 3, and includes various dynamic markings such as f , p , and mf .

Musical score page 13 featuring eight staves of music:

- Fl.**: Treble clef staff. Dynamics: f , p , f . Measure number: 60.
- Cl. Sib.**: Treble clef staff. Dynamics: fp , p , p . Measure number: 60. A measure repeat sign is shown below the staff.
- Tbn.**: Bass clef staff. Dynamics: f , fp . Measure number: 60.
- plos. susp.**: Staff with two horizontal lines. Dynamics: f , p . Measure number: 60.
- T.T.**: Staff with two horizontal lines. Dynamics: f , p . Measure number: 60.
- Pno.**: Two staves (treble and bass) grouped by a brace. Dynamics: f , p , f , p . Measure number: 60.
- Vln.**: Treble clef staff. Dynamics: p , p , p . Measure number: 60. A measure repeat sign is shown below the staff.
- Vlc.**: Bass clef staff. Dynamics: p , p , p . Measure number: 60. A measure repeat sign is shown below the staff.

Measure numbers 3 are indicated under the Cl. Sib., Vln., and Vlc. staves.

Musical score page 61, measures 61-62. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Trombone (Tbn.), Pizzicato Suspended Cymbal (ptos. susp.), Timpani (T.T.), Piano (Pno.), Violin (Vln.), and Double Bass (Vlc.).

Measure 61 (indicated by '61' above each staff):

- Flute (Fl.):** Notes with dynamics f , p , f , p , f .
- Clarinet in B-flat (Cl. Bb):** Notes with dynamics p , f , p .
- Trombone (Tbn.):** Note p .
- Pizzicato Suspended Cymbal (ptos. susp.):** Notes f , p , f .
- Timpani (T.T.):** Notes f , p , f .
- Piano (Pno.):** Notes f , p , f .
- Violin (Vln.):** Notes f , p .
- Double Bass (Vlc.):** Notes f , p , f .

Measure 62 (indicated by '62' above each staff):

- Flute (Fl.):** Notes p , f , p .
- Clarinet in B-flat (Cl. Bb):** Notes f , p .
- Trombone (Tbn.):** Notes p , f , p .
- Pizzicato Suspended Cymbal (ptos. susp.):** Notes f , p , f .
- Timpani (T.T.):** Notes f , p , f .
- Piano (Pno.):** Notes f , p , f .
- Violin (Vln.):** Notes f , p .
- Double Bass (Vlc.):** Notes f , p , f .

Musical score page 15 featuring six staves:

- Fl.**: Treble clef, dynamic θ , measure 64.
- Cl. Sib**: Treble clef, dynamic θ , measure 64.
- Tbn.**: Bass clef, dynamic θ , measure 64.
- plos. susp.**: Treble clef, dynamic θ , measure 64.
- T.T.**: Bass clef, dynamic θ , measure 64.
- Pno.**: Treble clef, dynamic θ , measure 64. Includes a dynamic curve starting from the beginning of the staff.
- Vln.**: Treble clef, dynamic θ , measure 64. Includes a dynamic curve starting from the beginning of the staff.
- Vlc.**: Bass clef, dynamic θ , measure 64. Includes a dynamic curve starting from the beginning of the staff.

Measure 64 consists of three measures of music. The first measure starts with a dynamic θ . The second measure starts with a dynamic $\flat\theta$. The third measure starts with a dynamic $\sharp\theta$.

Musical score page 16 featuring six staves of music. The instruments are:

- Fl. (Flute): Treble clef, key signature of A major (no sharps or flats). Dynamics: \textcircled{e} , $\textcircled{b} \textcircled{e}$.
- Cl. Sib. (Clarinet in B-flat): Treble clef, key signature of B-flat major (one flat).
- Tbn. (Trombone): Bass clef, key signature of B-flat major (one flat). Dynamics: *gliss.*
- plos. susp. (Pizzicato Suspended Crotchet): Treble clef, key signature of A major (no sharps or flats). Dynamics: \textcircled{H} .
- T.T. (Timpani): Key signature of A major (no sharps or flats). Dynamics: \textcircled{H} .
- Pno. (Piano): Treble clef, key signature of A major (no sharps or flats). Dynamics: \textcircled{H} .
- Vln. (Violin): Treble clef, key signature of A major (no sharps or flats). Dynamics: \textcircled{H} . Articulation: $\overline{\text{3}}$, $\overline{\text{3}}$, $\overline{\text{5}}$, $\overline{\text{5}}$.
- Vlc. (Double Bass): Bass clef, key signature of A major (no sharps or flats). Dynamics: $\bar{\text{p}}$, $\bar{\text{p}}$, $\# \text{dotted note}$, dotted note , $\natural \bar{\text{p}}$, $\bar{\text{p}}$.

