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Title

Citywalk

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Publication Date

2020

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CITYWALK

for flute, clarinet (B), violin, cello, percussion and piano

- full score -

Citywalk

Sanda Majurec

M.M.= 92

Clarinet in B \flat *p giusto* *mp*

Violin *p giusto* *mp*

Fl. *f* *mp* *mp*

B \flat Cl. *mp* *f* *mp* *mp*

Vln. *f* *detaché arco* *gliss.* *mf* *mp* *mp*

Vc. *mp* *f* *mp* *mf*

Perc. *pp* *mp* *p* *mf*
ride cymbal hard mallets on the cup splash cymbal ride cymbal splash cymbal

Pno. *f* *mp* *f* *f* *mp* *f* *f*
8^{va}-1

Fl. *mf* *f* *f* *mp*

B♭ Cl. *mf* *f* *mf* *mp*

Vln. *f* *f* *mf* *p*

Vc. *f* *mf* *f* *mp*

Perc. ride cymbal splash cymbal ride cymbal splash cymbal *mf* *mp* *p* *mf* *mf* *p*

Pno. *mp* *mp* *f*

Quasi

Fl. *f*

B♭ Cl. *f* *p*

Vln. pizz. *sub. p* arco *f* Quasi cadenza

Vc. pizz. *p*

Perc. splash cymbal *mf*

Citywalk

meno mosso $\text{♩} = 84$

pitch (no air) transition to air (no pitch)

whispering (spoken)

keyclick

life is life issss

mp mf p mf

pizz. p

arco mp mf

jeté

whispering (spoken)

life is

tam - tam soft mallets

whispering (spoken)

life issss

liffe liffe

tam - tam soft mallets

damp strings while playing on keyboard

p mp mf

Fl.

whispering (spoken)

liffe is too short shshort to reg - rrrret

mp f mp mf f mp

t. pizz.

whispering (spoken)

liffe issss too shshort to reg - rrrret

mp mf f mp mf f mp

Vln.

3

Vcl.

sul pont.

too shshort mp

life is tooo short to reg - rrrret

mp mf mp mf

Perc.

whispering (spoken)

life too shshort to reg - rrrret

mp f mf mp f

Pno.

whispering (spoken)

liffe is toooo short short

mp mf mp

liffe is to shshort to reg rrrret

f mp

Citywalk

Tempo primo ♩=92

Fl. *f* *mp* *mp*

B♭ Cl. *mp* *f* *mp* *mp*

Vln. *f* *mp* *mp*

Vc. *mp* *f* *mp* *mf*

Perc. *pp* *mp* *p* *mf*

Pno. *f* *mp* *f* *mp* *f*

arco sul pont. detaché gliss. ord. sul pont.

ride cymbal hard mallets on the cup splash cymbal ride cymbal

8va-1

Fl. *mf* *f* *f* *mp*

B♭ Cl. *mf* *mp*

Vln. *f* *f* *mf* *mp*

Vc. *f* *mp* *p*

Perc. *mf* *mp* *p* *mf*

Pno. *f* *mp* *f*

ord. sul pont. ord. poco a poco sul pont.

