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Symphony No 19 in E minor, Icelandic

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# Symphony No 19 in E minor opus 29 "Icelandic"

Dedicated to my true love: Tamara

Grahame Gordon Innes

## 1st Movement: Icebergs

March 2017

Allegro

Piccolo

Flute

Oboe

English Horn

Clarinet in A

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Tenor Trombone

Bass Trombone

Contrabass Trombone

Timpani

Triangle

Snare Drum

Violin I

Violin II

Viola

Cello

Contrabass

Symphony No 19 in E minor opus 29 "Icelandic"

10 Picc.

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Clb. Tbn.

10 Timp.

10 Trgl.

10 S. Dr.

10 Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*Al niente*

## Symphony No 19 in E minor opus 29 "Icelandic"

27

Picc.

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

27

Timp.

27

Trgl.

27

S. Dr.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*fff*

*fff*

*ff*

*ff*

Symphony No 19 in E minor opus 29 "Icelandic"

4

Picc. *30*

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1 *30*

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

Timp. *30*

Trgl. *30*

S. Dr. *30*

Vln. I *30*

Vln. II

Vla.

Vc.

Cb.

*ff*

*fff*

Symphony No 19 in E minor opus 29 "Icelandic"

39

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *f*

A Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. 1

Hn. 2

B<sup>b</sup> Tpt. *ff*

T. Tbn. *f*

B. Tbn. *f*

Ctb. Tbn. *f*

Timp. *f*

Trgl. *f*

S. Dr. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Symphony No 19 in E minor opus 29 "Icelandic"

6

Picc. *rit.*

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Clb. Tbn.

Timp.

Trgl.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mf*

*Al niente*

Symphony No 19 in E minor opus 29 "Icelandic"

Maestoso

59

Picc.

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

Timp.

Trgl.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*ff*

*mp*



Symphony No 19 in E minor opus 29 "Icelandic"

8

70

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

A Cl. *tr*

B. Cl. *tr*

Bsn. *mf*

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Timp.

Trgl.

S. Dr.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Symphony No 19 in E minor opus 29 "Icelandic"

76

Picc.

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

Timp.

Trgl.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No 19 in E minor opus 29 "Icelandic"

86

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

A Cl. *mp*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. 1 *mp*

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

86

Timp.

86

Trgl. *mp*

86

S. Dr.

86

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

Symphony No 19 in E minor opus 29 "Icelandic"

97 Picc.

97 Fl.

97 Ob.

97 E. Hn.

97 A Cl.

97 B. Cl.

97 Bsn.

97 C. Bn.

97 Hn. 1

97 Hn. 2

97 B<sup>b</sup> Tpt.

97 T. Tbn.

97 B. Tbn.

97 Cb. Tbn.

97 Timp.

97 Trgl.

97 S. Dr.

97 Vln. I

97 Vln. II

97 Vla.

97 Vc.

97 Cb.

*mp*

*f*

*f*

Symphony No 19 in E minor opus 29 "Icelandic"

12

106 Picc. *mf* *tr*

106 Fl. *mf* *tr*

106 Ob. *mf* *tr*

106 E. Hn. *mf* *tr*

106 A Cl. *mf* *tr*

106 B. Cl. *mf* *tr*

106 Bsn. *mf* *tr*

106 C. Bn. *mf* *tr*

106 Hn. 1 *mf* *tr*

106 Hn. 2 *mf* *tr*

106 B<sup>b</sup> Tpt. *mf* *tr*

106 T. Tbn. *mf* *tr*

106 B. Tbn. *mf* *tr*

106 Cb. Tbn. *mf* *tr*

106 Timp. *mf* *tr*

106 Trgl. *mf* *tr*

106 S. Dr. *mf* *tr*

106 Vln. I *mf* *tr*

106 Vln. II *mf* *tr*

106 Vla. *mf* *tr*

106 Vc. *mf* *tr*

106 Cb. *mf* *tr*

Symphony No 19 in E minor opus 29 "Icelandic"

113

Picc.