Measure 65: The Vln. staff shows sixteenth-note patterns with slurs and grace notes. The Vlc. staff shows eighth-note patterns with slurs and grace notes. A dynamic *f* is indicated at the end of the page.

Musical score page 17 featuring six staves:

- Fl.**: Treble clef staff. Measure 68: Rest. Measure 69: Dynamic **p**.
- Cl. Sib.**: Treble clef staff. Measure 68: Sixteenth-note pattern. Measure 69: Rest.
- Tbn.**: Bass clef staff. Measure 68: Dynamic **p**. Measure 69: Rest.
- plos. susp.**: Treble clef staff. Measure 68: Two vertical bars. Measure 69: Rest.
- T.T.**: Bass clef staff. Measure 68: Two vertical bars. Measure 69: Rest.
- Pno.**: Treble clef staff. Measure 68: Rest. Measure 69: Dynamic **pp**. Measure 70: Sixteenth-note pattern.
- Vln.**: Treble clef staff. Measure 68: Dynamic **#**. Measure 69: Dynamic **#**. Measure 70: Dynamic **p**.
- Vlc.**: Bass clef staff. Measure 68: Dynamic **#**. Measure 69: Dynamic **#**. Measure 70: Dynamic **p**.

Text above the piano staff: *molto leggiero quasi gliss.*

Musical score page 18 featuring eight staves:

- Fl.**: Treble clef, key signature of one sharp (F#). Measure 69: A single note with a fermata. Measures 70-71: Two groups of six eighth notes each, separated by a fermata.
- Cl. Sib.**: Treble clef, key signature of one flat (B-flat). Measures 69-71: Sixteenth-note patterns consisting of two groups of four notes followed by a fermata.
- Tbn.**: Bass clef. Measures 69-71: Single notes with fermatas.
- plos. susp.**: Measures 69-71: Pizzicato suspended cymbal patterns.
- T.T.**: Measures 69-71: Timpani patterns.
- Pno.**: Treble clef. Measures 69-71: Single notes with fermatas.
- Vln.**: Treble clef. Measures 69-71: Single notes with fermatas. Measure 72: A sixteenth-note pattern ending with a fermata.
- Vlc.**: Bass clef. Measures 69-71: Single notes with fermatas. Measure 72: A sixteenth-note pattern ending with a fermata.

Measure numbers 69, 70, and 71 are explicitly labeled above the staff lines. Measure 72 begins with a fermata and ends with a fermata over the Vlc. staff.

Musical score page 10, measures 70-71. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Trombone (Tbn.), Pizzicato strings (ptos. susp.), Timpani (T.T.), Piano (Pno.), and Violin (Vln.) and Cello (Vlc.). Measure 70 starts with a dynamic of 70. The Flute has a sustained note with a fermata. The Clarinet has a short note. The Trombone has a note followed by a sharp sign. The Piano part shows a series of eighth-note chords. Measure 71 begins with a dynamic of 70. The Flute has a sustained note with a fermata. The Clarinet has a short note. The Trombone has a note followed by a sharp sign. The Piano part shows a series of eighth-note chords. The Violin and Cello parts provide harmonic support with sustained notes and eighth-note patterns.

Musical score page 20 featuring eight staves:

- Fl.**: Flute part, treble clef, dynamic p , measure 71.
- Cl. Sib**: Clarinet in B-flat part, treble clef, dynamic p , measure 71.
- Tbn.**: Trombone part, bass clef, dynamic p , measure 71, with a grace note and a glissando instruction (*gliss.*) above the staff.
- plos. susp.**: Pizzicato suspended cymbal part, dynamic p , measure 71.
- T.T.**: Timpani part, dynamic p , measure 71.
- Pno.**: Piano part, treble clef, dynamic p , measure 71, with a dynamic f at the end of the measure.
- Vln.**: Violin part, treble clef, dynamic p , measure 71, with a dynamic f at the end of the measure.
- Vlc.**: Double bass part, bass clef, dynamic p , measure 71, with a dynamic f at the end of the measure.

