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Title

Suite for Cello and Piano

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Suite for Cello and Piano

Phillip Martin

Duration - 21 minutes

Suite for Cello and Piano

1. Allemande

Allegro ♩=160

Phillip Martin

Violoncello

Piano

Vc.

Pno.

Vc.

Pno.

Musical score for Violoncello and Piano, measures 1-4. The Violoncello part begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, marked Allegro with a tempo of ♩=160. The Piano part also begins with *f* and *mf* dynamics, marked Allegro with a tempo of ♩=160. The key signature is B-flat major (two flats) and the time signature is 4/4. The Piano part features sixteenth-note arpeggiated figures in the right hand and eighth-note patterns in the left hand.

Musical score for Violoncello and Piano, measures 5-8. The Violoncello part continues with a mezzo-forte (*mf*) dynamic. The Piano part continues with the same rhythmic patterns, featuring sixteenth-note arpeggiated figures and eighth-note patterns. The key signature and time signature remain 4/4.

Musical score for Violoncello and Piano, measures 9-12. The Violoncello part continues with a mezzo-forte (*mf*) dynamic. The Piano part continues with the same rhythmic patterns, featuring sixteenth-note arpeggiated figures and eighth-note patterns. The key signature and time signature remain 4/4.

8

Vc.

Pno.

11

Vc.

Pno.

14

Vc.

Pno.

17

Vc.

Pno.

22

Vc.

Pno.

ff

mp

26

Vc.

Pno.

p subito

8^{va}-1

p subito

6

30

Vc.

Pno.

8va⁻¹

6

6

Detailed description: This system covers measures 30 to 33. The Violin (Vc.) part is in the bass clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with slurs and accents. The Piano (Pno.) part is in grand staff. The right hand has a melodic line with a slur and an accent, and a '6' fingering. The left hand has a bass line with a slur and an accent, and a '6' fingering. Measure 31 has a tempo change to 3/4. Measure 32 has a tempo change to 2/4. Measure 33 ends with a double bar line.

34

Vc.

Pno.

f

mp

f

mp

6

6

Detailed description: This system covers measures 34 to 36. The Violin (Vc.) part starts in 6/8 time with a forte (*f*) dynamic, then changes to 4/4 time with a mezzo-piano (*mp*) dynamic. The Piano (Pno.) part also starts in 6/8 time with a forte (*f*) dynamic, then changes to 4/4 time with a mezzo-piano (*mp*) dynamic. Both parts feature slurs and accents. The Pno. right hand has a '6' fingering in measure 35. Measure 36 has a tempo change to 7/8. Measure 37 has a tempo change to 6/8. Measure 38 ends with a double bar line.

37

Vc.

Pno.

8va⁻¹

6

6

8va⁻¹

Detailed description: This system covers measures 37 to 40. The Violin (Vc.) part is in the bass clef with a key signature of two flats and a 6/8 time signature. It features a melodic line with slurs and accents. The Piano (Pno.) part is in grand staff. The right hand has a melodic line with a slur and an accent, and an '8va⁻¹' marking. The left hand has a bass line with a slur and an accent, and a '6' fingering. Measure 38 has a tempo change to 4/4. Measure 39 has a tempo change to 2/4. Measure 40 ends with a double bar line.

40

Vc.

Pno.

p *mf*

6

6

Detailed description: This system covers measures 40 to 43. The Violin (Vc.) part is in the bass clef, starting with a 5/8 time signature and changing to 3/4. It features a melodic line with accents and dynamic markings of *p* and *mf*. The Piano (Pno.) part is in a grand staff, with the right hand playing a sixteenth-note arpeggiated figure in measures 40-41, marked with a '6' and a slur. The left hand provides harmonic support with chords and moving lines. Dynamic markings *p* and *mf* are also present in the piano part.

44

Vc.

Pno.

p *mf*

p *mf*

Detailed description: This system covers measures 44 to 48. The Violin (Vc.) part continues its melodic line with accents and dynamic markings of *p* and *mf*. The Piano (Pno.) part features a more active right hand with chords and moving lines, marked with *p* and *mf*. The left hand continues with harmonic support. Dynamic markings *p* and *mf* are clearly indicated.

49

Vc.

Pno.

