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Guillotine

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Guillotine

for mixed ensemble

Joseph Donald Peterson
(2019)

I am. We are. That is enough. Now we must begin.

– Ernst Bloch, *The Spirit of Utopia*

Guillotine

for mixed ensemble

Score in C

Joseph Donald Peterson
(2019)

Calm, Cold ♩ = 72

Clarinet in B♭

Bass Clarinet in B♭

Mandolin

Guitar

Violin

Viola

Violoncello

mf

p *f*

mf

p *f*

con sord.

pp

con sord.

p 5

con sord.

p 5

accel.

Detailed description: This block contains the first system of the musical score, measures 1 through 8. The tempo is 'Calm, Cold' with a quarter note equal to 72 beats per minute. The score is for a mixed ensemble including Clarinet in B♭, Bass Clarinet in B♭, Mandolin, Guitar, Violin, Viola, and Violoncello. The Clarinet and Bass Clarinet parts have a melodic line starting in measure 4, marked *mf*. The Mandolin and Guitar parts play a rhythmic accompaniment, with dynamics ranging from *p* to *f*. The Violin, Viola, and Violoncello parts play a sustained accompaniment, with the Violin and Viola marked 'con sord.' and *pp*. The Violoncello part has a '5' fingered note in measure 8. An 'accel.' marking is present above the Clarinet part in measure 8.

9

A Little Faster ♩ = 90

Cl.

B. Cl.

Mand.

Gtr.

Vln.

Vla.

Vc.

mf

sf

p *f*

mf

mf

pp

p 5

p 5

sim.

sim.

con sord.

pp

con sord.

p 5

Detailed description: This block contains the second system of the musical score, measures 9 through 12. The tempo changes to 'A Little Faster' with a quarter note equal to 90 beats per minute. The Clarinet part has a melodic line starting in measure 10, marked *mf*. The Bass Clarinet part has a melodic line starting in measure 10, marked *sf*. The Mandolin and Guitar parts continue their rhythmic accompaniment, with dynamics ranging from *p* to *f*. The Violin, Viola, and Violoncello parts continue their sustained accompaniment, with the Violin and Viola marked 'con sord.' and *pp*. The Violoncello part has a '5' fingered note in measure 12. 'sim.' markings are present above the Mandolin and Guitar parts in measures 10 and 11. An 'accel.' marking is present above the Clarinet part in measure 12.

16

Cl. *mf*

B. Cl. *mf* *s.t.* *sf* *mf*

Mand. *p* *f* *p* *f*

Gtr. *p* *f* *p* *f*

Vln. *pp*

Vla. *p*

Vc. *pp* 5

22

Cl. *ppp* *pp* *ppp* *pp*

B. Cl. *pp*

Mand. *mp* *mp* *mp*

Gtr. *mp* *mp* *mp*

Vln. *pp* sul pont.

