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**Title**

Tijax

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# Tijax



For Symphony Orchestra

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c. 3'30  
2018  
Full Score (Transposed)

## For Symphony Orchestra:

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Piccolo

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Timpani (with superball)

Percussion 1: Bass Drum, Xylophone

Percussion 2: Crotales, Tam-tam, 2 Triangles, 2 Timbales, Suspended Cymbal (with bow)

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

## Notes on Notation and Performance Directions:

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Strings: Harmonic trills are produced by trilling between the note in brackets and the artificial harmonic.

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# Tijax

Emma Wilde (b.1991)

**♩ = 104 Delicato**

**3/4 2/4 3/4 2/4**

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2

Bass Clarinet in Bb

Bassoon 1, 2

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1, 2

Bass Trombone

Tuba

**♩ = 104 Delicato**

**3/4 2/4 3/4 2/4**

Timpani

Bass Drum

Crotales

Harp

**♩ = 104 Delicato**

**3/4 2/4 3/4 2/4**

Violin I

Violin II

Viola

Violoncello

Contrabass

1. Solo

*pp* *p* *pp*

*ppp* *p*

*f* *lv* *p*

*f* *lv*

*f*

pizz.

*f* *lv* *p* *lv*

*pizz.* *p* *lv*

*pizz.* *p* *lv*

*fp* *fp* *fp* *fp*

*pizz.* *f* *lv*

with superball

rit. . . . . **2/4** A tempo G.P. **A**

9

Picc.

Fl. 1, 2

Ob. 1, 2  
1. solo  
*pp* *p* *pp*

Cl. 1, 2

B. Cl.

Bsn. 1, 2  
1. Solo  
*pp* *p* *pp*

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.  
*ppp* *p* *ppp* *pp*

B. D.

Crot.

Hp.  
*mp lv*

(crossed notehead = outer ring)

**2/4** A tempo

rit. . . . . **2/4** A tempo **A**

Vln. I  
pizz.  
*p*

Vln. II  
pizz.  
*p*

Vla.

Vc.  
*fp* *fp* *fp* *fp*

Cb.  
pizz.  
*p lv*

arco

*f* *ff*

This page of a musical score contains measures 18 through 25. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in measure 18, marked *ff* and *f*, with dynamics *p* and *f* later.
- Fl. 1, 2**: Flute 1 and 2, playing a melodic line marked *ff*.
- Ob. 1, 2**: Oboe 1 and 2, playing a melodic line marked *ff*.
- Cl. 1, 2**: Clarinet 1 and 2, playing a rhythmic pattern marked *f p*.
- B. Cl.**: Bass Clarinet, playing a melodic line marked *f*.
- Bsn. 1, 2**: Bassoon 1 and 2, playing a melodic line marked *f*.
- Cbsn.**: Contrabassoon, playing a melodic line marked *f*.
- Hn. 1, 2**: Horn 1 and 2, playing a melodic line marked *f*.
- Hn. 3, 4**: Horn 3 and 4, playing a melodic line marked *f*.
- Tpt. 1, 2, 3**: Trumpet 1, 2, and 3, playing a melodic line marked *f*.
- Tbn. 1, 2**: Trombone 1 and 2, playing a melodic line marked *f*.
- B. Tbn.**: Baritone Trombone, playing a melodic line marked *f*.
- Tba.**: Tuba, playing a melodic line marked *f*.
- Timp.**: Timpani, with a rest.
- B. D.**: Bass Drum, playing a rhythmic pattern marked *p* and *f*, with the instruction "To Xyl." above it.
- T.-t.**: Tam-tam, playing a rhythmic pattern marked *f lv*.
- Hp.**: Harp, with a rest.
- Vln. I, II**: Violin I and II, playing a melodic line marked *f*.
- Vla.**: Viola, playing a melodic line marked *f p*.
- Vc.**: Violoncello, playing a melodic line marked *f* and *arco*.
- Cb.**: Contrabass, playing a melodic line marked *f*.