8va

Detailed description: This system covers measures 49 to 52. The Violin (Vc.) part continues with a melodic line, ending with a double bar line. The Piano (Pno.) part features an 8va (octave) marking in the right hand, indicating a high register. The left hand continues with harmonic support. Dynamic markings *p* and *mf* are present.

53

Vc.

Pno.

mp

8va

58

Vc.

Pno.

63

Vc.

Pno.

p

ff

68

Vc.

Pno.

Musical score for measures 68-72. The Violin part (Vc.) is in 4/4 time, featuring a melodic line with accents and slurs. The Piano part (Pno.) consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

73

Vc.

Pno.

Musical score for measures 73-77. The Violin part (Vc.) changes time signatures from 2/4 to 3/4 to 4/4. The Piano part (Pno.) also changes time signatures and features complex chordal textures in both staves.

78

Vc.

Pno.

Musical score for measures 78-82. The Violin part (Vc.) changes time signatures from 3/4 to 4/4. The Piano part (Pno.) also changes time signatures and includes a forte (f) dynamic marking. The score concludes with a double bar line.

83

Vc.

Pno.

88

Vc.

Pno.

93

Vc.

cresc. *ff*

cresc. *ff* *dim.* *8va*

Pno.

97

Vc. *p*

Pno. *p*

100

Vc.

Pno. *8va*

104

Vc.

Pno. *8va*

108

Vc.

Pno. *pp* *p* *8va*

112

Vc.

Pno.

116

Vc.

Pno.

120

Vc.

Pno.

125

Vc.

Pno.

8vb

(8)

130

Vc.

Pno.

(8).....

134

Vc.

Pno.

(8).....

138 rit.

Vc.

Pno.

rit.

pp

pp

(8).....

2. Oy Gavotte

Andante $\text{♩} = 70$

Violoncello

Piano

p

Andante $\text{♩} = 70$

p

4

Vc.

Pno.

8

Vc.

Pno.

pizz.

mp

12 arco 13

Vc.

Pno. *mp*

16

Vc.

Pno.

20

Vc.

Pno. *p*

14

24 *pizz.* *arco*

Vc.

mf

Pno.

f

28

Vc.

mp

Pno.

mp

32

Vc.

p

Pno.

p

35

Vc.

Pno.

cresc.

38

Vc.

Pno.

mp

42

Vc.

Pno.

rit.

16

46

A tempo

Vc.

pp dolce

Pno.

A tempo

pp

50

Vc.

p

Pno.

p

54

Vc.

Pno.

58

Vc.

Pno.

f

62

Vc.

Pno.

mp

66

Vc.

Pno.

p

18

69

Vc.

Pno.

cresc.

73

Vc.

Pno.

mp

77

Vc.

Pno.

rit.

81 **A tempo**

Vc. *pp*

Pno. *p*

85

Vc. *p cresc.*

Pno. *p cresc.*

89

Vc. *f espress. dim.*

Pno. *f dim.*

20

93

Vc.

Pno.

96

Vc.

Pno.

p

pp

3. O Courante

Vivace ♩=160

Violoncello

mf dim. poco a poco

Vivace ♩=160

Piano

5

Vc.

Pno.

p

9

Vc.

Pno.

13

Vc.

Pno.

p cresc. poco a poco

13

14

15

16

17

Vc.

Pno.

17

18

19

20

21

Vc.

Pno.

21

22

23

24

25

Vc.

mp dim. poco a poco

Pno.

f

mp cresc. poco a poco

29

Vc.

Pno.

33

Vc.

Pno.

37

Vc.

Pno.

p

mf en dehors

41

Vc.

Pno.

43

Vc.

Pno.

45

Vc.

Pno.

Detailed description: This system covers measures 45 to 48. The Violin part (Vc.) is in the bass clef with a key signature of two flats and a 7/8 time signature. It features a melodic line with eighth notes and slurs, including accents (>) over several notes. The Piano part (Pno.) consists of two staves. The right hand has a sustained chordal texture with slurs, while the left hand plays a rhythmic pattern of eighth notes and rests. The system concludes with a double bar line and repeat signs.

47

Vc.

Pno.

Detailed description: This system covers measures 49 to 52. The Violin part (Vc.) continues with a melodic line in the bass clef, featuring slurs and accents. The Piano part (Pno.) has a right hand with sustained chords and a left hand with a steady eighth-note accompaniment. The system ends with a double bar line and repeat signs.