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

Timp.

Trgl.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

Symphony No 19 in E minor opus 29 "Icelandic"

This page of the musical score for Symphony No 19 in E minor, Op. 29, "Icelandic", begins at measure 122. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinets (A and B), Bassoon, Horns (1 and 2), Trumpets (B), Trombones (T, B, C), Cymbals, Timpani, and Strings. The score is in E minor, indicated by three flats in the key signature. The music features a prominent brass and woodwind section. A dynamic marking of *f* (forte) is present in the English Horn and Horn parts. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The strings include parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Symphony No 19 in E minor opus 29 "Icelandic"

131

Picc.

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Clb. Tbn.

Timp.

Trgl.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*ffff*

*f*

arco



Symphony No 19 in E minor opus 29 "Icelandic"

16

The musical score for page 16 of Symphony No. 19 in E minor, Op. 29, "Icelandic" by Johannes Brahms. The score is arranged in a standard orchestral format with the following parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- A Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B<sup>b</sup> Tpt.
- T. Tbn.
- B. Tbn.
- Cb. Tbn.
- Timp.
- Trgl.
- S. Dr.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key features of the score include:

- Dynamic markings: *ff* (fortissimo) and *fff* (fortississimo).
- Rehearsal mark 141 is indicated at the beginning of the section.
- The score features complex rhythmic patterns, including triplets and sixteenth-note passages.
- The woodwinds and strings play a prominent role in the texture, with the brass providing a strong harmonic foundation.

Symphony No 19 in E minor opus 29 "Icelandic"

150 Picc. *ff*

150 Fl.

150 Ob.

150 E. Hn.

150 A Cl.

150 B. Cl.

150 Bsn.

150 C. Bn.

150 Hn. 1

150 Hn. 2

150 B<sup>b</sup> Tpt.

150 T. Tbn.

150 B. Tbn.

150 Eup. Tbn.

150 Timp.

150 Trgl.

150 S. Dr.

150 Vln. I

150 Vln. II

150 Vla.

150 Vc.

150 Cb.

Symphony No 19 in E minor opus 29 "Icelandic"

18

This page of the musical score, numbered 18, features the following instruments and parts:

- Picc.**: Piccolo, starting with a melodic line at measure 159.
- Fl.**: Flute, mostly silent with some accompaniment.
- Ob.**: Oboe, mostly silent with some accompaniment.
- E. Hn.**: English Horn, playing a melodic line with triplets.
- A. Cl.**: Alto Clarinet, mostly silent.
- B. Cl.**: Bass Clarinet, mostly silent.
- Bsn.**: Bassoon, playing a melodic line with triplets.
- C. Bn.**: Contrabassoon, playing a melodic line with triplets.
- Hn. 1 & 2**: Horns 1 and 2, mostly silent.
- B. Tpt.**: Bass Trumpet, mostly silent.
- T. Tbn.**: Tenor Trombone, mostly silent.
- B. Tbn.**: Bass Trombone, mostly silent.
- Cb. Tbn.**: Contrabass Trombone, mostly silent.
- Timp.**: Timpani, playing a rhythmic pattern with triplets.
- Trgl.**: Trigon, mostly silent.
- S. Dr.**: Snare Drum, playing a melodic line with triplets.
- Vln. I & II**: Violins I and II, mostly silent.
- Vla.**: Viola, mostly silent.
- Vc.**: Violoncello, mostly silent.
- Cb.**: Contrabass, mostly silent.

Symphony No 19 in E minor opus 29 "Icelandic"

167 **Allegro**

**Instrumentation:** Picc., Fl., Ob., E. Hn., A Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B<sup>b</sup> Tpt., T. Tbn., B. Tbn., Ctb. Tbn., Timp., Trgl., S. Dr., Vln. I, Vln. II, Vla., Vc., Cb.