The score includes various dynamics (e.g., p , f , pizz. , sus.), articulations (e.g., grace notes, slurs, tremolo), and performance instructions (e.g., *gliss.*, *f*, *pizz.*, *sus.*). Measures 71 through 74 are shown, with measure 71 being the primary focus.

Musical score page 21 featuring seven staves of music. The instruments are:

- Fl. (Flute): Treble clef, key signature of one sharp (F#). Measures 1-2: Rest. Measure 3: Rest. Measure 4: Rest.
- Cl. Sib (Clarinet in B-flat): Treble clef, key signature of one sharp (F#). Measures 1-2: Rest. Measure 3: Rest.
- Tbn. (Trombone): Bass clef, key signature of one sharp (F#). Measures 1-2: Rest. Measure 3: Rest.
- plos. susp. (Pizzicato Suspended Cymbal): Measures 1-2: Rest. Measure 3: Rest.
- T.T. (Timpani): Measures 1-2: Rest. Measure 3: Rest.
- Pno. (Piano): Treble and Bass staves. Measures 1-2: Rest. Measure 3: Rest.
- Vln. (Violin): Treble clef, key signature of one sharp (F#). Measures 1-2: Rest. Measure 3: Rest.
- Vlc. (Viola): Bass clef, key signature of one sharp (F#). Measures 1-2: Rest. Measure 3: Rest.

Measure numbers 72 are indicated above the staves. Measure 3 includes dynamic markings: $\textcircled{\text{O}}$, $\textcircled{\text{o}}$, $\textcircled{\text{O}}$, $\textcircled{\text{o}}$, $\textcircled{\text{O}}$, $\textcircled{\text{o}}$, and $\textcircled{\text{O}}$. Measure 3 also features slurs and grace notes. Measure 4 includes a wavy line under the Vln. staff and a fermata over the Vlc. staff. Measure 5 includes a dynamic $\textcircled{\text{O}}$ and a dynamic $\textcircled{\text{o}}$.

Musical score page 22, measures 74. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Trombone (Tbn.), Pizzicato suspended cymbal (pizz. susp.), Timpani (T.T.), Piano (Pno.), Violin (Vln.), and Double Bass (Vlc.).

The score consists of six systems of music:

- Flute (Fl.):** Playing eighth-note pairs with grace notes.
- Clarinet in B-flat (Cl. Bb):** Playing eighth-note pairs with grace notes.
- Trombone (Tbn.):** Playing eighth-note pairs with grace notes.
- Pizzicato suspended cymbal (pizz. susp.):** Playing eighth-note pairs with grace notes.
- Timpani (T.T.):** Playing eighth-note pairs with grace notes.
- Piano (Pno.):** Playing eighth-note pairs with grace notes. The piano part includes a dynamic marking **p**.
- Violin (Vln.):** Playing eighth-note pairs with grace notes.
- Double Bass (Vlc.):** Playing eighth-note pairs with grace notes.

Measure 74 concludes with a dynamic **f**. Measure 75 begins with a dynamic **p**.

Musical score page 23 featuring eight staves of music. The staves are as follows:

- Fl.**: Flute, Treble clef, key signature of A major (no sharps or flats). Notes: (76) G, (77) rest, (78) rest, (79) rest, (80) rest.
- Cl.Sib.**: Clarinet in B-flat, Treble clef, key signature of B major (one sharp). Notes: (76) G, (77) rest, (78) rest, (79) rest, (80) rest.
- Tbn.**: Trombone, Bass clef, key signature of B major (one sharp). Notes: (76) G, (77) rest, (78) rest, (79) rest, (80) rest.
- plos. susp.**: Pizzicato Suspended Cymbal, Treble clef, key signature of A major (no sharps or flats). Notes: (76) rest, (77) rest, (78) eighth note G, (79) eighth note G, (80) eighth note G.
- T.T.**: Timpani, Bass clef, key signature of A major (no sharps or flats). Notes: (76) rest, (77) rest, (78) rest, (79) rest, (80) eighth note G.
- Pno.**: Piano, Treble and Bass clefs, key signature of A major (no sharps or flats). Notes: (76) rest, (77) rest, (78) rest, (79) rest, (80) eighth note G. Dynamics: *p* (fortissimo) over the eighth note.
- Vln.**: Violin, Treble clef, key signature of A major (no sharps or flats). Notes: (76) G, (77) rest, (78) rest, (79) rest, (80) rest.
- Vlc.**: Double Bass, Bass clef, key signature of A major (no sharps or flats). Notes: (76) G, (77) rest, (78) rest, (79) rest, (80) rest.