49

Vc.

cresc.

Pno.

Detailed description: This system covers measures 53 to 56. The Violin part (Vc.) continues its melodic line with slurs and accents. The Piano part (Pno.) includes a *cresc.* (crescendo) marking. The right hand features a complex texture of sustained chords with slurs, and the left hand continues with eighth-note accompaniment. The system concludes with a double bar line and repeat signs.

53

Vc.

Pno.

57

Vc.

Pno.

61

Vc.

Pno.

65

Vc.

mf cresc.

Pno.

mf cresc.

69

Vc.

Pno.

73

Vc.

Pno.

77

Vc.

Pno.

81

Vc.

Pno.

f

85

Vc.

Pno.

mp subito cresc.

89

Vc.

Pno.

Measures 89-90. Violin (Vc.) and Piano (Pno.) parts. The key signature is B-flat major (two flats). The time signature is 7/8. The Vc. part features a melodic line with accents (>) and slurs. The Pno. part has a complex accompaniment with sixteenth notes and rests.

91

Vc.

Pno.

Measures 91-92. Violin (Vc.) and Piano (Pno.) parts. The key signature is B-flat major (two flats). The time signature is 6/8. The Vc. part features a melodic line with slurs. The Pno. part has a simple accompaniment with rests.

93

Vc.

Pno.

ff

Measures 93-94. Violin (Vc.) and Piano (Pno.) parts. The key signature is B-flat major (two flats). The time signature is 7/8. The Vc. part features a melodic line with accents (>) and slurs. The Pno. part has a complex accompaniment with triplets (3) and rests. Dynamics include *ff*.

95

Vc.

Pno.

97

Vc.

Pno.

99

Vc.

Pno.

101

Vc.

Pno.

Measures 101-102. The Vc. part features a melodic line with slurs and accents. The Pno. part consists of a triplet eighth-note pattern in the right hand and a bass line in the left hand. The key signature has two flats and the time signature is 7/8.

103

Vc.

Pno.

Measures 103-104. The Vc. part continues with a melodic line. The Pno. part features a long slur over the right hand and triplet eighth notes in the left hand. The key signature has two flats and the time signature is 6/8.

105

Vc.

Pno.

Measures 105-106. The Vc. part has a melodic line with slurs and accents. The Pno. part features a triplet eighth-note pattern in the right hand and a bass line in the left hand. The key signature has two flats and the time signature is 7/8.

107

Vc.

Pno.

Measures 107-108. The Vc. part features a melodic line with slurs and accents. The Pno. part features a long slur over the right hand and triplet eighth notes in the left hand. The key signature has two flats and the time signature is 3/4.

109

Vc.

Pno.

This system contains measures 109 and 110. The Vc. part is in the bass clef, starting with a 4/4 time signature and changing to 3/4 at the end of measure 110. It features a melodic line with slurs and accents. The Pno. part is in grand staff, with the right hand playing a melodic line and the left hand playing a triplet accompaniment. The key signature has two flats.

111

Vc.

Pno.

This system contains measures 111 and 112. The Vc. part continues the melodic line from the previous system, ending with a 4/4 time signature. The Pno. part continues with the triplet accompaniment and a melodic line in the right hand. The key signature remains two flats.

113

Vc.

Pno.

This system contains measures 113 and 114. The Vc. part starts with a 4/4 time signature and changes to 3/4 at the end of measure 114. It features a melodic line with slurs and accents. The Pno. part continues with the triplet accompaniment and a melodic line in the right hand. The key signature remains two flats.

115

Vc.

Pno.

117

Vc.

Pno.

119

Vc.

Pno.

121

Vc.

Measures 121-122: Violoncello part in 7/8 time. The melody consists of eighth notes with accents and slurs. Measure 121 has two eighth notes, and measure 122 has two eighth notes.

Pno.

f

Measures 121-122: Piano accompaniment in 7/8 time. The right hand has whole notes, and the left hand has eighth notes in triplets. Measure 121 has two eighth notes, and measure 122 has two eighth notes. The dynamic is *f*.

123

Vc.

Measures 123-124: Violoncello part in 6/8 time. The melody consists of eighth notes with accents and slurs. Measure 123 has two eighth notes, and measure 124 has two eighth notes.

Pno.