**Measure 167:** Picc. (p), Fl. (f), Ob. (p), E. Hn. (p), A Cl. (p), B. Cl. (p), Bsn. (p), C. Bn. (p), Hn. 1 (pp), Hn. 2 (pp), B<sup>b</sup> Tpt. (pp), T. Tbn. (pp), B. Tbn. (pp), Ctb. Tbn. (p), Timp. (f), Trgl. (ff), S. Dr. (ff), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p).

**Measure 168:** Picc. (p), Fl. (f), Ob. (p), E. Hn. (p), A Cl. (p), B. Cl. (p), Bsn. (p), C. Bn. (p), Hn. 1 (pp), Hn. 2 (pp), B<sup>b</sup> Tpt. (pp), T. Tbn. (pp), B. Tbn. (pp), Ctb. Tbn. (p), Timp. (f), Trgl. (ff), S. Dr. (ff), Vln. I (mf), Vln. II (mf), Vla. (mp), Vc. (p), Cb. (mp).

**Measure 169:** Picc. (p), Fl. (f), Ob. (p), E. Hn. (p), A Cl. (p), B. Cl. (p), Bsn. (p), C. Bn. (p), Hn. 1 (pp), Hn. 2 (pp), B<sup>b</sup> Tpt. (pp), T. Tbn. (pp), B. Tbn. (pp), Ctb. Tbn. (p), Timp. (f), Trgl. (ff), S. Dr. (ff), Vln. I (mf), Vln. II (mf), Vla. (mp), Vc. (p), Cb. (mp).

**Measure 170:** Picc. (p), Fl. (f), Ob. (p), E. Hn. (p), A Cl. (p), B. Cl. (p), Bsn. (p), C. Bn. (p), Hn. 1 (pp), Hn. 2 (pp), B<sup>b</sup> Tpt. (pp), T. Tbn. (pp), B. Tbn. (pp), Ctb. Tbn. (p), Timp. (f), Trgl. (ff), S. Dr. (ff), Vln. I (mf), Vln. II (mf), Vla. (mp), Vc. (p), Cb. (mp).

# Symphony No 19 in E minor opus 29 "Icelandic"

20

Musical score for Symphony No 19 in E minor, Op. 29, "Icelandic", page 20. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- A. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B<sup>b</sup> Tpt.
- T. Tbn.
- B. Tbn.
- Clb. Tbn.
- Timp.
- Trgl.
- S. Dr.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in E minor and features complex rhythmic patterns, including triplets and sixteenth notes. The dynamics range from *ff* (fortissimo) to *f* (forte). The key signature is E minor, and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Symphony No 19 in E minor opus 29 "Icelandic"

186

Picc.

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

186

Timp.

186

Trgl.

186

S. Dr.

186

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Al niente*

*fff*

*fff*

*ff*

*ff*

*ff*

Symphony No 19 in E minor opus 29 "Icelandic"

22

196 Picc. *ff*

196 Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

196 Hn. 1 *ff*

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Ctb. Tbn.

196 Timp.

196 Trgl. *fff*

196 S. Dr.

196 Vln. I

Vln. II

Vla.

Vc.

Cb.

# Symphony No 19 in E minor opus 29 "Icelandic"

This page contains the musical score for the 23rd page of Symphony No. 19 in E minor, Op. 29 "Icelandic". The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- A Cl. (Clarinet in A)
- B. Cl. (Clarinet in B)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B<sup>b</sup> Tpt. (Trumpet in B-flat)
- T. Tbn. (Trombone)
- B. Tbn. (Bass Trombone)
- Eup. (Euphonium)
- Tbn. (Tuba)
- Timp. (Timpani)
- Trgl. (Trigon)
- S. Dr. (Snare Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabass)

The score features various dynamic markings such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like *2M* (second measure) and *3M* (third measure). The key signature is E minor, and the time signature is 4/4.



Symphony No 19 in E minor opus 29 "Icelandic"

213

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

A Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B<sup>b</sup> Tpt. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Cb. Tbn. *ff*

213

Timp. *ff*

213

Trgl. *ff*

213

S. Dr. *ff*

213

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Symphony No 19 in E minor opus 29 "Icelandic"

227 *rit.*

Picc.

