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Title

Limits of Nine

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Limits of Nine

for orchestra

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Instrumentation

Flute

Alto Flute

Oboe

English Horn

Bb Clarinet

Bb Bass Clarinet

2 Bassoons

2 Horns in F

Bb Trumpet

Trombone

Tuba

Percussion

Tam-tam

Suspended Cymbal

Drum Set: Kick Drum, Hi-Hat, Snare, Crash Cymbal

Timpani (suggested - 3 drums tuned to C2, B1, and Gb1)

Vibraphone

Violins I & II

Violas

Cellos

Double Basses

Notes

- All tremoli are unmeasured

Approximate Duration - 7:15

Limits of Nine

A Slowly ♩ = 54

for orchestra

The score is for a full orchestra and is written in 3/4 time. It begins with a section marked 'A' and a tempo of 'Slowly' with a metronome marking of ♩ = 54. The instrumentation includes Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in Bb, Trombone, Tuba, Percussion (with Tam-tam), Timpani, Vibraphone, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into three measures. The first measure is mostly silent for most instruments. The second measure features a melodic line in the Alto Flute and Oboe, starting with a triplet of eighth notes. The third measure continues the melodic lines in the Alto Flute, Oboe, Trumpet, Trombone, and Cello, with various dynamics and articulations such as *p*, *mp*, *pp*, *ppp*, *mf*, and *l.v.* (lacrime). The Percussion part includes a Tam-tam strike in the first measure and a *l.v.* (lacrime) effect in the third measure. The string parts (Violin I, Violin II, Viola, Cello) play sustained notes, with the Cello and Violin I parts marked *sul pont.* (sul ponticello).

4

Fl. *pp* *p* *mp* *ppp*

A. Fl. *pp*

Ob. *p* *ppp*

E. Hn. *pp*

B \flat Cl. *p* *pp*

B. Cl. *pp* *ppp* *pp*

Bsn. 1 *pp* *ppp* *pp*

Bsn. 2 *pp* *ppp* *pp*

Hn. 1 *pp*

Hn. 2 *pp*

B \flat Tpt. *p*

Tbn. *pp*

Tuba *pp*

Perc. *lv.* *ppp* *mp*

Timp. *pp* *pp*

Vib. *p*

Vln. I *pp* *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *pizz. ord.* *p* *arco sul pont.* *pp*

D.B. *sul pont.* *mp* *pp* *pizz. ord.* *p* *arco sul pont.* *pp*

7

Fl. *p* *ppp* *p*

A. Fl. *pp* *mp*

Ob.

E. Hn. *p* *mp* *p*

B \flat Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *pp*

Hn. 2 *p* *pp*

B \flat Tpt. *pp*

Tbn. *p* *pp*

Tuba *pp*

Perc. *p* *p* *pp*

Timp. *p* *pp*

Vib. *pp*

Vln. I *pp* *mp* *pp* *p*

Vln. II *p* *mp* *pp* *p*

Vla. *p* *mp* *pp* *p*

Vc. *mp* *pp* *p*

D.B. *mp* *pp* *p*

arco sul pont. (sul pont.) pizz. ord. pizz. ord. pizz. ord. pizz. ord.

10

Fl. *pp*

A. Fl. *pp*

Ob. *pp*

E. Hn. *pp*

B \flat Cl. *pp*

B. Cl. *pp*

Bsn. 1 *pp* *mp* *pp*

Bsn. 2 *pp*

Hn. 1 *p* *pp* *f*

Hn. 2 *pp* *f*

B \flat Tpt. *f*

Tbn. *f*

Tuba *f*

Perc. *ppp* *f* (Suspended Cymbal)

Timp. *ppp* *pp* *f*

Vib.

Vln. I *p* *f* (arco)

Vln. II *p* *f* (arco)

Vla. *p* *f* (arco)

Vc. *p* *f* (arco)

D.B. *p* *f* (arco)

13

This page of the musical score, titled "Limits of Nine", contains measures 13 through 15. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Tuba, Percussion (Perc.), Timpani (Timp.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score features a variety of musical notations, including dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). It also includes articulation marks like accents and slurs, and specific performance instructions such as *pizz.* (pizzicato) for the strings. Rhythmic patterns are indicated by notes with stems and beams, and some passages are marked with triplets or 5:4 ratios. The percussion part includes a snare drum roll in measure 13. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide a steady accompaniment.