26

Picc.

Fl. 1, 2  
*f p* 1. solo

Ob. 1, 2  
*f* 1. solo

Cl. 1, 2  
*f p*

B. Cl.

Bsn. 1, 2

Cbsn.  
*mp*

Hn. 1, 2  
*f* con sord.

Hn. 3, 4  
*f* con sord.

Tpt. 1  
*f* con sord.

Tpt. 2  
*f* con sord.

Tpt. 3  
*f* con sord.

Tbn. 1, 2  
*f* con sord.

B. Tbn.  
*mp*

Tba.  
*mp*

Timp.

Xylophone  
*f*

T.-t.  
*p lv* To crotales

Hp.

Vln. I

Vln. II  
*f* pizz., secco

Vla.  
*f p*

Vc.  
*f p*

Cb.  
*f p*

34

34

35

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Xyl.

Crot.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3/4 2/4 3/4 2/4

1. solo *p*

1. solo *pp* *p* *pp*

1. solo *pp* *p* *pp*

1. solo *pp* *p* *pp*

1. solo *pp* *p*

*pp* *p*

*pp* *p*

*pp* *p*

with superball *pp* *p*

To Bass Drum

To Triangles *p lv*

*f lv* *p lv*

*f lv* *p* *pizz.* *arco* *p*

*f lv* *p* *pizz.* *arco* *p*

*f lv* *pizz.* *arco* *p*

*fp* *fp* *fp* *fp* *fp* *p*



44

Picc.

Fl. 1, 2  
1. solo  
*p*

Ob. 1, 2

Cl. 1, 2  
*p* *pp*

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Xyl.

Tri.  
Triangles  
Large triangle *p* *lv* Small triangle *pp*

Hp.  
*p* *lv* *pp*

Vln. I  
*pp*

Vln. II  
pizz.  
*p* *lv* *pp*

Vla.  
*pp*

Vc.  
pizz.  
*p* *lv* *pp*

Cb.

53

Picc. *p* *ff* *3* **B**

Fl. 1 *p* *ff* *3*

Fl. 2 *p* *ff* *3*

Ob. 1 *p* *ff* *3*

Ob. 2 *p* *ff* *3*

Cl. 1, 2 *ff* *a. 2*

B. Cl. *f* *a. 2*

Bsn. 1, 2 *f* *ff*

Cbsn. *f*

Hn. 1, 2 *con sord.*

Hn. 3, 4 *con sord.*

Tpt. 1 *con sord.*

Tpt. 2 *con sord.*

Tpt. 3 *con sord.*

Tbn. 1, 2 *con sord.*

B. Tbn. *f*

Tba. *f*

Timp. **B**

Xyl. Bass Drum *f*

Tri. Timbales *f*

Hp.

Vln. I *arco, sul pont.* *f* *arco, ord.* *f* *ff* *3* **B**

Vln. II *arco, sul pont.* *f* *arco, ord.* *p* *f* *ff* *3*

Vla. *arco, sul pont.* *p* *arco, ord.* *p* *f* *ff*

Vc. *arco, sul pont.* *p* *arco, ord.* *p* *f* *ff*

Cb. *arco* *f*

61

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Timb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68 **4/4**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1, 2

B. Cl. *ff*

Bsn. 1, 2

Cbsn. *ff*

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

B. Tbn. *ff*

Tba. *ff*

Timp. *ff* **4/4**

B. D. *f* *p* *ff* *p* *ff*

Timb.

Hp.

Vin. I **4/4**

Vin. II

Vla.

Vc.

Cb. *ff* arco *pizz.*

76 **C** **2/4**

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

**C** **2/4**

Timp.

B. D.

Timb.

Hp.

**C** **2/4**

Vln. I *pp* *p* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* arco

Cb.