Fl. *p*

Ob. *p*

E. Hn. *p*

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

227 *Al niente*

Timp.

227

Trgl.

227

S. Dr.

227

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Symphony No 19 in E minor opus 29 "Icelandic"

26

233

Picc.

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

Timp.

Trgl.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mf*

*mp*

*p*

Symphony No 19 in E minor opus 29 "Icelandic"

242  
Picc. *f*  
Fl. *f*  
Ob. *f*  
E. Hn. *f*  
A Cl. *f*  
B. Cl. *f*  
Bsn. *f*  
C. Bn. *f*  
Hn. 1  
Hn. 2  
B<sup>b</sup> Tpt.  
T. Tbn.  
B. Tbn.  
Ctb. Tbn.  
Timp.  
Trgl. *f*  
S. Dr. *f*  
Vln. I *f*  
Vln. II *f*  
Vla. *f*  
Vc. *f*  
Cb. *f*

Symphony No 19 in E minor opus 29 "Icelandic"

28

The musical score for page 28 of Symphony No. 19 in E minor, Op. 29, "Icelandic" by Johannes Brahms. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- A Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B $\flat$  Tpt.
- T. Tbn.
- B. Tbn.
- Cb. Tbn.
- Timp.
- Trgl.
- S. Dr.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes performance markings like *tr* (trill) and *mf* (mezzo-forte). The key signature is E minor and the time signature is 4/4. The page number 28 is indicated at the top left.

Picc.  
Fl.  
Ob.  
E. Hn.  
A Cl.  
B. Cl.  
Bsn.  
C. Bn.  
Hn. 1  
Hn. 2  
B<sup>b</sup> Tpt.  
T. Tbn.  
B. Tbn.  
Cb. Tbn.  
Timp.  
Trgl.  
S. Dr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

260

*f*

*f*

*pp*

*pp*

Symphony No 19 in E minor opus 29 "Icelandic"

30

270

Picc.

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Eup. Tbn.

270

Trgl.

270

S. Dr.

270

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

# Symphony No 19 in E minor opus 29 "Icelandic"

Grahame Gordon Innes

## 2nd Movement: Fjords

March 2017

*Largo*  $\text{♩} = 60$

Piccolo *ff*

Flute

Oboe

English Horn

Clarinet in A

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Tenor Trombone

Bass Trombone

Contrabass Trombone

Timpani

Harp

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Contrabass *p*



Symphony No 19 in E minor opus 29 "Icelandic"

2

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

A Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. 1 *f*

Hn. 2 *mp*

B<sup>b</sup> Tpt. *f*

T. Tbn. *f*

B. Tbn. *f*

Cb. Tbn. *f*

Timp. *f*

Harp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Symphony No 19 in E minor opus 29 "Icelandic"

18

Picc. *ff*

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1 *mp*

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

Timp.

Hrp. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Symphony No 19 in E minor opus 29 "Icelandic"

4

Picc.

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

Timp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

*f*

*mf*

Symphony No 19 in E minor opus 29 "Icelandic"

This page of the musical score for Symphony No. 19 in E minor, Op. 29, "Icelandic" by Johannes Brahms, features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- A Cl.**: Clarinet in A
- B. Cl.**: Clarinet in B
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- B. Tpt.**: Trumpet in B
- T. Tbn.**: Tenor Trombone
- B. Tbn.**: Bass Trombone
- Cb. Tbn.**: Contrabass Trombone
- Timp.**: Timpani
- Harp**: Harp
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score includes various musical notations such as dynamics (*f*, *fff*, *pp*), articulation (*stacc.*), and performance instructions. The page number 34 is visible at the beginning of the first staff.