16

Fl. *ppp*

A. Fl.

Ob.

E. Hn.

B \flat Cl. *ppp*

B. Cl.

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Hn. 1 *pp* *p* *mf* *p*

Hn. 2 *p* *pp* *p* *mf* *p*

B \flat Tpt. *pp* *p* *mf* *p*

Tbn. *p* *pp* *mf*

Tuba *pp* *mf*

Perc.

Timp. *mp* *pp*

Vib. *mp* 5

Vln. I *mp* *pp* arco

Vln. II *mp* *pp* arco

Vla. *mp* *pp* arco

Vc. *mp* *pp* arco

D.B. *mp* *pp* arco

19

This page of the musical score, titled "Limits of Nine", contains measures 19 through 21. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Percussion (Perc.), Timpani (Timp.), and Vibraphone (Vib.).

Measure 19 begins with a dynamic of *mp* for the woodwinds and strings. The Flute and Alto Flute parts have a *p* dynamic. The Oboe part has a *p* dynamic. The English Horn part has a *p* dynamic. The Bass Clarinet part has a *p* dynamic. The Clarinet part has a *p* dynamic. The Bassoon 1 part has a *p* dynamic. The Horn 1 and Horn 2 parts have a *mp* dynamic. The Trumpet part has a *mp* dynamic. The Trombone part has a *p* dynamic. The Tuba part has a *pp* dynamic. The Timpani part has a *mf* dynamic. The Vibraphone part has a *p* dynamic. The Violin I and Violin II parts have a *f* dynamic. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic. The Double Bass part has a *f* dynamic.

Measure 20 continues with the same dynamics. The Flute and Alto Flute parts have a *p* dynamic. The Oboe part has a *p* dynamic. The English Horn part has a *p* dynamic. The Bass Clarinet part has a *p* dynamic. The Clarinet part has a *p* dynamic. The Bassoon 1 part has a *p* dynamic. The Horn 1 and Horn 2 parts have a *pp* dynamic. The Trumpet part has a *pp* dynamic. The Trombone part has a *p* dynamic. The Tuba part has a *pp* dynamic. The Timpani part has a *p* dynamic. The Vibraphone part has a *p* dynamic. The Violin I and Violin II parts have a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic. The Double Bass part has a *p* dynamic.

Measure 21 concludes with the same dynamics. The Flute and Alto Flute parts have a *p* dynamic. The Oboe part has a *p* dynamic. The English Horn part has a *p* dynamic. The Bass Clarinet part has a *p* dynamic. The Clarinet part has a *p* dynamic. The Bassoon 1 part has a *p* dynamic. The Horn 1 and Horn 2 parts have a *pp* dynamic. The Trumpet part has a *pp* dynamic. The Trombone part has a *p* dynamic. The Tuba part has a *pp* dynamic. The Timpani part has a *pp* dynamic. The Vibraphone part has a *p* dynamic. The Violin I and Violin II parts have a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic. The Double Bass part has a *p* dynamic.

The score is written for a large ensemble. The instruments and their parts are:

- Fl.:** Flute, mostly silent with rests.
- A. Fl.:** Alto Flute, mostly silent with rests.
- Ob.:** Oboe, playing a sparse rhythmic pattern.
- E. Hn.:** English Horn, mostly silent with rests.
- B♭ Cl.:** Bass Clarinet, playing a single note *p*.
- B. Cl.:** B♭ Clarinet, mostly silent with rests.
- Bsn. 1:** Bassoon 1, mostly silent with rests.
- Bsn. 2:** Bassoon 2, playing a melodic line starting with *p*.
- Hn. 1 & 2:** Horns 1 and 2, mostly silent with rests.
- B♭ Tpt.:** B♭ Trumpet, mostly silent with rests.
- Tbn.:** Trombone, mostly silent with rests.
- Tuba:** Tuba, mostly silent with rests.
- Perc.:** Percussion, playing a pattern with *pp*, *p*, and *mp* dynamics.
- Timp.:** Timpani, playing a pattern with *p* and *mp* dynamics.
- Vib.:** Vibraphone, playing a pattern with *pp* dynamics.
- Vln. I:** Violin I, playing a melodic line with *mp* and *pp* dynamics, including an *arco* section.
- Vln. II:** Violin II, playing a melodic line with *pp* dynamics, including an *arco* section.
- Vla.:** Viola, playing a melodic line with *pp* dynamics, including an *arco* section.
- Vc.:** Violoncello, playing a melodic line with *pp* dynamics, including an *arco* section.
- D.B.:** Double Bass, playing a rhythmic pattern with *pp* and *mp* dynamics, including *5:4* time signature markings.