splash cymbal ride cymbal splash cymbal

8va-1

Fl. *f* *mp* *p* *pp*

B♭ Cl. *f* *mf* *mp* *p* *pp*

Vln. *mp* *pizz.* *sul pont.*

Vc. *mp*

Vib. *mp* *hard mallets motor off* *sempre*

Pno. *p*

8va

Fl. *whispering (spoken)* *liffe* *drink* *muta in picc.*

B♭ Cl. *whispering (spoken)* *is too to drink wine* *sprachgesang*

Vln. *arco* *gliss.* *whispering (spoken)* *bad*

Vc. *whispering (spoken)* *is too to drink* *ord.*

Vib. *whispering (spoken)* *short wine*

Perc. *whispering (spoken)* *short wine*

Pno. *whispering (spoken)* *life* *p short* *wine* *sprachgesang*

8va

Citywalk

meno mosso ♩=84

Fl. *piccolo*

Perc. *castagnettes*

Pno. *damp strings while playing on keyboard*

33 *mp ben ritmico* *p* *in fretta* *mp* *mf* *giocoso*

36 *mp* *p* *pp* *p*

38 *p* *mp* *giocoso* *slap* *ord.* *keyclick* *p* *mp* *p* *mp* *p* *mp*

Musical score for measures 40-41. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Measure 40 starts with *mp*. Measure 41 features a triplet of eighth notes with *mp* and a slur, followed by a single eighth note with *mf* and a slur.
- B♭ Cl.:** Measure 40 has a "slap" marking. Measure 41 has a triplet of eighth notes with *mp* and a slur, followed by a single eighth note with *mf* and a slur, and another "slap" marking.
- Vln.:** Measure 40 has a "pizz." marking. Measure 41 has a "scratch" marking.
- Vc.:** Measure 40 has a "pizz." marking. Measure 41 has a "scratch" marking.
- Perc.:** Measure 40 has a triplet of eighth notes with *p* and a slur. Measure 41 has a triplet of eighth notes with *p* and a slur, followed by a single eighth note with *mf* and a slur.
- Pno.:** Measure 40 has a triplet of eighth notes with *mf* and a slur. Measure 41 has a triplet of eighth notes with *mf* and a slur.

Musical score for measures 42-43. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Measure 42 starts with a "keyclick" marking and *mp*. Measure 43 has a "flatt." marking and *f*.
- B♭ Cl.:** Measure 42 has a triplet of eighth notes with *f* and a slur. Measure 43 has a "flatt." marking and *f*.
- Vln.:** Measure 42 has a "trem." marking and *fp*. Measure 43 has a "gliss." marking and *f*.
- Vc.:** Measure 42 has a "trem." marking and *f*. Measure 43 has an "arco" marking, a "gliss." marking, and *p*.
- Perc.:** Measure 42 has a triplet of eighth notes with *mf* and a slur. Measure 43 has a triplet of eighth notes with *f* and a slur.
- Pno.:** Measure 42 has a triplet of eighth notes with *f* and a slur. Measure 43 has a triplet of eighth notes with *f* and a slur.

44 sul pont.

Vln. *mp*

Vc. *mp* *pp*

47

Fl. *mp* *mf*

B♭ Cl. *mp* *mp* *ord.*

Vln. *ppp* *pp* *mp* *ord.*

Vc. *p* *pizz.* *p* *mp*

Perc. *mp* *mf* *triangle* *pp*

Pno. *p* *damp strings while playing on keyboard* *pp* *ord.* *mp* *u.c.*

50 Quasi cadenza

Fl. *p* *f* *pp* *leggiero ben ritmico*

B♭ Cl. *mf* *slap* *flatt.* *pp* *slap* *mp*

Vln. *mf* *arco* *pizz.* *ord.* *mp* *ord. jeté* *p* *leggiero*

Vc. *p* *sfz* *p* *marcato*

Perc. *rainstick* *p con calma*

Pno. *pp* *mf* *leggiero* *p* *8va* *t.c.*

Fl. *mp* *p* *t. pizz.* *ord.* *mf* *p*

B♭ Cl. *mf* *flatt.* *slap*

Vln. *jeté* *pizz.* *mf*

Vc. *mf* *p* *pizz.* *mf* *p*

Perc. *53*

Pno. *(8va)* *53* *5* *mf* *t.c.*

Fl. *fp* *ord.* *t. pizz.* *ord.* *t. pizz.* *ord.* *t. pizz.* *ord.*

B♭ Cl. *mp*

Vln. *arco* *jeté* *p* *pizz.* *mf*

Vc. *mf* *mf*

Perc. *55* *p*

Pno. *(8va)* *55* *p* *5* *mf*

57

Fl. *t. pizz.* *mf*

B♭ Cl. *flatt.* *mf*

Vc. *mp*

Perc. *mp*

Pno. *8va* *5* *p*

59

Fl. *p* *mf* *p* *keylick* *p*

B♭ Cl. *flatt.* *slap* *flatt.* *slap* *mf*

Vln. *arco jété* *pizz.* *mp* *arco jété*

Vc. *arco jété* *mp* *jété* *jété* *jété*

Perc. *mp*

Pno. *8va* *5* *p* *8va* *8va* *8va*

61

Fl. *mf* *mp* *mp* *mf*

B♭ Cl. *p* *mf* *mp*

Vln. *mp* *mf*

Vc. *mp* *mf*

Perc. *mf*

Pno. *mp* *mf*

flatt. ord. slap

pizz. arco jeté

t. pizz.