Symphony No 19 in E minor opus 29 "Icelandic"

6

Picc. *mp*

Fl. *mp*

Ob. *ppp*

E. Hn. *ppp*

A Cl. *ppp*

B. Cl. *ppp*

Bsn. *ppp*

C. Bn. *ppp*

Hn. 1 *ppp*

Hn. 2 *ppp*

B<sup>b</sup> Tpt. *ppp*

T. Tbn. *ppp*

B. Tbn. *ppp*

Cb. Tbn. *ppp*

Timp. *mf ppp*

Harp. *mp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

Symphony No 19 in E minor opus 29 "Icelandic"

55 Picc.

55 Fl.

55 Ob.

55 E. Hn.

55 A Cl.

55 B. Cl.

55 Bsn.

55 C. Bn.

55 Hn. 1

55 Hn. 2

55 B<sup>b</sup> Tpt.

55 T. Tbn.

55 B. Tbn.

55 Cb. Tbn.

55 Timp.

55 Hp.

55 Vln. I

55 Vln. II

55 Vla.

55 Vc.

55 Cb.

Symphony No 19 in E minor opus 29 "Icelandic"

8

65  
Picc. *pp*

Fl. *pp*

Ob. *pp*

E. Hn. *pp*

A Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

C. Bn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

B<sup>b</sup> Tpt. *pp*

T. Tbn. *pp*

B. Tbn. *pp*

Cb. Tbn. *pp*

65  
Timp. *pp*

65  
Hp. *mp*  
*p*

65  
Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Symphony No 19 in E minor opus 29 "Icelandic"

73

Picc.

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

Timp.

73

Hp.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.



Symphony No 19 in E minor opus 29 "Icelandic"

10

The musical score for page 10 of Symphony No. 19 in E minor, Op. 29, "Icelandic" by Johannes Brahms. The score is arranged in a standard orchestral format with the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B<sup>b</sup> Tpt. (B-flat Trumpet)
- T. Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Cb. Tbn. (Contrabass Trombone)
- Timp. (Timpani)
- Harp (Hp.)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score begins with a *rit.* (ritardando) marking. The Piccolo part has a *mf* (mezzo-forte) dynamic. The Flute, Oboe, and English Horn parts also have *mf* markings. The Harp part has a *rit.* marking. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have a *p* (piano) dynamic. The score is in E minor and 3/4 time.

Symphony No 19 in E minor opus 29 "Icelandic"

90 Picc. Fl. Ob. E. Hn. A Cl. B. Cl. Bsn. C. Bn. Hn. 1 Hn. 2 B<sup>b</sup> Tpt. T. Tbn. B. Tbn. Cb. Tbn. Timp. Hp. Vln. I Vln. II Vla. Vc. Cb.

90

*mp*

Symphony No 19 in E minor opus 29 "Icelandic"

12

99 Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn.

A Cl.

B. Cl.

Bsn. *mp*

C. Bn.

Hn. 1 *mp*

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

Timp.

Harp. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Symphony No 19 in E minor opus 29 "Icelandic"

107

Picc.

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

Symphony No 19 in E minor opus 29 "Icelandic"

14

115

Picc. *ff*

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

115

Timp. *p* *fff* *p*

115

Harp.

115

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Symphony No 19 in E minor opus 29 "Icelandic"

125 Picc.

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

125 Timp.

125 Hp.

125 Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

Symphony No 19 in E minor opus 29 "Icelandic"

16

134

Picc.

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No 19 in E minor opus 29 "Icelandic"

144

Picc.

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

Timp.

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*mf*



# Symphony No 19 in E minor opus 29 "Icelandic"

Grahame Gordon Innes

## 3rd Movement: Ice Fire

04/04/2017 to 06/04/2017

*Spirito*  
*ff*

Piccolo  
Flute  
Oboe  
English Horn  
Clarinet in A  
Bass Clarinet  
Bassoon  
*mf*  
Contrabassoon  
*mf*  
Horn in F 1  
Horn in F 2  
Trumpet in Bb  
Tenor Trombone  
Bass Trombone  
Contrabass Trombone  
Timpani  
*fff*  
Triangle  
Tambourine  
Snare Drum  
Violin I  
Violin II  
Viola  
*mf*  
Cello  
*ff*  
Contrabass  
*ff*