B Grooving ♩ = 135

The musical score is arranged in a system with 15 staves. The instruments and their parts are as follows:

- Fl.:** Flute, rests throughout.
- A. Fl.:** Alto Flute, rests throughout.
- Ob.:** Oboe, rests throughout.
- E. Hn.:** English Horn, rests throughout.
- B♭ Cl.:** B♭ Clarinet, rests throughout.
- B. Cl.:** Bass Clarinet, rests throughout.
- Bsn. 1:** Bassoon 1, rests throughout.
- Bsn. 2:** Bassoon 2, rests throughout.
- Hn. 1:** Horn 1, plays a melodic line with *fp* dynamics.
- Hn. 2:** Horn 2, plays a melodic line with *fp* dynamics.
- B♭ Tpt.:** B♭ Trumpet, rests throughout.
- Tbn.:** Trombone, plays a melodic line with *fp* dynamics.
- Tuba:** Tuba, rests throughout.
- Perc.:** Percussion, plays a rhythmic pattern with *lv* (light) and *f* (forte) dynamics.
- Timp.:** Timpani, plays a rhythmic pattern with *f* (forte) dynamics.
- Vib.:** Vibraphone, rests throughout.
- Vln. I:** Violin I, rests throughout.
- Vln. II:** Violin II, rests throughout.
- Vla.:** Viola, rests throughout.
- Vc.:** Violoncello, rests throughout.
- D.B.:** Double Bass, plays a melodic line with a glissando (*gliss.*) and *acc.* (accent) markings.

This musical score is for the piece "Limits of Nine" and is page 10 of a 28-page work. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Percussion (Perc.), Timpani (Timp.), and Vibraphone (Vib.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 6/4 time and consists of three measures. The woodwinds and brass play a rhythmic pattern of eighth notes, often marked *fp* (fortissimo piano). The strings play a more complex rhythmic pattern, with the double bass and cello marked *f* (forte) and the violins marked *f* in the second measure and *p* (piano) in the third. The percussion features a complex rhythmic pattern with various accents and dynamics.

31

This page of the musical score, titled "Limits of Nine" and numbered 11, contains measures 31 through 33. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. (Flute) and A. Fl. (Alto Flute). The A. Fl. part features a melodic line starting in measure 31, moving from a half note G4 to a half note A4 in measure 32, and then to a half note B4 in measure 33. Dynamics include *fp* and *f*.
- Woodwinds:** Ob. (Oboe), E. Hn. (English Horn), B \flat Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. 1 (Bassoon 1), and Bsn. 2 (Bassoon 2). These parts provide harmonic support with various rhythmic patterns and dynamics like *fp* and *f*.
- Horns and Trombones:** Hn. 1 & 2 (Horn 1 & 2), B \flat Tpt. (B-flat Trumpet), Tbn. (Trombone), and Tuba. These parts play sustained notes with dynamic markings such as *fp*, *f*, and *f*.
- Percussion:** Perc. (Percussion) and Timp. (Timpani). The Perc. part features a complex rhythmic pattern of eighth and sixteenth notes with accents. The Timp. part provides a steady accompaniment.
- Strings:** Vln. I & II (Violins I & II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The string section plays a rhythmic accompaniment with various articulations and dynamics.

The score is written in 6/4 time, with a key signature of one flat (B-flat major or D minor). The first measure (31) is marked with a box containing the number 31. The music is divided into three measures, with a 7/4 time signature change occurring between measures 31 and 32.