Measure numbers 76, 77, 78, 79, and 80 are indicated above each staff. Measure 80 includes dynamic markings *p*, *f*, and *p*. The piano part also includes a dynamic marking *p* and a fermata symbol. The double bass part includes a dynamic marking *p* and a fermata symbol.

Fl. 78

Cl.Sib.

Tbn. 78

plos.
susp. 78

T.T. 78

Pno. 78

Vln. 78 *

Vlc. 78

This musical score page contains eight staves, each with a different instrument: Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Tbn.), Plosive/Suspect (plos. susp.), Tenor Trombone (T.T.), Piano (Pno.), Violin (Vln.), and Double Bass (Vlc.). The music is divided into measures by vertical bar lines. Measure 78 begins with a dynamic of $\frac{5}{16}$. The Flute has a sixteenth-note pattern. The Clarinet and Bassoon have rests. The Plosive/Suspect instrument has a sixteenth-note pattern. The Tenor Trombone has a sixteenth-note pattern. The Piano has a sixteenth-note cluster. The Violin has a sixteenth-note pattern. The Double Bass has a sixteenth-note pattern. Measure 79 starts with a dynamic of $\frac{3}{8}$, followed by a rest, then $\frac{3}{8}$, then a rest, then $\frac{5}{16}$. Measure 80 starts with a dynamic of $\frac{2}{8}$, followed by a rest, then $\frac{3}{8}$, then a rest, then $\frac{5}{16}$. Various dynamics are indicated throughout the score, including f , p , mf , and ff . There are also rests and fermatas.

Fl. 5 16 - 7 16 4 8 2

Cl. Sib. 5 16 # - 7 16 4 8 2

Tbn. 5 16 Con sord. 7 16 4 8 2

ptos. susp. 5 16 - 7 16 4 8 2

T.T. 5 16 - 7 16 4 8 2

Pno. 5 16 - 7 16 4 8 2

Vln. 5 16 - 7 16 4 8 2

Vlc. 5 16 - 7 16 4 8 2

84

Fl.

Cl.Sib

Tbn.

ptos.
susp.

T.T.

Pno.

Vln.

Vlc.

This musical score page contains six staves of music for various instruments. The top staff is for Flute (Fl.), followed by Clarinet in B-flat (Cl.Sib), Bassoon (Tbn.), Pizzicato Suspended (ptos. susp.), Tenor Trombone (T.T.), and Piano (Pno.). The bottom two staves are for Violin (Vln.) and Double Bass (Vlc.). The music is in common time (indicated by '2'). The tempo is marked as 84 BPM. Various dynamics are indicated, such as fortissimo (ff), forte (f), and pianississimo (pp). Performance instructions include 'dashed' and 'solid' lines for certain notes. Measure numbers 3 and 5 are also present. The piano part features a complex arpeggiated pattern with grace notes and slurs.

Fl. 85 | - | 2 8 - | 3 8 - | 5 16

Cl. Sib. | - | 2 8 - | 3 8 - | 5 16

Tbn. 85 | - | 2 8 - | 3 8 - | 5 16

plos. susp. 85 | - | 2 8 - | 3 8 - | 5 16

T.T. 85 | - | 2 8 - | 3 8 - | 5 16

Pno. 85 | - | 2 8 - | 3 8 - | 5 16

Vln. 85 | - | 2 8 - | 3 8 - | 5 16

Vlc. 85 | - | 2 8 - | 3 8 - | 5 16

Musical score for orchestra and piano, page 28, measures 88-92.