Symphony No 19 in E minor opus 29 "Icelandic"

This page of the musical score for Symphony No. 19 in E minor, Op. 29, "Icelandic" by Johannes Brahms, covers measures 16 through 31. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (Trumpet in B-flat)
- T. Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Cb. Tbn. (Contrabass Trombone)
- Timp. (Timpani)
- Trgl. (Trigon)
- Tamb. (Tambourine)
- S. Dr. (Snare Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key features of the score on this page include:

- Measures 16-17: Flute and Violin I parts begin with a melodic line marked *f*.
- Measures 18-20: Horns 1 and 2, Trumpets, and Tenor Trombones play a sustained chord marked *ff*.
- Measures 21-22: Bassoons and Contrabassoons play a rhythmic pattern.
- Measures 23-24: Bassoons and Contrabassoons play a melodic line marked *ff*.
- Measures 25-26: Bassoons and Contrabassoons play a rhythmic pattern.
- Measures 27-28: Bassoons and Contrabassoons play a melodic line marked *ff*.
- Measures 29-30: Bassoons and Contrabassoons play a rhythmic pattern.
- Measures 31: Bassoons and Contrabassoons play a melodic line marked *ff*.

Symphony No 19 in E minor opus 29 "Icelandic"

32

Picc.

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

32

Timp.

32

Trgl.

Tamb.

32

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

Symphony No 19 in E minor opus 29 "Icelandic"

4

Picc. *ff*

Fl. *ff*

Ob.

E. Hn. *ff*

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1 *ff*

Hn. 2 *ff*

B<sup>b</sup> Tpt.

T. Tbn. *ff*

B. Tbn.

Cb. Tbn.

Timp.

Trgl.

Tamb.

S. Dr.

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Cb.

Symphony No 19 in E minor opus 29 "Icelandic"

61 Picc. *ff*

61 Fl.

61 Ob.

61 E. Hn.

61 A Cl.

61 B. Cl. *ff*

61 Bsn.

61 C. Bn.

61 Hn. 1

61 Hn. 2

61 B $\flat$  Tpt. *mf*

61 T. Tbn. *mf*

61 B. Tbn. *mf*

61 Ctb. Tbn. *mf*

61 Timp.

61 Trgl.

61 Tamb. *ff*

61 S. Dr.

61 Vln. I

61 Vln. II

61 Vla. *mf*

61 Vc.

61 Cb.

Symphony No 19 in E minor opus 29 "Icelandic"

6

Picc.

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Timp.

Trgl.

Tamb.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

Symphony No 19 in E minor opus 29 "Icelandic"

93

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn.

A Cl.

B. Cl.

Bsn. *ff*

C. Bn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt.

T. Tbn. *ff*

B. Tbn. *ff*

Cb. Tbn. *ff*

93

Timp. *ff*

93

Trgl.

Tamb.

93

S. Dr. *ff*

93

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

Symphony No 19 in E minor opus 29 "Icelandic"

8

106

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

Timp. *ff*

Trgl.

Tamb.

S. Dr.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f* *mf*

Cb. *f* *mf*



## Symphony No 19 in E minor opus 29 "Icelandic"

9

119

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

E. Hn.

A Cl. *mf* *ff*

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

119

Timp.

119

Trgl.

Tamb. *ff*

119

S. Dr.

119

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Symphony No 19 in E minor opus 29 "Icelandic"

10

132

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn.

A Cl. *f*

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn. *mf*

B. Tbn. *mf*

Cb. Tbn. *mf*

132

Timp. *f*

132

Trgl.

Tamb.

132

S. Dr. *f*

132

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No 19 in E minor opus 29 "Icelandic"

146

Picc. *f*

Fl.

Ob.

E. Hn.

A Cl.

B. Cl. *mf*

Bsn. *mf*

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

146

Timp.

146

Trgl.

Tamb.