34

This musical score is for the piece "Limits of Nine" and is page 12 of a 12-page set. It features a complex orchestration with multiple parts for woodwinds, brass, strings, and percussion. The score is divided into three measures, each with a different time signature: 6/4, 7/4, and 7/4. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a rest, then plays a melodic line in the 6/4 and 7/4 measures, marked *mp* and *f*.
- Alto Flute (A. Fl.):** Plays a sustained note in the 6/4 and 7/4 measures, marked *fp*.
- Oboe (Ob.):** Plays a melodic line in the 6/4 and 7/4 measures, marked *mp* and *f*.
- English Horn (E. Hn.):** Plays a sustained note in the 6/4 and 7/4 measures, marked *fp*.
- Bass Clarinet (B♭ Cl.):** Plays a melodic line in the 6/4 and 7/4 measures, marked *mp* and *f*.
- Bass Clarinet (B. Cl.):** Plays a sustained note in the 6/4 and 7/4 measures, marked *fp*.
- Bassoon 1 (Bsn. 1):** Plays a sustained note in the 6/4 and 7/4 measures, marked *fp*.
- Bassoon 2 (Bsn. 2):** Plays a sustained note in the 6/4 and 7/4 measures, marked *fp*.
- Horn 1 (Hn. 1):** Plays a melodic line in the 6/4 and 7/4 measures, marked *p* and *fp*.
- Horn 2 (Hn. 2):** Plays a melodic line in the 6/4 and 7/4 measures, marked *p* and *fp*.
- Bass Trumpet (B♭ Tpt.):** Plays a melodic line in the 6/4 and 7/4 measures, marked *p* and *fp*.
- Trombone (Tbn.):** Plays a melodic line in the 6/4 and 7/4 measures, marked *p* and *fp*.
- Tuba:** Plays a melodic line in the 6/4 and 7/4 measures, marked *p* and *fp*.
- Percussion (Perc.):** Plays a rhythmic pattern in the 6/4 and 7/4 measures, marked *p* and *fp*.
- Timpani (Timp.):** Plays a rhythmic pattern in the 6/4 and 7/4 measures, marked *p* and *fp*.
- Vibraphone (Vib.):** Plays a melodic line in the 6/4 and 7/4 measures, marked *mp* and *f*.
- Violin I (Vln. I):** Plays a melodic line in the 6/4 and 7/4 measures, marked *ff* and *p*.
- Violin II (Vln. II):** Plays a melodic line in the 6/4 and 7/4 measures, marked *ff* and *p*.
- Viola (Vla.):** Plays a melodic line in the 6/4 and 7/4 measures, marked *ff* and *p*.
- Violoncello (Vc.):** Plays a melodic line in the 6/4 and 7/4 measures, marked *ff* and *p*.
- Double Bass (D.B.):** Plays a melodic line in the 6/4 and 7/4 measures, marked *ff* and *p*.

37

Fl. *ff*

A. Fl. *f* *p* *fp* *fp*

Ob. *ff*

E. Hn. *f* *p* *fp* *fp*

B \flat Cl. *ff*

B. Cl. *f* *p* *fp* *fp*

Bsn. 1 *f* *p* *fp* *fp*

Bsn. 2 *f* *p* *fp* *fp*

Hn. 1 *f* *p* *fp* *fp*

Hn. 2 *f* *p* *fp* *fp*

B \flat Tpt. *f* *p* *fp* *fp*

Tbn. *f* *p* *fp* *fp*

Tuba *f* *p* *fp* *fp*

Perc.

Timp.

Vib. *5*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla.

Vc.

D.B.

40

Fl. *f* *p*

A. Fl. *mf* *p*

Ob. *mf* *pp*

E. Hn. *p*

B \flat Cl. *p*

B. Cl. *p*

Bsn. 1 *mf* *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

Perc. *p*

Timp.

Vib.

Vln. I *f* *p* *mf* *p* *mp*

Vln. II *f* *p* *mf* *p* *mp*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

D.B. *p*

46

This musical score page, numbered 16, is titled "Limits of Nine" and is marked with the rehearsal number 46. It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. (Flute), A. Fl. (Alto Flute), and Ob. (Oboe). The Fl. and Ob. parts are mostly silent, while the A. Fl. part has a melodic line starting in the third measure with dynamics *pp* and *ppp*.
- Clarinets:** B \flat Cl. (B-flat Clarinet) and B. Cl. (Bass Clarinet). The B \flat Cl. part has a melodic line starting in the third measure with dynamics *pp* and *ppp*. The B. Cl. part has a melodic line starting in the first measure with dynamics *pp*.
- Bassoons:** Bsn. 1 (Bassoon 1) and Bsn. 2 (Bassoon 2). Bsn. 1 has a melodic line starting in the second measure with dynamics *p* and *ppp*, including a triplet. Bsn. 2 has a melodic line starting in the second measure with dynamics *p* and *ppp*.
- Horns:** Hn. 1 (Horn 1), Hn. 2 (Horn 2), B \flat Tpt. (B-flat Trumpet), and Tbn. (Trombone). These parts are mostly silent.
- Tuba:** Tuba. The part has a melodic line starting in the first measure with dynamics *p* and *pp*.
- Percussion:** Perc. (Percussion) and Timp. (Timpani). Perc. has a rhythmic pattern starting in the first measure with dynamics *ppp* and *lv.* Timp. has a melodic line starting in the third measure with dynamics *ppp*.
- Vibraslap:** Vib. (Vibraslap). The part has a melodic line starting in the third measure with dynamics *ppp*.
- Strings:** Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). These parts are mostly silent.