85 **D**

Picc. -

Fl. 1. *p* undulating *mf* *p* *mf* *p*

Fl. 2. *p* undulating *mf* *p* *mf* *p*

Ob. 1, 2 -

Cl. 1. *p* undulating *mf*

Cl. 2. *p* undulating

B. Cl. -

Bsn. 1, 2 -

Cbsn. -

Hn. 1, 2 -

Hn. 3, 4 -

Tpt. 1. *p* *mf* *f*

Tpt. 2. -

Tpt. 3. -

Tbn. 1, 2. *p* *mf* *f*

B. Tbn. -

Tba. -

**D**

Timp. -

B. D. *p*

Timb. *mp*

Hp. -

**D**

Vln. I. *ff* pizz., secco

Vln. II. *ff* pizz., secco

Vla. *ff* pizz., secco

Vc. *ff* pizz., secco

Cb. *mp* pizz.

93

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Timb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cross note head - outer ring

*f* *p* *f* *p* *f* *p* *f* *p*

*mf* *p* *f* *p* *mf* *p* *mf*

*mf* *mf* *p* *f* *p* *mf* *p* *mf*

*f* *undulating* *p*

*f* *undulating*

*pizz., secco*

*pizz.*

101

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Timb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

arco

*f*, *mp*, *p*, *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 101 at the top left. It contains 28 staves of music, each labeled with an instrument or section. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, Snare Drum (B. D.), Cymbals (Timb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions like "senza sord." (without mutes) and "arco" (arco). The music is written in a key signature of two flats and a common time signature. The page number 101 is written above the Piccolo staff.



109

Picc. *f* **3/4** *ff* **4/4**

Fl. 1, 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *p* *mf* *f* *ff*

Cl. 1 *p* *mf* *p* *f* *ff*

Cl. 2 *mp* *mf* *f* *ff*

B. Cl. *f*

Bsn. 1 *p* *mf* *p* *f*

Bsn. 2 *p* *mf* *p* *f*

Cbsn. *f*

Hn. 1, 2 *f* senza sord.

Hn. 3, 4 *f* senza sord.

Tpt. 1 *mf* *p* senza sord. *f* *ff*

Tpt. 2 *p* senza sord. *f* *ff*

Tpt. 3 *p* senza sord. *f* *ff*

Tbn. 1, 2 *f* senza sord.

B. Tbn. *f*

Tba. *f*

Timp. *f* **3/4** **4/4**

B. D. *f* *mp* *f*

Timb. To Sus. Cym.

Hp.

Vln. I *mf* *p* *f* *ff* **3/4** **4/4**

Vln. II *ff* secco

Vla. *ff* secco

Vc. *ff* secco

Cb. *ff* secco

The musical score is divided into two systems, each containing measures 115-120. The first system features a Piccolo, Flute 1 & 2 (1st solo), Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2 (1st solo), and Contrabassoon. The second system includes Horns 1, 2 and 3, 4; Trumpets 1, 2, and 3; Trombones 1, 2 and Bass Trombone; Timpani (with superball), Snare Drum (ff), and Tom-tom (Suspended cymbal arco, mp). The third system covers Harp (mp Lv), Violins I and II (arco, ppp), Viola (pizz., p), Violoncello (pizz., p), and Double Bass (pizz., ff Lv). The score is marked with dynamics such as *ppp*, *p*, *mp*, *ff*, and *espress.*, and includes performance instructions like "1. solo" and "with superball". Time signatures of 4/4 and 3/4 are indicated at the top of the first and second systems respectively.

**3**/**F** ♩=66 Atmosferico

123

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Sus. Cymbal

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*p*

*mp*

*pp*

*f*

*pp l.v*

*p*

*tr*

Suspended cymbal arco

To small triangle

Small triangle

trem. con sord.

*ppp*

arco

*ppp*

*p*

*ppp*

*p*

*pp*

*p l.v*

*pizz.*

*ff*

131

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pizz. pp lv*