Measures 123-124: Piano accompaniment in 6/8 time. The right hand has whole notes, and the left hand has eighth notes in triplets. Measure 123 has two eighth notes, and measure 124 has two eighth notes.

125

Vc.

Measures 125-126: Violoncello part in 7/8 time. The melody consists of eighth notes with accents and slurs. Measure 125 has two eighth notes, and measure 126 has two eighth notes.

Pno.

Measures 125-126: Piano accompaniment in 7/8 time. The right hand has whole notes, and the left hand has eighth notes in triplets. Measure 125 has two eighth notes, and measure 126 has two eighth notes.

127

Vc.

Measures 127-128: Violoncello part in 6/8 time. The melody consists of eighth notes with accents and slurs. Measure 127 has two eighth notes, and measure 128 has two eighth notes.

Pno.

Measures 127-128: Piano accompaniment in 6/8 time. The right hand has whole notes, and the left hand has eighth notes in triplets. Measure 127 has two eighth notes, and measure 128 has two eighth notes.

129

Vc.

Pno.

dim. 3

131

Vc.

Pno.

133

Vc.

Pno.

135

Vc.

Pno.

36

137

Vc.

Pno.

139

Vc.

Pno.

141

Vc.

Pno.

dim.

145

Vc.

mp *pp*

Pno.

149

Vc.

pizz. *p*

Pno.

153

Vc.

p

Pno.

157

Vc. *arco*

Pno.

161

Vc.

Pno.

165

Vc.

Pno.

dim.

170

Vc.

Pno.

molto rit.

pp

4. Sarabandoid

Andante (♩=96)

Violoncello

Piano

Measures 1-4: Violoncello and Piano. The Violoncello part features a melodic line with slurs and accents. The Piano part provides harmonic support with chords and single notes. Dynamics include piano (*p*) and accents (>).

Vc.

Pno.

Measures 5-8: Violoncello and Piano. The Violoncello part continues with a melodic line. The Piano part features a long slur across measures 5 and 6. Dynamics include piano (*p*) and accents (>).

Vc.

Pno.

Measures 9-12: Violoncello and Piano. The Violoncello part continues with a melodic line. The Piano part features a long slur across measures 9 and 10. Dynamics include piano (*p*) and accents (>).

40

Vc.

Pno.

7

sf

9

Vc.

Pno.

mf

p cresc.

13

Vc.

Pno.

pizz.

arco

pizz.

arco

pizz.

mp

mf

3

3

3

3

18

Vc.

Pno.

arco

p

3

3

3

20

Vc.

Pno.

22

Vc.

Pno.

25

Vc.

Pno.

29

Vc.

Pno.

arco

a piacere

p cresc.

8vb

42

33

Vc.

Pno.

f

Ped.

34

Vc.

Pno.

mp

37

Vc.

Pno.

cresc.

40

Vc.

Pno.

$\frac{3}{4}$ $\frac{5}{4}$

$\frac{3}{4}$ $\frac{5}{4}$

$\frac{3}{4}$ $\frac{5}{4}$

sf

42

Vc.

Pno.

f espress.

$\frac{4}{4}$

$\frac{4}{4}$

44

Vc.

Pno.

$\frac{3}{4}$ $\frac{5}{4}$

p

$\frac{3}{4}$ $\frac{5}{4}$

44

47

Vc.

Pno.

p

49

Vc.

Pno.

cresc.

f

poco riten.

Ped. Ped.

51

Vc.

Pno.

53

Vc.

Pno.

a piacere

p

56

Vc.

Pno.

dim.

dim.

Measures 56-57: Violoncello (Vc.) and Piano (Pno.) parts. The Vc. staff is in bass clef with a 3/4+3/4 time signature. The Pno. staff is in grand staff with a 3/4+3/4 time signature. Both parts feature melodic lines with slurs and dynamic markings of *dim.* (diminuendo).

58

Vc.

Pno.

pizz.

III. *ppp*

ppp

Measures 58-59: Violoncello (Vc.) and Piano (Pno.) parts. The Vc. staff is in bass clef with a 3/4 time signature. The Pno. staff is in grand staff with a 3/4 time signature. The Vc. part includes a *pizz.* (pizzicato) marking. The Pno. part features a section marked III. *ppp* (pianississimo) with a final *ppp* marking. The piece concludes with a double bar line.

5. Tango

Con brio ♩=116

Violoncello

f

Con brio ♩=116

Piano

f

p

6

Vc.

p

Pno.