Slowly ♩ = 54

Fl.

A. Fl. *p* *mf* *pp*

Ob.

E. Hn. *p* *mp*

B \flat Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

Perc.

Timp.

Vib. *p*

Solo Vln. *mf* *pp* *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

This page of the musical score, titled "Limits of Nine", contains measures 52 through 54. The instrumentation includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Percussion (Perc.), Timpani (Timp.), Vibraphone (Vib.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical details include:

- Flute (Fl.):** Measures 52 and 53 are silent. In measure 54, it plays a melodic phrase starting on G4, moving to A4, B4, and C5, marked *mf*.
- Oboe (Ob.):** Measures 52 and 53 are silent. In measure 54, it plays a melodic phrase starting on G3, moving to A3, B3, and C4, marked *mf*.
- English Horn (E. Hn.):** Measures 52 and 53 are silent. In measure 54, it plays a sustained note on B3, marked *pp*.
- B♭ Clarinet (B♭ Cl.):** Measures 52 and 53 are silent. In measure 54, it plays a sustained note on G3, marked *pp*.
- B Clarinet (B. Cl.):** Measures 52 and 53 are silent. In measure 54, it plays a sustained note on G3, marked *pp*.
- Solo Violin (Solo Vln.):** Measures 52 and 53 are silent. In measure 54, it plays a melodic phrase starting on G4, moving to A4, B4, and C5, marked *pp*.

55

This page of the musical score, titled "Limits of Nine", contains measures 55 through 57. The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute): Measures 55-57 with dynamics *pp*.
- A. Fl.** (Alto Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- E. Hn.** (English Horn): Rests in all measures.
- B \flat Cl.** (B-flat Clarinet): Rests in all measures.
- B. Cl.** (Bass Clarinet): Measures 55-57 with dynamics *mf* and *pp*.
- Bsn. 1** (Bassoon 1): Measures 55-57 with dynamics *mf*.
- Bsn. 2** (Bassoon 2): Measures 55-57 with dynamics *p*.
- Hn. 1** (Horn 1): Measures 55-57 with dynamics *mf*.
- Hn. 2** (Horn 2): Measures 55-57 with dynamics *p*.
- B \flat Tpt.** (B-flat Trumpet): Rests in all measures.
- Tbn.** (Trombone): Rests in all measures.
- Tuba**: Rests in all measures.
- Perc.** (Percussion): Rests in all measures.
- Timp.** (Timpani): Rests in all measures.
- Vib.** (Vibraphone): Measures 55-57.
- Solo Vln.** (Solo Violin): Measures 55-57 with dynamics *mf* and *pp*.
- Vln. I** (Violin I): Rests in all measures.
- Vln. II** (Violin II): Rests in all measures.
- Vla.** (Viola): Rests in all measures.
- Vc.** (Violoncello): Rests in all measures.
- D.B.** (Double Bass): Rests in all measures.

58

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flutes (Fl., A. Fl., Ob.):** All parts are silent, indicated by a horizontal line across the staff.
- E. Hn.:** Silent.
- B♭ Cl.:** Melodic line starting at *mf* with a quintuplet of eighth notes, followed by a long phrase ending at *pp*.
- B. Cl.:** Silent.
- Bsn. 1:** Silent.
- Bsn. 2:** Silent.
- Hn. 1:** Melodic line starting at *pp*.
- Hn. 2:** Silent.
- B♭ Tpt.:** Melodic line starting at *mf*, ending at *pp*.
- Tbn.:** Silent.
- Tuba:** Melodic line starting at *mf*.
- Perc.:** Silent.
- Timp.:** Silent.
- Vib.:** Sustained chord.
- Solo Vln.:** Melodic line starting at *pp*.
- Vln. I:** Melodic line starting at *pp* with the instruction "sul pont."
- Vln. II:** Melodic line starting at *pp* with the instruction "sul pont."
- Vla.:** Silent.
- Vc.:** Silent.
- D.B.:** Silent.