Vla. *pp* sul pont. +

Vc. *pp*

29

Cl. *dolce*
pp

B. Cl. *dolce*
pp

Mand. *ff* *l.v.*
pp

Gtr. *ff* *l.v.*

Vln. *senza sord. ord.*
ppp *ff*

Vla. *senza sord. ord.*
ppp *ff*

Vc. *senza sord. ord.*
ppp *ff* *p esp.*

37

Cl. *tr* *accel.* *dolce*
pp *p*

B. Cl. *p esp.* *dolce*
pp *p*

Mand. *sul tasto*
pp

Gtr. *sul tasto*
pp

Vln. *sul tasto accel.*
pp

Vla. *pp*

Vc. *pp*

Flowing ♩ = 108

46

Cl. *dolce* *pp* *slimy* *p*

B. Cl. *pp* *dolce* *slimy* *p*

Mand. *ff* *p* *pp*

Gtr. *ff* *p*

Vln. *ppp* *ff* *s.p.* *ppp* *sul pont. at the tip* *pp*

Vla. *ppp* *ff* *s.p.* *ppp* *ord.* *pp*

Vc. *ppp* *ff* *s.p.* *ppp* *ord.* *pp*

52

Cl. *mp*

B. Cl. *mp*

Mand. *pp*

Gtr. *p*

Vln. *ord.* *ff* *sul pont.* *p* *ord.* *ff*

Vla. *ff* *p* *ff*

Vc. *ff* *p* *ff*

56

Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Mand. *pp* *ff* *mf* *ff*

Gtr. *p* *ff* *mf* *ff*

Vln. *mp* *ff* *mf* *ff*

Vla. *mp* *ff* *p*

Vc. *mp* *ff* *mf*

sul pont. *ord.*

59

Cl. *ff* *pp*

B. Cl. *f.t.* *pp*

Mand. *mf* *ff* *p*

Gtr. *mf* *ff* *p*

Vln. *p* *5*

Vla. *ff* *pizz.* *arco sul tasto*

Vc. *ff* *mp* *pp*

f.t. *sul pont.* *pizz.* *arco sul tasto*

75

Cl. *f.t.*

B. Cl. *f.t.*

Mand. *mp*

Gtr. *mp*

Vln. *mp* *ff*

Vla. *ff* *mp* *ff*

Vc. *ff* *mp* *ff* *ppp*

p espr.

79

Cl. *ff*

B. Cl. *ff espr.*

Mand. *ff*

Gtr. *ff*

Vln. *fp* *ff* *mp* *ff*

Vla. *fp* *ff* *mp* *ff*

Vc. *ff* *mp* *ff*

sul pont.

ord.

84

Cl. *f.t.*

B. Cl. *tr*

Mand.

Gtr. *5*

pp

ppp

ff

tr

accomp.

Light but Heavy (ca. ♩ = 144)

Vln. *mp*

Vla. *mp*

Vc. *mp*

ff

pp

ppp

pizz.

88

Cl.

B. Cl. *accomp.*

Mand.

Gtr. *mp espr.*

Vln.

Vla.

Vc. *c-saite harm.*

fpp

pp

p espr.

93

Cl. *mp espr.*

B. Cl. *p*

Mand. *p*

Gtr. *mp*

Vln. *arco*

Vla. *p*

Vc. *p*

Detailed description: This system contains measures 93 through 97. The Clarinet (Cl.) part is mostly silent, with a short melodic phrase in measure 97 marked *mp espr.*. The Bass Clarinet (B. Cl.) plays a descending line of notes, starting with a *p* dynamic. The Mandolin (Mand.) plays a rhythmic pattern of eighth notes, also marked *p*. The Guitar (Gtr.) has a few notes in measure 93 marked *mp*. The Violin (Vln.) plays a continuous sixteenth-note tremolo, marked *arco*. The Viola (Vla.) and Violoncello (Vc.) play sustained notes, with the Vc. marked *p*.

98

Cl. *mp*

B. Cl. *mp*

Mand. *mp*

Gtr.

Vln.

Vla.

Vc. *mp espr.*

Detailed description: This system contains measures 98 through 102. The Clarinet (Cl.) has a melodic line starting in measure 98, marked *mp*. The Bass Clarinet (B. Cl.) plays a similar line, also marked *mp*. The Mandolin (Mand.) continues with its rhythmic eighth-note pattern, marked *mp*. The Guitar (Gtr.) is silent. The Violin (Vln.) plays a melodic line with some rests, marked *mp*. The Viola (Vla.) plays sustained notes. The Violoncello (Vc.) plays a melodic line, marked *mp espr.*

103 *tr*

Cl.

B. Cl.

Mand.

Gtr.

Vln.

Vla.

Vc.

mf espr.

mf

108

Cl.

B. Cl.

Mand.

Gtr.

Vln.

Vla.

Vc.

mf espr.

sul tasto

mp

mp 5

sul pont.

113

Cl.

B. Cl.

Mand.

Gtr.

Vln.

Vla.

Vc.

f espr.

f espr.

ord.

f

sul pont.

118

Cl.

B. Cl.

Mand.