9

Vc.

Pno.

Detailed description of the musical score: The score is for a piece titled '5. Tango'. It is in 3/8 time and consists of three systems. The first system features a Violoncello (Cello) and Piano. The Violoncello part starts with a forte (*f*) dynamic and a tempo marking of 'Con brio' with a quarter note equal to 116 (♩=116). The Piano part also starts with a forte (*f*) dynamic. The second system features a Violin (Vc.) and Piano (Pno.). The Violin part starts at measure 6 with a piano (*p*) dynamic. The Piano part continues from the first system. The third system features a Violin (Vc.) and Piano (Pno.). The Violin part starts at measure 9. The Piano part continues from the second system. The score includes various musical notations such as accents, slurs, and triplets.

12

Vc.

Pno.

mf *p*³

15

Vc.

Pno.

mp

18

Vc.

Pno.

mp

21

Vc.

Pno.

mf

24

Vc.

Pno.

p

pizz.

27

Vc.

Pno.

p

mp

pizz. *arco*

30

Vc. pizz. arco

Pno.

32

Vc. pizz. arco

Pno.

34

Vc. *f*

Pno. *f* *p*

50

37

Vc. *pizz. arco*

mp

Pno. *mf*

40

Vc. *pizz. arco*

Pno.

43

Vc.

Pno. *f*

46 *espress.*
Vc. *mp*
Pno. *mp* *gliss.*

49
Vc.
Pno.

52
Vc.
Pno.

54
Vc.
Pno.

56

Vc.

p cresc.

Pno.

mf

p cresc.

3

59

Vc.

f

Pno.

f

3

62

Vc.

p cresc.

rit.

a tempo

3

Pno.

p cresc.

rit.

a tempo

3

65

Vc.

Pno.

68

Vc.

Pno.

ff

73

Vc.

Pno.

f

3 3

54

76

Vc.

Pno.

3

79

Vc.

Pno.

pizz. arco

mp

mf

mp

3

82

Vc.

Pno.

pizz. arco

pizz. arco

3

3

7

84 *pizz. arco.* *pizz. arco.*

Vc.

Pno.

87 *espress.*

Vc.

Pno.

90

Vc.

Pno.

56

93 *pizz. arco*

Vc. *mf* *mp*

Pno. *mf*

This system contains measures 93, 94, and 95. The Violin (Vc.) part begins in measure 93 with a *mf* dynamic, playing a melodic line with eighth notes and rests. In measure 94, it continues with a *mp* dynamic and a *pizz. arco* instruction. In measure 95, it plays a sixteenth-note triplet. The Piano (Pno.) part features a *mf* dynamic throughout. It includes a sixteenth-note triplet in measure 93, a sixteenth-note triplet in measure 94, and a sixteenth-note sextuplet in measure 95.

96

Vc. *mf*

Pno.

This system contains measures 96, 97, and 98. The Violin (Vc.) part starts in measure 96 with a *mf* dynamic, playing a melodic line with eighth notes and rests. In measure 97, it continues with a *mf* dynamic. In measure 98, it plays a sixteenth-note triplet. The Piano (Pno.) part features a *mf* dynamic throughout. It includes a sixteenth-note triplet in measure 96, a sixteenth-note triplet in measure 97, and a sixteenth-note triplet in measure 98.

99

Vc.

Pno.

This system contains measures 99, 100, and 101. The Violin (Vc.) part starts in measure 99 with a *mf* dynamic, playing a melodic line with eighth notes and rests. In measure 100, it continues with a *mf* dynamic. In measure 101, it plays a sixteenth-note triplet. The Piano (Pno.) part features a *mf* dynamic throughout. It includes a sixteenth-note triplet in measure 99, a sixteenth-note triplet in measure 100, and a sixteenth-note triplet in measure 101.

102 *sul D*

Vc. *f* *gliss.* *p dim.*

Pno. *f* *p dim.*

106

Vc.

Pno.

108

Vc. *pp*

Pno. *pp*

6. Gigue

Allegro moderato ♩.=104

Violoncello

pizz. arco

mp

Piano

mp

5

Vc.

pizz. arco

Pno.

9

Vc.

cresc.

Pno.

cresc.