61

This page of the musical score, titled "Limits of Nine", page 21, contains measures 61 through 63. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes:** Fl. (Flute), A. Fl. (Alto Flute). Both are silent in this section.
- Woodwinds:** Ob. (Oboe) has a melodic line starting in measure 63 with a *mf* dynamic. Bsn. 1 (Bassoon 1) is silent. Bsn. 2 (Bassoon 2) has a melodic line starting in measure 61 with a triplet of eighth notes, followed by a long note in measure 62, and a *pp* dynamic marking in measure 63. Tbn. (Trumpet) has a melodic line starting in measure 61 with a *mf* dynamic, followed by a *pp* dynamic marking in measure 63. Tuba has a single note in measure 61 with a *pp* dynamic marking.
- Strings:** Vln. I (Violin I) has a melodic line starting in measure 61 with a *ppp* dynamic, transitioning to *mp* in measure 63. Vln. II (Violin II) has a melodic line starting in measure 61 with a *ppp* dynamic. Vla. (Viola) has a melodic line starting in measure 63 with a *p* dynamic, marked "arco sul pont." and reaching *mf* by the end of the measure. Vc. (Violoncello) and D.B. (Double Bass) are silent.
- Percussion:** Perc. (Percussion) and Timp. (Timpani) are silent.
- Vibraphone:** Vib. (Vibraphone) has a sustained chord in measure 61 and a melodic line in measure 63.

The score includes various musical notations such as dynamics (*mf*, *pp*, *ppp*, *mp*, *p*), articulation (accents, slurs), and performance instructions like "arco sul pont." and "ord.".

64

Fl.

A. Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

Perc.

Timp.

Vib.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

p

mp

pp

pp

pp

pp

pp

arco sul pont.

ord.

D

Fl.

A. Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

Perc.

Timp.

Vib.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tam-tam

ppp

mp

ppp

pppp

ppp

sul pont.

sul pont.

pp

70

This musical score page, numbered 24, is titled "Limits of Nine" and contains measure 70. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B \flat Cl.), Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B \flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba, Percussion (Perc.), Timpani (Timp.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into three measures. The first measure shows various instruments with rests or specific notes. The second measure continues the musical development. The third measure features a significant dynamic shift, with many instruments moving to *ppp* (pianississimo) and some to *p* (piano). The Percussion part includes a *l.v.* (live) marking and dynamic markings ranging from *pp* to *ppp*. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) uses *sul pont.* (sul ponticello) markings and dynamic markings from *p* to *ppp*. The woodwind section (Fl., A. Fl., Ob., E. Hn., B \flat Cl., B. Cl., Bsn. 1, Bsn. 2) also shows dynamic markings, with some instruments playing *pp* and others *p* in the final measure.