146

S. Dr.

146

Vln. I *f*

Vln. II

Vla. *f*

Vcl. *mf*

Cb. *mf*

Symphony No 19 in E minor opus 29 "Icelandic"

Musical score for Symphony No 19 in E minor opus 29 "Icelandic", page 12. The score includes parts for Picc., Fl., Ob., E. Hn., A. Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B $\flat$  Tpt., T. Tbn., B. Tbn., Ctb. Tbn., Timp., Trgl., Tamb., S. Dr., Vln. I, Vln. II, Vla., Vc., and Cb. The score shows musical notation with dynamics such as *ff* and measures marked with 161.

Symphony No 19 in E minor opus 29 "Icelandic"

175

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

A Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. 1

Hn. 2

B<sup>b</sup> Tpt. *mp*

T. Tbn. *mp*

B. Tbn. *mp*

Cb. Tbn. *mp*

175

Timp.

175

Trgl.

Tamb.

175

S. Dr.

175

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Symphony No 19 in E minor opus 29 "Icelandic"

14

190

Picc.

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

190

Timp.

190

Trgl.

Tamb.

190

S. Dr.

190

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No 19 in E minor opus 29 "Icelandic"

Musical score for Symphony No 19 in E minor opus 29 "Icelandic", page 15. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Trigon, Tambourine, Snare Drum, Violins, Viola, Violoncello, and Contrabass. The score is written in E minor and 2/4 time. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinets, Bassoon, Horns, Trumpets, Trombones, and Tuba. The second system includes Timpani, Trigon, Tambourine, Snare Drum, Violins, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *ff* and *mf*. The Piccolo part is marked *ff* and the Bassoon part is marked *mf*. The Violoncello part is marked *mf* and the Contrabass part is marked *ff*. The score is written in E minor and 2/4 time. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinets, Bassoon, Horns, Trumpets, Trombones, and Tuba. The second system includes Timpani, Trigon, Tambourine, Snare Drum, Violins, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *ff* and *mf*. The Piccolo part is marked *ff* and the Bassoon part is marked *mf*. The Violoncello part is marked *mf* and the Contrabass part is marked *ff*.

Symphony No 19 in E minor opus 29 "Icelandic"

16

219 Picc. *f*

Fl. *f*

Ob.

E. Hn.

A. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1 *ff*

Hn. 2 *ff*

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

219 Timp. *ffff*

219 Trgl.

Tamb.

219 S. Dr.

219 Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc.

Cb.



Symphony No 19 in E minor opus 29 "Icelandic"

236

Picc. *trill*

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

Timp.

Trgl.

Tamb.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

Symphony No 19 in E minor opus 29 "Icelandic"

25/

Picc.

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cyb. Tbn.

Timp.

Trgl.

Tamb.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

Symphony No 19 in E minor opus 29 "Icelandic"

265

Picc. *ff*

Fl.

Ob. *ff*

E. Hn. *ff*

A. Cl.

B. Cl. *ff*

Bsn.

C. Bn.

Hn. 1 *ff*

Hn. 2 *ff*

B<sup>b</sup> Tpt.

T. Tbn. *ff*

B. Tbn.

Cb. Tbn.

265

Timp.

265

Trgl.

265

Tamb. *ff*

265

S. Dr.

265

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Symphony No 19 in E minor opus 29 "Icelandic"

## 4th Movement: Serenity Mountain

Grahame Gordon Innes

07/04/2017 to 09/04/2017

Maestoso  $\text{♩} = 50$

Piccolo

Flute

Oboe

English Horn

Clarinet in A

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Tenor Trombone

Bass Trombone

Contrabass Trombone

Timpani

Harp

Violin I

Violin II

Viola

Cello

Contrabass

Symphony No 19 in E minor opus 29 "Icelandic"

2

Picc.

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

Symphony No 19 in E minor opus 29 "Icelandic"

12 Picc. Fl. Ob. E. Hn. A Cl. B. Cl. Bsn. C. Bn. Hn. 1 Hn. 2 B<sup>b</sup> Tpt. T. Tbn. B. Tbn. Cb. Tbn. Timp. Hp. Vln. I Vln. II Vla. Vc. Cb.