13

Vc.

p subito

Pno.

p subito

17

Vc.

f

p

Pno.

cresc.

f

p

21

Vc.

pizz.

arco

mf

f

Pno.

mf

f

60

25

Vc.

Pno.

p

p

29

Vc.

Pno.

f

f

33

Vc.

Pno.

p

f

p

37

Vc. *p* *f* *p* *mf cresc.*

Pno. *mf cresc.*

41

Vc. *f*

Pno. *f*

45

Vc. *p* *mp* *arco*

Pno. *p* *mp*

49

Vc.

Pno.

53

Vc.

Pno.

57

Vc.

Pno.

61

Vc.

Pno.

p

p

Detailed description: This system contains measures 61 through 64. The Violin (Vc.) part is in a treble clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, starting with a fermata in measure 61. The Piano (Pno.) part is in a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. Dynamics include piano (*p*) in measures 63 and 64.

65

Vc.

Pno.

f

p

f

p

Detailed description: This system contains measures 65 through 69. The Violin (Vc.) part continues with a melodic line, featuring a dynamic shift from forte (*f*) in measure 65 to piano (*p*) in measure 69. The Piano (Pno.) part maintains its accompaniment, with dynamics of forte (*f*) in measures 65 and 66, and piano (*p*) in measures 68 and 69.

70

Vc.

Pno.

f

p

f

Detailed description: This system contains measures 70 through 73. The Violin (Vc.) part features a melodic line with accents and dynamic changes from forte (*f*) to piano (*p*) and back to forte (*f*). The Piano (Pno.) part includes a prominent sustained chord in the right hand in measure 71, with dynamics of forte (*f*) in measures 70 and 72, and piano (*p*) in measure 73.

74

Vc.

p *mf cresc.*

Pno.

mf cresc.

78

Vc.

f *p*

Pno.

f *p*

82

Vc.

pizz. *arco* *mp*

Pno.

mp

87

Vc. *f* *p*

Pno. *cresc.* *f* *p*

91

Vc. *pizz.* *arco* *f* *p* *pizz.* *rit.* *arco*

Pno. *f* *p* *rit.*

95

Vc. *ppp* *p* *Andante* *molto rit.* *Cadenza*

Pno. *ppp* *p* *molto rit.*

Vc.

Vc. Musical notation for Violin Concerto, measure 66, bass clef staff. The staff contains a melodic line with a slur over the first two measures and a fermata over the second measure.

Vc. Musical notation for Violin Concerto, measure 67, treble clef staff. The staff contains a melodic line with a slur over the first two measures and a fermata over the second measure. The word "accel." is written above the staff.

Vc. Musical notation for Violin Concerto, measure 68, treble clef staff. The staff contains a melodic line with a slur over the first two measures and a fermata over the second measure. The word "rit." is written above the staff. The tempo marking "Allegretto ♩.=96" is written to the right of the staff.

101

Vc. Musical notation for Violin Concerto, measure 101, bass clef staff. The staff contains a melodic line with a slur over the first two measures and a fermata over the second measure. The word "rit." is written above the staff.

105

Vc. Musical notation for Violin Concerto, measure 105, bass clef staff. The staff contains a melodic line with a slur over the first two measures and a fermata over the second measure. The word "rit." is written above the staff.

108

Vc. Musical notation for Violin Concerto, measure 108, treble clef staff. The staff contains a melodic line with a slur over the first two measures and a fermata over the second measure.

111

Vc. Musical notation for Violin Concerto, measure 111, treble clef staff. The staff contains a melodic line with a slur over the first two measures and a fermata over the second measure.

115

Vc. Musical notation for Violin Concerto, measure 115, bass clef staff. The staff contains a melodic line with a slur over the first two measures and a fermata over the second measure.

119

Vc. Musical notation for Violin Concerto, measure 119, treble clef staff. The staff contains a melodic line with a slur over the first two measures and a fermata over the second measure.

Vc. 122

Vc. 126

Vc. 130

Vc.

Vc.

Vc.

accel. ----- Tempo primo

Vc. 134

accel. ----- Tempo primo

Pno.

68

138

Vc. pizz. arco

Pno. *f* *p* *cresc.*

142

Vc. *f*

Pno. *f*

145

Vc. *cresc.*

Pno. *cresc.*

148

Vc.

Pno.

151 *pizz.* *arco*

Vc.

ff

Pno.

153 *gliss.*

Vc.

Pno.