73

This musical score page, titled "Limits of Nine" and numbered 25, contains measures 73 through 75. The instrumentation includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B \flat Cl.), Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B \flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba, Percussion (Perc.), Timpani (Timp.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Flute (Fl.):** Rests in measures 73 and 74, followed by a whole note in measure 75.
- Alto Flute (A. Fl.):** Rests in measures 73 and 74, followed by a half note with a sharp sign in measure 75.
- Oboe (Ob.):** Rests in measures 73 and 74, followed by a whole note in measure 75.
- English Horn (E. Hn.):** Rests in measures 73 and 74, followed by a half note with a flat sign in measure 75.
- Bass Clarinet (B \flat Cl.):** Rests in measures 73 and 74, followed by a half note with a sharp sign in measure 75.
- Clarinet (B. Cl.):** Rests in measures 73 and 74, followed by a half note with a sharp sign in measure 75.
- Bassoon 1 (Bsn. 1):** Rests in measures 73 and 74, followed by a half note in measure 75.
- Bassoon 2 (Bsn. 2):** Rests in measures 73 and 74, followed by a half note in measure 75.
- Horn 1 (Hn. 1):** *ppp* dynamic, rests in measures 73 and 74, followed by a whole note in measure 75.
- Horn 2 (Hn. 2):** *ppp* dynamic, rests in measures 73 and 74, followed by a whole note in measure 75.
- B \flat Trumpet (B \flat Tpt.):** *ppp* dynamic, rests in measures 73 and 74, followed by a triplet of eighth notes in measure 75.
- Trombone (Tbn.):** *ppp* dynamic, rests in measures 73 and 74, followed by a whole note in measure 75.
- Tuba:** *ppp* dynamic, rests in measures 73 and 74, followed by a whole note in measure 75.
- Percussion (Perc.):** Features a melodic line with dynamics *mp*, *pp*, *p*, and *ppp*, and includes *lv.* (l.v.) markings.
- Timpani (Timp.):** *p* dynamic, rests in measures 73 and 74, followed by a whole note in measure 75.
- Vibraphone (Vib.):** *pp* dynamic, rests in measures 73 and 74, followed by a half note in measure 75.
- Violin I (Vln. I):** Rests in measures 73 and 74, followed by a whole note in measure 75.
- Violin II (Vln. II):** Rests in measures 73 and 74, followed by a whole note in measure 75.
- Viola (Vla.):** Rests in measures 73 and 74, followed by a half note with a flat sign in measure 75.
- Violoncello (Vc.):** Rests in measures 73 and 74, followed by a whole note in measure 75.
- Double Bass (D.B.):** Rests in measures 73 and 74, followed by a half note in measure 75.

76

Fl. [Rest]
 A. Fl. *pp* [Rest]
 Ob. [Rest]
 E. Hn. [Rest]
 B \flat Cl. [Rest]
 B. Cl. *pp* [Rest]
 Bsn. 1 [Rest]
 Bsn. 2 [Rest]
 Hn. 1 [Rest] *pp* *p*
 Hn. 2 [Rest] *pp* *p*
 B \flat Tpt. *pp*
 Tbn. [Rest] *pp*
 Tuba [Rest] *pp* *p*
 Perc. *ppp* *mf* *pp* *pp*
 Timp. *p* *ppp* *p* *ppp*
 Vib. *pp* *mp* *pp*
 Vln. I *pp* *mp* *ppp*
 Vln. II *pp* *mp* *ppp*
 Vla. *pp* *mp* *ppp*
 Vc. *pp* *mp* *ppp*
 D.B. *pp* *mp* *ppp*

79

This page of the musical score, titled "Limits of Nine", contains measures 79 through 81. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, strings, and a solo voice part. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Percussion (Perc.), Timpani (Timp.), and Vibraphone (Vib.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Solo Violoncello (Solo Vc.), Violoncello (Vc.), and Double Bass (D.B.). The Solo Vc. part features a melodic line with dynamic markings of *pp*, *mp*, and *pp*, and includes a triplet of eighth notes. The D.B. part is marked *pp* and includes the instruction "(sul pont.)". The Perc. part includes a snare drum line with dynamics *mp* and *ppp*, and a cymbal line with dynamics *ppp* and *mp*. The woodwinds and brass parts feature various dynamics such as *pp*, *ppp*, and *p*, with some parts including slurs and accents. The overall texture is delicate and atmospheric, with a focus on dynamic contrast and melodic movement.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute, mostly silent with a few rests.
- A. Fl.:** Alto Flute, mostly silent.
- Ob.:** Oboe, mostly silent.
- E. Hn.:** English Horn, mostly silent.
- B \flat Cl.:** Bass Clarinet, mostly silent.
- B. Cl.:** Clarinet, playing a long note across the first two measures.
- Bsn. 1:** Bassoon 1, playing a short phrase in the first measure.
- Bsn. 2:** Bassoon 2, mostly silent.
- Hn. 1:** Horn 1, playing a phrase in the third measure with dynamics *pp* and *p*.
- Hn. 2:** Horn 2, playing a phrase in the third measure with dynamics *pp* and *p*.
- B \flat Tpt.:** Trumpet, playing a phrase in the third measure with dynamics *pp* and *p*.
- Tbn.:** Trombone, playing a phrase in the third measure with dynamics *pp* and *p*.
- Tuba:** Tuba, playing a phrase in the third measure with dynamics *pp*, *p*, and *ppp*.
- Perc.:** Percussion, playing a rhythmic pattern with dynamics *pp*, *pp*, *mp*, *ppp*, and *ppp*. Includes *lv.* markings.
- Timp.:** Timpani, playing a rhythmic pattern with dynamics *p*, *ppp*, *mp*, *p*, and *ppp*.
- Vib.:** Vibraphone, playing a melodic phrase with dynamics *mp* and *pp*.
- Vln. I:** Violin I, playing a phrase with dynamics *pp*, *mp*, and *ppp*. Includes *ord.* and a triplet marking.
- Vln. II:** Violin II, playing a phrase with dynamics *pp*, *mp*, and *ppp*. Includes *ord.* marking.
- Vla.:** Viola, playing a phrase with dynamics *mp* and *ppp*.
- Solo Vc.:** Solo Violoncello, playing a phrase with dynamics *p*.
- Vc.:** Violoncello, playing a phrase with dynamics *p* and *ppp*. Includes *ord.* marking.
- D.B.:** Double Bass, playing a phrase with dynamics *pp*, *mp*, and *ppp*. Includes *ord.* marking.