Gtr.

Vln.

Vla.

Vc.

mf

mp

mp

p

sul pont.

p

fpp

p

d-saite harm.

132

Cl. *ff* *molto espress.* *f*

B. Cl. *s.t.* *sf* *ff* *f*

Mand. *ff*

Gtr. *ff*

Vln. *ff-mf* *ff*

Vla. *ff*

Vc. *ff*

136

Cl. *ff*

B. Cl. *ff*

Mand. *ff*

Gtr. *ff*

Vln. *ff*

Vla. *ff*

Vc. *fff*

15

140

Cl.

B. Cl.

Mand.

Gtr.

Vln.

Vla.

Vc.

f.t. *ffpp*

ff

sul pont.

ffpp sul pont.

ffpp

ffpp

144

Cl.

B. Cl.

Mand.

Gtr.

Vln.

Vla.

Vc.

ord.

ord.

149

Cl.

B. Cl.

Mand.

Gtr.

Vln.

Vla.

Vc.

con sord.

pp 5

154

Cl.

B. Cl.

Mand.

Gtr.

Vln.

Vla.

Vc.

con sord.

pp 5

158

Cl.

B. Cl.

Mand.

Gtr.

Vln.

Vla.

Vc.

pp
s.t.

sf

mp

mf espr.

con sord. +

pp

162

Cl.

B. Cl.

Mand.

Gtr.

Vln.

Vla.

Vc.

mf espr.

mp

mf espr.

sf

mp

sf

sf

pizz.

167

Cl. *ppp*

B. Cl. *ppp*

Mand.

Gtr.

Vln. *pizz.* *sf* *pp*

Vla. *sfpp* *pp*

Vc. *pp*

177 rit. *mp* *mp* *mp* *ppp* *cresc.*

Flowing ♩ = 108 ♩ = 144

Cl. *mp*

B. Cl. *mp*

Mand.

Gtr.

Vln. *senza sord.* *arco sul pont.* *p* *ppp* *cresc.*

Vla. *senza sord.* *sul pont.* *p* *ppp* *cresc.*

Vc. *senza sord.* *arco sul pont.* *p* *ppp* *cresc.*

188

Cl.

B. Cl.

Mand.

Gtr.

Vln.

Vla.

Vc.

Detailed description: This block contains the musical score for measures 188 through 193. The woodwinds (Cl. and B. Cl.) and strings (Vln., Vla., Vc.) are active, while the Mandolin and Guitar are silent. The strings play a rhythmic accompaniment of eighth notes, with some sixteenth-note passages in the lower strings. The woodwinds have rests.

194

Cl. screaming

B. Cl. *fff*

Mand. *ff*

Gtr. *ff* 5

Vln. ord. *fff*

Vla. ord. *fff*

Vc. ord. *fff*

Detailed description: This block contains the musical score for measures 194 through 196. The Clarinet has a 'screaming' effect in measure 196. The Bass Clarinet, Mandolin, and Guitar play a powerful, driving accompaniment. The strings play a rhythmic accompaniment of eighth notes, with some sixteenth-note passages in the lower strings. The woodwinds have rests.

197

Cl. *f.t.*

B. Cl. *s.t.*

Mand. *dim.*

Gtr. *dim. 5*

Vln. *dim.*

Vla. *dim.*

Vc. *dim.*

fff *dim.* *mp*

202

Cl.

B. Cl.

Mand. *mf* *mp*

Gtr. *mf* *mp*

Vln. *mp* *p*

Vla. *mp* *p*

Vc. *p*

206 A Very Brief Respite ♩ = 72 Back to It ♩ = 144

Cl. *f* *ff*

B. Cl. *f* *ff*

Mand. *mp* *f* *ff*
sul tasto 3 3 3 behind bridge sul pont. 5

Gtr. *mp* *f* *ff*
sul tasto sul pont. 5

Vln. *mp* *ff*
molto sul tasto 3 3 3 ord.

Vla. *ff*

Vc. *ppp* *ff*