8^{va}

63

Fl. *f* *mp* *f*

B♭ Cl. *f* *mp* *f*

Vln. *f*

Vc. *f*

Perc. *f*

Pno. *f*

slap flatt.

arco jeté pizz.

8^{va}

65

Fl. *muta in fl.*

B♭ Cl. *p*

Vln. *p*

Vc. *p*

Perc. *mf*

Pno. *p*

70

M.M. = 54

Vln. *con sord.*

Vc. *con sord. arco*

Vib. *soft mallets motor on*

pp oscuro

ppp

ppp poco ruvido

pp

p narrante

74

Fl. *fl.*

B♭ Cl. *ppp leggerissimo*

Vln. *ppp leggerissimo*

Vc. *gliss.*

Vib. *ppp*

Fl. *ppp* *ppp*

B♭ Cl. *ppp* *ppp*

Vln. *ppp* ord.

Vc. *ppp*

Vib. *ppp* simile

Fl. *p* *mp*

B♭ Cl. *ppp* *p*

Vln. *ppp* *pp*

Vc. *ppp*

Vib. *ppp*

Vln. *mp* senza sord. scratch

Vc. *mp* senza sord. scratch

Vib. *mp* cresc. *mp*

Pno. *mp* poco solenne cresc. *mp*

con ped.

88

Fl. *flatt.* *p* *mp* *p*

B♭ Cl. *flatt.* *p* *mf*

Vln. *p* *mp* *p* *mf*

Vc. *p* *mp* *p* *mf*

Vib. *motor off* *con ped.* 3 3 3

Pno. *8va* 5 5 5 5

91

Fl. *t. pizz.* *mf* *accel.* *flatt.* *p* *mp*

B♭ Cl. *p* *mf* *p* *mp*

Vln. *p* *mf* *p* *mp*

Vc. *p* *mf* *p* *mp*

Vib. 3 3 3 *mf*

Pno. *8va* 5 5 5 *mf cresc.* 5 5 5

94

Fl. *mp* *mf* *f*

B♭ Cl. *mf* *f* slap

Vln. *f* con legno batt.

Vc. *f* con legno batt.

Vib. *f*

Pno. *f*

96

Fl. *f*

B♭ Cl. *f*

Vln. *f* con legno batt.

Vc. *f* con legno batt.

Vib. *f*

Pno. *f*

98

Fl.

B♭ Cl.

Vln.

Vc.

Vib.

Pno.

8^{va}

con legno batt.

con legno batt.

5

5

8^{va}

100

Fl.

B♭ Cl.

Vln.

Vc.

Vib.

Pno.

100 (8^{va})

8^{va}

Fl.

B♭ Cl.

Vln.

Vc.

Vib.

Pno.

105

105

105

105

105

105

8va

Fl.

B♭ Cl.

Vln.

Vc.

Vib.

Perc.

Pno.

110

110

110

110

110

110

ride cymbal

ppp

115

Fl. *f* *mp* *mp*

B♭ Cl. *mp* *f* *mp*

Vln. *mf* *mp* *mp*

Vc. *mp* *f* *mp* *mf*

Perc. splash cymbal *f* ride cymbal hard mallets on the cup *p* splash cymbal *mf*

Pno. *mp* *f* *mp* *f*

8va-1

Tempo primo ♩=92

117

Fl. *mf* *f* *f* *mp*

B♭ Cl. *mf* *f* *mf* *mp*

Vln. *f* *f* *mf* *p*

Vc. *mf* *f*

Perc. ride cymbal *mf* *mp* splash cymbal ride cymbal *p* splash cymbal *mf* ride cymbal *p*