The score consists of eight staves:

- Fl.**: Treble clef, 5/16 time. Notes: - | 7/16 (eighth notes) | 4/8 (eighth notes) | 2/8 (eighth notes).
- Cl. Sib.**: Treble clef, 5/16 time. Notes: 5/16 (eighth notes) | 7/16 (eighth notes) | 4/8 (eighth notes) | 2/8 (eighth notes).
- Tbn.**: Bass clef, 5/16 time. Notes: 5/16 (eighth notes) | 7/16 (eighth notes) | 4/8 (eighth notes) | 2/8 (eighth notes).
- plos. susp.**: Treble clef, 5/16 time. Notes: - | 7/16 (eighth notes) | 4/8 (eighth notes) | 2/8 (eighth notes).
- T.T.**: Treble clef, 5/16 time. Notes: 5/16 (eighth notes) | 7/16 (eighth notes) | 4/8 (eighth notes) | 2/8 (eighth notes).
- Pno.**: Two staves (Treble and Bass clefs). Notes: 5/16 (eighth notes) | 7/16 (eighth notes) | 4/8 (eighth notes) | 2/8 (eighth notes).
- Vln.**: Treble clef, 5/16 time. Notes: - | 7/16 (eighth notes) | 4/8 (eighth notes) | 2/8 (eighth notes).
- Vlc.**: Bass clef, 5/16 time. Notes: - | 7/16 (eighth notes) | 4/8 (eighth notes) | 2/8 (eighth notes).

Measure 88 ends with a fermata over the piano's eighth-note pattern. Measures 89-90 show various rhythmic patterns (eighth-note groups, sixteenth-note groups, etc.) across the instruments. Measure 91 begins with a fermata over the piano's eighth-note pattern. Measure 92 concludes the section.

Musical score page 91 featuring six staves:

- Fl.**: Treble clef, 2/2 time, dynamic f . The first measure consists of a single note followed by a fermata. The second measure is a sustained note.
- Cl. Sib.**: Treble clef, 2/2 time, dynamic ff . The first measure consists of a single note followed by a fermata. The second measure is a sustained note.
- Tbn.**: Bass clef, 2/2 time, dynamic p . The first measure consists of a single note followed by a fermata. The second measure consists of three notes with a dynamic p and a bracket below labeled "3".
- pto. susp.**: Treble clef, 2/2 time, dynamic f . The first measure consists of a single note followed by a fermata. The second measure is a sustained note.
- T.T.**: Bass clef, 2/2 time, dynamic p . The first measure consists of a single note followed by a fermata. The second measure is a sustained note.
- Pno.**: Treble and bass staves, 2/2 time. The treble staff has a dynamic f and a fermata. The bass staff has a dynamic f and a fermata. The piano part begins with a series of eighth-note chords in the treble staff, transitioning to sixteenth-note chords in the bass staff. A dynamic f is indicated above the bass staff.
- Vln.**: Treble clef, 2/2 time. Measures 1-4 show eighth-note patterns with a dynamic f and a "3" below each group of three notes.
- Vlc.**: Bass clef, 2/2 time. Measures 1-4 show eighth-note patterns with a dynamic f and a "3" below each group of three notes.

Musical score page 92. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Tbn.), Pizzicato Suspended Crotchet (ptos. susp.), Tenor Trombone (T.T.), Piano (Pho.), Violin (Vln.), and Viola (Vlc.). The piano part features a dynamic marking of *pp*. The violins play eighth-note patterns in measures 3-8, followed by sixteenth-note patterns in measures 9-10. The viola part also features sixteenth-note patterns in measures 9-10.

Fl. 94

Cl. Sib. 7 16 *mf*

Tbn. 7 16 *mf*

plos. susp. 7 16 *p*

T.T. 7 16 *p*

Pno. 94 7 16 4 *g:*

Vln. 94 7 16 *mf*

Vlc. 94 7 16 *p*

This musical score page contains eight staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Clarinet in C (Cl. Sib.), Bassoon (Tbn.), Plosive/Suspect (plos. susp.), Timpani (T.T.), Piano (Pno.), Violin (Vln.), and Double Bass (Vlc.). The score is divided into measures by vertical bar lines. Measure 94 starts with a rest for Flute and a sustained note for Clarinet in C. Bassoon has a short note followed by a rest. Plosive/Suspect and Timpani play eighth-note patterns. Piano has a sustained note. Violin and Double Bass play sixteenth-note patterns. Measures 7 and 16 show various dynamics (mf, p) and performance techniques (e.g., grace notes, slurs). Measures 94 and 7 feature sustained notes and eighth-note patterns. Measures 16 and 4 conclude with sustained notes and eighth-note patterns.

Curitiba, 23/2/2012.