12 *ff* *ff* *mf*

Symphony No 19 in E minor opus 29 "Icelandic"

4

16

Picc.

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

The musical score is written for a full symphony orchestra. It begins at measure 16, which is marked with a double bar line and the number '16'. The key signature changes from E major (one sharp) to E minor (no sharps or flats) at the start of the second measure. The score is divided into several systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinets (A and B), Bassoon, and Contrabass. The second system includes Horns 1 and 2, Trumpets (B-flat), Trombones (Tenor, Baritone, and Contrabass), and Timpani. The third system includes Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The Horn 1 and 2 parts feature a dynamic marking of *ff* (fortissimo) starting in measure 18. The Trumpet part features a dynamic marking of *f* (forte) starting in measure 18. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

Symphony No 19 in E minor opus 29 "Icelandic"

21

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn.

A Cl. *p*

B. Cl.

Bsn. *p*

C. Bn. *p*

Hn. 1

Hn. 2

B<sup>b</sup> Tpt. *mp*

T. Tbn. *mp*

B. Tbn. *mp*

Cb. Tbn. *mp*

Timp. *mp*

Harp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



Symphony No 19 in E minor opus 29 "Icelandic"

6

27

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn. *p*

A Cl. *p*

B. Cl. *p*

Bsn. *p*

C. Bn. *p*

Hn. 1

Hn. 2

B<sup>b</sup> Tpt. *mp*

T. Tbn. *mp*

B. Tbn. *mp*

Cb. Tbn. *mp*

27

Timp. *mp*

27

Harp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Symphony No 19 in E minor opus 29 "Icelandic"

33

Picc.

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

33

Timp.

33

Hp.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No 19 in E minor opus 29 "Icelandic"

8

37

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

A Cl. *f*

B. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

Timp.

Harp

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff*

Cb. *ff*

Symphony No 19 in E minor opus 29 "Icelandic"

42

Picc.

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

42

Timp.

42

Hp.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No 19 in E minor opus 29 "Icelandic"

10

Picc. *f*

Fl. *f*

Ob.

E. Hn.

A Cl. *mp*

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

Timp.

Hp.

Vln. I

Vln. II *f*

Vla. *mp*

Vc.

Cb.

Symphony No 19 in E minor opus 29 "Icelandic"

Picc. *ff*

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

Timp.

Hp. *ff*

Vln. I *ff*

Vln. II

Vla.

Vc.

Cb.

Symphony No 19 in E minor opus 29 "Icelandic"

12

55

Picc.

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Timp.

55

Harp

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mf*

The image shows a page of a musical score for Symphony No. 19 in E minor, Op. 29, "Icelandic" by Johannes Brahms. The page is numbered 12. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Clarinets (A and B), Bassoon, Horns (1 and 2), Trumpets (B-flat), Trombones (Tenor, Baritone, and Tuba), Timpani, Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The key signature is E minor (three sharps: F#, C#, G#) and the time signature is 3/4. The score is divided into measures, with a rehearsal mark at measure 55. The Harp part has a dynamic marking of *ff* (fortissimo) and the Violin I part has a dynamic marking of *mf* (mezzo-forte). The score is written in a standard musical notation with staves for each instrument.

Symphony No 19 in E minor opus 29 "Icelandic"

99 Picc. Fl. Ob. E. Hn. A Cl. B. Cl. Bsn. C. Bn. Hn. 1 Hn. 2 B<sup>b</sup> Tpt. T. Tbn. B. Tbn. Ctb. Tbn. Timp. Hp. Vln. I Vln. II Vla. Vc. Cb.



Symphony No 19 in E minor opus 29 "Icelandic"

14

65 Picc. *f*

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

65 Timp.

65 Hp.

65 Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Symphony No 19 in E minor opus 29 "Icelandic"

71

Picc.

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

T. Tbn.

B. Tbn.

Cb. Tbn.

Timp.

Harp

Vln. I

Vln. II

Vla.

Vcl.

Cb.