Pno. *mp* *mp* *f*

8va-1

119

Fl. *f* *mp* *f*

B♭ Cl. *f* *mp* *f*

Vln. *mp* *f* *mp* *f*

Vc. *f* *mp* *mf* *f*

Perc. splash cymbal *mf* ride cymbal *p* splash cymbal *mf*

Pno. *f* *mf* *mp* *f*

121

Fl. *f* *mp* *f* *p*

B♭ Cl. *mp* *mf* *f*

Vln. *f* *mf* *p*

Vc. *mf* *f* *mp*

Perc. ride cymbal *mp* splash cymbal *f*

Pno. *f*

123

Fl. *f* 6 6 *mp*

B \flat Cl. *mf* *f* 5 5 5 *mp*

Vln. *mf* *f* *mp*

Vc. *mf* *f* *mp*

Perc. ride cymbal *mf* 5 5 5 *mp* 5 5 5 splash cymbal

Pno. *f* 3 *mf* 3

125

Fl. 3

B \flat Cl. 3

Vln. gliss.

Perc. snare drum *p* tam - tam soft mallets *pppp*

Pno. 3 3 *mp* *p* 3 3 3 3

Fl. *sprachgesang* *whispering (spoken)* *sprachgesang*
mf *mp* *mf*
 life is too short too wait

B♭ Cl. *whispering (spoken)* *sprachgesang*
mp *mf* *ppp*
 life is too short to dri - ving bo - ring cars

Vln. *whispering (spoken)* *sprachgesang*
col legno batt. *mf* *mp* *mf*
 life is too short for bo - ring

Vc. *whispering (spoken)* *sprachgesang*
mp *mf*
 life is too short for bo - ring life

Perc. *whispering (spoken)* *sprachgesang*
mp *mf* *mp*
 life is too short to drive bor - ing

Pno. *whispering (spoken)* *sprachgesang*
p *mp* *mf*
 life is too short for sex and ci - ty

Fl. *whispering (spoken)* *sprachgesang*
mf *mp* *mf*
 life is too short to drive bo - ring cars

B♭ Cl. *sprachgesang* *whispering (spoken)* *sprachgesang*
mf *mp* *mf*
 life is too short too wait

Vln. *con legno batt.* *whispering (spoken)* *sprachgesang*
mf *mp* *mf*
 mus - ic life is too short for sex and ci - ty

Vc. *whispering (spoken)* *sprachgesang*
col legno batt. *mp* *mf*
 life is too short for bo - ring life

Perc. *snare drum* *whispering (spoken)* *sprachgesang* *snare drum*
mf *mp* *mf* *pp*
 cars life is too short to drive bo - ring cars

Pno. *whispering (spoken)* *sprachgesang*
mp *mf*
 life is too short for bo - ring mus - ic

The musical score for 'Citywalk' is arranged for a chamber ensemble. It features six parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The score begins at measure 136 and continues through measure 141. The lyrics are: 'life is too short for bo-ring life', 'life is too short to wait', 'life is too short for bo-ring mus-ic', 'life is too short for sex and ci-ty', and 'life is too short to drive bo-ring cars'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Flute part starts with a *mf* dynamic and includes a *flaut.* marking. The B♭ Clarinet part starts with a *f* dynamic. The Violin part starts with a *f* dynamic and includes a *scratch* marking. The Viola part starts with a *f* dynamic and includes *pizz.*, *arco*, *scratch*, and *pizz.* markings. The Percussion part starts with a *f* dynamic and includes a *snare drum* marking. The Piano part starts with a *f* dynamic and includes a *pp* marking. The score concludes at measure 141 with a *mf* dynamic for the Piano and a *p* dynamic for the Percussion.

Fl. *mf* sprachgesang live is too short for sex and ci-ty *f*

B♭ Cl. *f* sprachgesang life is too short for bo-ring life life is too short to wait *ff*

Vln. *f* sprachgesang life is too short for bo-ring mus-ic life is too short for sex and ci-ty *f* scratch

Vc. *f* sprachgesang life is too short to drive bo-ring cars *f* *pizz.* *arco* *scratch* *pizz.* *mf*

Perc. *f* sprachgesang life is too short for sex and ci-ty *pp* *f* *snare drum*

Pno. *f* sprachgesang life is too short to wait *pp*

Vc. *mp* *p* *pp*

Perc. *p* snap fingers

Pno. *mf* *mp* *p*