85

This page of the musical score, titled "Limits of Nine", page 29, contains measures 85 through 87. The score is arranged in a system of 18 staves, grouped into three sections of six staves each. The instruments are listed on the left of each staff.

Woodwind Section (Measures 85-87):

- Fl. (Flute):** Rests in all three measures.
- A. Fl. (Alto Flute):** Rests in all three measures.
- Ob. (Oboe):** Rests in all three measures.
- E. Hn. (English Horn):** Rests in all three measures.
- B \flat Cl. (B-flat Clarinet):** Rests in all three measures.
- B. Cl. (Bass Clarinet):** Rests in measures 85 and 86. In measure 87, it plays a half note G \sharp 4 and a quarter note F \sharp 4, both marked *pp*.
- Bsn. 1 (Bassoon 1):** Rests in all three measures.
- Bsn. 2 (Bassoon 2):** Rests in all three measures.

Brass Section (Measures 85-87):

- Hn. 1 (Trumpet 1):** Rests in all three measures.
- Hn. 2 (Trumpet 2):** Rests in all three measures.
- B \flat Tpt. (B-flat Trumpet):** Rests in all three measures.
- Tbn. (Trombone):** Rests in all three measures.
- Tuba:** Rests in all three measures.

Percussion Section (Measures 85-87):

- Perc. (Percussion):** Plays a melodic line with dynamics *p*, *pp*, *pp*, *p*, and *ppp*. It includes *lv.* (l.v.) markings above the notes.
- Timp. (Timpani):** Rests in all three measures.
- Vib. (Vibraphone):** Plays a melodic line with dynamics *p*, *pp*, and *p*.

String Section (Measures 85-87):

- Vln. I (Violin I):** Rests in all three measures.
- Vln. II (Violin II):** Rests in measure 85. In measure 86, it plays a half note G \sharp 4, marked *pp*. In measure 87, it plays a half note G \sharp 4, marked *pp*.
- Vla. (Viola):** Rests in all three measures.
- Vc. (Violoncello):** Rests in all three measures.
- D.B. (Double Bass):** Rests in all three measures.

88

This musical score is for the piece "Limits of Nine" and is page 30 of the score, marked with the number 88 in the top left corner. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Percussion (Perc.), Timpani (Timp.), and Vibraphone (Vib.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into three measures. The first measure shows the woodwinds and strings with various dynamics. The second measure continues the woodwind and string parts. The third measure features a prominent woodwind and string section with a *pppp* dynamic marking. The woodwinds (Fl., A. Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn. 1, Bsn. 2) and brass (Hn. 1, Hn. 2, B♭ Tpt., Tbn., Tuba) parts are mostly silent in the first two measures, with some activity in the third measure. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a melodic line throughout. The percussion (Perc., Timp., Vib.) has some activity in the third measure, with a *ppp* dynamic marking. The woodwinds (B. Cl., Bsn. 1, Bsn. 2) have a *pppp* dynamic marking in the third measure. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) have a *pppp* dynamic marking in the third measure. The woodwinds (B. Cl., Bsn. 1, Bsn. 2) have a *pppp* dynamic marking in the third measure. The woodwinds (B. Cl., Bsn. 1, Bsn. 2) have a *pppp* dynamic marking in the third measure. The woodwinds (B. Cl., Bsn. 1, Bsn. 2) have a *pppp* dynamic marking in the third measure.